

Plus ça change

Plus c'est la même chose. The more things change, the more they stay the same.

This year, the quote by Jean-Baptiste Alphonse Karr (1808 – 1890), a French critic, journalist, and novelist, rings true for our College community. The restructure plan, initiated by the Trust Board and implemented by the Senior Management at the College, has seen the recognition of the two distinct Colleges at Middle and Senior level. While many things have changed, the essence of Saint Kentigern remains constant. The values of our organisation remain at the forefront of our 'thinking and doing.' The focus on a holistic education for all students is central to the new developments undertaken in 2017. As the current Board Chair, Dr Kernohan has stated, it will be an evolutionary process and the true character of the Middle College/Senior College model will take time to embed.

If there is one thing that is constant in our lives it is change. When I think back over my 30 years in education, I have seen many significant changes to our classroom and teaching practice, not the least being the evolution that has taken place from chalk and the smell of banda machines, to working on a 'device' and sharing files through 'cyberspace!' The rate of technological change in more recent years has been exponential and will greatly impact on the future working lives of our current students. Young people, and indeed all people, need to have both the ability to be flexible and adaptable, however, they also need to be discerning and develop the wisdom to recognise those values and practices that should not change.

While we can teach our students the core subjects of English, Maths, Science, and Social Studies, it has been said 'the heart of the matter is the matter of our hearts.' The character that we can build in our young people will be more lasting and of greater significance than knowing what $y = mx + c$ means (though as a 'retired' maths teacher I think that's pretty important too!).

In the Middle College years, we are fortunate to have the opportunity, without the demands and distractions of external formal assessments, to focus on student engagement and learning, and developing a positive character within each of our students - and that is what we strive to do.



Mr Duncan McQueen
Principal - Middle College

To 'spread the load' and ensure that all pastoral care and curriculum matters receive our upmost attention, this year has seen the establishment two new Assistant Principal roles in the Middle College.

At the start of 2017, we were very pleased to appoint Mrs Marianne Duston as Assistant Principal - Head of Student Wellbeing to lead our Pastoral Care team and programmes in the Middle College. Mrs Duston joined us from St Cuthbert's College after a very successful time there as Head of Careers. She was a member of the Pastoral team and brings a wealth of knowledge and passion for student wellbeing. Prior to this, she was Director of Pedagogy at St Peter's College. She has represented NZ in triathlon and running and coached several New Zealand teams.

Mrs Chay Carter was also appointed as Assistant Principal with responsibility for Teaching and Learning in the Middle College and specifically as the Curriculum Leader. Mrs Carter is already very familiar with Saint Kentigern, having first worked here as an English teacher from 2001-2007, she returned to the College in 2014 as Head of Middle College English. She brings extensive leadership experience to her position, drawing on prior roles as a Specialist Classroom Teacher and Head of English at other Auckland schools. She is passionate about quality learning and teaching.

Whilst 'things' may have changed this year, the changes are most certainly for the better. Yes, there are also many 'things' that will remain unchanged, as those are the values and vision that are at the very heart of a Saint Kentigern education.



Marianne Duston,
Assistant Principal



Chay Carter
Assistant Principal

A Positive Restructure

When the Trust Board restructured the leadership of Saint Kentigern, they disestablished the roles of Head of College, Deputy Head of College, Head of Middle School and Head of Senior School. To strengthen the Senior College, the Trust Board established the roles of Principal – Senior College, Deputy Principal – Senior College and Assistant Principal – Senior College.

Previously, as Head of Senior School, I was responsible for the oversight of Senior School students and, in particular, their Pastoral Care (including discipline). As former Deputy Head, I was responsible for deputising for the former Head of College, as well as the daily organisation of the whole College.

My new role of Principal - Senior College includes oversight of all aspects of the Senior College, including curriculum, teaching, learning, pastoral care and co-curricular activities.



Richard Stead
Deputy Principal

Due to most of our teachers on the Pakuranga Campus teaching across all the year levels, Duncan McQueen, as Principal – Middle College, and I work closely together on staffing, budgeting and all other whole College aspects such as staff appointments, Performing Arts, Sport and Service. Oversight of our special Christian character, and Health & Safety are key components of our responsibility.



Daniel Mitchell
Assistant Principal

Under the new structure of the Senior College at the start of 2017, Richard Stead, who had previously been Head of Studies, became the Deputy Principal – Senior College. His role gives him responsibility for overseeing

the Heads of Curriculum Departments and deputising for me if I am away from the College. The role oversees our Senior College assessment with both the IB Diploma and NCEA qualifications. Richard works with our Heads of Department to

ensure we continually review and refine our teaching and assessment practices to improve student outcomes. Since the start of his teaching career, Richard has been renowned as an outstanding teacher of Mathematics. Before coming to Saint Kentigern, he was a Head of Department, timetabler and Head of a Boarding House. Richard has been a Senior Manager at Saint Kentigern for the past seven years.

In June this year, Daniel Mitchell joined us as Assistant Principal in the Senior College responsible for the wellbeing and discipline of Senior College students. He is also responsible for organising House events and to ensure the smooth running of the Senior College on a daily basis. Daniel was previously Assistant Head of the Physical Education Department at Howick College and before coming to Saint Kentigern, was the Director of Boarding at King's College, as well as running one of the Boarding Houses himself, so he comes with much pastoral care experience. This semester he is teaching several Senior College core Physical Education classes allowing him to quickly get to know a number of students. The six Senior College Heads of House report to Daniel, along with the Head of Counselling, Head of Student Services Department (our tertiary and careers advisors) and our Nurse. Daniel is currently reviewing the topics and programme our Senior College Tutors Groups cover in ETT (Extended Tutor Time). He

has also taken a keen interest in ensuring our Senior College uniform is worn with pride.

I believe this new structure in the Senior College will allow us to focus more on giving our Year 11, 12 and 13 students the opportunities, skills and knowledge they need to best succeed and to prepare them for the life after school. By having one Senior Manager solely responsible for the wellbeing of our senior students, I expect us to be even better at being proactive regarding the welfare of our Senior College students.

As parents, we all want our children to be happy and we know by being so, they will do their best academically and in their co-curricular pursuits. This is what we, as a Senior College Management Team, will continue to work hard to achieve.

Mrs Suzanne Winthrop
Principal - Senior College



Join us to celebrate a milestone 65th Anniversary Celebration in 2018

In March 2018, we will join together to celebrate 65 years of Saint Kentigern on the Pakuranga Campus, a moment in time when we can look back and share our proud history.

Saint Kentigern is stronger today than it has ever been and we gratefully acknowledge the wise stewardship of our Trustees and all those who have gone before, whose clear strategic intent has made the best use of this magnificent campus. As much as this is a celebration of all we have achieved, it is also a springboard for the future; a future that will demand ongoing vision and energy.

We do hope that you will join us for this weekend of celebration. We look forward to welcoming you back to Saint Kentigern for this special occasion.

Mrs Suzanne Winthrop
Principal - Senior College

Mr Duncan McQueen
Principal - Middle College



1953-2018

65th Anniversary Celebration Programme of Events

Our celebrations will bring together students, staff, Trust Board members and parents from past years, along with our current College community. To enable us to plan effectively, especially for catering, please register well in advance by completing the registration form inserted in Piper and return it with your preferred payment method.

FRIDAY 16 MARCH 2018

Cocktail Evening

Time: 7.00pm - 10.30pm

Venue: Goodfellow Centre and Marquee on the Chapel Lawn
Hosted by the Old Collegians Association, this is an informal evening for reminiscing and rekindling old friendships. Refreshments and finger food will be served. Partners are welcome to attend.

Tickets are limited. Cost: \$35 each, \$50 per couple

SATURDAY 17 MARCH 2018

Cricket Match

Time: 11.00am onwards

Venue: Saint Kentigern College Sports Grounds

As the summer sports season nears the end, come and see how our 1st XI is faring. Afternoon tea will be available in the Nigel Toy Sports Centre Lounge from 2.00pm - 4.00pm.

No cost but please register.

Guided Campus Tours

Time: All day Saturday

Take a tour with student leaders of the College.

No cost but please register.

65th Celebration Dinner

Time: 6.00pm for 7.15pm

Venue: Old Collegians Sport Centre

Join us for the ultimate celebration of our 65th year as the Sports Centre is transformed for fine dining. Pre-dinner drinks will be served from 6.00pm before sitting down to a sumptuous four course dinner.

Tickets are limited. Cost: Adult: \$100

Or book a table of 10 for \$900

Recent Old Collegian (ROC <24): \$65

SUNDAY 18 MARCH 2018

65th Chapel Service and Morning Tea

Time: 10.30am

Venue: Chapel of Saint Kentigern

The celebration weekend concludes with a special commemorative service in the Chapel of Saint Kentigern followed by a morning tea in the Goodfellow Centre.

No cost but please register.

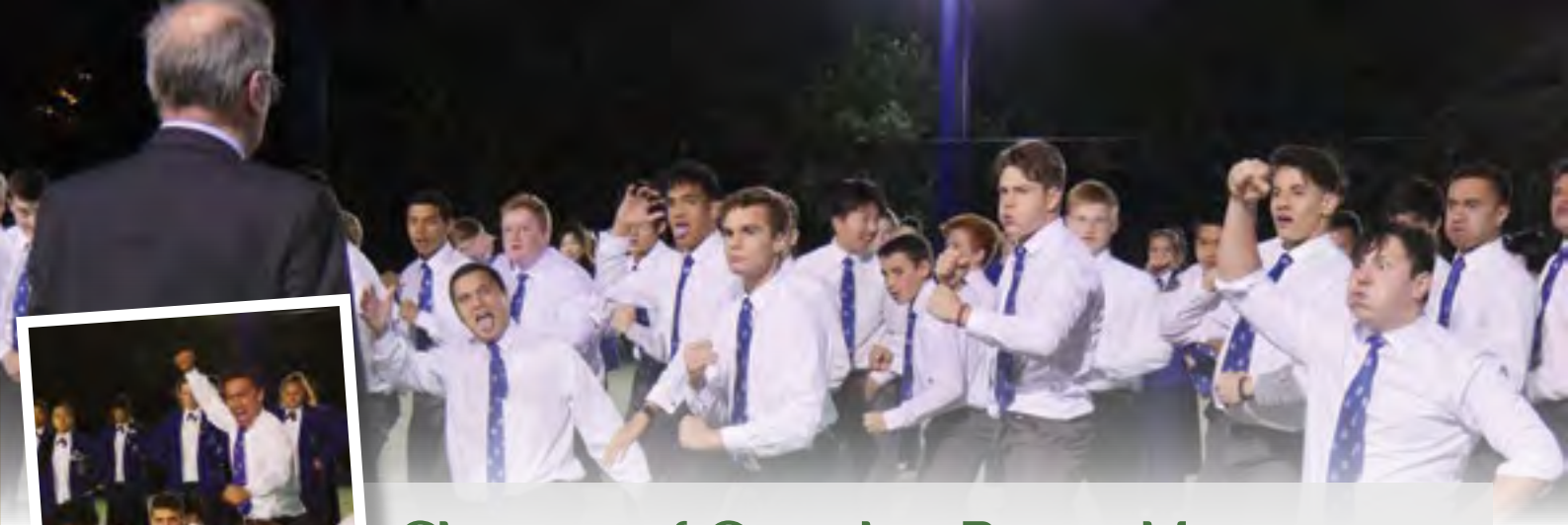
SKOCA vs 1st X1 Cricket Match

Time: 12.00pm onwards

Venue: Saint Kentigern College Sports Grounds

Refreshments and BBQ provided.

No cost but please register.



Change of Guard at Bruce House

Farewell Reverend Smith

At the end of Term 2, the boarders gathered for a formal dinner to farewell Reverend David Smith from his role as Housemaster; a role he took on in 2014 when he and his wife, Karen moved into Bruce House. There is no question that during his tenure, there has been a strong sense of 'whanau.' Rev Smith has always declared his immense pride and 'aroha' for his 'extended family of 120 boarders, both boys and girls, and all that they contribute to the fabric of the College. He has enjoyed celebrating their successes with them, no matter how big or small, and seeing the way the boarders support one another in all their endeavours.

During the course of dinner, the Bruce House Head Prefects, Lisa Miyaura and Harrison Taylor both spoke with great fondness for the 'Rev.' Harrison said, 'Your focus on values has brought the very best out of every boarder. You have provided students with a safe and happy base away from their families and homes, which has allowed us all to flourish in our most formative years' Lisa mirrored these thoughts, adding, 'Your acknowledgement of the diverse and different cultures and genders that make up our community, ultimately ensuring every student has a great experience, has been fantastic.' And both

thanked him on behalf of all the students for the many pizza nights!

The formal farewell dinner concluded with the traditional Bruce House Haka in honour of Reverend Smith. Held outside on a crisp, winter's night, this was a very moving ceremony. We wish Reverend Smith well as he returns his full focus to his chaplaincy at the College and hope that he can now enjoy more time with his own family!



Reverend David Smith and his wife, Karen

New Head of Boarding: Mr Adam Bannister



Mr Adam Bannister, new Head of Boarding

Stepping into the role vacated by Reverend Smith, the new Head of Boarding is already very familiar to the boarders. Mr Adam Bannister joined the College staff in 2014, taking on the role of Duty Master at Bruce House. At the start of Term 3, he relinquished his former Middle College Head Social Studies position but retained his role as Head of Admissions for the Senior College. Mr Bannister is also well involved with the co-curricular life of the College, most notably in a coaching capacity with the Boys 1st XI football team, and as Head Coach of the Girls 1st XI Cricket team.

Being part of Bruce House is a family affair and joining him in the Housemaster's house will be his wife, Dawn and children, Ollie (12) and Eliza (5). Supporting the Head of Boarding's role is the Head of Girls' Boarding, a position that Mrs Bridget Anitelea gladly took on at the start of the year. Her family, including husband, Lewis and her two girls Maia (10) and Sienna (8) live adjoining the girls' boarding house. Several other families make up the staff numbers and soon discover

they are part of an extended family that includes not only their own children but 120 additional family members in the boarding houses!

Bruce House has a great sense of belonging and parents can feel assured that their children are in a supportive, family community where they are guided by a team of skilled and caring staff. Mr Bannister is looking forward to his new role and continuing the great work of those who have gone before, in providing a safe and enjoyable environment for the students of Bruce House.



Head of Boarding, Mr Adam Bannister; Head of Girls' Boarding, Mrs Bridget Anitelea; Bruce House Head Prefects, Harrison Taylor and Lisa Miyaura



Year 12 Give Service In Vanuatu

With thanks to student reporter, Laura Porter, Year 12

Fourteen of our Year 12 students went back to school during the July holidays, but this was a school unlike any they had visited before, for these students travelled to Vanuatu to spend time offering service at school on Pele Island.

Year 12 student Laura Porter reports, 'Many of us have been fortunate to visit tropical islands before and so we had an inkling of what to expect, however, we also knew this would be a very different experience from a Pacific Island holiday. Equipped with mosquito nets, sports equipment, books, stationery, gifts, tools and a whole lot more, we arrived at the airport to start our journey.

Our destination was set to be Pele island, a 20-minute boat ride from mainland Vanuatu. Our boats turned the corner and in front of us we saw a beautiful white sandy beach filled with waving arms and the welcoming smiles of the local villagers. Chief John welcomed us onto the island and showed us around the village that would be our home for the next five nights.

Sunday started with attending the local church service in the morning, we then headed over to the school to set up for the coming days. The children were filled with excitement, running around us and guiding us on our walk, which would soon become part of our daily routine. The next morning came and the school was buzzing with 40 happy children from all over the island. We fourteen Saint Kentigern students were divided up into three jobs; painting the buildings with the school colours of black and orange, teaching in the classrooms and rebuilding parts of the school. We got to work and it seemed no matter where we were or what we were doing, there would always be a swarm of kids cheekily surrounding you.

But the best part of the day was lunchtime! Never have I seen so much passion and laughter coming from the boys' game of no-rules football or the make shift game of volleyball played by the girls. There was never a moment of rest, you'd hear laughter all day from our 6 o'clock wake ups to our 10 o'clock goodnights. Never did it bother anyone, because we knew that they were happy. That's what we loved about it. The people of Pele Island live every moment with such happiness and ambition, not to forget, with love. Whilst they have next to nothing, every single person we met would be more than willing to give you their all.

This really made saying our goodbyes hard. We were treated with a special song sung by the children, followed by lots of hugs, waves and even a few tears. The bonds we made could in no way be replaced and are something we will treasure forever. All of us agreed that we would be more than willing to go another few days without a shower or a bed if it meant we could stay for longer. However, that wasn't possible and off we set back to the mainland where we were treated to a day at Vila Chaumieres. A quick stop at the blue lagoon and the cascade waterfalls was the perfect way to end our trip.

The plane ride back was filled with sharing our favourite and funniest moments, and as I looked around everyone had a big smile on their face and their eyes were filled with joy and love for the people. The trip enabled us to fully submerge ourselves into the grassroots of Vanuatuan life, well distanced from the glamorous tourist destinations. Each day presented new challenges and new realisations about the fascinating way these people approach life. It was an experience that I will always remember and has shaped the way I view the world today. We have all come away with so much respect for the happiness of the people who live with such little. We give our grateful thanks to the people of Pele Village and to Mr Chris Dowdle and his wife, Alex for accompanying us on the trip.





Year 13 House Building Service Trip to Vanuatu

With thanks to student reporter, Rebecca Worthington

As a student with the privilege of attending Saint Kentigern College and living in a house with a fridge and air conditioning, the Year 13 building trip to Vanuatu was certainly a humbling experience. Fifteen students and three teachers travelled to Port Vila on the first Saturday of the July Holidays. On arrival, we drove through the countryside to the small village of Eaton - this is where we met the people we would be staying with at a school for the week. We were shown our rooms for the next five days, a classroom for the boys, and one for the girls, and we each found a floorspace to settle down in.

To say it was a culture change would be an understatement. We were introduced to the children and the principals of the school who welcomed us with handmade leis, a speech and a school song. That afternoon, armed with a bunch of tennis balls and hair accessories, we were released into the midst of the children.

The next morning, we went to a church service and in the afternoon, we got our first look at the building site. We were split up into two groups for the week, one for each house, where we started making the frames. We managed to get a large majority of these done before heading off for a swim in the gorgeous blue lake with some of the locals. Come Monday, we finished off making the frames, dug some foundation holes and began to put up the walls. This was definitely a hard day, and probably the hottest. We began to mix the cement with shells and sand collected in wheelbarrows from the beach. Using spades and a wheelbarrow, and giving our arms quite the workout, we filled in the foundation holes so that the frames were standing.

Each evening after we returned from the building site, we would play with the children and then eat a fantastic dinner ranging from chicken to coleslaw, to beef stew and rice - lots of rice! We would then gather together, play games and talk, forming strong friendships - which were then tested in games of 'Mafia!'

In the mornings, some of us got up early to try and catch the sunrise before starting our day. Tuesday and Wednesday were focussed on nailing up the walls, putting on the roof and painting the

outside. We learnt how to saw, paint, and stand on very little, three metres in the air, and still manage to hammer in a nail!

We somehow managed to get more paint on ourselves than on the actual houses but a couple of handprints and a dropped paint carton later, we were looking at what could definitely be called a house. All that was left was for the concrete to be laid on the inside of the house. This took many, many trips to the beach, so Ms Standing organised a roster that had people alternating shovelling sand into the wheelbarrow and carrying it back to the site. On Thursday, we split in half again, with some of us staying back to teach the students in the school and play games with them, while the other half went to the building site to finish concreting the floors. Just before lunchtime we met to gift the houses to the women and families receiving them.

This was definitely the most emotional moment of the trip. The women were very grateful, in return gifting us some gorgeous fabric to hang on our walls to remember our time in Vanuatu. After this touching moment, we returned to the school for a farewell where we were blessed with some necklaces and a beautiful send-off song from the children. We were then on our way to the accommodation we would be staying at for the next few days. On Friday, we headed to Port Vila where we explored the markets and ate lunch. We then headed off to a lovely beach where we relaxed and swam. That night, we watched a fire show and ate a great dinner before heading back to our accommodation.

We will definitely miss the smiling faces of the children, the delicious fresh fruit, the beautiful countryside, the new-born puppies and kittens, and the hospitality of those in Eaton Village. I speak for all who participated in this trip when I say that it was a life changing event. The real privilege was being able to serve others 'for even the Son of Man did not come to be served, but to serve,' Mark 10:43.

Thank you to everyone who made this trip happen and especially to Mr Stead, Miss Standing and Mr Horsnell.



Semester 1 Academic Colours and Honours

In recognition of our students who strive to achieve at the highest academic levels, Saint Kentigern College awards Academic Colours and Honours to Senior College students twice a year. At the completion of Semester 1, the mid-year point; our highest achieving students in both NCEA and the IB Diploma are recognised at a special Academic Colours and Honours assembly.

The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence. The students who are awarded Colours receive a special breast pocket to wear with pride on their blazer.

Senior School Awards

NCEA



Year 13 NCEA Academic Colours

David Thibaud, Alyssa Hatton, Erin Meek, Yasmin Shakes, Victoria Hockley



Year 13 NCEA Academic Honours

Amelia Ayres, Mobeen Bhikoo, Josephine Crawford, Isabella Denholm, Jordana Grant, Ashley Potter, Jason Seto, Matthew Stirling, Stella Taylor, Ryan Tourani Rad



Year 12 NCEA Academic Colours

Daniel Mar, Amy Waters, Ebba Olsen, Samuel Scott, Ben Creemers, Elizabeth Ellis, Joshua Ng, Hannah Williams, Anna Kong



Year 11 NCEA Academic Colours

Isobel Merrie, William Feng, Christopher Simonds, Margaret Li, Misaki Chen, Jenny Jiang, Sophia Chiang, Karl Jorgensen, Benjamin Shepherd, Richard Lu.

Year 12 NCEA Academic Honours

Kenya Ashcroft, Victoria Caddle, Roynan Clune, Mackensie Cooper, Sophie Fleming, Katie Harris, Amelia Heimsath, Lewis Hoggard, Samuel Kemble, Ryan King, Brian Lee, Rafe Macdonald, Keegan Manning, Caitlyn Ren, Juliet Shepherd, Benjamin Staite, Douglas Swart, Kahurangi Tataurangi, Peter Vodanovich, Jordan Williams

Year 11 NCEA Academic Honours

Steven Cho, Madison Clarke, Benjamin Fraser, James Grant, John Hsieh, Emma King, Cameron Nahill, Gibson Nevill, Jesse Niu, Gabriel Nolan, Olivia Overfield, Kate Pennycuick, Alice Smith, Jonathan Twyman, Hugo Verry, Jethro Worthington, Cindy Yi

INTERNATIONAL BACCALAUREATE DIPLOMA



Year 13 IB Academic Colours

Josh Looker, Chris Lee

Year 13 IB Honours

Steven Guo, Olivia Hofer, Tate McGregor, Lisa Miyaura, Laura Smith, Sophie Stone, Crystal Sun, Patrick Ye



Year 12 IB Academic Colours

Andrew Chen, Yunfan Yu, Joy Han, Erica Chang, Desmond Yong, Akshay Mor

Year 12 IB Honours

Noel Argoseputro, Ada Chan, Jonnie Danesh-Clough, Jason Hsiao, Callum Lee, George Wu

ESOL Cultural Day

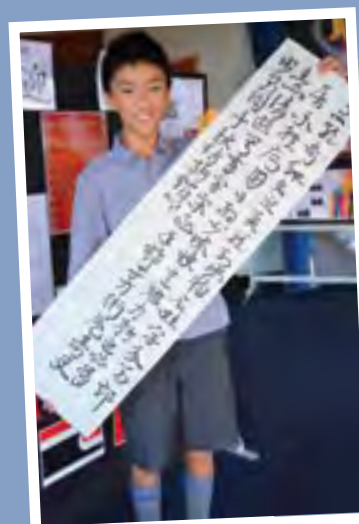
Having trouble using chop sticks? Wondering how to write your name in Chinese? Fancy yourself as a dumpling chef, a dragon artist or Chinese knot maker? The opportunities were all there at the Middle School ESOL Cultural Day.

Our ESOL students, whose first language is Chinese, had been set a three part assignment to help with their developing English language skills. Firstly, they had undertaken a written project to compare their own culture to that of New Zealand. Researching widely, some interesting facts came to the fore such as in New Zealand, we have a food preference for beef and lamb, whereas in China they are more likely to eat pork and chicken. Schooling in China is stricter and the school day is longer, whilst New Zealand offers more subjects and greater opportunities for co-curricular involvement.

In the second part of their assignment, they selected an aspect of their own culture and wrote a set of instructions to explain the task. The third part came to fruition when they set up stalls in the foyer of Elliot Hall to demonstrate their chosen skill to others while giving verbal instructions in English.

The stalls provided fascinating insights into the students' heritage, and covered many types of cultural expression. Tea was brewed and served, dumplings and wantons were made and students learnt how to mix the glutinous ciba. To entertain, there were demonstrations of Chinese chess, dragon drawing, lantern making and writing with a brush – as well as the opportunity to practise with chopsticks.

It was fantastic to see the students thriving in the opportunity to practise their English, while imparting something that is special to them. Inevitably, the instructions led to more in-depth conversations between the stall-holders and their 'customers' as they progressed through the demonstrations. Well done to the students who took part for representing their cultures with pride and passion!



Andrew Knows His Numbers!

Year 12 student, Andrew Chen continues to achieve at the highest level in his favoured subject, mathematics, adding yet another title to his string of successes!

Andrew started the year being awarded Top in the Country for Statistics in the NZQA Scholarship examinations held at the end of the previous academic year. He was only Year 11 when he sat this exam intended for Year 13 graduates. At the same time, he gained a scholarship in Calculus.

He then went on to be selected for the second year in row to represent New Zealand at the International Mathematical Olympiad, held in Brazil during July. The Olympiad gathers the best secondary school mathematicians from around the world to compete in a series of incredibly challenging mathematical problems from almost any field of mathematics. Andrew finished this competition with a bronze award.

His most recent success is a win in the nationwide Casio Victoria University Senior Mathematics competition. The preliminary round of competition was held earlier in the year at College. The top 200 papers from around the country were submitted to regional markers to select 15 finalists. After scoring highly in the preliminary round, Andrew was invited as one of the 15 finalists to be flown to Wellington early in September to pit his mathematical skills against the nation's

best young minds. We are proud that Andrew's results placed him ahead of all the other candidates.

The College has been represented at this final round of competition six times. In 2006, 2011 and 2012, when former student Jo Lu won it, and again in 2015 and 2016 when Kevin Shen came second on both occasions. Well done Andrew on this fantastic achievement!





Transformative Spaces



'I found the project was very challenging but it made a lot of sense as it was a real-life problem that we got to solve. We learnt a lot of problem solving and collaboration skills.' - Sam Titter-Dower.



With thanks to Head of Technology, Ms Miriam Aitken

Since the Jack Paine Centre (JPC) first opened in 2003, the number of students choosing Art, Design and Technology subjects has substantially increased, putting pressure on specialist workshops and design spaces throughout the building.

Gone are the days when Visual Arts, Spatial Design and Technology classes were taught in one or two rooms with a single teacher and a closed door. Today's students are constantly on the move across curriculum areas, and there has been a growing need to provide a variety of spaces to meet the requirements of a 21st century innovative learning environment.

Beyond its classrooms and workshops, the Jack Paine Centre is not short on space. The Atrium, in particular, is a large, open, high ceilinged area that has been largely under-resourced and under-used over the years. In discussing how we could make use of the empty spaces in a strategic, forward thinking and designerly way, one that mirrors the studio environment of tertiary learning and industry, the idea of a mobile resource hub came to the fore. The aim was to allow design and ideation to happen in a common space, rather than confined to specialist rooms, while providing students with spaces they enjoy working in, giving them the ability to move around for collaboration with their peers and teachers, and to enable a more integrated design experience.

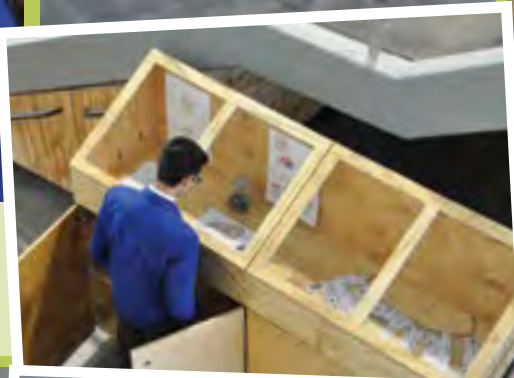
The thinking sought to create a transformed space that moves beyond walls to provide flow, makes use of flexible, systems-based furniture, incorporates innovative storage, and facilitates new ways of learning in a fit-for-purpose, engaging learning environment.

In the first instance, Think and Shift, a progressive design company, were approached to visualise and design the first stage of the transformation; a mobile design hub for the Atrium space. They were briefed to optimise the high, yet wasted open space under the stairs and convert it into a mobile hub that could be moved and opened up into workstations to accommodate up to 25 students at a time. The stations needed to be designed in such a way that they could be pulled out and packed away quickly and easily after each session, and provide working space for any JPC student, regardless of subject, to work on art, design, research and ideation. At the same time, design suggestions were also sought to seat the growing customer base for the popular student-led Blue Brew café that serves barista-made hot drinks each day, as a subsidiary of the Food Technology programme.

The final solution contained designs for integrated desks, seating, book shelving, storage and exhibition spaces that can be easily pulled out into the Atrium and then safely packed away and stored underneath the stairs.



'It was challenging and frustrating but in the end, I think we are all proud of what we were able to accomplish.' - Julien Landrey



'It was rewarding because it took a lot of effort which meant in the end that hard work paid off.' - Ryan Smith



'I felt it was successful because it looks good and is a bigger project than I have ever done before.' - Oliver Brooks Ham



From the outset, the intention had been for Year 11 and Year 13 Product Design students to make use of the initial working drawings to plan and manage the actual construction of the furniture for the studio and Blue Brew Café. In pairs, the Year 13 students worked collaboratively on the construction process. Oliver Brookes Ham and Sam Titter-Dower worked on constructing the wedge bag storage and the square cabinet. The wedge bag storage is a cleverly designed container to safely store students' school bags while the design studio is in use. This optimised the very limited space at the bottom of the stairs, at the same time as keeping school bags out of the way. The large square cabinet was the main storage unit for resources and student work. Matt Craigen and Ryan Smith constructed the bookcase. This is to house and display the many design books we have in the JPC, making them more accessible for student use. Julien Landrey and Kershaw Skyes-Martin worked on constructing the two angle cabinets. These are for storing resources and the clear Perspex lid allowed for visual display of student work. All five pieces were shaped to follow the contour of the stairs.

The students were working towards NZQA Achievement Standards. The Year 13 students completed two standards, including Achievement Standard 3.2 - Undertake project management to support technological practice (4 credits) and Achievement Standard 3.20 - Implement complex procedures to integrate parts using resistant materials to make

a specified product (6 credits). The Year 11 students worked towards Achievement Standard 1.20 - Implement basic procedures using resistant materials to make a specified product (6 credits).

These assessments required students to complete and record all health and safety training, and follow health and safety practices while constructing well-made, safe and stable furniture with a high quality finish.

Early in Term 3, the transformed space was officially opened for all to see - and it was fantastic to see the finished furniture and the way in which it is being used by the students. Since the Jack Paine Centre first opened 15 years ago, many changes to the curriculum have taken place but none more so than in recent years as the 'JPC' staff continue to review its practice and respond to our changing world. In this world of 'disruption' and unprecedented technological advances, there is a growing need to ensure our students are resourceful and resilient when they leave school, ready for a future-unknown. It is no longer enough to just know; tomorrow's work force needs to be able to apply their knowledge. If we are to move forward as a nation of creative and critical problem solvers, design has to be a valued part of our culture. That means investing in education that promotes problem-solving through 'designerly' thinking, risk taking and intelligent failure - exactly what 'JPC' subjects offer our students!

\$500 Win for Science Fair Project!



Year 7 students from the College have been recognised for their outstanding work at the Manukau regional final of the NIWA Science Fair. Six students were selected to represent the College following on from their in-school competition. It was points of

difference that caught our judges' attention when selecting which students would go on to the Manukau final.

Neela Patel received a special award at the Fair for 'Best Scientific Method for Year 7 & 8' for her project 'Washout,' which looked at whether colour saving shampoo was more effective than normal shampoo for dry hair. Her detailed study earned her a \$500 prize! Well done Neela!

Finn Mayer was awarded second place in the Consumer Science category for his research into the smoke points of different cooking oils, aiming to find the ideal combination of oils for frying and roasting. Luke Franich took out third place in the Living World category for his project 'Tamaki's Tiny

Toxins'. His aim was to find out if the levels of bacteria in the water of the Tamaki Estuary vary at different locations and during different tide levels, which were all proven.

Mathilde Peace was highly commended for her 'Shake, Rattle and Roll' project which researched what might be the best enhancement for skyscrapers, to hold up against earthquakes in New Zealand.

Bella Franicevic won top project for the in-school competition for her project 'Bird Buffet'. Researching what colour bird seed our backyard birds are attracted to and whether they were influenced by colours. Ayaana Patel was highly commended in-school for her investigation into whether nail fungus can be transferred through nail polishes.

The NIWA Science Fair judges were experts in each of the different categories and were looking for thoroughness, technical skills, presentation, originality and a high level of scientific thought and understanding.



National Medals for Robotics

After their success at the Auckland Robocup competition earlier in the term, our first place winners in the Premier Rescue and Football travelled to Dunedin to compete against the best robotics teams from around the country at the National event. Each of the teams had built robots suited to their category of the competition, applying their engineering knowledge and skills. They not only built robots that could perform the required tasks but also created the programming to precisely control the robot completely autonomously; any modifications to the robots meant altering the computer programme to suit the sensors.

Xavier Yin and Joseph Chan represented the College in the Premier Rescue, an event that mirrors the real-life use of robots that rescue people from life-threatening situations. The robot is required to precisely follow a line, locate the victim, pick it up and place it on a low platform near the edge of the rescue zone. Ethan Ivanier and Geoffrey Chen collaborated for the 'Soccer' competition where two robots need to work together to work against an opposing pair to protect the goal, attack the opposition, gain the ball and score across the field by 'kicking' an infra-red transmitting ball.



PREMIER RESCUE:
Auckland 1st , National 2nd
Joseph Chan, Xavier Yin, Owen Chen

SENIOR FOOTBALL:
Auckland 1st , National 2nd
Ethan Ivanier and Geoffrey Chen

JUNIOR RESCUE:
Auckland 2nd
Jonathan Chan, Rohan Chilluvuri

Auckland 3rd
Jacob Attwood, Ethan Fung, Elijah Wong



Artisan Food Market

The annual Artisan Food Market has become one of the most anticipated culinary events in the Jack Paine Centre—customers know, for a very short period of time, the fare on offer will be exceptional!

This year's market was the final stage of more than two months of planning and preparation by the Year 11 Food Technology students to complete one of their NCEA Level 1 Achievement Standards. Following a research phase, which saw them analyse the products sold at markets and specialty stores around Auckland, they conducted feasibility studies to come up with a food item they believed would prove a popular addition to the market place. Once their product was determined, they established the cost of development and production, refined the recipe to produce a minimum of 20 units, created a food safety plan and nutrition information panel, sourced packaging and calculated a price. Students embraced the brief with enthusiasm and many gave up their free time to perfect their products in anticipation of the opportunity to 'peddle their wares' when 50 stalls opened for business to showcase their kitchen creations to a willing customer base of students, parents and staff.

Perfect Patisserie Under Scrutiny!

Seemingly simple, yet deceptively challenging, our NCEA Level 2 Food Technology students were set the task of masterfully creating a perfect tart – not any tart, but Marco Pierre White's version of the Roux Brothers' classic Tarte au Citron – the students certainly had their work cut out for them!

No pressure, but in true JPC fashion, the challenge was cranked up by putting the practical component of their internal assessment under public scrutiny! Each student's Tarte au Citron was presented at a 'Best in Show' evening with guest judges from industry. This was the first time that this assessment has culminated in a competition, making it very motivating and competitive for the students and teachers alike!

If our students were to succeed in their patisserie assignment, they need to truly master the art of pastry! Why is Pastry so important? Because it is all about science and the knowledge of culinary science. A precise measurement of this ingredient mixed with a certain amount of that ingredient produces this result. It's chemistry.

So which of our students created the best chemistry – the perfect pastry topped with the perfect filling? Our judges for the evening had the best job in the world! Taking tiny samples from 25 delicious tarts to make their final judgement were Old Collegian, Alex Southwick, who is now half way through his chef apprenticeship at Skycity, Tracey Baird, one of the owners of the City Cake Company, former chef and current Technology teacher, Ms Jo Horgan and Senior College Principal, Mrs Suzanne Winthrop.



Winners

1st Charlize Milne
2nd Gareth Lacey
3rd Gemma Fuller

Highly Commended

George Beggs, Olivia Eskrigge, Bella Thornton, Jono Low, Anton Nichols



PETER PAN

'Neverland. Wendy, John And Michael.
The Ticking Crocodile. Captain Hook. Peter Pan. Tinkerbell.
Do You Believe In Fairies?'

Well over a century since Peter Pan first delighted audiences in Edwardian England, the familiarity of these names and phrases is testament to the magic of J.M. Barrie's creation – a story with the power to set imagination alight in children and adults alike; a story, like its namesake, that never grows old.

When the carefree and careless Peter Pan flew into the nursery of the Darling household, the stage was set for this year's Middle College musical production; a rollicking good tale that persuaded the Saint Kentigern audience that no matter how old we are, we should believe in fairies!

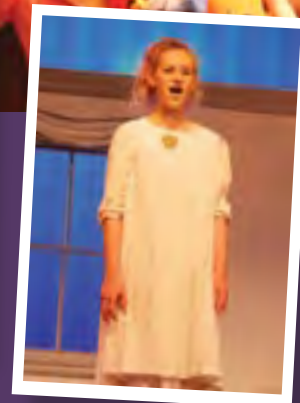
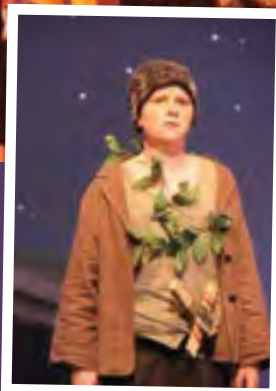
Year 9 student, Sam Everitt, was tasked with the title role of Peter Pan, the boy who never wanted to grow up. Young, carefree, brave but naïve, Peter just wants to have fun, fight and stay a boy forever. Sam played the role with cheeky exuberance, connecting with the audience from the outset with his happy-go-lucky nature, demonstrating clear vocals and a strong stage presence. Never far from his side was the ever-loyal, energy-charged Tinkerbell. Gorgeously costumed, Arwyn Stevens (Year 8) may not have had lines to learn but she played the ever-present, flitting fairy brilliantly!

As Peter returned to the Darling nursery in search of his lost shadow, he disturbed the oldest Darling child, Wendy, who

recognised him from her dreams. An intelligent girl with a mature side, Wendy was beautifully played by fellow Year 9 student, Addison Peebles. Wendy has a desire for adventure, tempered with a nurturing, motherly nature. She understands that responsibility will eventually catch up and that 'we can't be young forever.' Addison was a fantastic choice for the role with a superb vocal range and a convincing portrayal of the character.

Wendy's brothers, John (Jack Webber) and Michael (Neve Winterman-Duffy) soon wake and the irrepressible Peter persuades them to join him as he flies away over the rooftops to his fantastical realm in Neverland. Here, the children join the Lost Boys and Wendy takes on the role of mother to Peter and his gang. The Lost Boys were a lively ensemble of characters who brought the stage to life in action and song each time they bounded in!

Trouble was never far away and for Peter, this took the shape of his nemesis, Captain Hook, the villain of the story - angry, old and terrified of crocodiles! It was Peter who severed Hook's hand in a fight; a hand which was quickly consumed by a crocodile - a creature that taunts Hook! In a clever piece of characterisation, a group of dancers took on the lumbering form of the giant reptile and with each tick of the clock it had ingested, Hook vowed a vengeance! Peter Wallace played this flamboyant pirate role to a tee! His mannerisms,





facial expressions and voice perfectly depicted every aspect of the fiendish Captain Hook from his evil plan to capture Peter, his fear of the crocodile and his decree to make Wendy walk the plank. Captain Hook's silly sidekick, Smee was also a favourite, with Charlotte McDonald's good grasp of comedic acting working well.

The 'Neverlandians,' led by the Chief (Samuel Costello) and Tiger Lily (Chloe Haerewa) pledged to protect the Lost Boys but the will of the pirates proved too great and the boys were soon captured, leaving the sleeping Peter behind - for the iconic scene where Tinkerbell drinks medicine poisoned by Hook and Peter beseeches the audience to believe in fairies so she can be saved.

Now it is up to Peter Pan to rescue his friends, dispatch the pirates and settle things once and for all with Captain Hook. Through cunning Peter steals onto the Pirate's ship and effects a daring rescue - which culminates in a battle between the Lost Boys and all the Pirates. Wendy, her brothers, the Lost Boys and Peter Pan are victorious - the Pirates are vanquished and Captain Hook disappears overboard into the jaws of the waiting crocodile!

But that's not quite the end - there is still a home with a mother to be found for the Lost Boys. Little did Mr and Mrs Darling (Ivan Zhang

and Lucy Lyons) suspect that when their adventurous trio returned, it would be with several more children in tow to upturn their household! The final word goes to the four legged member of the Darling family, Nana the dog, played by Anya Kemp who did a great job scooting across the stage to keep the family in check! Woof!

The costumes were beautiful, the choreography superb and the orchestra faultless. The large cast, musicians and crew clearly had a ball bringing the show together!

Do we believe in fairies? You bet we do!

Our thanks to staff who, along with the students, spent countless hours to bring this production to the stage. Produced by Head of Performing Arts, Ms Jane Horder and Mrs Kim Smith, the roles of Director, Musical Director and Choreographer were taken on by three Old Collegians, Mr Ashton Brown, Mr Oliver Gilmour and Ms Morgan Heron, who were all actively involved in the Performing Arts whilst at College. Along with Technical Designer, Mr Glen Mortensen, a host of other staff took on roles in costuming, hair and makeup, backstage and front of house. We thank them sincerely for bringing out the very best in our students.





Pride & Prejudice

'It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.'

All of the wit and romance of Jane Austen's 1813 novel came to life on the Saint Kentigern stage, in a fast-paced adaptation of her classic story; an adaptation that stepped away from the English gentility of the Regency period to land squarely in the 1950's! Despite the 140 year gap, the tale of love and values in class-conscious England sat well in its reimagined setting. These were both eras when the role of women, and questions of land ownership and inheritance were tightly intertwined with courtship and the need to find a suitable marriage.

With five daughters of marriageable age - the beautiful Jane (Amelia Ayres), the strong-willed Elizabeth (Stephanie Ramlose), the bookish Mary (Natalya Trombitas), the immature Kitty (Molly Griffiths) and the wild Lydia (Amelia Elliot) - their mother, Mrs Bennet, had one purpose in life, to find a match for each of her daughters. Stella Taylor stole the show with her larger-than-life, flamboyant portrayal of the foolish, prone-to-hysteria Mrs Bennet. Stella's nuances of body language and facial expressions perfectly matched the delivery of her lines.

Mrs Bennet's over-zealous matchmaking was offset by her gentle-natured husband, Mr Bennet (Matis Ellehuus). Surrounded by a household of excitable women, he observed from afar and interjected with a laconic wit, well-carried by Matis. The need to see their daughters well-married lay in the inheritance laws of the time, which passed property solely to a male heir, in this case a distant cousin they had yet to meet.

The action picked up with the arrival of a rich gentleman, Mr Bingley (Fraser Hamilton) to the neighbourhood. Undoubtedly, amongst his sophisticated circle of friends, there should be no shortage of suitors and good connections for the eager Bennet sisters. In time, true love blossoms between Mr Bingley and Jane, whilst his friend, the handsome, yet steely Mr Darcy (Alasdair Carmichael-Lowe) finds more than his match in the headstrong Elizabeth. Contrary to the time, Elizabeth is determinedly disinterested in romantic pursuits. It's the meeting of these two strong minds that provides the source of the title - Elizabeth's pride and Darcy's prejudice. As Elizabeth tries in vain to speak for women, asserting an intellectual and moral independence, Mr Darcy cannot help but fall in love with her quick wit. Stephanie and Alasdair play these roles exceedingly well, sparring verbally before eventually softening to find love.



Elizabeth's four sisters could not be more different! Bookish Mary, prim and proper, retains her diffidence, sitting aside watching her sisters with an air of disbelief. Jane is full of charm and grace, flirtatious Lydia almost brings disgrace on the family when she elopes with the raffish, self-assured soldier, Mr Wickham (Will Clark), whilst Kitty's immaturity bubbles across the stage. Each actress manages to stand out individually, bringing their own unique quirks to the roles.

The arrival of 'distant cousin,' the comedic, yet slightly creepy, Mr Collins (Brett Edwards) to make arrangements to inherit the Bennet family home, once again reminds us of the place of women. Brett's delivery of the gauche, patronising parson, who is equally determined to marry, provides further levity – and a reminder of the perils of marrying for the wrong reasons!

The backbone of the show is undoubtedly Mrs Bennet as she attempts to see all five of her daughters married and secure; constantly counting the income that each successful liaison will bring! For three, Jane, Lydia and Elizabeth, she succeeds and the ending brings a happy walk down the aisle!

The costuming was colourful and the set simple and striking, with billowing borders and a central aisle to represent marriage, offset by

subtle changes of lighting. The essence of the 1950's parties - balls in former times - was captured brilliantly through the dancing and music, choreographed by Head of Dance, Mr Geordan Wilcox and assisted by students, Erin Meek and Jo Crawford.

The ensemble of senior drama students brought colour and vigour to the stage as they transported the audience back to the 50's – and left us feeling grateful that society's values have changed. For whilst Austen's opening line may have been 'It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife,' beneath it lies the unstated significance that at the time, a single woman was greatly in need of a husband, especially a wealthy one.



Exploring Dramatic Ideas



Each year, our Senior College drama students perform their NCEA assessment pieces in the intimate setting of the drama suite or Jack Paine Centre, spaces that lend themselves particularly well to these short, often edgy productions that push the boundaries for the students and audience alike.

With minimal props and costuming, the focus is placed clearly on the actors and their stage craft; their ability to not only deliver their lines but to use complex dramatic skills to fully engage their audience.

Year 11 Drama Assessment – 'Explore and Develop Dramatic Ideas'

For Year 11 students who study drama, the NCEA Level 1 course encourages 'the exploration and development of dramatic ideas in inventive and imaginative ways' and 'to clearly communicate ideas and feelings through performance.'

During two evening shows, the anguish of human nature was put under the spotlight as they presented two plays: 'Find Me' by Olwen Wymark and 'The Trial' by Franz Kafka, adapted for the stage by Steven Berkoff. Each student's performance was assessed for NCEA Level 1 standard 1.6 – Theatre Production.

'Find Me' was based on the true-life struggle of the Taylor family in coping with their 'mentally disturbed' daughter, Verity. Wymark was one of the first female writers to tackle mental health issues in this context and the result was a raw text that left the audience questioning what they would do as parents if faced with similar circumstances.

Focused on corruption and mediocrity, the 'The Trial' was the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself - not knowing what the charges are or who is charging him. It was the stark staging that had the greatest impact as eleven door frames constantly moved and regrouped to become doorways, corridors, a rocking boat and a variety of other scenes from K's life and imagination.



Year 12 Drama Assessment - 'Perform a substantial acting role in a scripted production.'

The Year 12 Drama students performed a moving production of German playwright, Bertolt Brecht's 'Fear and Misery of the Third Reich,' in a series of 24 playlets. Depicting National Socialist Germany in the 1930s, as a land of poverty, violence, fear and pretence, the script was based on the life and times of ordinary people living in Germany as Hitler rose to power.

Staging the production was part of their NCEA Level 2 Achievement Standard 2.6 - 'Perform a substantial acting role in a scripted production.' The students were also required to submit a statement of intention for the interpretation of their role and an annotated extract from a part of the script where their role is prevalent.

In preparation, to gain a greater level of understanding of this style of theatre, the students were fortunate to have former College student, James Wenley lead them in a workshop based on Brecht's 'Epic Theatre' style. The students' portrayal of Brecht's intentions and performance genre was fantastic. The actors talked directly to the audience, speaking with actions, disagreeing with statements and apologising for swearing; its purpose is to shock, surprise and amuse the audience.



Year 13 Drama Assessment - '...to make a meaningful contribution to a play.'

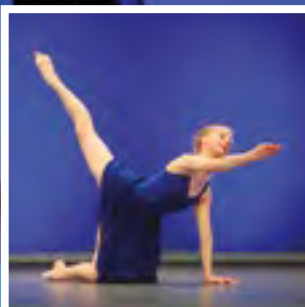
The NCEA Level 3 Drama curriculum calls for students to demonstrate their understanding of theatre in a variety of ways. The Assessment Standard 3.6 requires Year 13 students 'to prepare for and perform a substantial acting role that must have had sufficient depth and length to allow them to make a meaningful contribution to the play.'

This year the group is studying the theatre form, 'Theatre of the Absurd' and chose Samuel Beckett's 'Waiting for Godot' as their performance piece. 'Absurd Theatre' implies that the piece is meant to be irrational, without pre-conceived concepts of drama, chronological plot, logical language, themes or recognisable settings.

A tragi-comedy in two acts, 'Waiting for Godot' is viewed as fundamentally existentialist in its take on life and is focused on 'the suffering of being.' Most of the play is centred on two key characters, Estragon and Vladimir, who are waiting for 'Godot.' Vladimir represents the intellect and Estragon the body, both of whom cannot exist without the other. Without form or function, 'Godot' can be understood as one many things in life that people wait for. Taking their turn in pairs, the two key roles were seamlessly shared by the students, as they took on the struggle to prove their own existence.

In developing their roles, students were asked to consider their function within the action of the play, how they would describe their role in relationship to the ideas of the play and what purpose their role played in communicating the key messages.

DANCE SHOWCASE



From contemporary dance to jazz, hip hop and classical ballet, this year's Dance Showcase was a superb display of talent that brought yet another dimension of student achievement to the Saint Kentigern stage.

The largely student-led performances entailed over 100 dancers who had auditioned from across the year groups, performing 38 pieces that had been carefully prepared by Year 12 and 13 Dance student choreographers, resulting in two fabulous performance nights. The pressure was on both the choreographers and the performers to get every last detail correct as their work was being assessed for NCEA.

For those undertaking Dance as an examinable course of study at senior level, there are a number of objectives to be achieved. Achievement objectives at NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) each have a performance and choreographic element. At Year 12, there is a requirement to 'choreograph a group Dance to communicate an intention.' At Year 13, the requirement is to 'produce a dance for a performance.' There is also a requirement for NCEA Level 1 (Year 11) to Level 3 to 'perform a significant role in a group dance to an audience.'

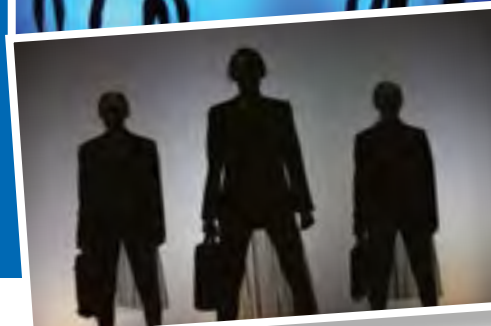
To meet these objectives, the senior dance students have poured considerable energy into preparing for the Showcase, in readiness

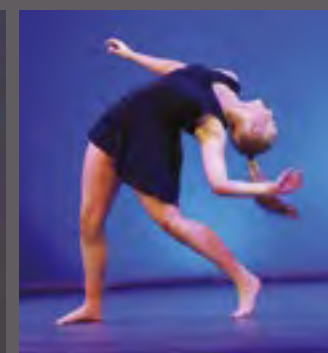
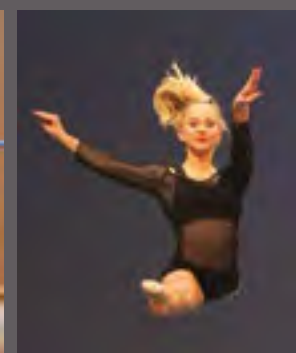
to present their work for NCEA assessment. This year, the show was based on a sense of connectivity. The Year 12 pieces all delved into the theme of family, expressing feelings of love, separation, loss, protection, stability, belonging and companionship. Wider themes were interpreted into dance by the Year 13 choreographers, who had brainstormed the concept of 'Turangawaewae.' Translated as 'a place to stand,' the students developed works around belonging, individuality and identity. The vast range of meanings conveyed on stage by both year levels was a superb display of the choreographers' research and imagination, as well as the performers' dancing ability. The energy the dancers exerted was reciprocated by the warm appreciation from the audience of students, parents and friends.

For the first time, Year 7-8 students were involved in the show, dancing in pieces taught by senior dance students from the College Dance Academy. The Academy/ Extension Programme is a new initiative, set up during the course of 2016, catering for different levels and styles of dance, including classical ballet, contemporary, jazz and hip-hop. Students audition for a place, attending extra Period 0 (before school) and Period 7 (after school) classes as well as Saturday classes. The extra classes include coaching, pilates, yoga and conditioning as well as

learning dance works for performance, both at College and beyond. The classes are taught by College dance staff, Mr Geordan Wilcox and Mr Ichiro Harada, as well as a range of itinerant dance specialists who expose the students to a wide range of teaching and performance styles.

Year 12 and 13 Dance students develop many different skills through the process of choreographing for the showcase; they manage auditions, dancers, organise rehearsals, costumes, prepare for rehearsals, manage timelines, work collaboratively with others and develop leadership skills. They are also involved in the technical aspects of the production.





Pursuing Dance as a Career

With thanks to Year 13 student, Erin Meek

For me, my senior years have seen many opportunities in dance. As a foundation member of the Dance Academy at the College, I have been able to take part in numerous festivals and performances, which allowed me to experience a range of choreography and teaching styles I had not previously encountered. I was also encouraged to audition for, and attend, a number of external programmes and workshops.

The academy provides a wide range of classes, which are excellent for building up strong technique and experimenting with different genres. I could see a huge improvement in my stability and strength from yoga and Pilates classes, whilst the jazz, hip hop, contemporary, and ballet classes forced me to extend myself and become a more versatile dancer. Working with guest teachers and choreographers exposed us to new ideas and methods.

The New Zealand School of Dance started a new programme in 2016, in which they selected a group of contemporary dance students from Auckland, from an initial workshop, to continue working with throughout the year. These workshops were recommended to me by Head of Dance, Mr Wilcox, and the classes I participated in as a result were immensely valuable to me. The experience inspired me to pursue a career in dance.

I was also accepted into the Royal New Zealand Ballet National Mentor Programme. Paired with a RNZB dancer, Abigail Boyle, I corresponded with her throughout the year, meeting for sessions where I watched all of the company's performances, observed company classes, took part in open classes, and spent time with my mentor. I was able to send videos to Abigail for feedback and spent a day at the RNZB studios. This was an incredible opportunity I would not have been aware of but for the academy and my teachers.

Mr Wilcox and Mr Harada draw on their international experience with renowned dance companies, and extensive networks, to offer dancers from all genres an environment in which they will develop as performers, take risks, and succeed in their individual goals. I am now working with the teachers through the academy to plot my career path in dance.



Maori and Pasifika Cultural Evening



Kia Ora, Kia Orana, Talofa lava, Fakalofa lahi atu, Malo lelei, and a warm welcome to you all!

When we talk about Saint Kentigern's cultural heritage, we tend to look to our traditional past with deep ties to Scotland. Each year we celebrate these ties when our Pipes and Drums step out to represent Saint Kentigern, with focus given to our annual Ceilidh at the College, Celtic Day at the Boys' School and Flora MacDonald Day at the Girls' School.

Alongside our traditional past, we also celebrate the cultural heritage that reflects the growing diversity of our student cohort today. Each year, our Middle College ESOL students present a Cultural Day with the focus on Asian languages and customs, drawing a large number of students and staff to share in the experience. Languages Week gives focus to French, Spanish, Japanese and Chinese customs - the four modern languages taught at the College. Another exceptional experience is offered by our Maori and Pacific Island students at their Cultural Evening.

For those of us who are fortunate enough to have travelled to a Pacific Island, we know there is nothing more entertaining than being engaged in an island's cultural concert. They are colourful, energetic, meaningful, all-inclusive and are bound to bring on the smiles!

After a few years' hiatus, the College Cultural Group reformed early last year, quickly swelling in number to represent a diverse range of nationalities from the Pacific Island nations and beyond. The group is a cross section of all ages drawn from throughout the Middle and Senior Colleges who were very proud to come together and perform for family and friends! The Cultural Evening was their chance to give a performance in public and share a little of their own customs. It was an important showcase of Saint Kentigern's diverse cultures and a celebration of Maori and Pasifika youth.

The evening began with a powhiri. This custom traditionally served to discover whether the visiting party was friend or foe and acts as the formal welcoming of guests by the hosts. The karanga was called by parent, Jani Wilson, with the manuhiri in return by Old Collegian, Amorangi Malesala. Valance Yates (Year 11) and Jade Stewart (Year 9) both delivered a whaikorero (formal speech); each of them speaking with superb self-assurance. The whaikorero were interspersed with waiata from the kapa haka group, firstly 'He Honere,' finishing with the much loved 'E papa Waiari' led by Amorangi.

Mrs Suzanne Winthrop, Principal Senior College welcomed all the guests, saying that this celebration is one she looks forward to,





knowing the passion that is poured into each of the items. The night was hosted by Year 12 students, Briana Baker and Tevita Ahokovi who did a fantastic continuity job, keeping the audience informed and entertained from start to finish, including an audience 'ice breaker' – an invited audience dance-off that took on a distinct island flavour!

The first item brought all our kapa haka group back on stage to perform a set. This group is largely made up of Middle College students of all cultural backgrounds who meet regularly to learn action songs. Most recently, they performed at the Wearable Arts Show. They sang Tutira Mai, followed by a haka from the boys and finishing with the well-known action song, Poi E, from the girls.

The evening entailed both individual and group performances. Lively Nili, the winner of last year's SKC's Got Talent, and Chloe Haerewa both stepped up to sing solo, while Tevita was joined by Solomon Fifita on guitar for a double act. Bella Allan Moetaua represented the Cook Islands and Makerita Isaako, Samoa, for beautiful, lyrical solo dance pieces.

The group dances were superbly choreographed set pieces from the Cook Islands, Samoa, Tonga and Tahiti; both the boys and girls proudly wearing incredibly detailed, hand-made costumes. The

Tongan boys gave a lively, vibrant performance of Mate Ma'a Tonga, clearly relishing their moment in the spotlight! The Samoan girls finished the evening with an equally lively Sasa – the slap dance.

We also welcomed a guest appearance by Father and Sonz, a Presbyterian Church choir who sang in beautiful harmony. The night ended with a Tauluga; a time when members of the audience are invited to dance with their family members onstage; a chance for donations to be given, often slapped onto the bodies of the dancers.

In closing, Mr Duncan McQueen, Principal Middle College gave thanks to the performers but also to the many staff, tutors and parents behind the scenes who had worked to make this such a special occasion.

This year's Cultural Evening was a wonderful, happy celebration of the mix of cultural backgrounds that make up our student body and was greatly enjoyed by all who attended. It was wonderful to see the pride with which the students represented their culture, their school and their families and the sense of belonging they brought to the stage. It was a total pleasure to watch! The audience loved it and were not shy about vocalising their support!



Thank you to our helpers backstage

Parents turned out in force in support of this year's Cultural Show. In the hours leading up to the performance, there was feverish activity in the drama rooms below Elliot Hall as mothers adjusted costumes and last minute rehearsing took place. For students involved in the Maori pieces, there was also a need to wait in turn while their moko was carefully applied from a printing block. Our grateful thanks to the group who worked to ensure that each student looked fantastic!





YEARS 7 AND 8 SUPREME WINNER

Also winner of the Pre-loved
Avante Garde section

In and Out for Coffee
Millie Eaten



YEARS 9 AND 10 SUPREME WINNER

Also winner of the Pre-loved
Avante Garde section

Wool in Wonderland
Emma Savory and Olivia Bartlett



KIWIANA AND PASIFIKA

Year 7 and 8

Sugar Rivalry
Neve Webster



Year 9 and 10

The Depths of the Pacific
Caitlyn McKenzie

Wearable Arts Show



Masses of empty coffee capsules and miles of recycled wool proved to be the winning formula for the Supreme Winners of this year's Wearable Arts Show. Millie Eaten, the Year 7-8 winner was dotted in colourful capsules for her entry 'In and Out for Coffee.' Year 9-10 winners, Emma Savory and Olivia Bartlett, were a successful pairing last year, who had once again joined forces to knit up a storm of recycled wool for a creation entitled 'Wool in Wonderland.'

All catwalk models were fortunate to work with professional 'people mover,' Kiri Whitford-Joynt who generously gave of her time for the sixth year to prepare our students for the show. Under her guidance, art stepped out on to the catwalk as Years 7-8, along with further entrants from Years 9-10, confidently 'strutted their stuff' in a range of garments they had designed and constructed themselves. With almost 80 costumes on show, close to 200 students taking part and plenty of prizes up for grabs across six sections, the excitement was high in the weeks leading up to the show and ticket sales were brisk! There wasn't a spare seat on the night!

Media personality, Wendy Meyer, was once again the continuity announcer setting a relaxed yet professional tone for the performers. Like Kiri, she has given an amazing six years of support. The catwalk items were interspersed with colourful dance displays choreographed for Year 7-8 by our Year 11-13 dance students. The combination of fashion and dance made this a fantastic show case of student-inspired creativity.

The two judges this year were Belinda Watt, HOD Fashion Design at Whitecliffe College and Liz Farr, also from Whitecliffe. Judging was not an enviable task and took lengthy deliberation! This was a superb evening greatly enjoyed by a huge audience. Our sincere thanks to Miss Ashleigh McLean and Miss Kristen Schweder who stepped into the shoes that Mrs Leisha Slade, the founder of Saint Kentigern WAS' left to fill. They were big shoes to fill but the pair, with support from Head of Performing Arts, Ms Jane Horder, can now relax knowing that they, too, have done a fantastic job!



HIGHLY COMMENDED DESIGNERS



Queen of Mussels
Chloe Muldoon



Coastal Whispers
Sienna Smith



Conjoined Planet
Lia Eliahu



Man Cave
Jacob Johnston and
Josh Evangelidakis



DESTINATIONS AROUND THE WORLD

Paris Icon
Charlotte Hayes



SCIENCE FICTION

Ruby-Soho
Neve Winterman-Duffy



A MAN'S WORLD

Nuts and Bolts
Jacob Attwood and
Elijah Wong



ILLUMINATION

Year 7 and 8

With a Burst of Colour
Emerson McKinley and
Emma Straka



Year 9 and 10

Midnight in Spring
Crystal Chen



Magnificent Muriwai
Niamh Bilsborough



Hang Loose
Lucy Adamson



VCR Avant Trash
Bella Franicevic



Pair of Queens
Mia Harries and Sophie
Spencer



Woodland Fairy
Charlotte Cornwall



Miss Candy
Chloe Hughes, Lucia
Tang and Rebecca
Stevenson





House Music - Overall Winner - Wishart



House Music - Choir Winner - Hamilton



House Music - Band Winner - Chalmers

Wishart Wins House Music!

One of the many big events on the College calendar each year is House Music, now grown so large, it's held at the Vodafone Events Centre. With the addition of two new Houses, Stark and Wilson, to the mix, along with a choir and band from Bruce House, the rivalry between the seven choirs and bands has become even greater, making it even harder to secure a win!

From the start of Term 2, the massed choirs and bands for each House practised their songs under the direction of their House Prefects. This year's theme was 'Grammy Song of the Year,' with each House selecting a song from a list compiled by Head of Music, Mr Ross Gerritsen. From Coldplay's 'Viva la Vida' (Cargill) to 'Single Ladies' by Beyonce (Chalmers), 'Beautiful Day' by U2 (Wishart), 'Don't Worry, be Happy' by Bobby McFerrin (Hamilton), 'We are Young' by Fun (Stark), 'We are the World' by Michael Jackson (Wilson) to 'Rolling in the Deep' by Adele (Bruce House); the variety of songs was entertaining - if not always quite in tune! Auditions are about enthusiasm and willingness to participate rather than innate musicality!

We were privileged to have two musical professionals to adjudicate the performances. 'Trumpet Guy', John McGough is an award-winning musician who has performed all around the world. We also welcomed Gray Bartlett MBE, who has been involved in the music industry for three decades with two million album sales, also helping young stars

such as Hayley Westenra and Ben Morrison, among others.

Once all the House performances were completed, and the judges were deliberating the results, the final act for the night was the staff band who performed a rendition of a Katy Perry song and The Proclaimers' iconic song, 'I'm Gonna Be (500 miles).'

Before the judges announced the winners, they expressed how our students have 'outrageous talent' and that, throughout the night, the outstanding energy and enthusiasm shone through. The judges said there were no 'standout' acts as each group had been amazing, and the bands backing the singers were fantastic. Based on the judging criteria, including vocal quality, musical accuracy, presentation and originality, ensemble cohesion and overall effectiveness, the judges had a tough job deciding the winners of each cup.

Hamilton was the eventual winner for the House Choir Cup with their upbeat rendition of 'Don't Worry, be Happy!' Chalmers pulled out the stops to win the Band category with a solid performance. Whilst Bruce House competes for the individual trophies, they don't qualify for the Overall Cup. The surprise winner was Wishart whose combined points from a 2nd and 3rd placing tallied to top points to win the Overall Music House Cup for 2017!



HOUSE MUSIC 2017	
1ST	WISHART
2ND	CHALMERS
3RD	HAMILTON
4TH	CARGILL
5TH	WILSON
6TH	STARK



House Music - Choir Winners

- 1st: Hamilton
- 2nd =: Wishart & Bruce House
- 4th: Wilson
- 5th: Chalmers
- 6th: Stark

House Music - Band Winners

- 1st: Chalmers
- 2nd: Cargill
- 3rd: Wishart
- 4th: Bruce House
- 5th =: Hamilton & Wilson
- 6th: Stark





Royal New Zealand Ballet Workshop

Our Year 10 dance students were privileged to welcome Royal New Zealand Ballet (RNZB) education teacher, Pagan Dorgan, along with musicians from the Auckland Philharmonic Orchestra (APO) to their class to work alongside them in a workshop setting. Pagan is an experienced ballet and contemporary dancer who had been involved in dance education projects at The Royal Ballet in London's Covent Garden before joining the RNZB.

The workshop was based on the RNZB current production of 'Romeo and Juliet' and focussed on developing our students' understanding of choreographic techniques and classical dance. Ms Dorgan put the students through their paces as they moved from warm up exercises through to a choreographed piece that gradually increased in complexity. It was a rare and fantastic opportunity to dance to live music, the APO adjusting their tempo to the pace of the students.

The session finished with plenty of opportunity for our students to ask questions about the life of professional dancers.



Wearable Arts Win!

A fantastic interpretation of a Christmas bauble proved a winner for our Year 10 girls in the 'Festive Fashion' category of the 'Art to Where?' competition held at Botany Downs Secondary College. The competition, with a 'Mid-Winter Christmas' theme, was open to students to recycle, reuse or re-engineer everyday materials into out-of-the-box designs. Rehearsals were held during the week, with two shows organised to bring the designs to the catwalk.

As part of their Fashion and Textiles course, students Simran Chand, Hannah Timo, Beth Harford and Izzy Kozak teamed together in the group entry to create the shimmering bauble that was modelled by Beth on the night. The criteria the judges were looking for were a strong interpretation of the category theme, a clearly articulated concept, creativity, originality and innovation, and a high standard of construction and design. The girls' careful planning, design, originality and construction met all the criteria resulting in a proud win!





Three Golds and a Silver at KBB!

The College Music programme hit all the right notes with an exceptional haul of awards at the 2017 KBB Music Festival held at the Holy Trinity Cathedral. The annual Festival showcases the very best in secondary school music from schools across Auckland, featuring sections for symphony orchestras, chamber orchestras, concert bands and jazz.

The Saint Kentigern groups gave fantastic performances with the Concert Band (Mr Ross Gerritsen), Big Band (Mr Paul Norman) and Chamber Orchestra (Mr Lachlan Craig) all achieving Gold Awards, while the Symphony Orchestra (Mr Doug Cross) was awarded Silver. Both the Chamber Orchestra and Big Band were invited to play at the Gala Concerts.

The Concert Band's programme had a distinctly American flavour, opening with Leonard Bernstein's 'Overture to Candide' and moving in to the folk song, 'Shenandoah' before Clarinet soloist, Ethan Blight (Year 13), delivered a near flawless rendition of 'Pie in Your Face Polka' from the movie 'The Great Race.' They finished their programme with Eric Whitacre's 'Noisy Wheels of Joy' based on the live action version of 101

Dalmations. The adjudicators commented that, 'The band gave fine, very engaging and VERY MUSICAL performances.'

The Chamber Orchestra presented a programme of romantic and 20th century music by Ralph Vaughan Williams, Felix Mendelssohn and Aaron Copland, which displayed both the ensemble playing skills and the solo capabilities of many members of the group. One of the unique features of the programme was the inclusion of Solo Music Winner - vocalist, Sid Chand, who joined the group to sing 'Black is the Colour of My True Love's Hair.' The group was commended by the judges for their 'excellent intonation, musicianship and for being able to create some very special moments in a competition setting.'

The Big Band, hot off winning Gold at the Auckland Secondary School's Jazz Competition, once again displayed their KBB Festival quality with their third consecutive Gold. The band performed 'Time after Time', 'Recordame' and 'Fowl Play' and were joined by singer Sophie Maehl for two exceptional renditions of 'Caught a Touch of Your Love' and 'Fly Me to the Moon.' The solo work

of YuChen Dong (Piano), Luke Iso (Drums), Chris Manning (Trumpet), Nicholas Scott (Trombone), Michael Ng (Saxophone) and Josh Looker (Saxophone) was exceptional - a notable feature of the jazz programme under Mr Paul Norman.

The Symphony Orchestra's performances of the first movement of Beethoven's 5th Symphony and an extended arrangement of 'Phantom of the Opera' sat in the high realms of the Silver Award category, perhaps only intonation lapses in places detracting from what was a performance of significant ability and character under the baton of the Auckland Philharmonia Orchestra's Principal Trombone and College trombone teacher, Mr Doug Cross.

In addition to the competitive successes, the College was also represented by the Sinfonia (Mr Oliver Gilmour) and Stage Band (Mr Paul Norman) who took part in the Fringe Festival and non-Competitive sections respectively. These groups highlight the growing depth of instrumental music at the College ensuring a strong flow of musicians for the future.



Silver for our Choirs

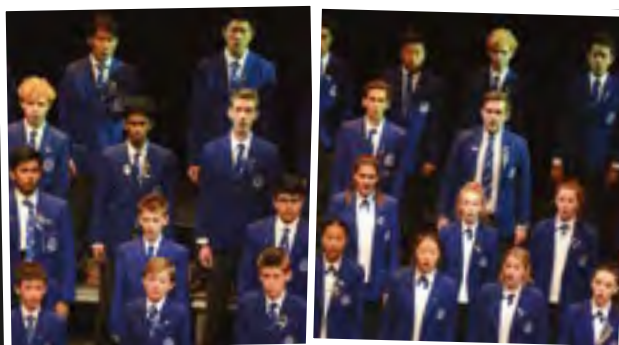
The College's choral programme has been very successful once again, with four fantastic recitals at the 2017 New Zealand Choral Federation's 'The Big Sing Finale' held in the Aotea Centre last term. Both of our competing choirs, the all-boys-all-comers choir, Menasing and our auditioned mixed choir, Kentoris, achieved scores that placed them in the Silver category of the Big Sing this year.

Not only does selection into the National Finale put our students in the 'Top 24' choirs nationally, from the original 270 choirs that competed across the country, but a silver award for both means our choirs are in the very top percentage of both boys and mixed choirs in New Zealand.

Saint Kentigern was one of very few schools to have two choirs selected for the Finale, the only school to include Year 7 and 8 students in our choirs, and have an 'all-comers' non-auditioned choir selected.

Both choirs impressed at the final Gala Concert with Kentoris joining the Gold Award winning Saint Kentigern Chamber Orchestra to perform Eric Whitacre's 'Glow.' Known for their ability to entertain, Menasing were chosen to conclude the performances with a very entertaining performance of 'Standing on the Corner' from the musical 'Most Happy Fella'.

The recitals are currently being uploaded to the New Zealand Choral Federation's YouTube Channel and are already gaining acclaim from international composers who are able to see the College choirs performing their works. Radio NZ Concert recorded the audio and will broadcast our choirs over the next few months as part of their 'Young New Zealand' programme. The recitals were also livestreamed to several tens of thousands of audience members around the globe.



National Award at Rockquest

Having taken on and conquered over 400 rock bands throughout the country, College rock band, Haze had their moment in the spotlight having won a place in highly coveted SmokeFree Rockquest National final at the Dorothy Winstone Theatre.

Performing two original songs, Thomas Hyland (Guitar), Ethan Jupe (Guitar), Christina Middelbeek-Harrison (Vocals), Tom Mills (Bass) and Jayden Welsh (Drums) were exceptional and at the end of the evening were presented with the National Peoples' Choice award - one of the major awards in the competition.

The SmokeFree Rockquest has become a national institution for secondary school musicians advertising itself as 'New Zealand's only nationwide, live, original music, youth event.' Now in its 29th year, Rockquest has been the launching pad for a number of New Zealand's top acts such as Ladyhawk and The Broods.

At the National Finals, world class opportunities and mentoring are provided for the final twelve bands. Haze recorded five original songs at The Lab in Mt Eden as well as receiving a full day's mentoring from ELEMENOP bassist, Lani Purkis at Neil Finn's Roundhead Studios, giving them the opportunity to develop and refine their performance before taking on the best of the best.

The College Rock programme currently boasts 15 bands, comprising 63 students, all directed by Mr Geordie McCallum who also teaches guitar from the Music Centre's Rock Studio.





A Touch of Rio

The annual Rio de Janeiro Carnival is considered the biggest of its kind in the world, with two million people involved in the street festival each day! Our Year 12 and 13 students, along with their invited guests, experienced a 'touch of Rio' at their annual Ball. Bigger and better every year, the Carnival-themed Ball was held in the stunning waterfront location at the ANZ Viaduct Events Centre.

Outside the venue, as students arrived, there were performances by baton-hrwing, poi-spinning, juggling fire dancers. Once inside, everyone enjoyed a pre-dinner mocktail and had access to foosball, air hockey tables, arcade machines and photo booths as they waited for the grand ballroom to be revealed.

The main entrance filled fast with over 850 eager students waiting to see what the Ball Council had in store for them. As the DJ started playing, it was time to pull the curtains back - WOW! Stilt walkers and ribbon dancers greeted the students along with a cascade of feathers, laser lights, funky lighting, brightly coloured drapes and a chandelier in the style of a circus tent. What a magical start to the biggest social event on the school calendar!

The student Ball Council organise the event, going through the details with a 'fine-tooth comb' to make sure they have covered every aspect. It is a huge task to undertake but each year, the students, under the guidance of Mrs Lucinda Williams, surpass the year before and do a fantastic job putting everything together with new ideas.

The Ball Council kept the same DJ from last year but this year they added a new level of 'wow' with more lighting and visual effects. To keep the students hydrated and energy levels high, there were popcorn and candyfloss machines, lollies galore, canapes, fries, light snacks and plenty of water and juices.

The girls looked absolutely fabulous in their beautiful gowns both long and short, with a lot of attention to detail in their hair and makeup. The boys were very well groomed in their smart-looking suits and nicely polished shoes. Towards the end of the night, the votes were tallied - who was best dressed female, male and teachers and who was the cutest couple? Each student voted online, which automatically tallied the votes for the best dressed, making the process much easier and faster, with the Ball Council in charge of selecting the rest.

A big thanks to the Ball Council for the dedicated and detailed work they undertook, along with Mrs Williams, in planning the Ball. This is a massive task and one they can be proud of! Also, our thanks to the many staff who attended to enjoy the evening with their students. It was a spectacular night shared by all!

Ball Council: Anna McKee, Ella Moss, Jordan Rogers-Jenkins, Kayla Williamson, Kerry Ni, Laura M Smith, Sarah Gillies and Natalie Lin

AWARDS:

Prince of dia Spain
 Cutest Couple: Bella Conyngham & Zac Ballantyne
 Best Dressed Male: Jordan Rogers-Jenkins
 Best Dressed Female: Tate McGregor
 Best Dressed Male Teacher: Mr Tony Parker
 Best Dress Female Teacher: Miss Alice Hamilton
 King of the Ball: Luke Paanakker
 Queen of the Ball: Sophie McCallum-Jones



Arguing their Way to Victory

Congratulations to three Year 13 members of the Premier debating squad who have had achieved outstanding results this year, firstly arguing their way to victory to win the Holyoake Cup. Committed and confident debaters, Joshua Looker, Jordan Rogers-Jenkins and Tate McGregor won this presentation debate, contested in front of a packed Rotary Club audience in the Exhibition Room at Waipuna Conference Centre. In the current political and economic climate, the moot 'that the battle against global warming is already lost' was highly topical. This was successfully negated by the College team against Pakuranga College in a clear victory.



This set them up well to subsequently win the Auckland Schools Debating Grand Final! In a close contest between Saint Kentigern and King's College, the team successfully affirmed the motion 'this house would tax the work of robots' in an entertaining and future-focused debate.

All three of these students are not only superbly confident public speakers but they also have quick thinking, analytical minds that can quickly assess the opposition's position and be ready to verbally counter-attack! And argue they did, all the way to an Auckland title!

The win was all the more special as this is the first time in 20 years that the College Debaters have ascended to victory in this competition, testament to the skill and commitment to this fine team, and their coach, Old Collegian Dr Jesse Hart. Well done for the second time in two weeks!

Speakeasy

A selection of Middle and Senior College speech finalists went head to head in the annual 'Speakeasy' speech competition last term, along with speakers from the Boys' and Girls' Schools, to showcase their confidence and speaking skills to family and friends in the Goodfellow Centre.

We welcomed back Old Collegian, Mr Jing Seth as this year's judge. He has represented his university at four international debating tournaments, as well as judging one, and refers to himself as a professional persuader! Judging criteria were based on each student's ideas, presentation skills, structure and engagement with the audience. Mr Seth explained that he chose the winner based on the power of their topic and the power of their persuasion. He commended each student on the quality of work, saying the standard was incredible.

Congratulations to each speaker and our winners and our thanks to Mr Seth for taking the time to judge the competition.

Senior College Winner:

Braydon Robinson - Be Passionate

Senior College Finalists:

Natalya Trombitas, Selena Chen, Sam Waldin, Braydon Robinson

Middle School Winner:

Christie Martel - A Broken Rose

Middle School Finalists:

Austin Alcock, Rachel Courtney, Christie Martel, Jade Nomani, Sam Perkins, George Beca, Wendy Ni, Esther Schubert, Ella Shirtcliff, Lulu Denholm



Pipes and Drums Tour to Basel

With thanks to Mr Andrew Lightfoot

Following on from their successful performance at the Royal Edinburgh Military Tattoo in Wellington at the start of 2016, it was a great honour for the Pipes & Drums of Saint Kentigern College to be invited to take part in the annual Tattoo hosted by the city of Basel in Switzerland. As Basel is a cosmopolitan city that borders France and Germany the Tattoo attracts around 100,000 spectators not only from Switzerland but from around Europe, and it is also televised across Switzerland and Germany.

As soon as our students arrived in Basel the posters, flags, banners, pictures all around the town and the media reports highlighted to them the importance of the event they were about to be a part of. In between rehearsals and performances they were treated to generous hospitality and time to explore a charming medieval city on the Rhine River, with more than thirty museums and leading fine arts centres.

Friday 21 July was the opening night of the Basel Tattoo and it set the stage for the season of ten entertaining, exciting and diverse, open-air evening performances. The many elements of the show – marching, song, drumming, dancing and the complex choreographies, horse riding and military displays, along with a range of high quality music ensured there was something for everyone. The standing ovation when all the performers returned to the arena for the finale was a triumph – just reward for the hard work and preparation!

For each of the performances our Pipes & Drums formed up with other bands such as The Royal Scots Borderers, The Highlanders, The Royal Air Force, and others (military and civilian) from Canada, South Africa and Australia. The Massed Pipes & Drums formed the pillars of the show, opening with a marching display and a mix of traditional and contemporary marches, airs and dances under the direction of composer Stuart Samson MBE, then closing with the traditional march-off to 'The Black Bear' and 'Scotland the Brave.' During the finale each night, the excitement and energy from the audience was

very apparent to the assembled 1000 strong cast as they progressed from the Swiss folk and classical selection, through the evening hymn, to the finish with Cohen's 'Hallelujah.'

There were other highlights for our students, for example the much loved Basel Tattoo Parade where the cast joined with other bands and formations to play to over 100,000 people gathered along the parade route. The band also performed at a sponsor's function, the special 'Kinder Tag' children's event, and paraded at Europa Park in Germany which is Europe's largest theme park and resort.

The band incredibly still made time to make day visits to famous destinations such as Lake Lucerne, and a journey up to the Jungfrau in the Alps. A four night stopover in London, seeing a West End show and attending an Old Collegians' reunion dinner in St James, topped off an unforgettable trip.

The students had an amazing three weeks together and will take happy memories and lifelong friendships away with them. It was a privilege to have worked with some of the world's foremost performers who work with such passion in their disciplines. The Pipes & Drums can be justifiably proud of their achievements, representing Saint Kentigern on the world stage!





The Annual Saint Kentigern Ceilidh!

Ready, steady, Ceilidh!

Now in its 22nd consecutive year, our annual Gaelic social gathering brought together young and old on a Saturday in June for an evening of dancing, dining, tradition, pageantry – yet more dancing and a heap of fun to raise money for the Band's trip to Switzerland! The Saint Kentigern Ceilidh is truly a family affair, attracting all age groups across the generations and whether blessed with a confident sense of rhythm or hesitant two left feet, the smiles were wide and the enjoyment evident as the evening got underway!

As always, when Wee Jock's Ceilidh Band struck up, few could resist the urge to take to the floor for the dancing. Encouraged to hear there was 'no right or wrong way, it's all about participation,' our guests quickly came to learn that they did need to listen for instructions! This year, Year 12 student, Fraser McEwan gave a brilliantly animated recitation of Robbie Burns' 'Ode to the Haggis' before said haggis was placed on the dinner table for all to try. If laughter is a good measure of success, then the Ceilidh surely succeeded, providing an evening of fun-filled entertainment, mixed with a fine meal and a surprising amount of exercise!



1st XV Auckland Champions

After the disappointment of missing out on a place in last year's 1A final, the determination stepped up a notch this year as the 1st XV boys set their sights on ensuring they were top of the table, determined to secure a place on the field at Eden Park for this year's final game. Not only did they secure a place but they also secured the Auckland title!

2017 started with a speed wobble. For the first time in seven years, the 1st XV team took a loss in a pre-season game, losing to Hasting Boys 15-5. This, however, was followed by a win in the annual Presbyterian Quadrangular Tournament between Saint Kentigern, Lindisfarne, Scots and St Andrew's, beating St Andrew's in the final.

When the 1A season began, the team had a bye on the first weekend of play as Mt Albert Grammar (MAGS) were still overseas. Their first 1A game came the following week, resulting in a big win against newly promoted Liston College. A loss to St Peter's on their home ground in the next round was a huge wakeup call and the team rallied to come on strong in the following game with only one loss to MAGS. The tail end of the season finished well setting the boys up to face - and beat - Auckland Grammar in the semi-final. The semi-final proved to be the 10th win against Grammar in the last eleven matches.

With 368 points for, 110 against and 9 wins from 11 games this season, it was game-on at Eden Park for the 1A final. In front of a huge, loud crowd of blue and white supporters from Saint Kentigern, and an equally vocal crowd from Sacred Heart, play got underway.

The final produced an exceptional rugby contest between two very determined sides. Sacred Heart used their forward strength to stun Saint Kentigern

with a 19-6 lead at half time. With the change of ends, there was a change of fortunes. Saint Kentigern enjoyed much more possession, and with possession scored some exceptional tries and went on to win the Auckland 1A title.

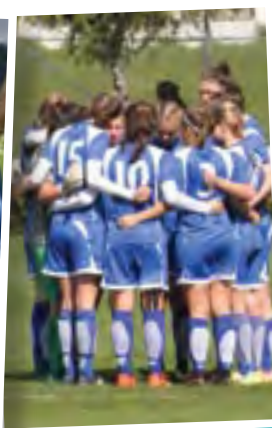
Mitch Gibson played a real captain's game, scoring a try and tackling ferociously for the whole 70 minutes. Both Lui Sholtens and Benji Pauga scored magnificent tries with Lui being named man of the match.

There was not long to savour their hard earned victory, with only a week to prepare for the 'Blues Region' playoff, crossing the bridge to meet Rosmini to determine who would take the spot in the national Top 4. Wet and muddy, conditions weren't easy but a 46-21 win saw the team on the way to Palmerston North to contest the Top 4 for the fifth time in seven seasons. Sadly their game against Hasting Boys High, representing the Hurricanes region, saw them outclassed in a 29-10 win to Hastings, leaving them to play off against Southland Boys High. A win in this game kept them in medal contention, placing Saint Kentigern 3rd top team in New Zealand.

Congratulations to Rivez Reihana, Etene Nanai and Tamaiti Williams who have been named in the NZ Rugby Secondary Schools Squad.

2017 1st XV: Tamaiti Williams, Frazer Middlebeek-Harrison, Matt Graham-Williams, Robert Rush, Alex McRobbie, Joshua Retter, Mitchell Gibson (co-captain), Sila Titiuti, Anton Hitchcock, Rivez Reihana (co-captain), Benji Pauga, Dakohta Taimani, Lui Scholtens, Peni Lasaga, Etene Nanai, Vallance Yates, Etonia Waqa, J P Papani, Kayleb Milne, Cameron Church, Kalani Parkinson, Jona Mataciwa, Viliani Sipa





Football Girls NZ Champs!

In an absolutely stellar season, the Premier Girls Football have been on a roll, earning three titles: the Auckland Premier Champions, Knock Out Cup winners and now the New Zealand title contested during Winter Tournament Week in Taupo!

The girls went unbeaten throughout the Auckland season, beating Baradene 3-0 to win the Auckland Premier title. Delighted with their win, which also secured them a place in the National competition, they headed to Taupo during Tournament Week, full of determination.

Wins against Trident, Hutt Valley, Epsom Girls, Otumoetai and Westlake set them up for a semi-final against Rangiora. With the girls tiring, this match proved a battle, but a 3-2 win put them in NZ title contention for the first time, as they lined up for the final against solid rivals, Mt Albert Grammar; always a strong side when they meet our girls in all sporting codes.

Mt Albert Grammar had previously won the championship many times and by half time our girls were down 2-0. Having come so far they weren't about to concede and with the wind at their backs, they fought hard to catch up and level the score at 2-2 to take the game to extra time.

This is where it became nail-bitingly close. With a 3-3 draw at the end of the first half of extra time, it went to 4-4 at the end of full time extra time, requiring a penalty shoot-out.

With a big crowd watching one by one the girls lined up. The score was still even after the first five penalties, then after another four penalties, Brooke Wylie tipped a shot over the post to secure the very close but very exciting win. This

completed a fantastic season for the girls. Superbly led by Year 13 student, Tate McGregor for the last two years, the girls were very focussed from the beginning of the year and worked hard to achieve their goal.

This team has been unbeaten all season - Auckland Champions, Auckland Knockout Cup Champions and now NZ Champions. The girls are NZ champions for the first time!

Hannah Blake was 2nd in the golden boot calculations. Hannah and fellow team player, Amy Waters bring a strong skill set to the game with their representative playing experience. Hannah plays for the NZU20 team and Amy for NZU17.

Premier Girls XI Team: Hannah Blake, Helena Danesh-Clough, Elizabeth Ellis, Katelyn Gray, Ekaterina Lieshout, Grace Maddren, Henrietta Masson, Tate McGregor (captain), Charlotte Rowden, Erin Shields, Jemma Tasman-Jones, Gorgi Van Liene, Amy Waters, Amber Whitley, Brooke Wielenga and Brooke Wylie.



Boys' Football

The Boys 1st XI Football team travelled to Napier for the National tournament minus five of their key players. The five who were selected for the New Zealand U17 team, were asked not to attend the National Secondary School tournament in preparation for their U17 World Cup campaign. Obviously, while this was disappointing it was also a great opportunity for some of the younger players to step up and play with and against the best school boy players in the country. The team played exceptionally well lead by inspirational captain, Dane Schnell.

Day 1 saw the team record good wins against Otago Boys 3-0 and Marlborough Boys 5-1. On Day 2, another two good wins, firstly 2-1 against St Peter's from Cambridge, and then a near perfect game against St Andrew's to record a 5-0! win.

Semi-finals is always a tough day at tournament! The team played Hamilton Boys and at full time the score was 2 all. Sadly, so close, they lost 6-5 on a penalty shootout. Hamilton Boys went on to win the Tournament. Our 1st XI won their two remaining games against Napier Boys 2-1 and Lincoln 2-0 to place 5th overall.

Much credit has to go to Dane Schnell for his captaining, leading from the front. He scored a couple of cracking goals himself but he also showed great leadership of a young and depleted side.

Congratulations to the boys selected for the New Zealand U17 team: Charles Spragg, Max Mata, Kieren Richards, Jordan Spain and Jacob Clark





Great Season for Cycling

It has been a great winter season for our hardy cyclists who are up early on a Sunday throughout the winter to get on their bikes to compete! So far, they have gained many individual and team medals at Auckland, North Island and Individual National events.

Sunday racing at the Auckland Time Trial Series saw a 1st place overall for the Senior A Boys, 3rd place for the Junior A Girls and a total of seven individual medals of which four were gold! At the North Island Road Cycling Championships, Saint Kentigern was placed 3rd top school overall with the Year 7/8 team winning gold, the Senior Girls silver and both the Senior Boys and U16 Girls in bronze place. Again there were another six individual medals. Medal contention continued at the North Island Track Cycling and New Zealand Individual Cycling Championships which resulted in yet another 19 medals for our cyclists!

We now wish them all the best for the upcoming New Zealand National Secondary School competition. Good luck!

Auckland Secondary Schools Time Trial Series

Senior A Boys: 1st overall

Team: Daniel Whitburn, Sam Titter-Dower, Callum Walsh, Dylan McCullough, Ryan Church, Jacob Hannah, Zac Cantell-Roberts, Cameron Manley

Junior A Girls: 3rd overall,

Team: Sacha McLeod, Emma Hannan, Niamh Bilsborough, Zara Jancys

Individual Points Race Series:

U13 Girls: Ruby Spring, GOLD

U13 Boys: Harry Hannan SILVER

U14 Girls: Sophie de Vries GOLD

U14 Boys: Ben Connell SILVER

U15 Girls: Sacha McLeod GOLD

U16 Girls: Maddy Clarke BRONZE

U17 Boys: Callum Walsh GOLD

North Island Secondary School Road Cycling Championships

Saint Kentigern 3rd best school overall

Team Time Trial:

Year 7 & 8 Team, GOLD: Sophie De Vries, Finn Bilsborough, Ruby Spring, Jacinta Birch

Senior Girls Team, SILVER : Jamie Lindsay, Kate Fouche, Anna Wilkinson, Annabelle Waterworth, Maddison Clarke

Senior Boys Team, BRONZE: Sam Titter-Dower, Daniel Whitburn, Callum Walsh, Dylan McCullough and Jacob Hannan

U16 Junior Girls Team, BRONZE: Emma Hannan, Sacha McLeod, Sophie Spencer, Zara Jancys

Individual Road Race

U14 Sophie De Vries, GOLD

U15 Emma Hannan, SILVER

U17 Cameron Manley, GOLD

U17 Callum Walsh, SILVER

Criterion

U13 Ruby Spring, BRONZE

U14 Sophie De Vries, GOLD

North Island Secondary School Track Cycling Championships

U15 Girls Sacha McLeod

2km and 3km Point Race Final, SILVER

U14 Girls Sophie De Vries

9 Lap Points Final, BRONZE

U17 Boys Cameron Manley

5 Lap Keirin Final, GOLD

U15 Boys Ben Connell

1500m Scratch Final, BRONZE

U17 Boys Callum Walsh

4KM Scratch Final, SILVER

New Zealand Individual Cycling Championships

**** C - Criterion, ITT - Individual Time Trials, HC- Hill Climb**

U15 Boys Overall 2nd

Ben Connell 2nd ITT, 3rd C, 3rd HC

U15 Girls Overall 3rd

Emma Hannan 2nd ITT, 3rd C

U14 Girls Overall 3rd

Sophie De Vries 1st C, 2nd HC

U13 Girls Overall 1st

Ruby Spring 1st HC, 2nd ITT, 3rd C

U20 Boys

2nd Sam Titter-Dower, C

U20 Girls

3rd Kate Fouche, ITT

U17 Boys

3rd Callum Walsh, C

U15 Girls

3rd Sacha McLeod, ITT, 3rd HC





Netball Auckland and UNISS Champions!

After powering through the Auckland Championships to claim the Auckland Netball Premier Championship title for the second year in a row, the Premier Netball girls stayed in Auckland during Tournament Week to contest the Upper North Island Championships (UNISS). Unlike the other sporting codes that played their Nationals during Tournament Week, netball has an extra regional round to complete to qualify for the nationals later in the year.

Earlier in the term, they went through the Premier Auckland Secondary Schools season undefeated in eleven games, to face Mount Albert Grammar School (MAGS) in the final. They had previously played MAGS and came out winners on that occasion but they always knew the final was going to be a highly physical and competitive game; MAGS are an amazing opposition!

Buoyed on by very vocal supporters, including an awesome contingent of boys and girls from the boarding house, the girls had to fight hard for this win. Down 9-11 in the first quarter and 16-19 by half time, the team remained strong and focussed until the last whistle with just two points separating them for a win 38-36!

At the Upper North Island Championships (UNISS), the girls took a one point loss to Howick College but won all other games against Hamilton Girls, Westlake Girls, Botany College, One Tree Hill College,

Sacred Heart, Mt Albert Grammar and St Pauls. Once again, mirroring all finals in recent times, the girls faced old foes, MAGS in the final. Games against MAGS and Saint Kentigern are always fiercely contested and unbelievably close. Once again the final game was almost too close to call, with just one point separating the teams in Saint Kentigern's favour to win 39-38. Tori Kolose, Tayla Earle and Ashleigh Garner were named in the tournament team with Tayla named player of the tournament. Well done girls!

The team is led by co-captains, Georgia Ropati and Tori Kolose. These players are leaders both on and off the court and are integral to our training sessions, decisions made and, ultimately, to our success. The Auckland and UNISS winning results are due to continued hard work by the girls and their coaches since the team first started training early in the year.

We now wish the girls well for the National Tournament in Rotorua taking place in October. This will be reported on in the next issue of Piper.

Premier Team: Tayla Earle, Ashleigh Garner, Jaymie Kolose, Victoria Kolose, Mahina Paul, Lauren Pickett, Kayla Robertson-Tekii, Georgia Ropati, Hannah Ward.



National Gold for Nathan!

It has been an incredible season for our Premier Table Tennis team! The team, comprising Nathan Xu, Conor Ansell and Jono Lo, are Auckland Champions after beating Auckland Grammar in the final; Champion of Champions winners after defeating Westlake Boys in the final round robin; Auckland Knockout Competition winners after again beating the highly rated Auckland Grammar team; and they also came 5th at the New Zealand Secondary School Championships after reaching national level for the first time.

Rising young player, Year 9 student, Nathan Xu, has been unbeaten all season in the Premier competition, going on to win Gold at the New Zealand Secondary School championships in the U15 Boys Singles. Well done!!



National Silver for Badminton

The Premier Boys Badminton team has had a fantastic season, firstly placing 2nd in the Auckland competition to secure a chance to play at Nationals. The team travelled to Napier to compete in the NZSS Badminton Championships, the first time that a Saint Kentigern boys' team has competed for many years. The team of Jason Seto (captain) Ryan Tong, Callum Lee and Thomas Hillier started the competition as 4th seed. After four convincing wins over Avondale, Southland Boys, Macleans and Westlake 2, the boys then needed a win over one of the top 3 seeds to secure a medal.

Up against top seeded Westlake, the boys nearly pulled off a huge upset after drawing on matches, but unfortunately they lost on sets. Later that evening, they faced 2nd seeds, Auckland Grammar. Ryan Tong won a great game of singles to give the team the points needed. No. 1 singles player, Jason Seto came back from 12-20 down to win the 3rd set and secure a 4-2 win, with the final point being played at 10pm!

Playing 3rd seed, Hamilton Boys on the last day, the team only needed two matches to secure silver. Callum Lee won his doubles and singles to give the team the two matches they needed for the medal!

We now wish Jason Seto the best of luck as he travels to Yogyakarta, Indonesia to represent New Zealand in the Badminton World Junior Championships in October.

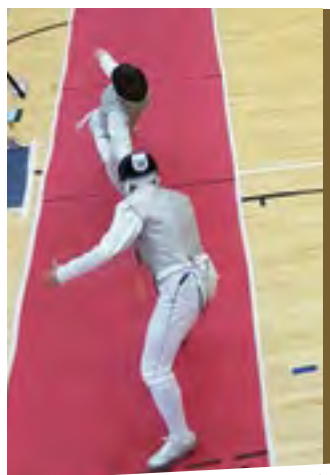
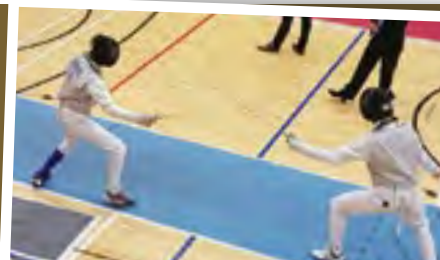


Bronze Fencing Medal

At the Secondary Schools Fencing Tournament held in Wellington, Freddy Hopkins won a bronze medal in the Men's Individual Foil competition. With a 7am start and knock out rounds running until 4pm, Freddy fought his final bout against Bruce Ng from Auckland Grammar, conceding the round to take third place.

The Team event was held on World Fencing day at Wellington High School and our team of Year 9 foilists, Toby Davies and Sam Dixon, and Year 11 combatant, Freddy Hopkins faced Saint Bernards, eventually losing by just 2 points, 43-45.

This year at Saint Kentigern College the Fencing team has been 35 strong and Noel Argosputro has captained the Foil team while Jessie Liu has led the Sabre team. Our in-school competition resulted in Junior Foil being awarded to Sam Dixon and our Senior Foil to Noel Argosputro. Our senior Sabre winner was Akito Nakamura.



National Bronze for Golf

Our premier golfers have had an exceptional season with the team of Karl Jorgensen, Andrew Meng, Tommy Liu and Karan Nalam firstly winning the Auckland Team Championships with outstanding scores of 67, 67, 68 and 67 for a total of 201.

Qualifying for the NZ Secondary Schools Golf Tournament, the team competed on a Par 73 course with tree lined fairways. The final was played over two rounds of 18 holes with the best of three out of four scores counting for each round. In the first round, the counting scores were Tommy Liu +1, Andrew Meng +2 and Karan Nalam +1. The afternoon round had counting scores of Karl Jorgensen +2, Tommy Liu -2 and Karan Nalam -5. This gave the team a total of 439 for the two rounds, which put them behind Burnside High School on 435 and Christchurch Boys High on 421, placing them 3rd in New Zealand. Well done boys!



Hockey

The girls Hockey team finished the Supercity Competition on a high beating Westlake 1-0 in the final playoff game to place 3rd, this is the highest achievement so far for the team. The NZ Secondary School Championships is always tough in hockey and is reliant on a good pool to make the top 16. The girls only lost two games all tournament but because of the structure, they end up placing down the field.

The boys teams had a tough year with injuries which made things difficult during the Supercity Competition, where they only secured 5th place. At the national competition, the team placed in the bottom 16 but by winning all of their games they were awarded the India Shield, which was a positive finish to their season. With no Year 13s in this group they are looking forward to moving up the ranks in 2018. Also, congratulations to Adam Alovili who has been selected to play in the U18 NZ Hockey squad.



World Medal for Daniel



Saint Kentigern College Triathlon Captain, Daniel Whitburn, has won a gold medal in the 18-19 age-group at the International Triathlon Union (ITU) World Championship, held yesterday in Rotterdam, Holland! Triathletes from all corners of the globe converged on Rotterdam for the finale of the 2017 world triathlon season where Daniel raced in ahead of his nearest rival from the USA. With the air temperature at 11C and the water a 'balmy' 16C, competitors needed resilience!

Daniel has continued his run of good form from last summer when

he won the prestigious Erin Baker Trophy awarded to an athlete who completes the four iconic Taupo annual events that includes the 'across Lake Taupo' swim. His out-right win in the Olympic distance event of 1.5km swim, 40km cycle and 10km run, the same distances he contested in Rotterdam, qualified him for the World Championship. With the target set, Daniel began training in earnest for the event; training that has paid dividends!

Daniel also won the Auckland Schools Championship in February and claimed a top finish in the National Championship in March. The College's triathlon community is immensely proud of Daniel's emergence internationally to claim the title of World Age-Group Champion. Well done!

Gold Medal for Trampolinist

Year 9 student, Claudia Shervell placed 1st in the A Grade for Trampoline at the National Secondary Schools Gymsports Event. Claudia has only been competing in trampoline for the past two years but she was a successful competitive gymnast for a few years prior. Moving to the trampoline was no easy feat, but she was hungry to try something new. Claudia has managed to win 43 medals in gymnastics and trampoline since she started! Claudia will be travelling to Christchurch in October as she has qualified for the New Zealand National Gymsports Club Championships. Well done Claudia and we wish you all the best for the Nationals.





12 Medals at AIMS Games

What a fantastic week of sporting competition for our Year 7 and 8 students at the AIMS Games in Tauranga. Attending one of the biggest sporting events in the southern hemisphere, with over 10,000 athletes representing over 300 schools, this was a non-stop week of competition. It is said that there are more competitors at the AIMS Games each year than there are at the Commonwealth Games! There's a lot of logistics involved, not the least finding accommodation in Tauranga and providing meals for all our students!

Many of the codes were up against tough competition but like our Premier College Teams, the idea of 'giving it everything' regardless of the outcome spread right through the camp. By the end of the week, the College students had earned 12 medals with the Boys' School and Girls' School also awarded a further 6 medals! Medallists or not, the experience was fantastic!

The College entered teams in basketball, football, futsal, netball, waterpolo and hip hop, as well as entering students in individual codes such as badminton, swimming, tennis, yachting, golf, gymnastics, cross country and multisport. In some instances players from the Schools joined with those from the College to form the strongest combined squads.

The first medal of the games came from the Hip Hop team with the girls collecting silver; an exciting outcome after coming so close to medalling last year. Well done to this group of dancers: Ayaana Patel, Georgia Eldrett, Ruby Haddon, Maia Perry, Charlotte Richardson, Montoya Ottaway, Gemma Whitford-Joynt, Georgia Doughty.

The biggest haul came from our swimmers, with Sunny Sun winning gold for 200m freestyle, silver for 100m freestyle and bronze for the 50m freestyle, while Isabella Campion won Bronze in the 100m freestyle and came 3rd overall for the 12-year-old girls, as well as Saint Kentigern winning 3rd overall school.

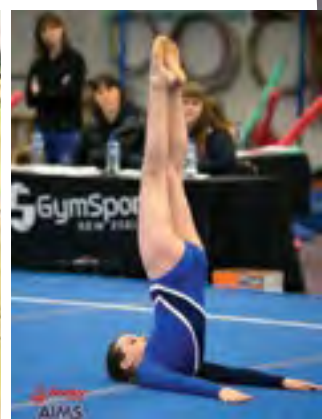
Vivian Wang won a silver medal for badminton, then pairing with Lisa Sun went on to win a Gold medal in the doubles. College golfers, Stephen Liu won gold and Fiona Xu came away with bronze. The Tennis team consisting of Yu Dian Dong, Jack Loutit, Caleb Mattison, Joey Huang and Maddix Brady won an overall silver medal and Jack Loutit and Yu Dian Dong won silver in the doubles.

Whilst they didn't medal, special mention should be made of the combined College/Girls' School netball team who placed 5th out of a whopping field of 122 teams!

Sporting events such as these are lifetime experiences and we are pleased to be able to offer this competitive opportunity at a national level to our youngest students. We know they have gained great memories as well as invaluable life lessons.

We would like to thank our staff who provided sound advice and motivation for their teams and a massive thank you to the parents who gave up their time to assist with the organisation of our students. Without the help of all these people, we are unable to run a successful tournament away.

Well done to all the students taking part, especially our medallists!





AIMS Medal Winners

AIMS Badminton

Vivian Wang	Silver – Singles
Vivian Wang & Lisa Sun	Gold – Doubles

AIMS Golf

Stephen Liu	Gold
Fiona Xu	Bronze

AIMS Gymnastics

Combined SKC/SKGS TEAM: Amy Chamberlin, Zoe Nel (SKGS), Tiffany Thompson (SKGS), Sienna Smith	Bronze
---	--------

AIMS Hip Hop

TEAM: Ayaana Patel, Georgia Eldrett, Ruby Haddon, Maia Perry, Charlotte Richardson, Montoya Ottaway, Gemma Whitford-Joynt, Georgia Doughty	Silver
---	--------

AIMS Tennis

Boys Team: Yu Dian Dong, Jack Loutit, Caleb Mattison, Joey Huang, Maddix Brady	Silver
--	--------

Boys Doubles: Jack Loutit & Yu Dian Dong	Silver
--	--------

AIMS Swimming

Sunny Sun	200m Freestyle	Gold
	100m Freestyle	Silver
	50m Freestyle	Bronze
Isabella Campion	100m Freestyle	Bronze

Inter-Zone Football Champions!

The Girls' School/College Year 7 combined football team are Auckland Champions in their division. The team firstly competed in the South Eastern Zone tournament where they played seven matches, winning all, with a total of 40 goals scored and no goals scored against them. This qualified them for the inter-zone competition, where they faced the best teams from five other Auckland zones. They won four matches and drew one. The winning goal was scored against Murrays Bay just moments before the final whistle, placing them one point ahead on the finals table, making them the 2017 Auckland Champions. Well done girls, such a fantastic achievement!

Year 7 Combined Team: Charlotte Snookes SKGS, Libby Yee SKGS, Asha Gin SKGS, Danielle Levy SKGS, Arya Blackler SKGS, Sacha Earnest SKGS, Bridie Boyd, Emily Clark, Mathilde Peace, Briar Richards, Charlotte Richardson, Ruby Spring, Olivia Steele.





Cricket XI Tour to the UK

With thanks to Year 11 student, Nikith Perera

The long wait was over! The buzz of anticipation and excitement ran through the hearts and minds of 16 young men as they embarked on an adventure never to be forgotten. After landing in the UK and spending an amazing first couple of days shopping and sightseeing in the capital, we'd almost forgot what we came for, the cricket!

We drove west to the county of Somerset, where one of the most prestigious schools in the country awaited - Millfield. A great bowling spell up front from Simon Keene and constant wickets throughout the middle overs restricted Millfield School to a defendable yet subpar total of 189. Although it was a good pitch, 190 runs in school boy cricket is never considered an easy job. Our openers, Sajith Dhambagolla and Conor Ansell worked hard, and a flurry of boundaries saw them both reach half centuries. The game was finished with Saint Kentigern winning by 8 wickets.

With a win under our belts, there was confidence going into the second game. The hosts, Eastbourne College, batted first and managed to scrape through to a total of 145. Unfortunately, our batting line up failed to fire and we were skittled for a total of just 70. This taught us a lesson about batting sensibly and with greater consideration of the conditions. On to the third game against Hurstpierpoint College and we had another well-executed bowling performance from all of the bowlers, and a stellar effort in the field led to a small target to chase of 135. The game ended with Saint Kentigern winning by 9 wickets.

Another well-known cricketing school, Harrow was next. On a good wicket, we failed to put up a par score, crumbling to 137 all out. Unfortunately, we could not remove the final batsman but could hold our heads up high. The pride shown in the school and desire to win was obvious in this group. Younger players learned how proud Saint Kentigern cricketers are of their performance and how important it is to compete until the final runs are scored.

A tough challenge awaited us with Cranleigh, national champions and unbeaten in more than 30 games. Sajith captained the side for the first time and we were shown just how good Cranleigh were when they put up a total of 272 in their 50 overs. We were off to a shaky start in reply, however, a great partnership between Sajith and Simon gave us a fighting chance. Both batsmen showed class but made the fatal mistake of getting out at the same time, meaning all momentum was lost and the youthful middle order were never able to regain ascendancy in the run chase. The game finished with Cranleigh winning by 50 runs and our players learning another valuable lesson.

For us to achieve our goal of winning three games, our final game was a 'must win'. Once again, our fielding unit set a high standard and drew positive comments from the hosting coaches and parents. A fantastic spell at the death from Daman Bhatti left him with 5 wickets, on a pitch that wasn't offering much for the pace bowlers. A platform was set for Matt Soroka to see the team home, which he did scoring 44 not out. To finish on a high was really nice and was an appropriate way to end the tour fixtures.

Although we had finished playing, the cricket wasn't over. After an amazing tour of Wembley Stadium, we went to Lord's Stadium, the famous home of cricket. We were lucky enough to have tickets for Day 1 of the first test match between South Africa and England. An amazing setting with such rich history behind it was the perfect way to cap off an amazing cricket experience, one that I'm sure none of the boys will forget. A big thank you to the teachers who accompanied us; Mr Parker, Mr Prins and of course, Reverend Smith.



Leading Cricket Coach



Saint Kentigern cricketers are about to reap the benefit of highly experienced cricket coach, Mark Greatbatch. After an 18 year career as a First Class player and 10 years as an International player, followed by coaching at the highest level, Mark joins Saint Kentigern as the new Cricket Development Officer. After his notable playing career came to an end, Mark went on to become the New Zealand Junior Cricket Coach of the Year, New Zealand Black Caps Batting Coach, New Zealand Black Caps Head Coach and New Zealand

Black Caps Chairman of Selectors, as well as a number of positions coaching in the UK. Clearly Mark comes to us a former player and coach of the highest calibre and is looking forward to using this experience to develop the cricket skills of all our young players.

CROSS COUNTRY HOUSE RESULTS

1ST	HAMILTON
2ND	STARK
3RD	CHALMERS
4TH	WILSON
5TH	WISHART
6TH	CARGILL

Hamilton Defends Cross Country Title!

At the sound of the airhorn, the runners took to a track that was wet, muddy yet firm for the annual College cross country. Despite the chilly autumn air, there was a great turn out of runners along with some hardy spectators!

We were pleased to welcome back the Girls' School Year 7 and 8 students to compete alongside the College runners. Whether competing for the top three places and the chance to represent Saint Kentigern or just participating for house points, students each took their turn at running the distance up and down hills and across the flat. Many family and friends lined the sides of the course cheering the students on.

The courses ranged from 2km to 6km, depending on age. Hamilton House only just managed to defend their title for another year as newcomer Stark was in close competition with fellow newcomer Wilson also edging on to the leader board in 4th place.

Congratulations to Hamilton, all our age-group champions and those who were selected to represent the College at regional events.



CROSS COUNTRY RESULTS

	1st	2nd	3rd
SENIOR BOYS	James Uhlenberg (HA)	Daniel Whitburn (ST)	Ryan Church (CH)
SENIOR GIRLS	Hannah Ward (WI)	Hannah Blake (CH)	Lizzie Ellis (HA)
INTERMEDIATE BOYS	Logan Cowie (CA)	Samuel Waldin (CH)	Daniel Woud (WL)
INTERMEDIATE GIRLS	Kenya Ashford (HA)	Maddison Clarke (HA)	Sophie Furness (HA)
JUNIOR BOYS	Jacob Spring (CH)	Zachery Clarke (ST)	Joshua Grant (CH)
JUNIOR GIRLS	Sophie Spencer (CH)	Sacha McLeod (HA)	Emma Hannan (CH)
YEAR 8 BOYS	Callum Murray (WI)	Joshua Muggleston (ST)	Jack Pirret-Buik (HA)
YEAR 8 GIRLS	Neve Webster (HA)	Isabella Campion (CH)	Grace Paul (SKGS) (CA)
YEAR 7 BOYS	Maddix Brady (CH)	Tyler Laing (HA)	Daniel Hayes (ST)
YEAR 7 GIRLS	Olivia Rooney (SKGS) (HA)	Ruby Spring (CH)	Arya Blackler (SKGS) (HA)



ZONE COMPETITIONS

Congratulations to Neve Webster who placed 1st in the Year 8 race at the South Eastern Zone competition and James Uhlenberg who placed 3rd in the Senior Boys at the Auckland Championships.

