

# Our Students Farewell Mr Cole

In an emotional week of 'lasts,' retiring Head of College, Mr Steve Cole was honoured at many gatherings from Bruce House and the Old Collegians Dinner to a very poignant assembly run by the students in his final few days. With the Massed Choir, Bruce House Haka group and The Pipes and Drums of Saint Kentigern in attendance, the tables were turned as Head Girl, Izzy Denholm and Head Boy, Matthew Stirling had the last word, reading a report card for Mr Cole as seen through the eyes of the student body!

The students had worked out that during his eight year tenure, Mr Cole had read and signed around 2000 mid-year reports and 2000 end-of year-reports every year, which add up to a whopping 32,000 reports read and signed over the years! They felt it was fitting that he should hear one more, his own report as written by the students of Saint Kentigern.

## College Report



SAINT KENTIGERN

### NAME

Mr Steve Cole

### ENROLMENT DATE

July 2009

### GRADUATION DATE

April 2017

**YEAR ONE AND TWO:** Mr Cole has arrived at Saint Kentigern as a keen and committed Headmaster from the outset and he has immediately immersed himself in all aspects of College life. Mr Cole is already known on campus by all the students for his tremendous support and dedication. When most school Headmasters would be sitting down to a family meal, Mr Cole is at courtside, supporting the teams at water polo, basketball and innumerable other events. Early Saturday mornings, Mr Cole will be up before dawn, the first in line to watch cricket or tennis.

**Student Comments:** Mr Cole is dedicated and supportive - and the time he spends on the side-lines, cheering the students on is unprecedented. Overall, Mr Cole has shown great promise - especially in the areas of rugby, rugby coaching and rugby supporting!

**YEARS THREE, FOUR AND FIVE:** Mr Cole has settled in well, embracing the many opportunities available at Saint Kentigern. He has worked diligently and should be commended for his many accomplishments, such as establishing the Enhanced Learning Centre, the OLE and the Indoor Cricket Training facility to name a few.

**Student comments:** Mr Cole's encouragement and dedication to students is outstanding. Every production, musical or large ensemble group will see him sitting through rehearsals, supporting them at competitions and turning up night after night to watch their shows. He is always available, frequently seen walking around campus offering up pep-talks and words of encouragement.

**YEARS SIX AND SEVEN:** Mr Cole's dedication to school life and the wide range of co-curricular activities he continues to support and personally attend is nothing short of impressive. In this part of his innings, Mr Cole has well passed the 50 mark and has settled down into a steady patch of building his run rate. In this report period, he has initiated the amazing library upgrade to the Goodfellow Centre and his leadership style has now become a solid part of the school's identity - and in fact the very DNA of Saint Kentigern. If Mr Cole continues this impressive innings, he will clearly achieve the highest score of any batsman, whoops, Headmaster his age, and will place his name at the very top of the leader-board.

**Student comments:** Mr Cole continues to display support, passion and dedication, but this year the students have become particularly fond of Mr Cole's endearing sense of humour, his love for good jokes, his track suit pants, his dog Cassie, his superlatives and the occasional nod to sleep in those long hot assemblies.

**YEAR EIGHT GRADUATION:** Mr Cole has shown a remarkable skill in leadership development while managing the College through strong winds, bumpy waters and what we will all remember as a fierce tidal flow in 2016. Mr Cole's strong and positive leadership has provided strength and security not just to the 170 teachers and 70 support staff, but also to the 2000 students currently at the College.

**Student Comments:** Mr Cole is a great encourager, passionate, a role model, supportive, passionate, kind, determined, passionate, firm but fair, passionate and 100% committed to the students striving for their best.

*Mr Cole now graduates as a true 'Son of Saint Kentigern' and we wish him well for the future.*

ATTITUDE	Excellent	Completion of office work	Very good, but... he often goes 'missing in action' out his office side door!
EFFORT	Excellent		
INITIATIVE	Excellent		
RESPECT	Excellent	Pride in Uniform and Appearance	Some concerns!
RESPONSIBILITY	Excellent		
PUNCTUALITY	Excellent		





## Thank you

The students finished the assembly by saying, 'Mr Cole - on behalf of all the thousands of students who have attended Saint Kentigern under your leadership, we want to say thank you. Thank you for the thousands of hours spent walking around the College, thank you for attending our sports matches, our drama productions and our assemblies. Thank you for supporting our prizegivings, our fundraisers, our school balls, and our personal and collective endeavours. Mr Cole, you have led by example during times of success and during times of trial and you have never wavered. You have believed in us as individuals, as teams, as classrooms, as tutor groups, as Houses and as a College. You've demonstrated excellence, perseverance, diligence and fortitude.

You have shown us that rather than talking about doing something, it is better just to do it.

Your dedication to everyone and passion about every aspect of College life are resounding themes highlighted by all the students we interviewed for this speech - and they are a legacy you have left with us. We cannot thank you enough for all you have invested in us. Your pride in us, and your dedication to Saint Kentigern is palpable. Under your leadership, we believe Saint Kentigern has become the very best school in New Zealand.'

As a final gesture, the students presented Mr Cole with a 100+ shirt which recognises the 100+ side lines, sports stands and audiences he has been a part of. He can leave knowing that he remains in the hearts and thoughts of those he leaves behind.







# 2017 College Prefects Commissioned

At a formal assembly early in Term 1, our Senior College student leaders for 2017 were commissioned.

This year, we congratulate Isabella Denholm and Matthew Stirling whose hard work, confidence, pride in the College and leadership skills have seen them appointed as Head Prefects. Both students have been fully involved with the College during their time here, carefully balancing their academic studies with many co-curricular activities. They are well organised, meticulous students who have demonstrated the right attributes of a Saint Kentigern College Head Prefect.

The Head Prefects will be supported by Tate McGregor and Josh Looker in their role as Deputy Head Prefects, as well as an extended team that includes House Leaders, Chapel, Art, Service and Sports Prefects.

The prefect team has significantly increased in number this year, reflecting the addition of two new Houses to the College pastoral care structure. At the College, Stark and Wilson join the long-established Cargill, Chalmers, Hamilton and Wishart Houses, with the prefect teams for the two new Houses having chosen to change 'House allegiance' for their final year!

The selection process for prefect roles at the College is lengthy and thorough to ensure the best team of students with complimentary talents and skills are selected to represent the student body. These students are often 'all-rounders' who have taken every advantage of our 'world of opportunity.'

Congratulations to all the students who have been appointed as prefects for 2017!

## 2017 College Student Leadership Team

Isabella Denholm  
Matthew Stirling  
Tate McGregor  
Josh Looker  
Holly Foster

**Head Girl**  
**Head Boy**  
**Deputy Head Girl**  
**Deputy Head Boy**  
**Chapel Prefect**

Thomas Hyland  
Bella Conyngham  
Amelia Ayres  
Victoria Kolose  
Dane Schnell

**Chapel Prefect**  
**Service Prefect**  
**Arts Prefect**  
**Sports Prefect**  
**Sports Prefect**



### CARGILL PREFECTS

Hunter Williams  
Josephine Crawford  
Georgia Bennett  
Kyle Robb  
Lauren Pickett  
Victoria Hockley

**House Leader**  
**House Leader**



### CHALMERS PREFECTS

Ethan Jupe  
Victoria Tse  
Anna Wilkinson  
Claudia Winn  
Lucy Scarborough  
Max Danesh-Clough

**House Leader**  
**House Leader**



### HAMILTON PREFECTS

Ashley Potter  
Ben Sterritt  
Alexander McDonald  
Fraser Hamilton  
Jamie Lindsay

**House Leader**  
**House Leader**



### STARK PREFECTS

Fergus Ellis  
Georgia Ropati  
Brendan Waters  
Callum McDonald  
Kendall Mead  
Sam McDonald

**House Leader**  
**House Leader**



### WILSON PREFECTS

Erin Meek  
Tom Lott  
Freddie Cashmore-Chatwin  
Jessie Liu  
Kayleb Milne  
Sid Chand

**House Leader**  
**House Leader**



### WISHART PREFECTS

Luke Paanakker  
Yasmin Shakes  
Anton Hitchcock  
Eleanor Buttle  
Harrison Taylor

**House Leader**  
**House Leader**



## HEAD GIRL: Isabella Denholm



Isabella is a confident, bubbly, high achieving academic student who excels as a public speaker and debater. In 2016, she received Academic Colours and Honours. Since Year 7, she has immersed herself in all facets of College life, in particular the Performing Arts and Service. She has been fully engaged

as a member of the premier choir, Kentoris and has been involved in many of the College productions. She both plays and coaches netball and is currently working towards her Duke of Edinburgh Gold Award. Isabella has a strong Christian faith which has seen her fully committed to service both within and beyond the College community. She is a member of the Chapel Band, took part in the Malawi Service Trip in 2015 and for the last five years has been one of the top three fundraisers for World Vision's 40 Hour Famine. Beyond College she has travelled to Tanzania as a NZ World Vision Youth Ambassador and is a Youth Speaker for Tear Fund NZ. Isabella aims for excellence in all she does and is well-deserving of this appointment.

## HEAD BOY: Matthew Stirling



Matthew has attended Saint Kentigern since Year 7 and has well-developed leadership experience through his senior positions in the College Premier Water Polo team, as well as his club Water Polo and position on the New Zealand Water Polo U20 team. He is a high achieving academic student gaining

Colours in 2016. He is well-versed in public speaking and takes all his responsibilities seriously, particularly enjoying the opportunity to help others enjoy College life as much as he does. Matthew was a member of the Malawi Service trip in 2015, has been a fundraiser for World Vision's 40 Hour Famine and is working towards his Duke of Edinburgh Gold Award. Matthew is well organised proving that he can balance demanding co-curricular activities on top of a busy school timetable. He is well-deserving of this appointment.

## DEPUTY HEAD PREFECTS: Tate McGregor and Josh Looker



Isabella and Mathew will well supported by Deputy Head Prefects, Tate McGregor and Josh Looker who are both friendly young people with positive outlooks. Both students are also excellent public speakers and enjoy the opportunity to lead by example. Tate is captain of the 1st XI Girls' Football

team and has been in both Auckland and NZ age group Touch teams. Josh plays Waterpolo and is committed to the music programme at the College playing saxophone in a number of our ensembles. Both students are skilled debaters and have embraced servant leadership. They both relate well to other people and are looking forward to the challenges that this year will bring.

## Four Houses Become Six!

For every student currently at Saint Kentigern, and for those who came before, the names Cargill, Chalmers, Hamilton and Wishart run deep. The four original Houses were put in place soon after the College was founded, forming the early beginnings of the pastoral care system at Saint Kentigern.

The steady growth of the roll prompted the College to review its pastoral care system during 2016, with the decision made to introduce two new Houses from the beginning of 2017. This new structure that increases the number of Houses from four to six, adds another two Heads of House at both Middle and Senior School level, therefore, greatly reducing the ratio of students to each Head of House. The new Houses, Wilson and Stark are named after Scottish Martyrs, Margaret Wilson and Helen Stark.

### MARGARET WILSON (Unknown - 1685)

Wilson was a 'Covenanter' which was an 'early' type of Presbyterianism. Covenanters were anti-royalists who would not take an oath to the English king and, therefore, by implication, the Anglican episcopal system. Alas, like most church history, religion and politics overlapped. Covenanters died a dramatic death by being drowned for their beliefs in Presbyterianism as an emerging movement.

During 'The Killing Times' of the Covenanters in the 17th century, Wilson was one of the two Wigtown Martyrs who were executed in 1685 by Scottish Catholics in Wigtown, Scotland. Their story, as told in various sources, tells how the two women were betrayed by an informer. After a month in prison they were tried as rebels and sentenced to death by drowning. Wilson and Margaret McLachlan were tied to stakes on the town's mudflats to drown with the rising tide. It was hoped that as a young 20-year-old, Wilson might be persuaded to change her mind after watching the older McLachlan drown. The strategy failed and both died. This execution was carried out by dragoons under the command of Major Windram in the presence of Sir Robert Grierson of Lag who held the King's Commission to suppress the rebels in the South West.

### HELEN STARK (Unknown - 1543)

One of the earliest Scottish Protestant martyrs, Helen Stark (or Stirke) was executed by 'drowning in sack' in Perth, Scotland. She was among a number of heretics, known as the 'Perth Martyrs,' who were condemned during the visitation of Cardinal David Beaton, Archbishop of St Andrews, in January 1543.

Stark was charged with having refused to call upon the Virgin Mary in childbirth and having claimed that the Virgin had no special qualities that made her superior to other women. Along with her husband, she was also accused of disrupting a sermon that claimed there was no salvation without intercession and prayer to the saints. The pair confessed the charge, adding that it was people's duty to bear testimony to the truth and their right not to suffer false doctrine. The townspeople sought to save the accused but to no avail, since the local priests refused to intercede for any found guilty of such crimes. Helen and her husband left several children, including their new baby, to the care of the townspeople.

Helen's religious beliefs were strong enough to cause her death, and thus give her a prominent place in Scottish martyrologies. Her story is recorded in 'Foxe's Book of Martyrs.'

# 2016 External Examination Results

## NCEA and International Baccalaureate Diploma

### With thanks to Mr Richard Stead

The 2016 results in both NCEA and the International Baccalaureate Diploma (IB) qualifications showed a pleasing increase in the number of NCEA students gaining Excellence Endorsements. Seven of our IB Diploma students gained 40+ points. Overall, the majority of our students can be pleased with their achievements with the vast majority gaining their respective NCEA Level Certificate and IB Diploma.

89.3% of our Year 13 students overall, including both NCEA and IB Diploma students, gained University Entrance.

Of note, three of our Year 11 students, Andrew Chen, Daniel Mar and Samuel Scott each gained a GPA of 100% in their NCEA Level examinations with the next three students on 99% or over; a most pleasing achievement!

### INTERNATIONAL BACCALAUREATE DIPLOMA



At the end of 2016, our seventh cohort of 28 Year 13 International Baccalaureate Diploma students completed their two-year course of study, culminating in their final external examinations.

89% of students were awarded the Diploma, well above the world average of 70%. The average point score for our students was 36 points which compared very favourably against the world average of 29.2 points and 33.6 points for the rest of New Zealand.

Kevin Shen

### Top Performing IB Diploma Students:

We are proud of all students. However, the following seven students all gained '40 points and over' from a maximum of 45. They join the elite few that gain more than 40 points in the Diploma Programme worldwide; their results are outstanding.

Kevin Shen	43 points
Lanlie Zheng	42 points
James Hansen	42 points
Has Brooke	41 points
Cameron Low	41 points
Henry Mellsop	40 points
John Won	40 points

### High Achievers' Awards

These top performing students were honoured at the New Zealand IB Schools High Achievers Awards Ceremony at Government House, Auckland, in the presence of the Governor General, Her Excellency The Rt Hon Dame Patsy Reddy.



### NCEA LEVEL 1

At Level 1 (Year 11) 99.4% of all the students gained their NCEA Level 1 certificates with 39.9% attaining their certificates with an Excellence Endorsement and a further 42.2% gaining a Merit Endorsement.

We are pleased for the 74 students who have met the criteria for gaining Saint Kentigern Academic Colours or Honours.

#### Congratulations to our top five NCEA Level 1 students:

Andrew Chen	Average GPA - 100
Daniel Mar	Average GPA - 100
Samuel Scott	Average GPA - 100
Desmond Yong	Average GPA - 99.17
Jason Hsiao	Average GPA - 99.0



Andrew Chen



Daniel Mar



Samuel Scott

### NCEA LEVEL 2



David Thibaud

Our Level 2 results continue to remain strong with 99% of students gaining their NCEA Level 2 certificates. 25.2% gained their certificates with an Excellence Endorsement and a further 45.9% gaining a Merit Endorsement.

We are proud to acknowledge the 34 students who have met the criteria for gaining Saint Kentigern Academic Colours or Honours.

#### Congratulations to our top five NCEA Level 2 students:

David Thibaud	Average GPA - 98.33
Alyssa Hatton	Average GPA - 97.17
Isabella Denholm	Average GPA - 96.83
Ashley Potter	Average GPA - 95.67
Matthew Stirling	Average GPA - 95.0

### NCEA LEVEL 3



Alfie Robertson

Our 2016 leavers also produced a good set of results. 97.6 % gained a NCEA Level 3 Certificate while our University Entrance success rate for NCEA was 88.3%. Excellence Endorsement was achieved by 16.3% of these students with a further 45.1% gaining a Merit Endorsement.

#### Congratulations to our top 5 NCEA Level 3 students:

Alfie Robertson	Average GPA - 94.4
Nicholas Allen	Average GPA - 91.6
Douglas Gibson	Average GPA - 91.4
Spencer Johnstone	Average GPA - 90.8
Claudia Stewart	Average GPA - 90.4



# NZQA Scholarship

## PREMIER SCHOLAR – KEVIN SHEN



Kevin Shen

It is with great pride that we announce that Kevin Shen, our IB Diploma Dux medallist for 2016, has been named as a recipient of a Premier Scholars Award by NZQA – granted this year to the top ten Scholarship students in the country. Kevin sat Scholarship exams at the end of 2016 in Chemistry, Physics, Statistics, and Calculus and was rewarded with Outstanding Scholarship passes in each of his subjects, qualifying him for a Premier Scholars Award. This award offers a grant of up to \$30,000 towards further studies.

## TOP IN SUBJECT – ANDREW CHEN



Andrew Chen

Another outstanding achievement goes to Andrew Chen who came top in the country in Statistics. This in itself is a remarkable feat but is made all the more remarkable knowing that he was only in Year 11 when he sat the Scholarship exam! The Top in Subject Award offers a grant of up to \$600 towards further studies. Andrew also gained a Scholarship in Calculus.

## NOTEWORTHY RESULTS

Other noteworthy results came from Dominic Devlin, who gained an Overall Scholarship by gaining three individual Scholarships in Chemistry, Geography and Statistics, and Cameron Low, Nicola Williams, Tate McGregor (Year 12) and David Thibaud (Year 12), each gaining two Scholarships each.

At Saint Kentigern, our brightest NCEA students can elect to study towards Scholarship exams. Scholarship exams are offered by NZQA and are, therefore, aligned to NCEA. Where course content is similar, our IB Diploma students can also elect to sit Scholarship exams. However, in many cases this is not possible for some of our brightest IB Diploma students as each year there are examination clashes.

New Zealand Scholarship examinations assess students against challenging standards and are demanding for the most able students. In the 2016 end of year exams, 34 of our students gained a total of 44 scholarships with 5 classed as Outstanding, across a broad range of 16 subjects.



Dominic Devlin



Cameron Low



Nicola Williams



Tate McGregor



David Thibaud

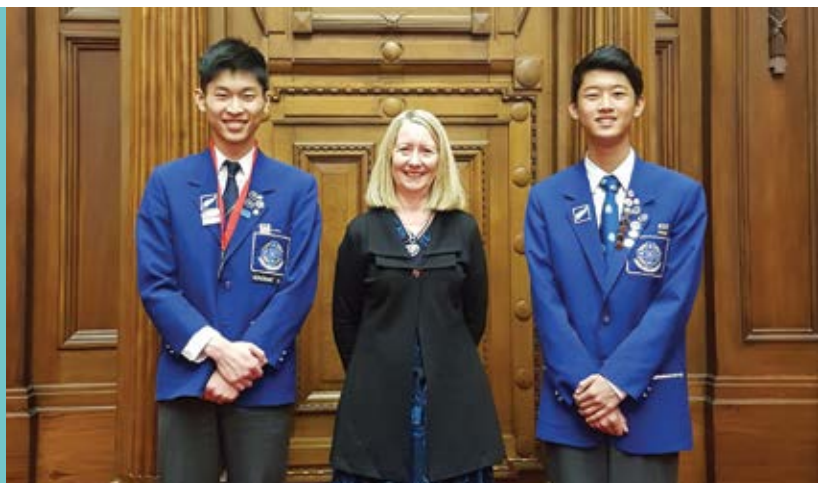
## 2016 NZQA SCHOLARSHIP RESULTS

SUBJECT	SCHOLARSHIP	OUTSTANDING SCHOLARSHIP
<b>Accounting</b>	Ryan McEwen	
<b>Biology</b>	Nicola Williams	
	Greer Hunter	
	Nishanth Francis	
	Samantha Louie	
	Rebecca McQueen	
<b>Calculus</b>	Henry Mellsop	Kevin Shen
	Has Brooke	
	Cameron Low	
	Andrew Chen (Year 11)	
<b>Chemistry</b>	Dominic Devlin	Kevin Shen
<b>Classical Studies</b>	Alex Grigor	
<b>Design &amp; Visual Communication</b>	Ainsley Foster	
	Douglas Gibson	
	Craig Roxburgh	
<b>Drama</b>	Hannah Lamberton	
<b>English</b>	Alyssa Hatton (Year 12)	
	Erin Meek (Year 12)	
	Shalom Arymowicz (Year 12)	
	Joshua Looker (Year 12)	
	David Thibaud (Year 12)	
	Zhaolin Zhang (Year 12)	
<b>Geography</b>	Tate McGregor (Year 12)	
	Dominic Devlin	
	Katherine Chang	
	Kelly Connolly	
	Caitlin Walker	
	Alexander Murray (Year 12)	
<b>History</b>	Eleanor Buttle (Year 12)	
<b>Japanese</b>	Rina Sekiyoshi	
<b>Music</b>	Emily Young	
<b>Physical Education</b>	Dylan Morris	
<b>Physics</b>	Nicola Williams	Kevin Shen
	Cameron Low	
	James Hansen	
<b>Statistics</b>	Tate McGregor (Year 12)	Kevin Shen
	Dominic Devlin	Andrew Chen (Year 11)
	David Thibaud (Year 12)	
<b>Technology</b>	Maximilian Ballard	

## Top Scholars Ceremony

Two of our students who achieved at the highest level in the 2016 NZQA Scholarship examinations were recognised at an award ceremony at Parliament House in Wellington.

2016 graduate, Kevin Shen and current Year 12 student, Andrew Chen attended the ceremony with Senior College Principal, Mrs Suzanne Winthrop and their families. This was a proud moment for all concerned and a fitting recognition for two hard-working students.







## A Time for Reflection

With thanks to Mrs Susan Mudford, Head of Christian Education

Delivering a curriculum based on a faith founded over two thousand years ago, to young people very much living in the present and with increasingly less understanding of Christianity, is a constant challenge for the Christian Education Department. So it is always encouraging when something appears to hit the mark of being relevant, challenging and engaging. Such is the case with the 'Stations of the Cross'- historically a Catholic tradition that encourages quiet contemplation on the events of Maunday Thursday and Good Friday - Jesus' suffering and death.

The 'Stations of the Cross,' as presented in the Chapel, involves thirteen interactive reflections set in the context of students' lives today. Students walk quietly through, stopping at each 'Station' to think about such Easter themes as the humanity of Jesus, the Last Supper, betrayal, injustice, bearing burdens, surrender, family, unfairness and sacrifice.

At one Station - the Last Supper - students are asked to consider what they would say to their close friends if they were given just twenty-four hours to live and this was to be their last meal together. At another Station, rather than thirty pieces of silver, students are offered a fifty dollar note to hold in their hand and consider the questions, 'Is your heart tempted by material things?' and 'Could you betray a friend for money?'

Latest fashion clothes juxtaposed against a red robe and crown of barbed-wire prompt students to think about when Jesus was stripped bare of his clothes and his dignity. They are asked to consider the emphasis the world puts on physical appearance. As they approach

the altar and a rugged wooden cross, students write down a time when they have treated someone unfairly, or something they want to be forgiven for. They then staple their paper to the cross and walk away - leaving whatever they write behind them.

Whilst the Stations of the Cross focused on the suffering and death of Christ, students are reassured that this is 'Part One' of the Easter story. After Easter they explored the context and meaning of Easter Sunday - the resurrection of Christ - and the message of hope for humanity.

In terms of delivering a Christian Education curriculum that speaks relevantly to our young people, we live very much on the edge. There is always a risk that what we attempt might fail, or offend, or miss the mark. This is the 11th year we have run the Stations of the Cross. Overall, we are delighted with the response of the vast majority of Year 12 students who undertake the 'journey.' Reflection and contemplation do not come easily for most people, let alone young people - especially in the busyness of Saint Kentigern life. And yet for the most part, students engage themselves in the journey and many appear to be impacted in various ways by different aspects. Interestingly, during feedback discussion many of them refer to the Station that asks them to think about their relationships with their parents.

It continues to be a pleasure and a privilege to work with these young sons and daughters of Saint Kentigern as they candidly and openly respond to issues of life and faith.

## Academic Colours and Honours

At special assemblies early in Term 1, Academic Colours and Honours were awarded to our highest achieving Senior School students whilst our top Middle School students received their Academic Endeavour Awards.

The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence. We are extremely pleased that the number of students attaining Colours and Honours is growing each year, showing our students' commitment to achieving at their personal best; a philosophy we promote to our students. The students who are awarded Colours receive a special breast pocket to wear with pride on their blazer.





# Bruce House Leaders 2017

At the end of the day, when all others have gone home, there are currently 120 students who stay behind on campus and head up to Bruce House to share dinner, do homework and settle for the night. For these 31 girls and 89 boys who board, College life is so much more than a school day – it is a 24/7 immersion! Accordingly, the student leaders of Bruce House have the responsibility and privilege of having a huge impact on their fellow boarders' lives.

This year, Harrison Taylor and Risa Miyaura have been appointed as Bruce House Head Boy and Head Girl, having demonstrated leadership, self-discipline and empathy in their time as boarders. They will be supported by their Deputies, Ty Stevens and Louis Poot. The four leaders received their Bruce House prefect badges at the first formal dinner of the term.



Bruce House Head Prefects: Harrison Taylor and Risa Miyaura

Between them, Harrison and Risa have amassed nine years of boarding life and so are well attuned to lead their fellow students and help new students adjust to life as a boarder. As young boarders, both recall the initial feelings of missing their



families but have assured new students that the best way to combat homesickness is to get involved. With the College and all its facilities on their doorstep, the capacity for boarders to engage and gain the benefits of our 'World of Opportunity' is greatly increased. In speaking at the dinner Risa said, 'It's so much easier when you are busy and active!'

In the wider life of the College, Harrison is also a prefect, plays rugby, volleyball and has been involved in Art Space. Risa is a peer support leader, is undertaking her Gold Duke of Edinburgh Award and has been successful in aquathlon, cross country, swimming and netball. Both students are studying towards their International Baccalaureate Diploma. We wish them and their deputies well as they take on the challenge of leading Bruce House.



## Bruce House 'Stay Back Weekend'

Bruce House is home to both girls and boys from Year 7 to Year 13. This year there are 20 international students in the boarding house from eight different countries - Malaysia, Indonesia, Korea, Thailand, Fiji, China, Canada and France - bringing a vast diversity of cultures. The Kiwi boarders come from all around New Zealand, many from rural homes but there is also a large contingent from Greater Auckland. These 'local' students live a little too far away for an easy daily commute by bus or car and so often in their senior years, they choose to board to take full advantage of co-curricular activities that take place before and after school, as well as the assistance of

tutors during Prep time. A 7am music rehearsal or a sports training that finishes at 5pm are much easier to manage when they take place only a few minutes' walk away!

For those new to boarding, those first few nights away can be a bit of a scary prospect and so the first weekend back to school each year has become known as 'Stay Back Weekend.' All the boarders, even those who would generally head home for the weekend, 'stay back' for a weekend of fun activities to make new friendships and form new bonds between the age groups.





# The Goodfellow Centre

With thanks to Mr Chris Martin, Head of the Goodfellow Centre

The changing nature of teaching and learning, of learning spaces and access to information is changing the role and nature of libraries. No longer seen as depositories and distributors of books and other hard-copy materials, or silent and formal spaces, libraries are repositioning as dynamic spaces, encouraging people to interact with information and each other, sharing their knowledge and culture. As Osborne (2014) puts it, libraries are increasingly seen as third spaces acting as 'anchors' of community life, facilitating and fostering broader, more creative interaction than that possible at home or in the classroom' (p. 7). Certainly, the Goodfellow Centre, a transformational learning, project, research and social space aims to be just that.

Over a period of two years, the College library and learning commons gradually combined to finally come together as the Goodfellow Centre, with the name acknowledging the original Sir William Goodfellow Library built in 1987 and the immense contribution the Goodfellow family continue to make to Saint Kentigern. The brick and wood elements of the existing buildings were incorporated into the new structure, and the open-air walkway that once separated the two spaces has been covered over to create a seamless indoor flow. As a flexible learning space, the design of the Goodfellow Centre,

acknowledges recent trends in teaching and learning, enabling innovative and collaborative experiences, for students and staff alike.

The redevelopment of the physical environment aims to encourage the uptake of new philosophies and change the way students engage with information. The Goodfellow Centre enables research and study requirements at any stage of an inquiry – from the initial exploration of a subject, to expanding students' knowledge, meeting with others to share ideas, and working individually on assignments and assessments. The collaborative nature of the space encourages students to work together to develop their own solutions and expand understanding of concepts and topics of study. The connected search for information and learning creates links between subjects and ideas that may not have been discovered independently.

A variety of learning opportunities are catered for within the Centre with a sound proof silent study area available for student reflection and concentration. The expansive open spaces encourage collaboration and the sharing of ideas, while the more intimate café style space and purposefully designed enclaves, provide students







and staff places of consolidation and peer to peer interaction. Breakout spaces also allow small group didactic instruction or space for student to engage in small group projects. The addition of an open and airy outdoor area, with shade from native trees, provides an idyllic spot for recreational reading, relaxation or as an alternative space for group work.

To enable such a variety of learning approaches, the Centre is equipped with affordances and amenities to reflect the change in mindset of the way space is utilised. Movable tables with whiteboard surfaces allow groups to pool their ideas, writing and erasing their thoughts as they go. Eight metres of writeable wall space, allows students to extrapolate their thinking, representing thought in vivid colour through word or sketch. Push to view technology enables students and staff alike to showcase their learning on a variety of high-definition TV, projector and LED screens. Further, students have access to two 3D printers, enabling the creation of tangible manifestations of a student's design and coding work. The centre also provides multimedia tools for students to record, edit and share their learning across a variety of platforms and in a variety of ways.

Amidst this richly equipped learning space, the print collection is distributed on low, moveable shelves for ease of access and to maximise the flexibility of the space. Goodfellow Centre staff ensure the collection is comprehensive and relevant, selecting reading and reference material to both engage and inform learners and learning. eBook access and support is rapidly improving in recognition that learning is not confined to time or space. All check-in and check-out

processes are now automated with a self-serve and returns kiosk, freeing Goodfellow Centre staff to work alongside students to identify and access the information they need.

A primary outcome of the Goodfellow Centre is to establish an environment that inspires and celebrates a lifelong culture of learning. As such, teachers are also encouraged to engage with the facility to utilise approaches constrained by traditional classroom spaces. Collaborative teaching, inquiry learning, and inter-curricular approaches are all enabled by the openness and flexibility that the Goodfellow Centre provides. The flexible spaces are also used for professional development workshops and seminars. The new space is also ideal for teachers to implement innovative classroom practices, as it predisposes the students to fresh ways of thinking and learning. By seeing teachers seeking to continuously improve their skills and try creative approaches to their work, it emboldens the students to apply the same attitude to their lifelong education.

Just as classrooms have come a long way since the first Saint Kentigern classroom was built in 1953, so has the change in sourcing information. Waiting in turn to borrow an encyclopaedia for quiet research has long gone. The Goodfellow Centre is a bright and vibrant space that encourages visitors to interact, collaborate and take charge of their search for knowledge.

#### Reference

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## Insight Into Ancient Egypt!

Year 8 the students who are taking the extension class, 'Ancient Languages and Civilisations' were treated to a visit by a lecturer from The University of Auckland, Dr Jennifer Hellum. A leading Egyptologist and lecturer on Classics and Ancient History, she spoke to the students about 'things that they may not have known' about Ancient Egypt. She introduced a number of 'random facts' that caught the students' attention! Did you know that the world's oldest prosthetic limb comes from ancient Egypt? It was discovered attached to the foot of a mummy of Dynasty 19 and was used in life, not just added to complete the body in death. The first dental bridge came from a Dynasty 5 burial, although in this case, it seems likely that this was added so the body was whole in the afterlife, rather than being used during life, as the wires were wrapped around and through the teeth.

The students also discovered that Ancient Egypt had one of only two religions in the world that had a male earth God, Geb. Dr Hellum explained to the students that most refer to the earth as a 'she,' that is, 'Mother Earth.'

We would like to thank, Dr Jennifer Hellum for taking the time out of her busy schedule to speak with our Year 8 students and give them insight into 'parts of ancient Egypt they didn't know.'



## Vision and Verse

Experiences that weave together real world texts and learning opportunities offer students the most enriching experience. With this in mind, our Year 9 English students visited Auckland Art Gallery to take part in Vision and Verse; a programme that works to encourage students to create their own written work using original works of art as a starting point.

The outing was part of the Middle College English programme which works to challenge students to use their creative and critical thinking to make sense of the world around them in a range of forms, from the written and oral texts they typically meet in the classroom, as well as, in this instance, visual texts such as those found in the gallery environment.

The students spent time in the gallery exploring visual language through the guided exploration of artworks. By using the artworks as inspiration, the students were encouraged to experiment and craft written work independently, with guided tasks to support their efforts.

One student commented that she 'appreciated the opportunity to set her imagination free and express her feelings in response to art,' while another found it helpful in making him 'approach creative writing differently.'





## Discovering the Scale of War

The scale and impact of war is a recurring theme for History students in their senior years. Whether focussed on the global scale of World War 1, that drew fighting units from across the world to stem the tide in Europe (Year 12), or on a more localised scale in New Zealand, uncovering facts about the Waikato Wars (Year 13), field trips become an invaluable learning experience. During the course of Term 1, both of Year 12 and 13 travelled away from College to enhance their studies.

Year 12 took an action-packed day trip to Wellington to visit a number of exhibits to help broaden their understanding of World War 1. Te Papa's exhibition, 'Gallipoli: The Scale of our War' was an excellent starting point to gain insight into the Gallipoli Campaign, the battles, the personal experiences of the soldiers, doctors and nurses involved, and its sad outcome.

This was followed by a visit to Pukeahu National War Memorial Park for a detailed presentation on the Western Front and on to the Great War Exhibition created by Sir Peter Jackson; a year by year walk-through beginning in pre-war Belgium and following the events and developments of the Western Front from 1914-1918. They continued on to the Hall of Memories inside the National War Memorial and

concluded their experience with a moving wreath laying ceremony at 'The Tomb of the Unknown Soldier.'

The Year 13s were focussed on a crucial period in New Zealand history - the Waikato Wars - travelling down to begin their day at the Mangatawhiri stream. This beautiful and peaceful location carries enormous significance in New Zealand history as the place where war was first declared in the Waikato. This stream was the aukati (boundary) of Maori land and the crossing of it by the British symbolised the declaration of war. The students travelled on to Rangiriri Cemetery, where many British soldiers who died in the battle were laid to rest, and then on to the actual Pa site where the battle took place. Rangiaowhia Church overlooking the Pa gave an opportunity to rest and discuss before concluding their day at Orakau Pa, the site of the last battle of the Waikato Wars and Rewi Maniapoto's last stand.

Our senior students are not dissimilar in age to those who went to war all those years ago. For them, these visits were both enlightening and humbling as they came to understand the sacrifices made in the past. The full description of these two trips, as recounted by the students, are available to read online.



## Girls Top Auckland World Scholar's Cup

In a weekend of academic competition, a team of three Middle School girls topped the Auckland round of the World Scholar's Cup, paving the way to international competition! Amelie Murphy, Josie Lu and Heeju Rho were originally entered in the Junior round, but with insufficient interest from other schools at this age level, they were moved to join the Senior event, alongside a team of three of our own Senior boys, Ben Shepherd, Richard Lu, Ben Fraser. The girls punched above their weight with their combined results placing them as Senior Champions and overall Scholars' Bowl winners! The boys' team placed 5th overall in a strong field of contenders.

The first World Scholar's Cup took place in Korea in 2007; a small regional tournament that was followed by the first 'global' round a few weeks later, bringing together students from Korea, Singapore and the United States. Since then, the World Scholar's Cup has grown to reach tens of thousands of students in dozens of countries with the ultimate goal of working through the regions to take part in the final at Yale University. This was the first year that the competition was held in Auckland.



The global competition took the theme 'An Unlikely World' for the 2017 round. The weekend was split into four different components: Collaborative Writing, Team Debating, The Scholars' Challenge and the Scholars' Bowl. Well done to all six students for representing themselves and Saint Kentigern with distinction.





## Object Art: Silver Smithing Workshop

Object Art students in Year 11 spent a fascinating, intensive weekend learning the art of silver-smithing with artist, Mia Straka at Workshop 6, the work space of a jewellery collective in Kingsland.

Object Art is a specialised course that combines the technical skills of Technology with the creative freedom of Visual Art. It offers students the chance to make three-dimensional products that aren't bound by functionality or a rigid design process. Object Art students work across Technology, Design and Visual Communication, and Visual Art curriculums. This cross-disciplinary approach offers the students some unique learning opportunities designed to teach them divergent thinking practices whilst developing a range of technical skills such as basic silver smithing, carpentry, illustration and 3D ideation. The Year 11 Object Art course leads to Sculpture for Years 12 and 13.

The first major Object Art project for this year required the Year 11 students 'to make a specified outcome using resistant materials.' In this instance, multi-materials, including silver, were chosen as

the medium with a view to designing and producing a piece of contemporary jewellery – a riveted multi-layered pendant.

Whilst the task sounds deceptively simple, in reality silver-smithing is a complex process that requires expert tuition and facilities. Over two days, students ran through a complex process that relied on their patience, precision and ability to accurately mark, measure and cold join. After the work completed in class last year, the students had already developed a proficient grasp of the basic procedures and the language associated with the craft. Mia continued the work, showing them how to extend these techniques, adding riveting, texturing and machine finishes to their fabrication repertoire.

By the end of the weekend, a group of tired but proud students had outcomes befitting their hard work, completing a piece of work that would have taken a term in class. Most importantly, the project has provided students with a broader skill set to assist them with their own design outcomes as the academic year progresses.



## Feltloom Workshop

Year 13 Fashion and Textiles Design students visited Auckland University of Technology to extend their knowledge of creating textiles with a FeltLOOM workshop. This visit not only challenged students to re-think how fabrics and textiles are designed and manufactured, but also showed them first-hand how dynamic and exciting a tertiary education in this field could be.

A key focus of the Jack Paine Centre is helping students to engage in a range of practical learning experiences, helping them build connections between subject areas and extend their own Art and Design practices. The facilities at AUT's Textile and Design Lab are world class and the introduction of the FeltLOOM (needle felting machine) has been a great success. The machine considerably speeds up the process of making felt from traditional fibres such as wool and alpaca, but also offers a creative tool for other fibre and fabric felting explorations. It can transform fibre to fabric up to 160cm wide and of a continuous length.

During the workshop, the students expanded their knowledge of crafting a textile in a personal and 'designerly' way, using many different colours and fabric combinations. Year 13 student, Madison Johnson

stated she was surprised at just how individual a textile can be, as everyone's 'looming' outcomes were very different. She said, 'I enjoyed it immensely as I was able to personalise my material in a way I wanted. The opportunity was amazing, especially being able to use technology we had not heard of before.' Such technology included an automated knitting machine, digital textile printing and the industrial loom.

The students came back totally enthused to get underway with their year-long project that starts with the design of a specific bolt of fabric/textile, which will be later crafted into a collection. The collection will then be displayed in a unique exhibition space designed by each student in the Jack Paine Centre's atrium, alongside the Year 13 Spatial Design and Animation and Motion Graphics students. This project was developed to give our Fashion and Textiles Design students the opportunity to refine their personal design voice and help them prepare a relevant portfolio for tertiary, should they choose to extend their education in these or related fields.

Overall, a stimulating and eye opening experience for those lucky enough to be involved.





## After Nature: Wildflower Workshops

This year, Year 13 Sculpture will be investigating the context 'After Nature,' which will challenge students to think about the human influences and cultural conventions associated with flora and natural materials used in contemporary sculptural practice. The students are researching relevant artists and planning to develop a large-scale installation in a specific space in the Jack Paine Centre.

As Technology and Visual Art at the College is underpinned by the aim of developing a collaborative culture that fosters visual and design literacy through both creative and critical practice, we work to develop cross-disciplinary learning experiences and actively seek the input of experts to help develop our courses and mentor students. This is particularly important when taking on a context that students may already have a fixed perception about, such as flora.

In order to ensure a successful start to the year, and in an attempt to shift the thinking of students, we invited local floral designer, Vicki Roycroft of Wildflower to introduce the context and to help the students create a 'Flora Masterpiece' with two four-hour workshops.

In the first workshop, Vicki introduced the evolution of her own practice, discussed relevant sculptors' work, and unpacked the use of flowers across cultures and in an art history context. Through examination of the Victorian 'language of flowers' and the idea of

sending a coded message to another party using specific blooms, students were taught how to compose and arrange an 'undone' bouquet. More than just 'arranging flowers', the workshops built skills to help the students plan towards their own conceptual journey. To ensure they had all the relevant engineering problems solved and to provide further specialist skills, Vicki returned for the second workshop to help guide the students towards planning for their final installation.

Artistic style such as the Dutch Masters were prominent during the second workshop. The students worked on encased flower arrangements, worked without water, wove garlands, deconstructed floral arrangements and made scale model ideas of a final piece. Photographs were taken at each stage to inspire the development of their external portfolios.

The students are now in the process of creating a construction plan for their large-scale installation which will include ideas around how they are going to do it, what challenges they could face, how much foliage will they need, when and how will they put it together and how long will it live for – choosing whether to include a decaying effect by using certain types of flowers. The large-scale installations are planned to be in place by mid Term 2.

## \$500 for Budding Chefs!



Year 12 Food Technology students, Benji Manning and Lewis Elliot joined other teams of aspiring secondary school chefs to be put through their culinary paces in a Masterchef-style cook off held at the Botanic Gardens in Manurewa during Term 1. As part of the 'Eye on Nature,' event, they worked to the theme: 'Edibles: From the Ground to the Table,' preparing, cooking and serving their dishes in front of a live audience.

With only 45 minutes assigned to complete six portions of each of two courses, the pressure was on, with the boys' prior planning critical to their success. Both boys are extremely competent cooks and chose dishes based around their own food interests and the assessment they will complete for Food Technology this year. Both students are working on a design project 'Aotearoa House' for NCEA assessment that requires them to investigate New Zealand's indigenous design culture in the context of food design. The selection of sustainable and ethical food underpins this project and they carried their research through to the 'Eye on Nature' competition.

Their final menu reflected principles of seasonality and sustainability. Using suppliers from both within the College community and wider geographic region, the boys placed emphasis on sourcing ingredients that were local, ethically farmed and have low environmental impacts.

Under their watchful eye of the judges, the boys presented their dishes of Clevedon Beetroot Organic Spelt Risotto with fennel, horseradish and toasted karengo fronds as a starter, and Horopito rubbed Venison with viberi blackcurrant jus, parsnip puree and baby carrots as their main, catching the judges' attention for second place, winning \$500 for their efforts! The judges were impressed with their dishes and commented that Lewis reminded them of a 'young Simon Gault!'





# Les Miserables

## School Edition

Dreams. Passion. Redemption. Resolution. 

It's nine years since Saint Kentigern last staged *Les Miserables*. An epic masterpiece of musical theatre, the popular version of Victor Hugo's 1862 novel, *Les Miserables*, has stood the test of time, enthralled audiences across the globe.

Nine years on and there could be no audience more captivated than our own! Forget the West End, Broadway, Sydney ... after the opening night of our Senior College musical, *Les Miserables - School Edition*, word spread. The word was, 'Outstanding.' Quickly followed by, 'Have you heard the students sing?' And as the word spread further, the auditorium was packed to capacity on subsequent nights - all left in awe of this year's production. 'Outstanding' did not do it justice. As Principal Senior College, Mrs Suzanne Winthrop said, 'More than outstanding, this was an exceptional performance and each of you should be proud of the energy, dedication and enormous amount of talent you brought to the stage tonight.'

Hugo's melodramatic tale is raw with emotion and it took a talented cast to give it the depth it deserved. Our cast poured themselves into their characters bringing them to life with maturity well beyond their years. The orchestra did a superb job working with a difficult score to provide the backing.

The curtain opened in Digne, 1815, as Jean Valjean was released on parole after 19 years on the chain gang. Within moments of the opening number, we hear the first of our talented vocalists. The star role of Valjean was cast to Sid Chand (Year 13) and his delivery at all vocal ranges was 'spine tingling.' His ability to draw us in and hold us with his song was done with a sincerity and depth of feeling that defied his age.

Set free by the policeman, Inspector Javert, Valjean is condemned to be an outcast, but is given a second chance through an act of kindness by the Bishop (Desmond Yong, Year 12). Starting his life anew, we catch up with Valjean eight years later as the Mayor of Montreuil-Sur-Mer and owner of a factory. The dismissal of one of

his workers, Fantine, is demanded by co-workers as she is found to be raising an illegitimate child, Cosette. Fantine was played by Erin Meek (Year 13), another beautiful, clear delivery, played with passion. Valjean stepped in to save Fantine from Javert and the scene is set. Javert, played by the rich baritone voice of Braydon Robinson (Year 13), was unswerving in his beliefs. Whilst he may have appeared as a villain, he was a dedicated policeman with a rigid and profound sense of duty. Brayden carried the stern, forbidding role most capably.

As Fantine dies, Valjean promises to look out for her daughter, Cosette. We meet young Cosette (Scarlett Jacques, Year 10), five years later as she confidently delivered her heart-wrenching song, 'Castle on a Cloud,' before we discovered the true villains of the show, her guardians, Monsieur and Madame Thenardier. What characters! James Fisher and Molly Griffiths played these parts with true aplomb! Course and vulgar with a wicked sense of humour, they provided a comedic levity and were deliciously nasty! The Thenardiers poured scorn on Cosette, whilst indulging their own daughter, Eponine. Valjean, discovering their wicked ways, takes Cosette under his wing.

Time moves ahead, Cosette is now a young lady (Izzy Bayley, Year 12) and the mosaic of characters continues to build as the other main theme emerges; the student revolution of 1832, a classic struggle against adversity in 19th century France. We meet Marius, a student (Luca Heard, Year 13), Eponine, now grown (Millie Elliot, Year 12), the street urchin, Gavroche (Axel Bostock, Year 9) and Enjolras, the student leader, a role powerfully delivered by Harrison Griffiths (Year 12). Each of these students is to be applauded for beautiful voices, clear lyrics and the passion brought to each of their roles making their characters truly believable.

And so the roller coaster of emotions continued as the romances were played out, the songs were sung, and the barricade was built and fell; with glory in death, as young lives were lost for a cause.







From the swinging rowdiness of 'Master of the House' and the heart-stopping delivery of Valjean's 'Bring Him Home,' to the roof-raising, 'Have you Heard the People Sing,' every song was superb. Lead roles were played out in solo; the vocal range, strength, power and beauty taking us by surprise. This was an enthralling spectacle and the production team, headed by Producer and Music Director, Ross Gerritsen and Director, Jason Te Mete, along with their cast and crew, are to be applauded for having the courage, talent, dedication and commitment to bring this to the stage.

The word, 'Outstanding,' could not be used strongly enough!







## Shakespeare Awards at Festival!

The SGCNZ University of Otago Sheilah Winn Shakespeare Festival, held at Botany Downs College was a very successful event, with the College Drama students coming away with three of the six awards!

The College entered six pieces from the Bard's plays, including Macbeth with a Mafia twist; Antony & Cleopatra with elegant red carpet overtones; The Merchant of Venice set in the 1990s as Clueless; a steampunk twist for Othello; and King Lear was based around the TV show 'Hoarders.' Four of the pieces were student directed and two were teacher directed.

In each regional festival, one 5-minute and one 15-minute piece is selected to represent the region at the National Shakespeare Festival in Wellington during Queen's Birthday weekend. Saint Kentigern College won the 'Best 5-minute Scene' with Thomas Webster and Jack Horsnell student-directing a fantastic and imaginative piece from Macbeth set in the prohibition era when the Mafia was dominating Chicago. The cast included Thomas and Jack, Nick Reidy, Callaghan Jones, Zac Attwood, Jacob Attwood and Sam Ashton. Congratulations to this talented and dedicated group of predominantly Year 11 boys, with Jacob from Year 7.

Year 12 student, Stephanie Ramlose won the 'Best Overall Actor' on the day, winning direct entry to Wellington to participate in NSSP - the National Shakespeare Schools Programme, where she will have an opportunity to vie for

a place go to The Globe in London in 2018. Also, Head of Drama, Mrs Jess Acheson's piece won the 'Best Concept' for King Lear, being located on the set of the TV show 'Hoarders.' The College picked up three of the six awards available on the day.

The Festival followed on from our own 'Shake the Quad' event, which allowed the students to perform their pieces to an audience before competing. Ex-tropical Cyclone Debbie managed to move on just in time, allowing the stage to remain outside on a refreshing Autumn evening. The audience lounged on cushions, wrapped up in their winter woollies, while enjoying Shakespeare's plays in Saints Café Quad.

Teacher in Charge, Mrs Jess Acheson said the open-air performance created the perfect conditions for another successful Shake the Quad. She said, 'The students performed a range of Shakespeare's best scenes accompanied by a number of talented College musicians making it a real feast of Elizabethan Theatre. Students performed beautifully, and this was a wonderful opportunity for their parents and friends see them in action.'

Well done to all of those involved in both the Shake the Quad and the Sheilah Winn Festival and congratulations to our award winners. We look forward to hearing about Stephanie's experiences in Wellington.



## Pipes and Drums Win Again!

In the blistering heat and humidity, The Pipes and Drums of Saint Kentigern once again kitted up and competed at the Auckland Provincial Pipe Band Championships, hosted in Drury. This annual gathering sees competition across Auckland's pipe bands, and some from further afield, culminating in the Massed Bands at the end of the day.

Saint Kentigern again successfully defended the U19 grade title. This is the ninth year in a row the band has held the 'Alexander Family Trophy', once again establishing them as the top juvenile band in the region!

One of the highlights of the day was being awarded 'The Auckland Ladies Rosebowl' for first place across all disciplines of piping, drumming and foot drill in the Street March event. This was judged against the adult bands across their grade, which is a significant accomplishment for such young

players. They also received the 'J S Clapham Challenge Cup' for top marks in music and received top marks in their grade at the dress inspection.

The extra practice hours required of the students, as well as extra rehearsals in the summer holidays and weekends, helped secure the band their success. Special mention should be made of the 2017 leaders: James Milner - Pipe Major, Fraser McEwen - Drum Major and Ryan King - Leading Side Drummer who showed leadership in both attitude and performance throughout the day. The newest members of the Pipes and Drums also showed diligence and determination in their first ever competition events.

We welcome all members of the community to come along and support the students at the annual Ceilidh on the 10th of June as they build up to their tour to England and Switzerland.







# Last Night of the Proms

The Proms series in London is one of the most famous extended celebrations of music in western culture. Orchestras, Choirs, Bands, Opera stars and all manner of international music acts entertain tens of thousands of concert goers in as many as 70 concerts over an 8-week season. The culmination of the season is the Last Night of the Proms, where only the staunchest proms ticket holders are afforded a place.

Hot on the heels of Les Miserables, the joint forces of the College Music programme presented its own version of the Last Night of the Proms with a concert that brimmed with festival atmosphere.

The Concert Band, directed by Head of Music, Mr Ross Gerritsen, opened the evening in style with 'Instant Concert' - romping through a selection of 32 well-known tunes in less than three minutes! In a change of pace, this was followed by 'Shenandoah,' a beautiful arrangement that featured the superb French horn and flute sections. The guest soloist was percussionist, Rachel Thomas who dazzled the audience with her work on marimba, xylophone, timpani, glockenspiel and timpani with cameos on bass drum and tam tam. Her encore on snare drum was world class. Observing a performer of this calibre was a fantastic experience for our musicians.

The USA Tour Band, directed by Mr Paul Norman, presented four selections from their tour programme featuring not only instrumentalists but also a five person jazz vocal line up for 'Souled Out'. Their set was a crowd favourite.

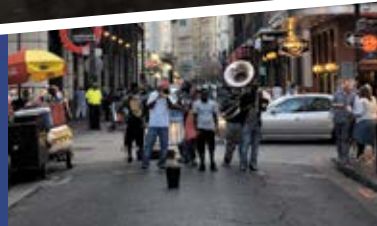
The Chamber Orchestra and the Premier Choir, Kentoris, directed by Mr Lachlan Craig, delivered a finely tuned collaboration, while the Chamber Orchestra's lone performance of 'Fantasia on Greensleeves' showed the quality of our top string players.

The finale of the concert was delivered by the Saint Kentigern Symphony Orchestra and the Massed Choir, who, resplendent in Union Jack bowler hats, were a magnificent sight. Following a spirited performance of Rimsky-Korsakov's 'Dance of the Tumbler' they played Andrew Baldwin's 'I lift my Eyes to the Mountains' which was written for the College in 2013.

The night finished on a high with audience participation in the traditional 'Jerusalem' and 'Land of Hope and Glory' from 'Pomp and Circumstance No 1.' A fabulous end to an equally fabulous evening!







# Music Tour to the USA

With thanks to Head of Music, Mr Ross Gerritsen

The April tour to the USA was a chance for our aspiring young musicians, both instrumental and vocal, to immerse themselves in a world of musical opportunities. From the iconic sounds of New Orleans Jazz, to the San Francisco Conservatory of Music and the Los Angeles

Philharmonic, the students watched, listened and joined in, becoming inspired to refine their own craft. Alongside performance and workshop opportunities, each day was jam-packed with sight-seeing from the east to west coasts of the USA.

## Chapter 1 – New Orleans

The birth of ragtime, blues and Dixieland at the end of the 19th century saw the emergence of a style of music that would change the path of music worldwide. We owe much to New Orleans for its contribution to the story of Jazz and eventually Rock n' Roll, so it was fitting that the 2017 Music Tour, comprising of a 21 piece Jazz Band and 6 singers, began its adventure in NOLA (New Orleans, Louisiana).

New Orleans is a city like no other. Its rich, deep and difficult past has created a colourful city that exudes character and life. Its musical vibrancy is second to none; something we fully experienced as we immersed ourselves in the street vibe of traditional New Orleans Brass Bands along Bourbon Street.

A visit to Mardi Gras World provided a short glimpse behind the scenes of the biggest party in America and was the setting for our

first performance of the tour, perched on the banks of the mighty Mississippi.

**Tourist attraction highlight:** Swamp Tour in the heart of Louisiana's swamp country.

**Musical highlight:** Attending a concert at Preservation Hall, one of New Orleans's oldest Jazz venues.

**Educational highlight:** Workshop at Loyola University with 45-year jazz bass veteran, Ed Wise.

**Performance:** Mardi Gras World.

**Best Story:** The Swamp Tour guide hand feeding marshmallows to wild alligators!

## Chapter 2 – San Francisco

San Francisco's modern, international city was a stark contrast to New Orleans. Brimming with an array of tourist hot-spots, the entire tour party had a fabulous time here. Fisherman's Wharf, Pier 33, Pier 39, Golden Gate Bridge, Alcatraz and a monumental CBD power cut provided plenty of stories!

**Tourist attraction highlight:** Walking the Golden Gate Bridge as a tour group and the fantastic view of Alcatraz, where we'd been just hours earlier.

**Performances:** California Academy of Sciences and The Sequoias.

**Educational highlight:** Workshop at Stanford University with Fred Berry, the Conductor of the Stanford Jazz Orchestra.

**Best Story:** Being caught in the middle of a power cut which blacked out a quarter of Downtown San Francisco and having to perform a concert in the dark!





## Chapter 3 – Los Angeles

Los Angeles brought for many of us the highlight of the tour: The Los Angeles Philharmonia performing Dvorak's 9th Symphony, one of the most loved and well known pieces in the orchestral repertoire. Our fabulous seats, right above the orchestra, gave us an intimate musical experience that many had never experienced. Regarded as one of the top orchestras in the world, the chance for our students to hear them live was a truly authentic and memorable aspect of the tour.

There were many other parts of the 'Los Angeles Chapter' that will miss out on being listed in the highlights section below, yet deserve an honourable mention! A full day of fun at 6 Flags; dinner at Bubba Gump Shrimp; a visit to Universal City; and dinner and a music theatre show at the famous Catalina Jazz Club.

**Tourist attraction highlight:** Sunset Studios where the Beatles, Prince, Metallica and Led Zeppelin recorded many of their albums.

**Educational Highlight:** Workshop at the University of Southern California with Drum Legend, Peter Erskine (He played drums on all the Austin Powers movies).

**Musical Highlight:** The Los Angeles Philharmonic.

**Performance:** Hollywood Boulevard.

**Best Story:** The 'interesting' locals on Hollywood Boulevard who were determined to teach us to rap – or sell us their demo CD's. Security was called...!

A tour with the quality of musical (and non-musical) experiences we had would not have been possible without the work done by the team at Tour Time to secure truly world class experiences. Our thanks to our US based TourTime guide, Joe, our drivers Charles and Dayvid and to Saint Kentigern staff, Mr Ross Gerritsen, Mr Paul Norman, Mr Lachlan Craig and Mrs Siobhan Gerritsen for their dedication to making the tour an unforgettable one for our students.

## Senior Solo Music Competition

In a change of venue and format, eleven of our best senior musicians stepped up to compete for the title of this year's Senior Solo Music Champion. Selected through earlier audition, the finalists performed to an appreciative audience in one of four categories: Piano, Voice, Wind or Strings. Staged in the Jack Paine Centre, the evening was, reminiscent of previous Jazz Cafés, with audience members seated at small tables to enjoy dessert platters and barista style coffee from Blue Brew, our signature coffee cart. Despite the relaxed setting, the competition was no less fierce than previous years!

Each player came to the spotlight, under the watchful scrutiny of our two adjudicators for the evening, Dr Te Oti Rakena from The University of Auckland and Mrs Delysse Glynn, the national NCEA Music Moderator. As the winners were announced, the judges conveyed the difficulty of their decision. In an evening of exceptional talent, they were judging the total performance from the moment the students stepped onto the stage, watching in particular for the connection they made with their audience.

Whilst selecting winners in each section proved difficult, they were unanimous in their decision to select Sid Chand as the Overall Winner. This was the fourth consecutive year that Sid has won the Voice section; his poise

and confidence in front of an audience was clear for all to see. Selena Chen (Piano) and John Moon (Wind Section on Double Bass) were both second time section winners. First time finalist, Nick Scott, was the winner of the wind section, playing on trombone.



**Overall Solo Music Champion**  
Sid Chand - Voice

### Solo Music Competition Finalists

#### Voice Section

Sid Chand – Winner  
Luca Heard  
Braydon Robinson  
Victoria Tse

#### Piano Section

Selena Chen – Winner  
Miyuki Chan

#### String Section

John Moon, Double Bass – Winner  
Ericia Chang, Violin  
Joshua Pan, Violin

#### Wind Section

Nicholas Scott, Trombone – Winner  
Ethan Blight, Clarinet







# Media Studies Trip to the USA

With thanks to student reporters, Margaret Li, George Shirtcliffe and Erin Meek

During the April holidays, a contingent of senior Media Studies students headed to the USA to gain a broader perspective of the industry associated with their studies. In a whirlwind three city tour, they visited businesses, studios and schools to extend their learning, also mixing it with some fantastic tourist opportunities to round out their trip.

## San Francisco

San Francisco was the first stop on our trip to the USA. After a long plane ride and good night's sleep, we were fresh-faced and ready for the city! On Day 1, we paid a visit to Google's office and were given a personal tour by an old Collegian, Ashley Cornall, who now works there. Getting the chance to explore behind the scenes of Google - a huge technology company and creator of the search engine we regularly depend on, was rare and exciting. On our tour, we observed many 'Googlers' in action, each curiously immersed in their computer screens. When we asked what they were doing, Ashley explained they were each trying to solve problems unique to their field, to make our everyday lives easier. Open, creative and even some 'hidden' thinking spaces, including multiple kitchens, a cinema and gym, were readily available to promote the flow of ideas that would hopefully lead to new solutions.

For many of us, this was our first glimpse into the mechanics of a business and we were amazed by how different and independent their studying was - out in the real world. Ashley was super helpful in answering questions, resolving myths about the application process and running an interactive presentation about Google's formation and purpose.

That evening, we enjoyed an exotically diverse dinner at 'Off the Grid' - an open night market filled with food trucks and entertainment. In the fun, low-key environment, we had the opportunity to properly interact with American culture through the food and friendly locals.

Over the following days we did plenty, more 'touristy' activities such as walking the Golden Gate Bridge and strolling through the Palace of Fine Arts. Visiting Ghirardelli Square and Fisherman's Wharf was particularly memorable, mainly because of the appealing chocolate shops and noisy piles of sea lions lounging by the wharf!

That afternoon, we explored a wet and windy Alcatraz Island, finding shelter in the renovated cell house which reproduced the prison blocks and dark memories that once lived there. A guide told us of some fascinating (and slightly mad) great escapes, which we experienced intimately in the appallingly detailed stories and recounts told by actual inmates and officers in the audio tour. We left the island feeling quietly spooked out!

The first city we visited in the USA did not disappoint to say the least! We were exposed to the secret happenings of a big media

business, had our first taste of American culture and met some friendly people along the way! It was a truly precious and eye-opening experience. On the last day, we were sad to leave but overall, satisfied and looking forward to the next stop.

## New York

We landed in New York at 7:30 in the morning. A full day of sightseeing ahead meant that a diner breakfast and coffee were much needed. We were thrown headfirst into life in New York City, visiting Central Park before taking the loud and tightly packed subway to see the Empire State Building. From here we walked the streets and boarded a ferry to see an American icon, the Statue of Liberty.

The next morning was spent at the Paley Centre for Media, where we had the opportunity to take part in a workshop: 'The 1970s: Age of Relevancy.' Lecture, screenings and discussion were all part of the workshop in which we examined how political and social issues of the period contributed to the uniqueness of storytelling and programming of 1970's television. The rest of the day was spent discovering the city and visiting Times Square. That evening, the group travelled to the Imperial Theatre on Broadway, to watch the musical to receive the most Tony nominations this season, 'The Great Comet.'

The Museum of the Moving Image is dedicated to all forms of moving image, including optic toys, digital art, classic cinema, and gaming. Displays in the museum include props, costumes, and sketches from films like *Silence* (2016), *The Silence of the Lambs* (1991), and the *Star Wars* saga. Our third day in New York was spent in a workshop at the museum, exploring its exhibits, and travelling to Soho before seeing an animated film, 'My Entire High School Sinking Into the Sea', directed by Dash Shaw.

Two of the New York's top universities to study film and media are NYU Tisch University and the New York Film Academy. The next day, we had the opportunity to visit both of these schools, shoot around the city, and see the new Jordan Peele film, *Get Out* (2017).

Other sites we visited over the next two days included the 9/11 memorial, the High Line, and the Metropolitan Museum of Art. New York was constantly bubbling with life and activity, always living up to the name of 'The City That Never Sleeps.' Leaving the hostel to fly to LA was certainly bittersweet, but we eagerly anticipated the sun and glamour of Santa Monica.







## Los Angeles

Los Angeles was huge. We initially thought that it would be more of a small, centralised beach city but we were surprised to learn otherwise. When we arrived in LA, we were quick to learn that it would take about an hour for us to reach any of our trip destinations. This wasn't such a bad thing as we got to explore and drive through huge urban landscapes, as well as the beaches that LA is so famous for. Whilst it was clear to see that we were still in America, Los Angeles felt closer to home. The people were different from those we had encountered in other cities. Wearing shorts and jandals, it felt like we were back in a typical New Zealand summer, especially paired with the warm climate.

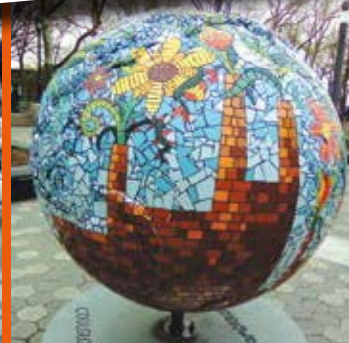
The city was packed with movie history and movie makers. We explored the Warner Bros Studios, walking on a sound stage and looking through a warehouse of props and costumes where you could have been lost for what seemed like weeks. There was furniture to dress Presidential suites, tomb artefacts, chandeliers and so much more. People were moving items in and out the entire time we were there as sets were prepared for filming.

Later, we walked the footpath in Hollywood filled with stars and matched hand and footprints outside the Chinese Theatre before heading up to a lookout spot to view the Hollywood sign up on the hillside. On our last days in the sun, we spent time adventuring and learning about film sets at Universal Studios. Presentations in the day included 'Special Effects' and 'Working with animals' - as well

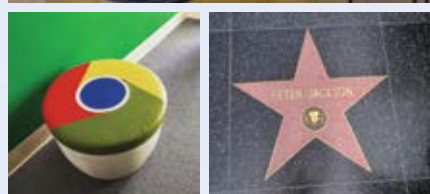
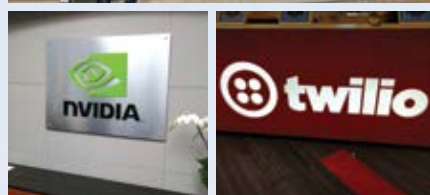
as an opportunity to see the characters in costume of Megatron and Bubble Bee from Transformers. We also ate dinner at Bubba Gump on the Santa Monica pier.

To wrap up this amazing trip, we spent a day at Mira Costa High School seeing an exciting nation award winning Media programme run by Mr Hernandez. In their school, students applied for positions in the Mustang Morning News team to write, produce and then present stories from within the school and beyond.

The trip was amazing. It was a great experience - certainly one which has benefitted our understanding of the media industry.







# Inspiring Leadership Tour USA

With thanks to Year 13 student reporters, Ekaterina Lieshout and Kate Fouché

The Inspiring Leadership Tour to the USA during the April holidays was an incredible experience for our students with exclusive, behind the scenes visits to some of the most intriguing and successful businesses in the world today. The students who undertook the tour returned inspired, saying it enhanced their understanding and opened their young minds to the infinite opportunities the business world has to offer.

**Year 13 students, Ekaterina Lieshout and Kate Fouché reported on behalf of the students:**

On our tour, we met with top executives from major companies to inspire and share their wise words, learned from the difficulties they faced during the day to day setting up and running of their businesses. Our trip began in San Francisco and finished in Los Angeles with both cities providing the chance to meet many successful company founders and employees.

Spending only five days in San Francisco proved to make our schedule very demanding. We spent 1-2 hours at every place we visited and drove approximately 2-3 hours a day, as we moved around the area visiting the following companies: Air New Zealand, BladeMed Technologies, Microsoft, Google, the Co-Founder of the multi-billion-dollar company NVIDIA, J Labs, Facebook, the Kiwi Landing Pad, New Zealand Trade and Enterprise, Twilio, as well as visiting Stanford University.

As we made our way through Silicon Valley in the first few days, no matter which company we visited, we began to realise that these unbelievably talented leaders had similar words of wisdom to describe their vast variety of journeys. Some of the most memorable were: 'fail quickly; be creative; good choices come from bad choices and experiences; take risks; and communication is crucial.'

This trip opened our minds to a world we never knew existed. San Francisco was an incredible place to visit as we were really immersed in both the feel of the city and the ideas around Silicon Valley. Within all the companies we visited in San Francisco, the ones located in Silicon Valley were always so willing to share their information with us. We will all carry the memories of this amazing experience with us as we aspire to be as great as the employees we met on this unforgettable journey.

Our last half of the trip took place in Los Angeles. These few days were jam packed full of unique and inspiring talks by many different leaders in their specific career fields. We visited many places including the Warner Brothers studio, Vista group, the University of Southern California, and many more. One of the standout visits we had was to US-based Kiwi entrepreneur, Claudia Batten's house. Here, Claudia shared her many experiences and life lessons, explaining her journey to becoming a successful entrepreneur. Coming from a New Zealander, these wise words were reassuring and allowed us to hear what it takes to become a successful leader.

The Vista group talk was also very interesting and inspiring. Here, we talked to four different employees of the Vista company, who shared with us their upbringing and what they contribute to the company. All from many different countries and childhoods, they all shared the same passion and motivation for both their job, and the company.

Along with these inspiring talks, we were also able to have some downtime in places such as Santa Monica Pier, the Angels baseball stadium in Anaheim and Universal Studios. These relaxed activities allowed us to catch our breath and reflect on our trip while experiencing some American culture.







# Japan Tour

With thanks to Head of Languages, Mrs Christine Leishman

During the April school holidays, fifteen students, accompanied by Mrs Leishman and Mr Swart, travelled to Japan for 14 days of sushi, sakura (Japanese cherry blossom), shinkansens (bullet trains that reach speeds of 320km per hour), shopping, and of course speaking Japanese as much as possible.

We left early on Easter Friday and after an eleven hour flight and a further one and a half hour coach ride, we arrived at Sakura Youth Hostel in Tokyo's Asakusa. Over the next three days we were able to visit very traditional places such as the Meiji Jingu temple, the Asakusa Sensooji temple and Ueno Park, alongside the latest that Tokyo has to offer in Ginza, Shibuya, Akihabara (electrical city) and Shinjuku. Along the way, we tried out Japanese food, as well as fitting in a few shopping opportunities! We also spent a day at Tsurumine High School in Kawasaki City on the first Monday where the students enjoyed the opportunity to practise their Japanese in a real Japanese setting. We went to Tokyo Disney Sea the next day and had loads of fun on the rides there!

Wednesday saw us lining up on the Shinkansen platform at 9:00am for our first experience on the bullet train. The seats were far more comfortable and spacious than economy class on our flight so we all really enjoyed that, and all subsequent bullet train rides

Kyoto is organised in a grid-like pattern, and we were able to walk to our hostel which was clean, modern and centrally located. At every stage, we tried to ask for information using Japanese and most of the time we were understood!

We spent one of our evenings in Kyoto in Gion, watching the traditional entertainers called geisha and walked along a street built in the style of 16th Century Japan. We spent a couple of days in central Kyoto, where we saw the beautiful golden shrine at Kinkakuji, the mysterious Japanese rock garden at Ryoanji, and former Imperial castle

called Nijojo. This was followed by a visit to Kiyomizu-dera, up on top of the hill overlooking Kyoto city.

From Kyoto we made a day trip to Nara, the first capital city of Japan. Famous for its big Buddha statue, I think the wild deer roaming the park remained the real attraction for our students. We enjoyed beautiful weather on this day and it was a most enjoyable day out.

On Monday 24 April, we made a start on the last leg of our trip to Hiroshima, with a stop-off at Himeji castle - one of the iconic images of Japan. It was a stunning day and a beautiful castle.

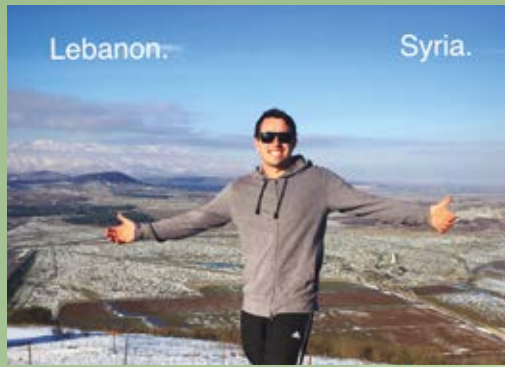
The A-bomb Dome in Hiroshima and the museum in the Peace Park were always going to be a focus of our visit to this city, made more poignant by the fact that it was ANZAC Day back in New Zealand. We were careful to take our time as we went through the museum so that we could understand the full impact of what happened to Hiroshima on August 6 1945. It was a pretty horrific event and the images we saw in the museum will stay with us for some time.

We were 'set free' that afternoon to wander around downtown Hiroshima, shopping and using our Japanese some more. Wednesday morning we went to Miyajima Island - a local tourist attraction for foreigners and Japanese alike, starring the Itsukushima Shrine (the shrine in the water). It was nice to get out on the water and although a rainy day, we enjoyed the experience on our last day in Japan.

It was a really long trip back to Auckland on Thursday. A six hour ride on the bullet train, another one hour changeover in Tokyo onto the Narita express for the airport trip, and a further three hours waiting for our flight before the eleven hour flight home! It was an amazing trip, however, with a great group of students who really got a lot out of the experience. Japan is an incredible place - full of contrasts - and I would encourage all Japanese languages students to take the opportunity to go if it is offered to you.







## Yad Vashem

"Monsters exist, but they are too few in number to be truly dangerous. More dangerous are the common men, the functionaries ready to believe and to act without asking questions."

Primo Levi

**With thanks to History teacher, Mr Simon Johnston**

As part of the History curriculum at senior level, History teacher, Mr Simon Johnston, is tasked with teaching students about the Holocaust, a most sensitive and complex period of history. To further his own understanding, he spent part of his summer break studying in Israel.

'It is difficult to outline the experience I was fortunate enough to become involved in over the summer break. Three weeks studying at Yad Vashem, the Holocaust Museum in Israel was almost incomprehensible. Generously sponsored by the Wellington Holocaust Museum and Saint Kentigern College, I embarked on a historical learning curve that will resonate with me for the rest of my life.

The focus for this Professional Development in Israel was to ultimately understand the evil within mankind, in the hope that such atrocities can never happen again. To understand the complexity of such a statement, our course was broken down into lectures and workshops that covered everything from philosophy, religion, Nazi ideology, resistance, the Holocaust and the difficulties and problems that emerged for the survivors after 1945.

I was immersed with 26 other educators from all over New Zealand who had a range of objectives and motivations. The binding incentive of all though, was the desire to learn how to teach such a complicated and deep concept. From this, my philosophy and methodology was completely overhauled. I learnt how to make meaning and form connections. I learnt how to bring students safely in and safely out when dealing with horrific evidence. I was also fortunate enough to gather endless amounts of primary and secondary resources.

The Professional Development consisted of lectures from Sunday through to Thursday and during the weekends, we could travel



throughout Israel. On one of these trips I was able to pay my respects to the fallen and sometimes forgotten, New Zealand heroes of the 1917-18 Palestine Campaign; in which the allied forces successfully defeated the Ottomans. We also travelled extensively through the biblical sites of this ancient land, gazing over the city of Nazareth, sailing on the Galilee, floating on the Dead Sea and walking amongst the stones that Jesus once walked along the Western Wall - a spiritually and enlightening experience that words cannot describe.

Within the course, I was also fortunate enough to meet and spend time with several Holocaust survivors including Eva Lavi, who was saved by Oscar Schindler's 'list'. After an empowering afternoon, Eva took us to Schindler's gravesite where we could pay our respect to one of the many, 'righteous amongst the nations.' To describe such heroic people with the word 'resilience' does not give justice to their strength, compassion and determination for life. It was clear after this day, that we must become their messengers for others.

So after all of this, do I understand how the Holocaust happened? Well, to be honest... no. I don't think anyone can truly comprehend the nature of systematic murder on an unimaginable scale. This question may never be answered. However, what I do know is how the human spirit prevailed. Through the worst of times I learnt about resistance, unity and empathy. I learnt about the evil of 'bystanders' and how one must speak out if they see wrong doing.

Perhaps this is the underlying message for our youth: 'Be righteous citizens and stand up in the face of adversity.'

For more information: <http://nz.educationhq.com/news/37902/teachers-delve-into-holocaust-history/#>







# An Exchange to Spain

With thanks to Year 13 student, Chelsea Simmons

During the course of their College lives, there are opportunities for students to spend time away from their families as they develop a growing sense of independence. From camp at Year 7 and 9 to Field Centre at Year 10, Duke of Edinburgh tramps and opportunities to travel abroad as a group to enhance learning or offer service overseas, the chance is there to pack their bags to experience a little more of life. All these trips engage a degree of familiarity as friends and peer groups share the experience. So, it takes a brave student to take the plunge and exchange the familiarity of home and school for a different family life and schooling on the far side of the world. Year 12 student, Chelsea Simmons reports on the five months she spent in Spain as an exchange student; a trip that proved to be a fantastic experience but not without a very serious challenge.

Chelsea reports: 'I never thought of myself as the one to go on an exchange - it was a quirky thought to go, but in the end, it was probably the best thought I have ever had. Some people would call an exchange an 'amazing experience' or an 'unforgettable experience'. Well for me, the five months I spent in Spain changed my life. I have a different perspective on almost everything. I now find myself relating to people on a much more personal level - and now, I think I am so open minded. I have a better understanding and appreciation to how amazing the world we live in is, along with the incredible people who live in it.

I contemplated the USA and Europe but decided that if I was going to do this, the biggest change in culture and lifestyle would come from Europe, with the benefit of grasping a better understanding of a new language. I set out in September last year (Year 11), headed for Murcia, a small city on the Mediterranean Sea south of Valencia to stay with the Garcia Samartin family. Here I was to be looked after by Mum, Tatiana, Dad, Nani, and share in the family life with four brothers, Bruno 14, Hugo 13, Gonzalo 10, Guillermo 8. With only one older brother at home, to suddenly have four younger siblings was a big change for me!

For me, the change of culture was extreme, however, I loved every part of it! The city centre was filled with pedestrian-only winding streets which made for a lovely atmosphere. I went to a small school, Los Olivos, with only 200 students and was in a class of 28. The language barrier was something I was very worried about but with my loving host family, I learnt more than I thought possible. At times, I worried at the rate I was learning but I came to understand that I needed to have trust and confidence in myself to know I would pick it up.

My exchange tested me for all I was worth. There was one thing, however, above all else that tested us all. My family was involved in a car accident that left me with five broken ribs, gave me five nights in hospital, and a battle scar on my knee, which will be one reminder of my trip in Spain. My 'dad' was also injured and we shared a hospital room. This accident was probably one of the most challenging experiences of my life but I found myself surrounded by my host family and friends, who provided me unlimited love and support. I will be forever grateful to my host family especially my mum, Tatiana, who spent every moment at the hospital with me, comforting me through some nightmares, and helping me walk again. This challenge demonstrated how a family who I had known for just over three months had accepted me and loved me as if I was their own daughter - I felt a part of their family.

This accident taught me that 'life happens'. Whether you like it or not, you deal with the cards you have been dealt.

My exchange and short time in Spain, has changed my life for the better, and I am so grateful to have had this opportunity. I learnt there is always a positive even in the darkest moments; be patient and let life play out but most importantly, take every opportunity as it comes and don't hold back. If the chance presents itself, grab it - go on an exchange and see the world through the eyes of the locals, I promise you won't regret it.

Gracias, Thank you







'What I enjoyed at camp was the Flying Fox because I felt like a bird soaring over a lake!' - Joshua Evangelidakis



"The Confidence Course was my favourite activity because it tested me to my limits!"  
- Daniel Hayes



## Rain, Mud and Wind... Build Character!

For over 20 years, our College Year 7 students have been heading away to a five day camp at Chosen Valley in the Bombay Hills during 'sunny March.' Twenty years of photos show predominantly sunny days, blue skies and big smiles as our newest and youngest students enjoy everything the venue has to offer.

So Year 7 Camp 2017 was just a 'wee bit different!'

Yes, camp just happened to coincide with the worst conceivable weather for a week away! The weather bomb of Tuesday night dropped over 100mm of rain, left rivers flowing down the field, an overflowing lake, an underwater confidence course, several large carpeted areas awash, a layer of mud through the main toilet block and a quarter of our students 'sleeping' in 16 sodden tents and pools of water!

Whilst the rain stopped on Wednesday morning - it was only to be replaced by gale force winds!

But there is nothing like resilience and the ability to bounce back in the face of adversity. By Wednesday lunchtime 'things were largely sorted.' The wet sleeping gear had been dried in the laundry, the tents were abandoned for marae style sleeping in the Chapel for all remaining nights, and the planned activity programme simply carried on in the wet weather that continued to dump abundance of excess water!

'I think camp was a really good experience for Year 7's because you got to know more about other people.' - Jaden Lin



'I learnt I can do lots of things when I don't hold myself back.' - Christian Solomon

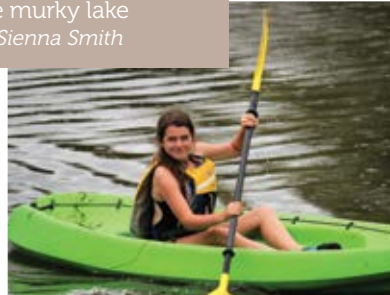


'Splashing through the rapids that used to be a driveway before the rain came, was loads of fun.' - Jacqueline Cao



'The mud oozed through my toes as I trudged through the murky lake bottom.' - Sienna Smith

'I loved the flying fox because it felt like I could fly!' - Grace Hunter







## Happy, Confident Campers

During a week of glorious sunshine, Year 9 had a fantastic week away at Totara Springs Camp in Matamata.

Set amongst 90 acres of park-like grounds and native bush, Totara Springs offers a multitude of challenges both indoors and out. The students enjoyed many of the traditional camp activities with highlights including the hydro-slide, abseiling, archery and the kart track. The students were also set team-building tasks that were particularly worthwhile as it got the whole Tutor Group talking, helping to set up their Tutor Group dynamic.

Camp is a fantastic opportunity for the boys and girls to step out of their comfort zones and challenge themselves physically and mentally in a new yet supportive environment. Through their time away from home, they were able to learn more about themselves and others, while growing in self-confidence. Our Year 13 Peer Support leaders played a big part at camp, providing support, encouragement and guidance for the Year 9's and instilling a sense of what it means to be a Son or Daughter of Kentigern.

'Fear may consume you at the thought of facing challenges such as bonding with people you don't know, participating in activities you have never done before or just plain fear of going to camp. I promise you, this camp will leave you happy and confident at your new school. Take my word for it! - Will Eaton, Year 9







## Hamilton Wins Swimming – Again, Again!

For the third year in succession, Hamilton has pulled ahead early in the term to claim victory in the pool at the College Swimming Sports. This, despite there now being six Houses vying for the title! For the first time, the two new houses, Stark and Wilson, paraded into the pool to make their mark, adding teal and purple to the line-up of House colours.

Preliminary heats had been raced during the first weeks of Term 1, to award House points for participation and determine which swimmers would race in the finals. Stark clearly set out to forge a new path, taking out top honours in the early participation stakes.

On finals afternoon, the atmosphere around the pool was buzzing as the first group of swimmers

took their mark. The noise was deafening as the races got underway and the students cheered on their House representatives. Once again we welcomed Year 7 and 8 swimmers from the Girls' School who put in a strong performance.

With the final marks tallied, Stark slipped back into third place after some very competitive swimming from Hamilton and Chalmers. The day concluded with the annual staff v prefects race. Who won? Hard to tell but each would like to claim the victory!

Congratulations to all swimmers, age-group champions and Hamilton for holding onto their title at the first House event for the year.



	1st	2nd	3rd
SENIOR GIRLS	Lisa Miyaura (H)	Mayah Coleman (W)	Anna Wilkinson (Ch)
SENIOR BOYS	Ben Fleming (H)	James Gordon (S)	Matthew Sills (W)
INTERMEDIATE GIRLS	Grace Chang (Ca)	Beth Harford (S)	Maddy Clarke (H)
INTERMEDIATE BOYS	Cam Church (Ch)	Josh Harford (Ca)	Eamon Foley (Wn)
JUNIOR GIRLS	Brooke Hill (Ch)	India Doo (W)	Sophie Spencer (Ch)
JUNIOR BOYS	Will Bason (Ch)	Danny Wang (Ca)	Jack Treneman (Ch)
YEAR 8 GIRLS SKC & SKGS	Isabella Campion (Ch)	Eva Colyer (Ca)	Kate Frazer (Ca)
YEAR 8 GIRLS SKC	Isabella Campion (Ch)	Jess Keyte (H)	Laura Lightfoot (H)
YEAR 8 BOYS	Santiago Johnson (Wn)	Alex Perry (W)	Jack Arbuckle (S) & Bailey Liu (Ch)
YEAR 7 GIRLS SKC&SKGS	Kaia Ashmore (W)	Zara Nelson (W)	Olivia Rooney H
YEAR 7 GIRLS SKC	Kaia Ashmore (W)	Ruby Spring (Ch)	Charlotte Richardson (Wn)
Year 7 BOYS	Sunny Sun (W)	Harry Moulder (H)	Sam Van Den Brink (W)







# Chalmers Defends Athletics Title!

After the first College Athletics Championships Day was cancelled due to torrential downpours, the rescheduled day was more than anyone could ask for. Hats, sunscreen and plenty of water were needed.

With lots of House points on offer, the preliminary day got off to a great start, whether the students were competing for the top three places or participating to just receive points.

Wilson was in the lead at the end of the preliminary day with Chalmers hot on their heels. On the second day, the 100m finals and House Relays were trialled in a new area. All students lined the banks of the practice field by Manor Park; this created more space and better views of the track. This year proved to be very close competition between many runners which resulted in quite few photo finishes.

Thank you to all staff who stood in the scorching heat to time, measure and record! Well done to all the students, overall champions and especially the winning House, Chalmers!



HOUSE ATHLETICS 2017	
1ST	CHALMERS
2ND	WISHART
3RD	CARGILL
4TH	WILSON
5TH	HAMILTON
6TH	STARK



	1st	2nd	3rd
<b>SENIOR GIRLS</b>	Tori Kolose (W)	Hannah Ward (W)	Catlin Ward (Ca)
<b>SENIOR BOYS</b>	James Uhlenberg (H)	Michael Wood (Ca)	Luke Paanakker (W)
<b>INTERMEDIATE GIRLS</b>	Lisa Putt (Ca)	Jaymie Kolose (W)	Cecile Velghe (S)
<b>INTERMEDIATE BOYS</b>	Cam Church (Ch)	Valance Yates (Ca)	Logan Cowie (Ca)
<b>JUNIOR GIRLS</b>	Sacha McLeod (H)	Natalia Rankin-Chitar (Ca)	= Caitlyn McKenzie (H) & Mia Harries (W)
<b>JUNIOR BOYS</b>	= Adrian McCord Wn & Nick Wales (H)		Harry Lowe (H)
<b>YEAR 8 GIRLS</b>	Charlotte Manley (W)	Neve Webster (H)	Isabella Campion Ch
<b>YEAR 8 BOYS</b>	Bailey Liu (Ch)	Nick Parkman (Ch)	Daniel Pirret-Buik (H)
<b>YEAR 7 GIRLS SKC &amp; SKGS</b>	Ruby Spring (Ch)	Jade Nomani (W)	Emily Clark (H)
<b>YEAR 7 GIRLS</b>	Ruby Spring (Ch)	Emily Clark (H)	Catalina Addis (S)
<b>Year 7 BOYS</b>	Jaxon Wilson Wn	Daniel Hayes (S)	Daniel Watson (S)







## Sports Centre Extension

There are probably not many people on the College campus today who realise that prior to 2001, the original College 'gymnasium' was housed in what is now the Music Centre! A look at the roof line inside that building gives away its origins.

The Old Collegians Sports Centre, as we currently know it, was opened in 2001. At the time, this was a magnificent addition to the College campus to meet the needs of a growing roll of students. The roll at the time of its opening was a burgeoning 1099 students - but 16 years on, the role has continued to swell to over 2000 students, with the Sports Centre at full occupancy from early morning to well into the evening!

Construction work for an expansion to the Sports Centre began late in 2015, when 4800 cubic metres of soil was moved from the 'Bruce House end,' to open up a flat building platform. The soil was relocated to the sports grounds, where it was added to extend a training pitch into a full-sized playing field.

The project will double the size of the number two gymnasium and allow it to be configured into two separate spaces for physical education classes, sports training and matches.

The increasing popularity of dance as an examinable subject has meant that the existing dance studios are no longer sufficient to meet demand. Two new purpose-built dance studios will be housed on a mezzanine level with cushioned floors to reduce the impact on students' bodies. This will also be used as an alternate performance space for smaller dance presentations. A moveable dividing wall between the spaces will give flexibility of use.

The strength and conditioning programme has come to play an important part in our sports programme in recent years and so the existing

weights room will be relocated to a much larger Fitness Centre that will house state of the art fitness equipment and allow access for a greater number of students at one time.

The area vacated by the weights room will be converted into two full sized classrooms, as well as a smaller PE classroom. Additional changing rooms will be provided to cope with the increased use of the Sports Centre.

Following the excavation work in late 2015, the actual construction work got underway part way through 2016, when Aspec Construction was awarded the contract. The scheduled completion is anticipated for December 2017, allowing for full use by the College from Term 1 2018.

All construction traffic enters the site from the Grammar School Road entrance, avoiding the need for the contractor to use the main entrance, thereby greatly reducing disruption to the College.

For the majority of the construction period, the Sports Centre has remained in operation, however, for the second part of this year, it will be necessary to take Gym 2 out of action to allow the contractor to join the existing building and new extension together.

Despite the recent spell of very wet weather, the contractor is on target. To date, the structure has been completed, the concrete poured, roofing is underway, and windows and cladding has commenced.

As a community, we now await with anticipation for this fantastic addition to the sporting facilities at the College to be ready for action!







# Tennis Season Ends on a High!

In the final weeks of term, our tennis teams were involved in both national and regional competitions proving that the tennis programme at Saint Kentigern continues to be strong with some great results from both our boys and girls.

## National Tennis Teams Championships

In what were three very close competitions for the National championships, the three Saint Kentigern teams – Girls, Boys and Mixed - all came away with Bronze medals. These results indicate the depth in the College tennis programme, especially at the younger age group. The younger players all acquitted themselves exceptionally well against much older and experienced opponents.

NZ TENNIS TEAMS CHAMPIONSHIPS		
GIRLS' TEAM: BRONZE		
Caitlin Ward, Alysha Nowacki, Ela Vakaukamea, Ema Miyaura, Aimee Brown		
BOYS' TEAM: BRONZE		
Liam Stoica, Matthew Mulyadi, Freddie Cashmore-Chatwin, Sean Kelly, Sam Hodges		
MIXED TEAM: BRONZE		
Max Dickey, Daniel Persson, Max Allais, Olivia Moulder, Bridget Han, Ashlee Graham		

## Auckland Champion of Champions

Twelve players represented the College at the Auckland Secondary Schools Tennis Champion of Champions, competing in singles and doubles with accumulated points going towards the overall best school awards.

AUCKLAND CHAMPION OF CHAMPIONS		
SENIOR		
Freddie Cashmore-Chatwin, Liam Stoica	Boys Doubles	Champions
Caitlin Ward and Alysha Nowacki	Girls Doubles	Runner Up
INTERMEDIATE		
Ema Miyaura and Ela Vakaukamea	Girls Doubles	Champions
Sean Kelly	Boys Singles	Runners Up
JUNIOR		
Max Dickey	Boys Singles	Champion
Max Dickey and Daniel Persson	Boys Doubles	Champions
Aimee Brown and Bridget Han	Girls Doubles	Runners Up
OVERALL SCHOOLS TROPHY		
Boys' Team: Liam Stoica , Freddie Cashmore-Chatwin (Senior); Sean Kelly, Sam Hodges (Intermediate); Max Dickey Daniel Persson (Junior)		Champions
Girls' Team: Caitlin Ward; Alysha Nowacki (Senior), Ema Miyaura, Ela Vakaukamea (Intermediate) Aimee Brown, Bridget Han (Junior)		Runners Up

## Auckland Secondary Schools Tennis Teams Championships

In the Auckland Secondary Schools Tennis Teams Championships, the Boys' Premier Tennis team defended their title and won the Auckland final against Auckland Grammar, taking home the trophy for the third year in a row.

AUCKLAND TEAMS COMPETITION		
BOYS PREMIER TENNIS TEAM		
Liam Stoica , Mathew Mulyadi, Freddie Cashmore-Chatwin (captain), Sean Kelly	Champions	
BOYS PREMIER TENNIS TEAM		
Liam Stoica, Mathew Mulyadi, Freddie Cashmore-Chatwin (captain), Sean Kelly	Champions	
GIRLS PREMIER 1 TENNIS TEAM		
Caitlin, Ward , Ema Miyaura (captain), Ana Tamanika, Alysha Nowacki, Tina Li, Ashlee Graham	Runners up	
GIRLS PREMIER 2 TENNIS TEAM		
Ela Vakaukamea, Aimee Brown, Bridget Han, Livvie Moulder , Kirsten Swindell	3rd Place	
JUNIOR BOYS A1		
Jack Loutit, Tom Downs, James McPherson, Yu Dian Dong, Seb Price, Joey Huang, Ethan Farmer Mathew Larsen	Champions	
JUNIOR GIRLS A1		
Ashlee Graham, Sophia Shing, Peata Fatai, Ella Simmons, Lilly Ellis, Grace Funnell, Tayla Craigen, Ling Kong	Champions	





# The Highs and Lows of Rowing

All rowing crews engaged in a full winter training programme to prepare for the season resulting in our rowers making 10 A finals at the North Island Championships and 8 A finals at the New Zealand championships. The level of energy and the commitment to perform was evident with every training and regatta.

Earlier in the season, the Boys U18 VIII had a victory in the KRI 1 and followed this up with a win in the Head of Harbour, breaking a 13 year drought for this title! The girls also continued to improve, with the Girls U18 VIII placing 2nd and the Girls U16 VIII placing 3rd at the KRI 1.

At the New Zealand championships, the U18 VIII Boys showed their capability in the heats, recording the 2nd fastest time of the regatta to place second and go directly through to the final. Their time of 5:52 was .01 of a second outside the course record set in 1987! With high expectation comes a great deal of disappointment when goals aren't reached and the boys just couldn't find their rhythm in the final of the

Maadi Cup and faded to 6th place. This was a huge disappointment for them.

The Boys Coxed IV also medalled for the first time in 13 years placing 3rd at both the North Island and New Zealand championships, as well as the earlier Head of Harbour. In racing for the Springbok IV title at the national event, the final was dominated by a strong crew from St Andrew's but the race for 2nd, 3rd and 4th was epic! Racing at this elite national level is intense and with so many strong crews, it often comes down to who can deliver on the day. It is important to celebrate the achievement of medalling, no matter where on the podium.

**U18 Boys Eight:** Head of Harbour Gold: Cole Brann, Angus Wilson, Nick Lyon-Ramsdale, Matt Kelly, Tom Mills, Kieran Blockley, Ethan Blight, Sam Ingleton, Sam Morrow.

**Boys Coxed IV:** Head of Harbour, North Island and National Bronze: Tom Mills, Ethan Blight, Angus Wilson, Matt Kelly, Sam Ingleton



## Tough Season for Waterpolo

The season began well with the Auckland League; a successful campaign with comfortable wins over Rosmini, Westlake, Auckland Grammar and Saint Peters to prepare the team comfortably for the top four. Important wins against Rangitoto and King's left the team in second place behind a dominant Sacred Heart. A win against King's College in the Auckland semi-final set them up in front of a packed crowd for a final against Sacred Heart. Down with seconds remaining, Ben Fleming sent a shot straight over the goalie's head to send the match to a penalty shootout but after almost two full rounds of penalties, Sacred Heart took the first major competition of the year leaving the team in second place.

North Islands was a similar affair with the team cruising through the early rounds with dominant wins over Saint Patrick's and Mount Maunganui. An early loss to rivals, Sacred Heart was frustrating but wins over Rangitoto, Aquinas and Rosmini sent the team back to

another final, but once again, Sacred Heart proved too strong and the boys collected another silver medal and moved on to the Nationals. An early loss to Aquinas was the defining moment of the tournament and despite good wins in their next matches, a loss to Sacred Heart in the semi-finals, followed by another loss to Rangitoto placed them 4th nationally. Congratulations to Ben Fleming who was named in the tournament team for both North Island and NZSS events.

The Girls Water polo team competed in the Auckland Senior division undefeated after narrowly missing out on the Premier division. At North Islands, they placed 9th, winning the plate final against Saint Mary's College and then, for the first time in 5 years, the girls competed at Division One Nationals down in Wellington. After some tight pool round robin games, the team placed 10th with a loss to Saint Mary's College in the plate final.



# Top Multisport School in NZ!

A pre-season training camp during the summer holidays set our multisport athletes on the right track for success this season. At the Auckland Secondary Schools (AKSS) Triathlon Championships held at Maraetai, Saint Kentigern was not only dominant in the number of students competing, we also amassed 11 medals across the age groups. Success continued in ideal autumnal racing condition at the AKSS Aquathon with a further 7 medals added to the haul.

With such a great start to the season, our triathletes were on form when they travelled to the National Secondary Schools event in Whanganui with medals in both individual and team events. Along with five individual gold medals, three team gold medals and a further four silver or bronze places on the podium, Saint Kentigern College was also named overall top School for the competition!

## NZ Triathlon Championships

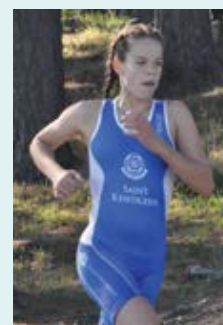
Individual Triathlon	
Sophie Spencer	Gold U13 Girls
Sacha McLeod	Gold U14 Girls
Emma Hannan	Silver U14 girls
Dylan McCullough	Gold U16 Boys

Tag Team Triathlon	
Sophie Spencer, Sacha McLeod, Emma Hannan	Gold U14 Girls
Sophie Wilkinson, Annabelle Waterworth, Maddy Clarke	Bronze U16 Girls

Aquathon	
Sophie Spencer	Gold U13 Girls Race
Dylan McCullough	Gold U16 Boys Race
Maddy Clarke	Bronze U16 Girls Race

Teams Event (4 Person Team)	
Gold	U14 Team: Sacha McLeod, Jacob Spring, Sophie Spencer, Tommy Stevenson
Gold	U16 Team: Annabelle Waterworth, Maddy Clarke, Fin Orr, Dylan McCullough
Silver	U19 Team: Ryan Church, Emma Hannan, Sophie Wilkinson, Dan Whitburn

Saint Kentigern College was also named overall top School for the Competition



## Greater Auckland Touch Champions!

The inaugural College Sport Greater Auckland Premier Girls Touch competition provided our girls with a strong early season challenge with tough opposition.

In pool play, a 4-3 loss to a very competitive Westlake Girls team created a bottle neck at the top of the ladder with the girls dropping to second behind Mt Albert Grammar (MAGS). Westlake, Rangitoto and Howick College were only separated by a single point with one round to go. Saint Kentigern advanced to the semi-final to play Howick College, securing an 8-4 win to advance to the final against MAGS. Our girls set the pace and skill to finish the game 8-1, to be crowned the 2017 College Sport Greater Auckland Premier Girls Touch Champions.

The team went on to compete in the Zone 2 regional tournament with the goal of qualifying for the National Championships in December. The girls were top qualifier in their pool and then beat Mt Albert Grammar in the semi-final to set up a final with Howick College, which

the girls lost but still gained qualification for the National Championships in December.





# Regional Athletics Championships

Over 40 College students competed with great success at the Auckland Athletics Championships held at Mt Smart Stadium. The students hauled in 20 medals, including seven gold, and a record that had stood for 33 years was smashed by our Intermediate Girls Relay team comprising Lisa Putt, Jaymie Kolose, Briana Gibson and Cecile Velghe. The previous record was 50.64 and our girls ran 50.60 for the new record!

Year 11 student, Lisa Putt led the charge with the most medals on the day, she won gold in the Intermediate Girls' triple jump, gold as part of the 4x100m relay and silver in both the long jump and 100m. Year 13 student, James Uhlenberg came away with two gold medals in the Senior Boys' 3000m and 1500m. Another outstanding result was from Year 11 student, George Kozlov who won three silver medals in the Intermediate Boys' 100m, 200m and as part of the 4 x 100m relay.

Congratulations to all the students who participated, our medal winners and especially the record breaking Intermediate Girls' Relay team.

Junior Girls	
Sophie Spencer	3rd 3000m
Natalia Rankin-Chitar	3rd Shotput
4 x 100m Relay	3rd: Olivia Ropati, Charlotte Manley, Mia Harries, Caitlyn McKenzie

Intermediate Girls	
Lisa Putt	1st Triple Jump, 2nd Long Jump, 2nd 100m
Jaymie Kolose	3rd 200m
Cecile Velghe	1st Long Jump
4 x 100m Relay	1st: Lisa Putt, Jaymie Kolose, Briana Gibson, Cecile Velghe
*New Auckland School Record	

Senior Girls	
Tori Kolose	1st 200m, 2nd 100m
Mayah Coleman	1st Javelin, 3rd Discus

Junior Boys	
Ben Ake	3rd Shotput

Intermediate Boys	
George Kozlov	2nd 100m, 200m
4 x 100m Relay	2nd: George Kozlov, Cam Church, Benji Pauga, Valance Yates

Senior Boys	
Michael Wood	3rd 800m
Ryan Barrett	3rd High Jump
Luke Paanakker	3rd Long Jump
James Uhlenberg	1st 3000m, 1500m
4 x 100m Relay	2nd: James Uhlenberg, Mitchel Gibson, Lucas Stead, Luke Paanakker



## North Island Championships

Success continued for Lisa Putt and James Uhlenberg who won gold medals in the North Island Secondary Schools Championships representing Auckland in Inglewood. Lisa Putt won gold in the Intermediate Girls Long Jump and Triple Jump (breaking the North Island Record) and won Bronze in the 100m. James Uhlenberg won gold in the Senior Boys 3000m. Mayah Coleman also won Bronze in the Senior Girls Discus and 4th in the Javelin

## National Gold Medal for Lisa

Lisa Putt won gold at the NZ Athletics Championships in Hamilton in the U18 Girls Triple Jump smashing the College Record. Others to medal were James Uhlenberg in 3rd place in the U20 Men's 1500m, George Koslov 3rd in the U18 Boys 100m and 3rd in the U18 Boys 200m. George and James also medalled in relays for Auckland.



# Auckland Golf Champions

The Premier Golf Team of Andrew Meng (Captain) 71, Karan Nalam 70, Tommy Liu 73 and Karl Jorgensen 75, once again dominated the Auckland College Golf Round Robin event, finishing the league section unbeaten for the season.

In the Battle of the Bridge Knock Out, Auckland met their North Harbour competition in the finals

at Whitford Park Golf Course. Saint Kentigern and Macleans squads represented Auckland and both competed till the end on equal terms but eventually, in beautiful golfing weather, Saint Kentigern defeated a quality Macleans team by five shots to retain the title they have won the last three years!





# College Parents and Friends

Our P&F Functions Convenor organises parent help to provide assistance at a variety of College events such as the parent/teacher interviews where we offer tea and coffee for parents in between their interviews. These are great events for those who are only available in the evening and so cannot help in the café or lunch bar during the day. This year we assisted with a very well attended College Open Day, followed the Senior School Musical Production and then Parent Teacher Interviews.

Last year we surveyed our College families to find out what talk topics they would like to hear presentations on. The feedback from this has resulted in a parent talk schedule this year covering such topics as the hugely popular Parenting in the Digital Era, College Updates and Bullying and how Saint Kentigern deals with this.

As last year, our Asian Parents Social Group has continued to grow with Chinese parents who want to be involved and informed on matters relating to the College and education.

At the end of April, we bid our long-serving café manager, Sharon Saul adieu. The P&F thank Sharon for her dedicated service and professional, capable management of Saints Café and the Lunch Bar. The P&F Convenor will be taking over the management for the next few months with a long-term view of recruiting another manager.

Through the Parents and Friends management of Saints Café and the Lunch Bar, we pass all profits directly to our College students. We provide funding for facilities and equipment for a wide range of items and support for student travelling groups and more. Our annual average support is around \$50,000.00.

We thank all our parents for their continued voluntary help in the Saints Café and Lunch Bar which allows us to raise these funds.

Once again, we have a committed, capable and great bunch of parents on our 2017 Executive Committee - all volunteers - who enjoy being in amongst College activities and contributing in a meaningful way. We thank them for generously giving to our College and look forward to another great year.

**David Courtney**

Parents and Friends Chair person



## Cricket Growth

Cricket at the College enjoyed real growth and an energy that hasn't been there for some time. The combination of the new indoor facility and the appointment of Mr Ben Williams, as the convenor of our School of Cricket and 1st XI Coach, meant that we fielded five afternoon cricket teams, as well as a number of competitive morning teams. Mr Williams has done a fantastic job breathing life into the cricket programme but we wish him well as he moves on to take up a new role with the Howick Pakuranga Cricket Club.

The 1st XI went through Term 1 unbeaten in the 50 over competition and were firm favourites to win the final played at Eden Park number 2. Unfortunately in a game that seemed to be played in slow motion, the team didn't perform with either the ball or the bat. Rosmini won the game with two balls to spare and will now represent the Auckland region at the Nationals in Christchurch in December.

The 2nd XI finished Term 1 at the top of their competition. The 3rd XI were first equal on points and the Colts 1 team were 4th. The Girls team were also 4th in their Wednesday afternoon competition. A wider squad of 1st XI players will be embarking on a seven match tour to the UK in the July holidays.



## Top Ranking for Josh

At the age of 16, Year 12 student, Josh Oxenham is currently ranked New Zealand's No.1 U19 Mountain Bike rider. Josh, who won the New Zealand U19 Downhill title at the National Mountain Bike Championships, had automatic selection into the NZ Downhill U19 team and will be racing in the Downhill World Championships held in Cairns, Australia in September this year. Josh will also be representing NZ in the U19 NZ DH Team racing in two Crankworx events in Les Gets, France and Austria, followed by two UCI World Cup Races in Andorra and Switzerland.

A keen Downhill rider, Josh says that stepping up to the U19 class this year at the age of 16 has proved a challenge but he has worked incredibly hard through the season to achieve this result. This was assisted by his selection to ride in the newly formed New Zealand Cycling High Performance team, which supports his ambition with training camps, training programmes and soon-to-be support overseas. Alongside his riding successes, Josh has also won the Counties Manukau Sport-sponsored Howick Junior Sportsman of the Year 2017 award. Congratulations Josh and good luck for the World Championships.

