

# Setting our Students on the path to Success

**At this time of year, our students are considering their subject options for next year, while our pending graduates are preparing for life after College.**

The core focus of a Saint Kentigern education is to instil in our young men and women a life-long passion for learning, solid values of citizenship and to ensure that they are equipped with the knowledge and skills required to be successful in their chosen future careers.

Assisting young people to decide what those careers may be is vital in their senior years. Entering tertiary education or the workforce can be a daunting prospect for teenagers, with a universe of options available to them – many more than when I finished high school all those moons ago!

In the years since I finished school, many jobs that once existed have become obsolete while countless new careers have entered the spectrum. As new technologies gain momentum, the rate at which vocations are created and superseded is increasing exponentially with each passing year. In light of these changes, one of the most important assets our students can gain is adaptability to change. With facts on all manner of subjects now readily available at our fingertips, knowledge is being redefined as the ability to apply information to create new ideas rather than simply recall the facts. For today's students, more than ever, it is essential that they become proficient at skills that cannot be displaced by technology: empathy, grit, character, trust, independence, resilience, collaboration and kindness – the very essence of what it means to be a human being.

The process of students defining a pathway beyond graduation begins long before they enter their senior years of schooling and start to accumulate NCEA credits or work towards the International Baccalaureate Diploma. From the early years of their education, young people are exposed to a wide range of people and experiences that will influence what they choose to do when they leave our care.

After their parents and family, the most prominent of these influences are our students' teachers. This is why we select teachers who are passionate about their specialist subjects and can inspire the same enthusiasm in their students. As well as sharing their own passions, teachers need to recognise students' dreams and goals and our staff work hard to encourage and develop these. Earlier this year, a former student of the College, Air Vice Marshall Peter

Stockwell, spoke at our Old Collegians Annual Dinner. Peter spent 41 years in the military, rising to the ranks of Chief of Air Force and Commander of Joint Forces. He revealed his decorated career was inspired by the foundation Headmaster of our College, distinguished war hero, the Reverend Dr Adam MacFarlan.

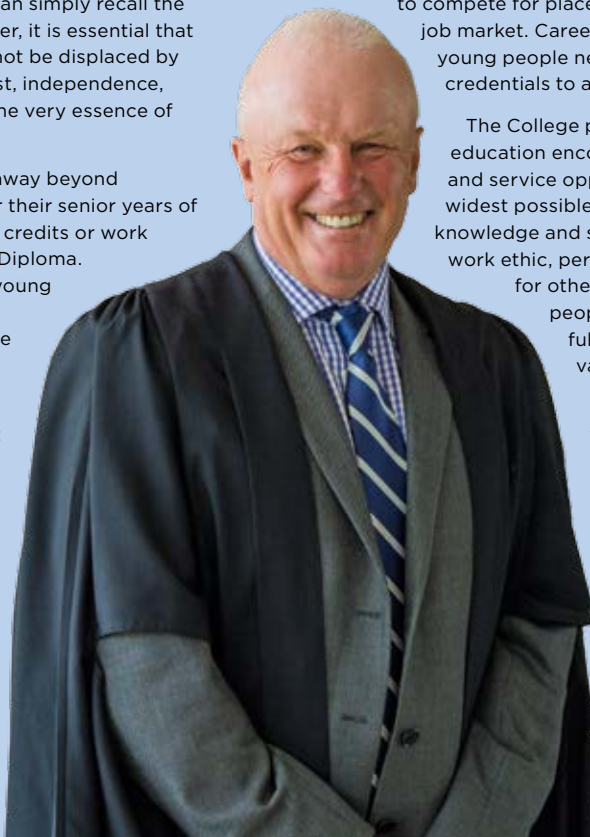
Students are provided with many opportunities both within and outside the classroom to assist their career choices. Visits to the College by experts from the workforce allow students to discover the types of employment and career opportunities available, as do trips to work environments to see where their chosen pathway may take them. Our Careers Centre has a wealth of information and contacts to help match a pathway to a student's skills, values, interests and ambitions. The careers advisors are outstanding at facilitating students to answer questions about the future life they want to live, what they want to achieve, as well as opening young peoples' eyes to the infinite number of career possibilities.

It is of utmost importance that students finish secondary school with the highest level of qualifications they can achieve, in order to compete for places at universities and in the aggressive job market. Career goals and ambitions can change, so young people need to be equipped with the best possible credentials to adapt to life's journey

The College prides itself on delivering an all-round education encompassing academic, cultural, sporting and service opportunities, to give our graduates the widest possible range of skills to draw from. When knowledge and skills are complemented by an ingrained work ethic, personal responsibility, respect and empathy for others, and an inner self-confidence, young people will have all the tools they require to fulfil their career ambitions and become a valuable member of the workforce.

I have been involved in education for 42 years, including 26 as a Headmaster. In that time, the thrill I receive from hearing from former students who have gone on to realise their dreams has never diminished. I encourage all students to make use of every resource available to them to make the best possible career decisions and wish them all the best in the pursuit of their goals.

**Steve Cole**  
Principal



# Semester 1 Academic Colours and Honours

In recognition of our students who strive to achieve at the highest academic levels, Saint Kentigern College awards Academic Colours and Honours twice a year. At the completion of Semester 1, the mid-year point; our highest achieving students across all year levels are recognised at a special Academic Colours and Honours assembly. The latter are based on Semester 1 student report results.

The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence. The students who are awarded Colours receive a special breast pocket to wear with pride on their blazer.



## Senior School Awards

### NCEA

#### Year 13 NCEA Academic Colours



Kurt Hawkins, Samantha Louie, Rachael Lewis, Connor Mattson, Alex Gordon, Imogen De Freyne, Nicholas Allen, Ryan McEwen, Nicola Williams, Tim Roxburgh, Spencer Johnstone, Alfie Robertson

#### Year 13 NCEA Academic Honours

Sabine Clancy, Greer Hunter, Georgia Dakin, Harriet Carter, Erik Jorgensen, Chester Thompson, Claudia Stewart, Elizabeth Mudford, Zac Webb, Aislin McGinity, Alex Monk, Edward Barry, Katherine Chang, Kelly Connolly, Taylor Williams

#### Year 12 NCEA Academic Colours



Ashley Potter, David Thibaud, Jason Seto, Matthew Stirling, Jordana Grant, Victoria Tse, Georgia Bennett, Alyssa Hatton, Jaymee Brearley, Brendan Waters, Alexander McDonald, Callum McDonald, Ollie Strang, Nick Vyle, Erin Meek, Yasmin Shakes, Lauren Pickett, Alexander Murray, Kendall Mead

#### Year 12 NCEA Academic Honours

Isabella Denholm, Ty Stevens, James Milner, Samantha Neale, Michelle Zhou, Victoria Hockley, Pavel Pavlenko, Nicola Perry, Ben Sterritt, Stella Taylor, Nick Lyon-Ramsdale, Brooke Wielenga, Rebecca Funnell, Sam McDonald, Kane Cocker, Josephine Crawford, Gabby MacDonald, Alicia Robb, Summer-Jean Motufoua, Leanne Shen, Tom Lott, Hunter Williams, Bella Conyngham, Jemma Tasman-Jones

#### Year 11 NCEA Academic Colours



Ben Creemers, Yunfan Yu, Andrew Chen, Desmond Yong, Sam Scott, Daniel Mar, Nick Kirk, George Wu, Joshua Ng, Akshay Mor, Lizzie Ellis, Ada Chan, Callum Lee, Anna Kong, Samantha Fei, Coco Xu, Lydia Zhang

#### Year 11 NCEA Academic Honours

Noel Argoseputro, Brian Lee, Nico Carlier, Ebba Olsen, Ryan Church, Ben Staite, Joy Han, Kaitlyn Dalton, Mackenzie Cooper, Jason Hsiao, Hannah Williams, Douglas Swart, Jaimee Mudford, Kirsten Swindell, Ryan Walker, Sam Fletcher, Jordan Williams, Natalie Yu, Amy Waters, Zachary Chan, Emma Hitchcock

### INTERNATIONAL BACCALAUREATE DIPLOMA

#### Year 13 IB Academic Colours



Has Brooke, Kevin Shen, Joanna Mao, Henry Mellsop, Emily Peart, Jonathon Lee

#### Year 13 IB Academic Honours

Dominic Devlin, James Hansen, Cameron Low, John Won, Jerry Yao, Lanlie Zheng, Victoria Zhu, Karinne Moss

#### Year 12 IB Academic Colours



Joshua Looker, Chris Lee, Tate McGregor, Elise Hinomoto, Olivia Hofer, Laura Smith, Patrick Ye, Steven Guo

#### Year 12 IB Academic Honours

Emily Horning, Sophie Stone, Crystal Sun, Jessie Liu

## Middle School Awards

The Semester 1 Academic Honours and the Academic Endeavour Awards for students in Years 7 to 10 are awarded to students who gained an 'Excellent' for the Effort and Homework categories in all subjects on their Semester 1 Reports.

### Middle School Academic Endeavour Awards

Will Richardson, Charlotte Cornwall, Danielle Mayer, Georgia Milner, Andrew Sun, Ashlee Graham, Bridget Ivory, Morgan Roberts, Rebecca Stewart, Erin Wyeth

#### Year 7 Academic Honours

Finn Bilsborough, Jeremy Bright, Jonathan Chan, Max Feng, Ethan Fung, Alissa Huang, Ryan Ling, Bailey Liu, Christian McIntyre, Jesse Wang

#### Year 8 Academic Honours

Michael Booth, Charlotte Cornwall, Daniel Huang, Emma Jorgensen, Florence Lee, Danielle Mayer, Georgia Milner, Anya Prakash, Riley Hannah, Sarina Wang

#### Year 9 Academic Honours

Joseph Chan, Grace Chang, Owen Chen, Bay Couper, Luke Creemers, Ryan Cruickshank, Christopher Dirks, Campbell Jordan, Hayden Joyce, Cameron Li, Jose Lu, Ojas Madaan, Chris Manning, Abigail Mills, Oliver Mitchell, Dylan Muggleston, Amelie Murphy, Heeju Rho, Xavier Yin

#### Year 10 Academic Honours

Sophia Chiang, Steven Cho, William Feng, Ben Fraser, Karl Jorgensen, Emma King, Margaret Li, Sam Looker, Isobel Merrie, Gibson Nevill, Jesse Niu, Ben Shepherd, Samantha Shing, Christopher Simonds, Charlotte Stevenson, Fiona Wang, Sophie Wilkinson, Joshua Wong, Megan Yen, Annie Yu

# Four Houses to become six at the College!

For every student currently at Saint Kentigern, and for those who came before, the names Cargill, Chalmers, Hamilton and Wishart run deep. The four original Houses were put in place soon after the College was founded, forming the early beginnings of the pastoral care system at Saint Kentigern. In later years, the House names were also adopted by the Boys' School, the Girls' School and most recently, the Preschool.

Prior to the girls first joining the College in 2003, the roll was 1100 boys. Since then, the roll has grown steadily to almost 1950 students in 2016. This has prompted the College to review the pastoral care system to ensure we provide a House structure that serves to both strengthen our existing pastoral care and facilitate any future growth.

Pastoral care at the College is based around our Tutor Groups, encouraging our students to form strong relationships with those around them. There is an average of 14 students per group except

in Years 7 and 8 where the Tutor is the form class teacher with an average class size of 21. Where possible, the students have the same Tutor from Years 9 to 13 so that each student has a close network of fellow students and a 'significant adult' in their school life who gets to know them extremely well over the five years.

Every Tutor Group currently belongs to one of four Houses. Each House family has two staff Heads of House, one in the Middle School and one in the Senior School. These teachers have proven themselves as outstanding Tutors with a real passion for the pastoral care of our students. The extended pastoral care team also includes the Heads of Middle and Senior Schools, Head of International Students, Head of Maori and Pasifika Students, Guidance Counsellors, Chaplain, Nurse, Head of Student Services (Careers), Head of Student Academic Development and Head of Boarding. Classroom teachers and staff in charge of co-curricular activities also play a part in the overall well-being of each student.

## The Original Four Saint Kentigern Houses

### DONALD CARGILL (1619-1681)

Green



Donald Cargill was a Scottish minister who lost his life for his opposition to the government and his support of the Scottish Covenants.

Cargill trained at St Andrews University and became a minister in Glasgow in 1655 during the last years of Cromwell's rule over England, Scotland and Ireland. After the Restoration of Charles II as King in 1660, Cargill criticised the morality of the royal court and the forcible imposition of bishops. This was contrary to the

Covenants of 1638 and 1643 which bound the nation to Christ in support of the Reformation Church. In 1662, he was dismissed from his parish and became an outlaw. As persecution increased, he publicly declared Charles excommunicated from the church. The conflict turned increasingly violent and Cargill was wounded at the Battle of Bothwell Bridge in June 1679. He had a price on his head and after several narrow escapes was captured, tried and convicted for treason. He was executed in Edinburgh on 27 July 1681.

### PATRICK HAMILTON (1503-1528)

Red



Patrick Hamilton was the first to give his life as a martyr for the Reformation in Scotland. Coming from a well-connected family near Glasgow, Hamilton was appointed as an Abbot when he was fourteen in order to help support the cost of his education. He then studied in Paris where he discovered the teachings of Erasmus and Martin Luther. Hamilton returned to Scotland and was at St Andrews in 1523 where he excelled at choral music and became a priest.

However, his interest in Reformed teaching attracted unwelcome attention and in 1527 he left for Germany. There he wrote a commonplace book, Patrick's Places, which was translated and published after his death. Like Luther, he believed that Christians could not earn their salvation by doing good things but only by having faith in Jesus Christ. On his return to Scotland after six months, Patrick's preaching led to his being detained in St Andrews where he was burnt at the stake on 29 February 1528. It was reported that 'the reik of Master Patrik Hammyltoun . . . infected as many as it blew upoun' and the cruelty of his execution only served to promote interest in his teaching.

### JAMES CHALMERS (1841-1901)

Blue



James Chalmers was a missionary to the Cook Islands and Papua New Guinea, where he was killed on Easter Sunday, 8 April 1901 while trying to make contact with Goaribari Islanders.

Chalmers was born in Argyllshire and was influenced by stories of missionaries in Fiji and his conversion experience during a revival in 1859. Moving to Glasgow, he worked with the City Mission and began preparation for service with the

London Missionary Society who appointed him to Rarotonga in the Cook Islands. He was ordained as a Congregationalist minister and married before leaving. He and his wife were shipwrecked twice before reaching Rarotonga in May 1867. He was a good linguist and worked to train Pacific Islanders as missionary teachers. In 1877, he was appointed to New Guinea where he explored uncharted areas and established mission stations along the coast. He had a gift for friendship, was widely-respected and well-liked. He opposed colonisation and the system of indentured labour. His writings on New Guinea and his adventures were popular and his ethnographical and linguistic studies became important for later anthropology.

### GEORGE WISHART (1513-1546)

Yellow



George Wishart was a teacher and preacher of Reformation ideas who was burnt at the stake in St Andrews Scotland in 1546. Wishart studied at Aberdeen and at Leuven, where he graduated in 1531, before becoming a school teacher in Montrose. He translated the first Helvetic Confession of Faith, written in Basel in 1536, and became known for teaching from the Greek New Testament, which was considered dangerous. In 1538, he

was investigated and fled to England but was charged with heresy by Thomas Cromwell and examined by Archbishop Cranmer. He modified some of his ideas and by 1542 he was at Corpus Christi College in Cambridge and then in 1543 returned to Montrose.

In 1544, Wishart became a travelling field-preacher in Scotland promoting the teachings of the Swiss Reformers, Zwingli and Calvin, preaching on Paul's letter to the Romans, teaching people the Lord's prayer, the Apostles Creed, and the Ten Commandments in their own language, and speaking out against corruption in the church. He was joined by John Knox and captured near Edinburgh soon after. After a trial for heresy, Wishart was strangled, hung and burnt at St Andrews on 1 March 1546.

# The New House Structure

**The new structure will see the number of Houses increased from four to six, adding another two Heads of House at both Middle and Senior School level, therefore, greatly reducing the ratio of students to each Head of House. The new Houses will be called Wilson and Stark after Scottish Martyrs, Margaret Wilson and Helen Stark.**

## How will this be achieved?

In 2017, new students in the main intake years of Year 7 and 9 will be divided evenly among the six Houses (except for students from the Boys' and Girls' schools and children of Old Collegians who will retain their House allegiance). New students at Years 8, 10, 11, 12 and 13 will be divided evenly between the two new Houses unless they already have links to a specific House.

## During the remainder of 2016:

- Careful discussions will get underway to determine who is willing to change House.
- Current Year 7 and 8 students can opt to change Houses.
- Current Tutor Groups in Years 9 – 12 can request to change House.
- Current individuals in Years 9-12 can also opt to change House where possible.

## The Two New College Houses

### MARGARET WILSON (Unknown - 1685)

Purple

Wilson was a 'Covenanter' which was an 'early' type of Presbyterianism. Covenanters were anti-royalists who would not take an oath to the English king and, therefore, by implication, the Anglican episcopal system. Alas, like most church history, religion and politics overlapped. Covenanters died a dramatic death by being drowned for their beliefs in Presbyterianism as an emerging movement.

During 'The Killing Times' of the Covenanters in the 17th century, Wilson was one of the two Wigtown Martyrs who were executed in 1685 by Scottish Catholics in Wigtown, Scotland. Their story, as told in various sources, tells how the two women were betrayed by an informer. After a month in prison they were tried as rebels and sentenced to death by drowning. Wilson and Margaret Lachlan were tied to stakes on the town's mudflats to drown with the rising tide. It was hoped that as a young 20-year-old, Wilson might be persuaded to change her mind after watching the older Lachlan drown. The strategy failed and both died. This execution was carried out by dragoons under the command of Major Windram in the presence of Sir Robert Grierson of Lag who held the King's Commission to suppress the rebels in the South West.



### HELEN STARK (Unknown - 1543)

Teal

One of the earliest Scottish Protestant martyrs, Helen Stark (or Stirke) was executed by 'drowning in sack' in Perth, Scotland. She was among a number of heretics, known as the 'Perth Martyrs,' who were condemned during the visitation of Cardinal David Beaton, Archbishop of St Andrews, in January 1543.

Stark was charged with having refused to call upon the Virgin Mary in childbirth and having claimed that the Virgin had no special qualities that made her superior to other women. Along with her husband, she was also accused of disrupting a sermon that claimed there was no salvation without intercession and prayer to the saints. The pair confessed the charge, adding that it was people's duty to bear testimony to the truth and their right not to suffer false doctrine. The townspeople sought to save the accused but to no avail, since the local priests refused to intercede for any found guilty of such crimes. Helen and her husband left several children, including their new baby, to the care of the townspeople.

Helen's religious beliefs were strong enough to cause her death, and thus give her a prominent place in Scottish martyrologies. Her story is recorded in 'Foxe's Book of Martyrs.'





# Year 12 offer service in Vanuatu

**With thanks to student reporters, Josephine Crawford and Tom Hyland**

The service trip to Eton School in Vanuatu was one that 14 Year 12 students were lucky to be a part of and one we will never forget. Eton is a small coastal village that was severely affected by Cyclone Pam. The village has no power, no running water, very simple shelters and not a lot else. The school is small with very basic buildings, two long drop toilets shared by 95 students and a field not of grass but of crushed coral.

On arrival, we were presented with beautiful leis of local flowers and the students performed two of their traditional school songs. We were then shown to our sleeping arrangements; a concrete-floored classroom each for the boys and girls. For showers, we took a dip in the freezing lagoon or dunked a bucket of cold water over our heads. Having seen the school toilets, we were all relieved to see that Mr Robinson had arranged a portaloos for us. At first, this limited accommodation seemed challenging, however, by the end of the trip we were all willing to give up our home comforts to be able to stay longer.

The team's first day at the school involved putting ceilings in two classrooms. They were roofed only with corrugated iron causing hot temperatures which were unbearable for learning. After two days, we had completed our task and were amazed at what we had achieved. A few of us worked with Mr Robinson to calculate the BMI (Body Mass Index) of the children in the school. Some were around 13 on the scale which is worrying as a healthy child's BMI should be between 16 and 23. We also treated around 50 students for boils and infected sores and cuts.

Over the next few days we went into the classrooms to teach the students. The children were some of the hardest working students we have ever seen. We learnt a new respect for our teachers because we found that teaching was not a simple task for any of us. On one occasion we taught them to sing 'Tūtira mai ngā iwi.' They picked it up quickly and soon we started hearing the song across the school. We also had them chanting 'When the Saints go Marching in' with great enthusiasm!

As a group, we were surprised by how giving, loving and happy the whole community was, even though they had close to nothing. This may seem like a cliché, but seeing the amount of laughter and constantly being surrounded by the locals' happiness made us think about what we value in life. How important are those luxury items when you look at the little that the people of Vanuatu have and the way they still find happiness?

During our emotional farewell from Eton School, none of us wanted to leave. The school kids didn't want us to go either. They ran after the mini buses chanting 'When the Saints go Marching in!'

After six days at the school, we were lucky enough to spend a day on Hideaway Island resort, where we were able to relax and go snorkelling! This enabled us to be able to experience both sides of Vanuatu. It is hard to believe these two extremes exist. Places like Vanuatu are not just a holiday island but it is a home for many people who have close to nothing, but are unfailingly friendly and generous. With the knowledge we have gained from this trip we all want to bring awareness of these people's lives and their huge potential. This experience has created the feeling that it should be an obligation to do all in our power to be successful with all that we have.



# Building a house in Vanuatu



With thanks to Head Boy, Edward Barry

Over the midyear holidays, a group of fourteen Year 13 students, along with three accompanying staff, set off from Auckland International Airport for what would be a moving and extremely memorable trip for all involved. Despite the flight being delayed and our lack of sleep, we arrived in Port Vila at 6am the following morning full of enthusiasm with everyone keen to get going.

Our first port of call was to Vila Chaumieres, a resort owned by Mrs Purdy – a former teacher from the College – and her husband, where we were lucky enough to stay for the morning to freshen up. On the journey through Port Vila to the resort, we could see the lifestyle of those we were here to serve as we passed by in our hired minivans. The small corrugated iron houses, stray dogs and children walking to school barefoot all showed us why we were here.

After our brief stay at the resort, which was a world away from what we had seen on our drive, we were off to our main base of activity for the trip – a small village on Pele Island, a short boat trip from the mainland. Here we were welcomed into the community by the chief and many of the local residents, including a group of children who sang us a beautiful welcoming song after we had received leis and handshakes. It was a brilliant welcome; all of us were truly honoured. This was Friday night. The rest of that day was spent settling in to our accommodation – the lads in a bungalow and the girls in spare bedrooms throughout the village.

We were here to build a house, a task we started early the next day. The building site was a short walk from the main village, about 10 minutes along the beach. Here, for the first time, we met the family who would make the house we were building their home. We battled through the heat that day to erect the frame and put in the foundations for the house.

Sunday proved an enjoyable day of rest in the village. The morning's church service in Bismali (the local language) was an experience we will all remember; the energy and faith of the local community was an inspiration to all of us. The rest of the day was spent mainly in the ocean, where we fed the fish and found 'Dory and Nemo' while snorkelling, and had a great time swimming off a cracker of a pontoon just off-shore! Another local cook-up and a wide array of island fruit awaited us for dinner, where we met our canine companion for the rest of the week who we named 'Scunge'.

Monday and Tuesday were building days; working to complete the walls and roof and fit the corrugated iron. The house was slowly coming together, which was very rewarding to see. The final touches of cementing the floor, painting and adding the water tank and door were completed on the Tuesday and at the end of that day, we could step back and see the fruits of our labour – a finished cyclone-resistant home for the family we had come to know well over our time with them.

That night we had a feast with the elders and chief of the village beside a raging bonfire in the centre of the village. We listened to the elders and Rev Smith speak and exchange gifts on what was to be our last night in this paradise with the people we had become so very attached to.

The next day we attended an emotional hand-over of the house to the family before leaving back to Vila Chaumieres on the mainland for our last night in Vanuatu. The whole experience made us all deeply appreciative of all that we have and just take for granted here in New Zealand but, most importantly, we also learnt that it isn't materialistic belongings that make us happy. As much of a cliché as that is, learning this first hand makes it a truth which we will all keep close to us for the rest of our lives.



# Biology expedition to Indonesia

With thanks to Mr Simon Walker, Head of Biology

Biology is defined as the study of the living world and one of the best ways to do so is to voyage to Earth's wildest places and observe life in situ.

During the July holidays, 27 of our senior Biology students and five teachers assembled for a once in a lifetime, two-week adventure to Indonesia; one of the most biodiverse regions in the southern hemisphere. As many of the species of plants and animals are endemic to the region and under threat from habitat destruction and climate change, one of the major aims of our trip was to work alongside scientists to collect data for conservation purposes.

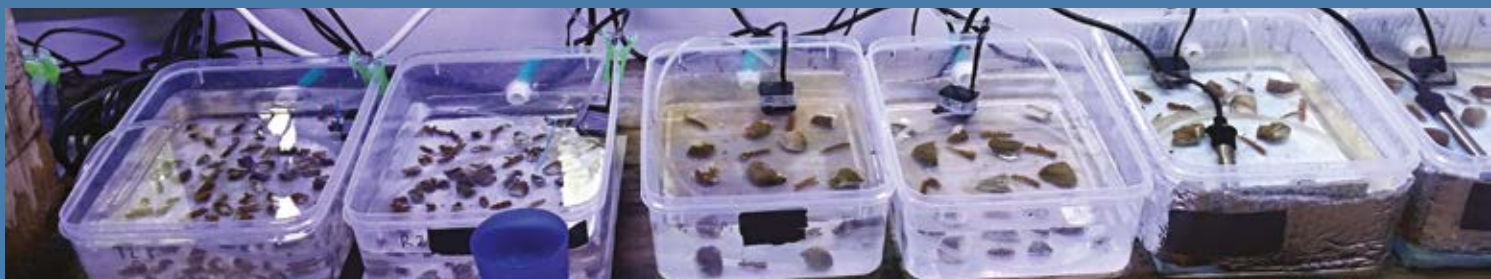
The main research sites are in the Wallacea area, named after the famed English naturalist, Alfred Russell Wallace who was a contemporary of Charles Darwin and independently formulated the theory of evolution by means of natural selection. His work through the Malay Archipelago helped lay the foundations for many areas of modern biology, and it was a great privilege to walk a little in his exploratory shoes in the place that bears his name.

The expedition was divided into two parts, with the first week situated in a remote part of North Buton in Sulawesi and the second on the small island of Hoga in the Wakatobi region. Both these localities are off the beaten track and offered a fantastic chance to see how life abounds in the absence of much human activity.

After flying to the island of Buton, access to the forest camp required a fairly arduous trip. The six-hour car ride was followed by a one-hour boat ride which preceded a two-hour night time hike deep into the jungle! The sounds of the forest at night and the tropical climate made for a night to remember, with the remoteness and exotic nature of the surrounds palpable.

For the following week, we worked with a team of highly dedicated and passionate scientists as they collected data on all manner of flora and fauna. Our students were divided into groups to study bats, reptiles, birds, megafauna, butterflies and amphibians. During the week, they had a chance to climb high into the canopy and learn jungle survival skills from the local people. All of these activities were challenging and did much to develop our understanding of jungle ecology and its conservation. It also consolidated the physical and psychological abilities needed to undertake field biology - which are not to be underestimated! Wild animals do not live within urban limits, so to study them properly, there is a need to travel to their habitat and subject oneself to the wild!

We were incredibly lucky to have Indonesian guides who helped us find our way and supported us during our stay. The tropical jungle is a challenging environment, being very different from anywhere in New Zealand. To have such wonderful hospitality so far from home says much about the Indonesian people. The local people always waved and smiled as we travelled through the countryside.





Making our way from the jungle camp to the offshore island of Hoga was no different. Hoga is located in the coral triangle and is an important site for marine research in the Wakatobi National Park. We made the six-hour journey aboard a boat of classic Indonesian design, enjoying the sun and calm sea from the roof of the vessel.

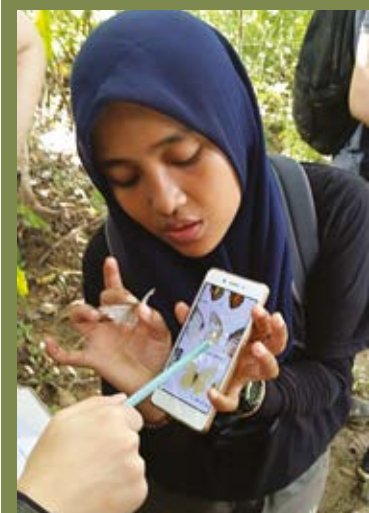
During our week in Hoga, we received a mixture of lectures on the surrounding marine ecosystems and free-dived out on the surrounding reefs. The island is the remnant of a sea mount with an encircling reef structure abundant in marine life. Like all tropical ecosystems, there was a great deal of productivity which supports species diversity.

The research facility contains wet and dry labs maintained and organised by a team of dedicated biologists. Their primary interest is examining biodiversity and the effect of climate change on species composition. The effect of climate change and our influence upon it is of great concern as the marine ecosystems support a large, indigenous population. There are concurrent projects examining sponges, corals, invertebrates, fish and reptiles (the sea kraits). Humans are a part of the environment, as are all the other species, and as our habits and numbers change there are consequential effects. As we dived on the different reefs, it was easy to see the effect of over-fishing, pollution and coral bleaching. We have to first understand the predicament facing us if we are to make the right corrective steps.

This is why the study of the natural environment, be it the deep jungle or the coral reefs, is of such importance. Missteps are too easily made when ignorant - with knowledge the only sure antidote.

The biologists with whom we worked came from many parts the world. They were English, Dutch, American, Australian, Irish and some who had studied in New Zealand. They come together for the singular purpose of gaining a greater understanding of the natural world; so that we might do our part to preserve it for ourselves and those species with which we share this planet.

Our greatest thanks to all who were involved in making for such a memorable, remarkable and illuminating expedition; the students, the teachers, the scientists and the people of Indonesia. Terimakasih Indonesia.



# History Trip to Europe

With thanks to teacher, Mr Simon Johnston

The History trip to Europe provided a chance for 28 students to delve into the past, and also immersed them in the calamity of the present. Best laid plans count for little when power and politics collide, as the tour group found after the Turkish military coup interrupted their itinerary!

The opening stage of the trip was based on the significant role New Zealanders played in WWI. From the Palace of Versailles in Paris, where the Treaty of Versailles was signed to end WWI, we ventured to the fields of the Somme. Looking past the Longueval Memorial, the students could see the exact route our brave soldiers took in their first action on the Western Front after Gallipoli. It was a sobering experience as the students made their way around Caterpillar Valley cemetery, reading the gravestones of so many young New Zealanders. Year 13 student, Thomas Scott's rendition of the 'Last Post' brought tears to the eyes of students and staff and evoked the horrible truth of the ultimate sacrifice made by our troops. At Notre Dame Cathedral, plaques commemorated the NZ efforts in the surrounding area and the enormity of Allied involvement was unmistakable as we passed Commonwealth cemetery after cemetery.

Our WWI theme continued with a guided tour of Le Quesnoy, the town New Zealanders liberated one week before the war's end in 1918. The New Zealand influence was everywhere, from silver fern plants to streets named after the All Blacks. On the road to Passchendaele, the students took charge by taking turns to inform their peers of the events of 1917. At the Messines Ridge Memorial, the students could see where the NZ troops stormed 'over the top' towards the newly mined land where German trenches once stood.

The Gravantafel Memorial was the starting point of NZ troops' blackest day. On October 12, 1917, 800 NZ soldiers and 45 officers

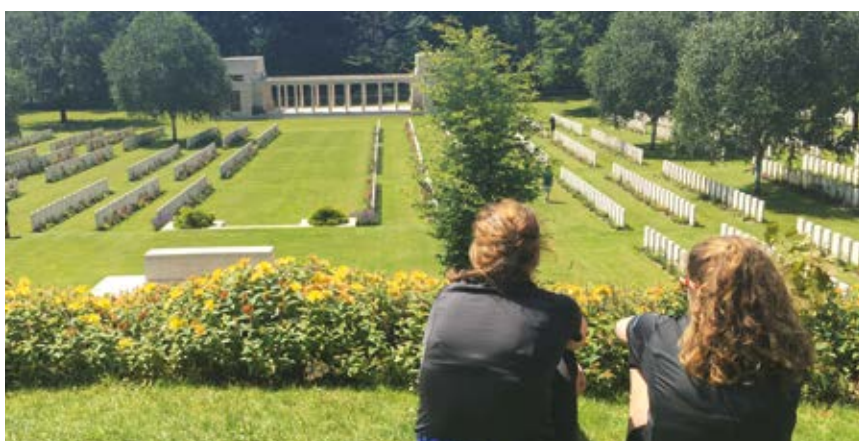
were killed with a further 2,700 wounded. The hopelessness of this war came to light here, as we passed thousands of headstones that bear the words 'Known only unto God.' Finn Linton and Alex Grigor were chosen to represent Saint Kentigern and laid a wreath at the famous Menin Gate memorial. The group witnessed a tribute that has taken place every evening for the last 87 years. At 8pm, the traffic of the town of Ypres stays still for 15 minutes, whilst the people pay their respects to the 54,000 Commonwealth soldiers who remain missing in the area.

Berlin was a new experience and focus. Our visit to the memorial to the murdered Jews of Europe and the Sachsenhausen concentration camp truly emphasised the horrors that humanity is capable of and it took some time for the students to digest what had happened in the very place they were standing. Berlin also provided our first experience of the effects of the Cold War and how close the world came to mutually assured destruction on multiple occasions. Our tour of the Berlin Wall, an underground nuclear bunker and the Palace of Tears hammered home this reality.

Munich allowed us to explore the birth place of Nazism. We walked among the sites of Hitler's first speeches in the Beer Hall to his infamous failed 'putsch' (coup) in 1923, followed by a harrowing afternoon at Dachau Concentration camp.

We learnt about the military coup in Turkey 30 hours before we were scheduled to arrive there. We swiftly implemented our contingency plan, and ventured to the Bavarian Alps to see Hitler's Eagle's Nest, where Hitler planned his invasion of Poland and the beginning of WWII. Our remaining days were spent in Salzburg, visiting the birth place of Mozart and the Olympic park in Munich, where the world witnessed one of the first terrorist attacks on Israeli athletes, otherwise known as 'black September.'





## First-hand Account of Holocaust

Asked how she endured the atrocities inflicted upon her and her family during World War II, Holocaust survivor, Guta Goldstein replied, 'Hope, pure hope. And imagination. I was always thinking about what it would be like when the war ended.' Mrs Goldstein had just finished telling her harrowing experience of the war to the Year 10 cohort and NCEA and IB History students. They sat in stunned silence as she told her first-hand account of the persecution of Jewish people under the Nazi regime.

She spoke of her early childhood in Lodz, Poland, memories that proved invaluable during her captivity, as both a source of emotional escape from her brutal confinement and as inspiration to survive. In one day, her whole life was turned upside down. At the age of nine, Guta and her family, together with the entire Jewish population of Lodz, were relocated to a ghetto. Extreme hunger, illness, fear and sorrow reigned as she lost her father and sister, the only remaining members of her immediate family, to disease. In 1944, the Lodz Ghetto was liquidated and Mrs Goldstein was deported to



Auschwitz. She ended up at Meltheuer, a slave labour camp from which she was ultimately liberated in 1945 age 15.

As the number of Holocaust survivors diminishes, face to face accounts such as Mrs Goldstein's will become a rare historical source. Our students were privileged to have this opportunity, which supported their learning.

# Culture and Language Tour to Spain

With thanks to Spanish teacher, Mrs Merxte Martinez

During the July holidays, 27 students accompanied by four teachers travelled to Spain to immerse themselves in the culture and the language of the country.

For many of the students, the trip was a long-awaited dream come true, as they had been studying the language for nearly five years. Finally, they were able to travel to Spain and experience first-hand the culture of the country they had read so much about and put their language learning to the test.

Barcelona was our first destination where we began each day with guided tours of the city, such as the beautiful Gothic and Borne districts. In the following days, we experienced the incredible architecture of the talented Antoni Gaudi while visiting La Sagrada Familia, Park Güell, and Casa Batllo, as well as spending an afternoon on a scenic bike ride and enjoying a team treasure hunt in the city. The Barcelona Aquarium was the final visit before heading off on a 6-hour train ride to Granada in the south of Spain.

Granada was the first city where the students were placed in homestays for seven nights. The warmth and friendliness of the people made it easy for all the students to feel part of the families. Throughout the week in Granada, the students also took daily lessons at a Spanish language school which greatly helped them improve their Spanish language and conversational skills. Most students would agree that the highlight of their stay in Granada

was the visit to the Alhambra, an old Moorish palace and fortress atop a hill overlooking the city, reminding us that the Moors had once reigned over the city for 700 years. To complete our stay in Granada, we went on a tramp through the wilderness of the Sierra Nevada mountains which contains the highest point of continental Spain at 3478 metres above sea level.

We were extremely lucky to have local Spanish guides in every city we visited which allowed us to gain a deeper understanding of the long history and the cultural aspects of each place. Despite the incredibly high temperatures of 45 degrees Celsius most afternoons, the guides were able to bring to life many of the historical moments that had taken place in the amazing palaces, cathedrals and streets we visited.

We visited a total of five cities in the south of Spain, Granada, Nerja, Cordoba, Sevilla and Cadiz, while also spending five nights in Barcelona as our starting and finishing point. The opportunity of being totally immersed in the everyday life of the families and other places we stayed has certainly changed the way the students see their own country, their traditions as well as their place in this constantly changing world we live in. We will be forever grateful for the hospitality and warmth of everybody we encountered and hope that for many of these students, this trip will become the beginning of many more life adventures.





## ESOL Cultural Day!

The foyer of Elliot Hall was transformed into a chef's kitchen, arts centre, tea house, te reo classroom and concert space for the inaugural Middle School ESOL Cultural Day! The Middle School ESOL students, who come from Chinese, Japanese and Maori backgrounds, shared their cultures with affection and enthusiasm amongst the eager crowd of fellow students. The 14 stalls provided fascinating insights into the students' heritage, and covered many types of cultural expression. The ESOL students have been learning about other cultures and, as part of a language project, have been preparing to teach an audience about an aspect of their upbringing.

To entertain, there were demonstrations of Chinese chess, ink blowing, paper cutting and mask painting. To teach, there were lessons in te reo Maori, calligraphy, rope tying, origami and chopsticks. Have you ever tried to pick up a table tennis ball with chopsticks? How about an M&M? Some stall-goers found out that it's not easy! To sate thirst and hunger, the students taught teachers and peers alike how to make sushi, wantons and dumplings, while others brewed guan yin tea. Providing the soundtrack were musical performances on a gu zheng (Chinese zither) and hu lu si (flute).

It was fantastic to see the students thriving in the opportunity to practise their English, while imparting something that is special and dear to them. Inevitably, this led to more in-depth conversations between the stall-holders and their 'customers' as they progressed through the demonstrations. Well done to the students who took part for representing their cultures with pride and passion!



## Latin Diva!

Earlier this term, Language Perfect, a global language learning website developed by two Old Collegians, Craig and Shane Smith, held its annual World Championship. The competition ran for 10 days with hundreds of schools from all over the world taking part – including Saint Kentigern students. The online competition aims to test students on their vocabulary acquisition and understanding in the language they have chosen to learn. Students are required to translate vocabulary in a digital flashcard format with points for correct answers added to both their individual tally, as well as the school's overall results.

This year, our Latin students performed exceptionally well and achieved some very pleasing results. As a school, Saint Kentigern placed 1st in New Zealand and 7th overall in the world with some outstanding individual performances contributing significantly to this result. Year 10 student, Lucy Nie was the top individual Saint Kentigern student across all languages and ended up placing 3rd in the world for Latin!





# How we loved his coat of many colours!

## Middle School Production

One of the happiest musicals to be brought to the Saint Kentigern stage, the Middle School production of 'Joseph and the Amazing Technicolour Dreamcoat' was a fantastic combination of light, sound and sheer energy from a cast, choir, orchestra and crew that involved over 100 students, mainly from Years 9 and 10.

Not known to many, this light-hearted adaptation of the biblical account of Joseph of Canaan (from Genesis: Chapters 37 to 46), began its life in 1967 as a 20 minute 'pop cantata' for an Easter concert at a London school. The popularity of this first performance saw it revived and further expanded in the mid-seventies. With new numbers added, the show evolved, eventually making its way from the West End to Broadway – from where it has continued to circle the globe for over 40 years. Our own lively interpretation charmed our audience in much the same way it has charmed audiences around the world with its irrepressible vitality and most eclectic musical variety!

In the title role, Matthew Turner played Joseph with a polished confidence that belied his age. Bringing great depth to the character, Matthew, provided the moments when the hectic pace of the show slowed down in poignant contrast to the action – he delivered 'Close Every Door To Me' beautifully, sung on a stark set with lights casting prison bars across his face. Matthew certainly proved his vocal versatility and his ability to sing was a delight.

The Joseph score provides for a large onstage choir, greatly extending the opportunity for more students to be involved. Sitting on the steps of a pyramid to the side of the stage, their voices rose in choral counter melody in songs such as Joseph's enduring number, 'Any Dream Will Do.'

The role of Narrator was split three ways between Amelia Elliot, Scarlett Jacques and Venice Qin. Perfectly matched, they carried the thread from the opening number to the closing chorus, sometimes taking the lead and, at others, singing in harmony. Dressed in modern day black, they blended into the action but also stood in contrast, 'telling the story' with great conviction and powerful singing.

'Joseph' is 'sung-through' show using a plethora of musical styles, giving the performers plenty of opportunity to 'ham-up' a number of the songs – something they did with relish! And so it was that 'One More Angel in Heaven', with its send-up of an ambling country and western number, set the scene for a show bent on audience appeal! A calypso that bounced around Pharaoh's court gave many of our dancers a chance to shine and the fabulous solo performance by River

Morgan, as one of the brothers, in 'Those Canaan Days', brought an unexpected touch of Montmartre, through his nostalgic rendition of a Gauloise chanson. Through the range of musical styles, the cast stepped up to the mark, swapping styles with ease to confidently deliver each of the numbers.

One of the focal points of the show was undoubtedly the strutting, hip-jutting Pharaoh – via Memphis, Tennessee! Enough to make Elvis Presley himself sit up and take notice, Jack Horsnell brought the best of rock and roll to Egypt with unabashed enthusiasm for the role, flanked by a superb troupe of dancers!

The energy, colour and drama on stage continued to grow to the superb finale which brought every member of the cast on stage to join in the reprise. The joy on the faces of this young cast was clear to see! We'll look forward to seeing many of them onstage again as they move into their senior years.

Talent may abound on the stage but the unseen commitment of those working behind the scenes is equally huge. Teamwork and dedication from both the cast and crew provided the hallmark for success. From the opening number to the closing chorus, we were left with no doubt that this team had enjoyed every moment of bringing this show to the stage.





'It was red and yellow and green  
and brown and scarlet and black  
and ochre and peach and ruby and  
olive and violet and fawn and lilac  
and gold and chocolate and mauve  
and cream and crimson and silver  
and rose and azure and lemon and  
russet and grey and purple and white  
and pink and orange and blue!'



## A TWIST TO THE SHOW

'Joseph' was last performed on the College stage in 2005. Then, Mr Ashton Brown, as a Year 13, played the role of Joseph with a young Mr Oliver Gilmour in the orchestra. Eleven years on and the pair, now College staff, took on the role of Director and Musical Director, teaming with another Old Collegian, Miss Morgan Heron, as Choreographer! In 2005, Mr Brown was also joined on stage by Old Collegian and now current College Choral Director, Mr Lachlan Craig who played the role of one of the 'brothers.'



# A Midsummer Night's Dream

In an age when our communications are fast becoming foreshortened to texts and tweets, with language being simplified by the minute, it was a pleasure this week to watch our Senior School Drama students take on the rich language of Shakespeare and deliver a compelling performance.

One of Shakespeare's most popular works for the stage, *A Midsummer Night's Dream* is generally celebrated for its ethereal characters, forest-bower setting and poetic lyricism. Whilst the poetic lyricism stayed, Saint Kentigern definitely stamped its own mark on the Bard's famous work!

Making Shakespeare relevant to today's audiences and young thespians sometimes needs that 'extra spark' and so in recent years, Shakespeare has had a thorough reworking for each of the College adaptations. In 2008, 'Romeo and Juliet' was set in a sports stadium and the Capulets and Montagues reimagined as two rival hockey teams. In 2010, 'Much ado about what you will' took a walk down Medieval streets where no Shakespearian stone was left unturned. In 2013, 'The Tempest' fast forwarded 400 years to a hip-swinging, rock and roll beach setting. The following year, 'Othello' was revised for a post-apocalyptic, steam punk, techno-Victorian world.

*A Midsummer Night's Dream* has a convoluted plot with multiple twists and turns to keep the audience puzzling, however, few would have guessed the chosen setting for this year's production. Ancient Greece made way for the brashness of New York's Times Square and Central Park, with skyscrapers, hot dog stands and a kaleidoscope of billboards. As the actors arrived on stage through a subway entrance, it immediately became apparent that this production was paying homage to the 1980's, recreating the cultural landscape of Ziggy Stardust and Iggy

Pop; a time when eccentric behaviour and flamboyant fashion defined the counter-culture of the time.

Known for delivering fantastic costumes, show Director, Ms Emma Bishop did not disappoint. Juxtaposed against the 'preppie' street clothes of the 'mortals and mechanicals,' Ms Bishop's

punk-attired fairies delivered a hard stand! There was no fluttering prettily when these Doc Martin, chain clad, ripped and torn, 'don't mess with us' spirits arrived! Matis Ellehaus as the Fairy King, Oberon and Erin Meek, as his queen, Titania, delivered their squabbling roles furiously and faultlessly.

With many strong and challenging parts on offer, the love quartet of Hermia (Isabella Denholm), Demetrius (Alasdair Carmichael-Lowe), Lysander (Brayden Bruce) and Helena (Jaymee Brearly) were well-cast putting forward four strong character actors to unravel the course of true love.

In the chaos of the action, a group of 'mechanicals' (craftsmen) led by Bottom (Braydon Robinson) and Quince (Callum Bishop) were earnestly preparing a play within a play to perform at the Duke and Duchess's wedding. Their main role, however, was to offset the lovers' emotional angst with slapstick humour. Puck, one of Oberon's fairy clan, played brilliantly by Hannah Lamberton, tries to bring the four young lovers into compatible couples but makes an error of judgement that gives Braydon's character, Bottom, a second life as a donkey caught in the love tangle. Braydon is well known for his delivery of larger than life characters and once again gave his all to the role.

Bookending the play in the daylight hours, the fourth group, the 'mortals' bring calm to the stage. Rafe McDonald as Theseus and the



poised Francesca Armstrong as his fiancée, Hippolyta, give a glimpse of a privileged life attended to by Philostrate (Matthew Farnell) and a trio of assistants (Jordana Grant, Lauren Aspoas and Stephanie Ramlose). Their final appearance brings the chaos of the previous night to a close leaving the last words to Puck.

**'If we shadows have offended,  
Think but this, and all is mended,  
That you have but slumber'd here  
While these visions did appear.  
And this weak and idle theme,  
No more yielding but a dream.'**

The entire cast and crew loved staging this production. The end result was a faithful reading of the play, skilfully combined with an overlay of the 80's, with live music provided by Sam Elliot as the Bowie-singing Robin Starvelling. Behind the scenes, visionary director, Mrs Emma Bishop and her creative team are to be congratulated for having the ambition and skill to bring such an audacious adaptation to life!





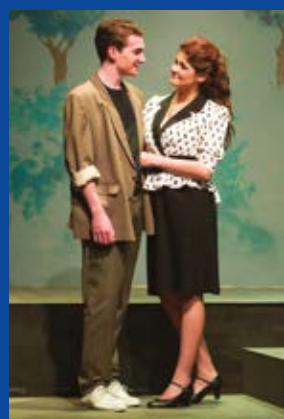
## VOICE WORKSHOP FOR PRODUCTION CAST

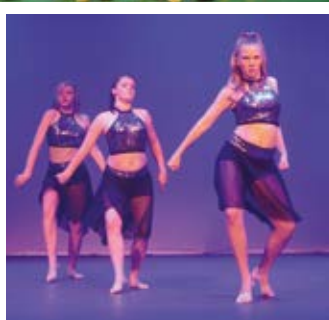
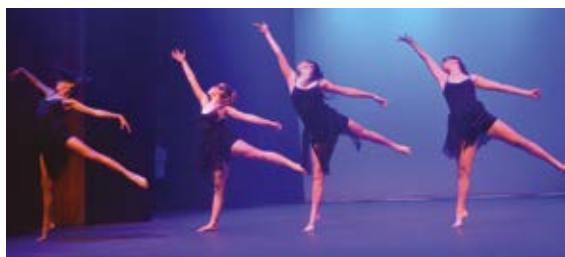


When performing Shakespeare, it is imperative for the actors to use all the tools in their arsenal to convey the meaning of the text. To enhance their expertise in these skills, the cast were privileged to receive a workshop from a renowned voice and theatre coach, Donald Woodburn, lecturer of voice at the Western Australian Academy of Performing Arts and also a voice trainer for Fox Sports News in Sydney.

With an extensive background as an actor, director and in broadcasting, Mr Woodburn shared his knowledge and experience with the cast during a week of all-day rehearsals prior to the show.

Using innovative instruction and techniques, he gave sage advice on how the students can use their voice and bodies to full effect on stage. As they rehearsed their scenes, he provided tips on everything from interaction between characters, engaging the audience, posture and intonation, to volume, inflection and bringing the rhythm of the writing into their performance. The session really challenged the students to assess the way they use their voice and bodies to best portray their characters.





## Dance Showcase

Our annual College Dance Showcase celebrated the talent, skill and creativity of our Dance students while giving them the chance to perform to a large audience. Held in Elliot Hall, the Showcase was a largely student-led production, with Year 12 and 13 students choreographing dance works for NCEA assessment. The College Dance Academy also presented a portfolio of its co-curricular work. Up to 90 students auditioned to be part of this fantastic event, followed by many weeks of rehearsals.

Year 12 and 13 Dance students develop many different skills through the process of choreographing for the Showcase, from managing auditions and talent, to organising rehearsals and costumes, and working both collaboratively and as leaders. The Showcase also fosters creativity as students develop themes and concepts for their dance works while exploring dance as a medium for expression.

The Year 12 pieces all delved into the theme of family, expressing feelings of love, separation, loss, protection, stability, belonging and companionship. The situations included the love/hate relationship between siblings, how families remain bonded while they are physically apart, the process of growing up and an orphan's experience of family. Wider themes were interpreted into dance by the Year 13 choreographers, who portrayed issues such as environmentalism, self-confidence, inequality and diversity. The vast range of meanings conveyed on stage by both year levels was a superb display of the choreographers' research and imagination and the performers' dancing ability. The energy the dancers exerted was reciprocated by the audience of students, parents and friends with long applause.

The NCEA Level 1-3 students also performed in their class groups under the tutelage of guest choreographers, including Old Collegian and professional dancer, Livi Obern, and the leader of Hopscotch Dance Crew, Kat Walker. Guest choreographers guided the Dance Academy students in hip hop and jazz routines, which interspersed some levity amongst the more reflective student-led works.

Introduced in 2014, the Dance Showcase has been an excellent addition to the Saint Kentigern production season. With 27 dances this year, covering contemporary, ballet, hip hop, jazz, lyrical and cultural genres, the event continues to grow in scale as does the students' sophistication and commitment. Congratulations to everyone involved, from front of house to behind the scenes and especially the choreographers and dancers. Thank you also to Head of Dance, Mr Geordan Wilcox and fellow teacher, Mr Ichiro Harada for their hard work in mentoring the students to produce a high-calibre and thought-provoking show!





# Maori and Pasifika Cultural Evening



When we talk about Saint Kentigern's cultural heritage, we have tended to look to our traditional past with deep ties to Scotland. Each year we celebrate these ties when our Pipes and Drums step out to represent Saint Kentigern, with focus given to our annual Ceilidh at the College, Celtic Day at the Boys' School and Flora MacDonald Day at the Girls' School.

After a few years' hiatus, this year we also enjoyed a colourful and energetic evening of entertainment from another key part of our cultural makeup, our College Maori and Pasifika Cultural Group. The group had re-formed early in Term 1, quickly swelling to over 40 active members, representing a diverse range of nationalities from the Pacific Island nations and beyond. The group first performed before a Full School Assembly in Term 2 with a beautiful rendition of 'Ia Vii'ia Le Atua' (Glory be to God) followed up with a vibrant fresh Sasa for Samoan Language week.

The evening was the group's chance to showcase aspects of their cultures in a public performance; a momentum they hope to sustain as they expand their repertoire and work towards Polyfest 2017. This year's performers were a cross section of ages from both Middle and Senior School who were very proud to perform for family and friends.

The night was hosted by Year 10 students, Caleb Pese and Benji Pauga who did a fantastic continuity job keeping the audience informed and entertained from start to finish, including their great rendition of 'Island Team' along with a number of audience 'ice breakers'!

The show opened with a karanga from Old Collegian, Amorangi Malesela, supported by a Kaikorero from Valance Yates (Year 10) and ended with a Tauluga; a chance to offer koha. In between we saw both solo, small group and large group performances from the islands of Tahiti, Tongan, Hawaii, and Samoa – each bringing a riot of colour, energy and a true sense of pride and belonging to the stage. It was a total pleasure to watch! The audience loved it all and were not shy about vocalising their support!

We also heard from Year 9 student, Selena Agaimalo who spoke with passion about what it meant to be Samoan, later followed by a video of the students who spoke with pride about cultural traditions, family – and good food!

When former students, Amorangi Malesela and Albert Vete returned to College earlier in the year to speak to the group prior to rehearsals, they spoke of the sense of family that their involvement with the Cultural Group had brought for them. This evening was definitely about 'whanau,' which was evident when looking at the programme and seeing how many family members came to tutor, dress and provide for the group. It was an amazing experience both on and off stage as the mothers gathered the students together to dress them while instilling that immense sense of pride for both their culture and who they are as individuals.

This year's Cultural Evening was a wonderful, happy celebration of the mix of cultural backgrounds that make up our student body and was greatly enjoyed by all who attended! Our grateful thanks to all those who supported the evening's efforts both on and behind the stage – we really appreciated your help!





## YEARS 7 AND 8 SUPREME WINNER

A God of Ugly Things  
Saskia Dorresteyn



## YEARS 9 AND 10 SUPREME WINNER

Industrialise Enchanting  
Kate Armstrong

# Wearable Arts Show

In the words of MC for the night, television personality, Wendy Meyer, this year's Wearable Arts Show was 'just sensational!'

With every single seat in Elliot Hall spoken for, the house lights went down, the stage lights came up and proud parents of students from Years 7-10 were treated to an eye-popping evening of creative talent at the Middle School Wearable Arts Show! Involving almost 300 students, there were 70 models, 133 designers, 14 student dance leaders and 72 dancers giving their all.

The brainchild of Year 8 teacher, Mrs Leisha Slade, 'WAS' is now in its fifth season and was a great start to New Zealand Fashion Week! With each passing year, we have seen bolder and more innovative designs, as our Middle School students research deeper for new ideas for garments made from all manner of 'bits!' Matched by increasing confidence on the catwalk and edgier dances interspersed throughout the show (choreographed and staged for Year 7/8 by our Year 11 dance students), the evening is a winner. The students' enthusiasm for the event is totally infectious; it was a pleasure to be there!

The day before the show, 'people mover,' Kiri Whitford-Joynt from 'ID with Style' put our student models through their paces on the catwalk while their fellow designers looked on, making last minute touches to the costumes. At the Sunday rehearsal, the designers also had the chance to present their garments to the judges. This year we welcomed returning judge, Ros Craw, Head of Art at Somerville Intermediate along with Chrissy Conyngham, former design director at Pumpkin and Ian Bernard who a successful entrant in the World of Wearable Art in Wellington.

The evening showcased garment designs and supporting dance items from six different categories:

- Kiwiana and Pacifica
- Destinations around the World
- Man's World
- Magic and Love of Books
- Illumination Illusion
- Preloved Avante-Garde

Judges were looking for creativity, zest and innovation, how well the garment represented the category, overall originality and the presentation and construction of the design.

Congratulations to the eighteen chosen finalists, and in particular the Supreme Winners. Designer/Model Saskia Dorresteyn won the Year 7 and 8 section with her weta inspired creation, 'God of Ugly Things' in the Kiwiana category. Designer/Model Kate Armstrong won the Year 9 and 10 section with her steam punk inspired garment entitled 'Industrial enchanting.' The girls were excited to win but admitted that neither of their costumes were comfortable!

Well done to the Year 11 dance leaders who undertook all of the choreography for the show with assistance from dance staff, Mr Geordan Wilcox and Ichiro Harada. Well done to Chloe Haerewa who sang a duet with Mr Ronberg and a big thank you to Katherine Chang from Year 13 for designing this year's logo and PowerPoint. And finally, heartfelt thanks to Mrs Slade for her organisation, Wendy Meyer as MC, Kiri Whitford-Joynt as the department coach and judges, Ros Craw, Chrissy Cunningham and Ian Bernard for making this fantastic night a tremendous success!



## TOP FOUR

YEARS 7 AND 8



Seadragonus  
Giganticus Maximus  
Sarah Harper,  
Darcy Woolford

My Heritage  
Samiya Patel

## HIGHLY COMMENDED

YEARS 7 AND 8



Cyber Warrior  
Giles Willis,  
Campbell Wright

Web Surfer  
Cameron Shortt,  
Zachary Bonnici



## YEARS 9 AND 10



**Buttoned Together**  
Olivia Bartlett,  
Emma Savoury

**Twinkling Tentacles**  
Regina Tao,  
Florence Lee



**Bloom**  
Megan Yen



**Te Tui Karakara**  
Sam Watson



**Metallica Girl**  
Lara Ambridge



**Squid in Trouble**  
Emma King

## YEARS 9 AND 10



**Newspaper Bouquet**  
Taniel Diedricks, Harriet  
Lightfoot, Alissa Huang



**Vinyl Style**  
Rachell Funnell



**Wilderness Princess**  
Crystal Chen,  
Sophia Ying



**Razzle Dazzle**  
Simran Chand



**Vintage Cut**  
Maddy Clarke



**Weather Vain**  
Melissa Clegg



# National Gold for Kentoris

The rise of the College's choral programme was substantiated once again by four outstanding recitals at the 2016 New Zealand Choral Federation Big Sing Finale in Dunedin. Culminating in a gold award for the premier mixed choir, Kentoris and a bronze award for the all-comers boys' choir, Menasing, the competition capped off an exceptional 24 months for the choral programme.

At the regional Big Sing competitions held in June this year, over 10,000 singers from more than 250 choirs took part, with only the top 24 chosen nationwide to compete in the Finale in Dunedin, so the standard is exceptionally high.

Kentoris impressed the Big Sing adjudicators with stellar performances in the competition in both 2015 and 2016. In 2015 at the Auckland regional competition - choosing to present a long work and not the three required to be eligible for Finale selection - the choir won the award for the best performance of a single work. This year they enjoyed unprecedented success winning the award for best

mixed choir beating some Auckland perennial favourites to secure a place in the National Finale.

Menasing won Gold at the Finale in 2015 with a small choir of only 16. A rule change meant that the choir had to increase significantly in size so that both choirs could compete - resulting in it being changed to an all-comers choir including all age groups from Middle to Senior School. Despite the inclusion of less experienced and younger singers the choir was once again selected to compete at the Finale and performed exceptionally well. Their programme was well received - the highlight undoubtedly 'Poisoning Pigeons in the Park' by Tom Lehrer and arranged by the College's Director of Choirs, Lachlan Craig.

The success at the Big Sing Finale capped off an exceptional two weeks for the College Music programme following on from the three golds awarded to our music groups at the KBB Festival.



## Speak Easy

Facing off in the annual 'Speakeasy' speech competition was a selection of Middle and Senior School speech finalists, competing for the winning speechmaking title in their division. This year we also welcomed two speakers from the Boys' School, Akash Mudaliar and Jack Sandelin, to join the Middle School students.

Organised by Ms JoAnn Wordsworth and the English Department, the competition gave our most talented public speakers the chance to showcase their skills to family and friends with the recently redeveloped Goodfellow Centre providing the perfect venue for the event.

As the students were encouraged to speak about something they are passionate about, the audience heard a range of engaging performances from the light-hearted views on manners and procrastination, to deeper societal issues such as human trafficking and homelessness. Judging was based on their ideas, presentation skills, structure and engagement with the audience.

The College welcomed back Old Collegian, Ms Amelia McVinnie as judge. Ms McVinnie was a member of our senior debating team and went on to study a double degree in Law and Arts/Media. She said she thought each of the speeches was of exceptional quality making the final decision a tough one to make!

Congratulations to Middle School winner, Sam Waldin with a 'spoken word' poem on the moving topic of 'Homelessness'. Senior School winner, Natalya Trombitas, spoke persuasively on 'Cliques' and the social hierarchy of teenagers. Both students had strong material and delivered it well.

The audience and fellow speakers alike enjoyed hearing the range of topics and seeing the confidence with which our students delivered their speeches. Well done!

**Middle School Winner:** Sam Waldin

**Middle School Finalists:** Ava Beca, Sam Waldin, Akash Mudaliar, Thomas Webster, Jack Sandelin, Amelia Elliott, Esther Schubert, Lulu Denholm.

**Senior School Winner:** Natalya Trombitas

**Senior School Finalists:** Kenya Ashcroft, Natalya Trombitas, Selena Chen



# Triple Gold at KBB

The College Concert Band, Symphony Orchestra and Big Band achieved unprecedented success for the College at this year's KBB Music Festival, all winning Gold in their respective categories. While all three groups have achieved gold in the past, this was the first time that multiple groups have achieved the feat together.

Held at the Holy Trinity Cathedral in Parnell, the Festival is the largest of any type in New Zealand with over 145 groups performing in four categories. This year, the College was represented by five groups who achieved the following results:

<b>Concert Band</b>	<b>Gold</b>
<b>Symphony Orchestra</b>	<b>Gold</b>
<b>Big Band</b>	<b>Gold</b>
<b>Chamber Orchestra</b>	<b>Silver</b>
<b>Sinfonia</b>	<b>Fringe Festival Participants</b>

In addition to their Gold award, the Concert Band also won the Peter Goddard Memorial Award. Peter Goddard was one of the founding committee members of the Festival which began in 1983. This award is presented to a group whose performance, presentation or behaviour embodies the values that Peter Goddard held. Current festival committee members nominated the band as a result of their exemplary behaviour, conduct and excellent performance and were ultimately chosen for the award at the end of the week. This award is a fitting reward for the high level of regard and respect College musicians have for the College and the Music programme.

Well done to all the students involved!



# Senior School Solo Music

Hosted by Year 12 Academic Music Students, Luca Heard and Victoria Tse, a stellar line up of twelve of the College's best musicians stepped up to compete for the title of this year's Solo Music Champion. Selected through earlier audition, the finalists performed to an appreciative audience in one of four categories: Strings, Voice, Wind or Piano.

Unlike the many other ensemble musical performance opportunities during the course of the year, this event put each individual player in the spotlight under the watchful scrutiny of our three guest judges for the evening: Baroque specialist, Wolfgang Kraemer, organist and Radio NZ broadcaster, Dr Indra Hughes, and Director of Auckland Philharmonia Orchestra, Rachael Brand.

As the winners were announced, the judges conveyed the difficulty of their decision. They were most complimentary about the level of technical and musical proficiency of our musicians but indicated that at competition level, it was not just about playing the piece but the total performance from the time they stepped onto the stage and the connection they made with their audience that counts. In an evening of exceptional talent, we learnt that there had been a very 'spirited' discussion in selecting the winners for each section but one performer stood out and they were universal in their decision to award flautist, Elise Hinomoto the title of Overall Solo Music Champion. For voice finalist, Sid Chand, this was his third consecutive year that he has won his section. Double bass player, John Moon won the strings section and Selena Chen won the piano section.



Elise Hinomoto (Flute)

## String Winner

John Moon (Double Bass)

## String Finalists

Ryan Tong (Violin)

Ryan Tourani Rad (Cello)

## Piano Winner

Selena Chen

## Piano Finalists

Joy Han

Yu Chen Dong

## Wind Winner

Elise Hinomoto (Flute)

## Wind Finalists

Ethan Blight (Clarinet)

Thomas Scott (Trumpet)

## Voice Winner

Sid Chand

## Voice finalists

Olivia Nobbs

Emily Young

# A visit to the Liggins Institute

With thanks to Biology teacher, Ms Suzie Tornquist

Last term, the Year 13 IB Biology class visited the Liggins Institute Classroom at the University of Auckland; a world-class biomedical research institute named after Professor, Sir Graham Liggins, whose pioneering work showed how the use of steroids could enable premature new-born babies to breathe independently. The institute is one of the world's leading centres for research on foetal and child health, growth and development and also in breast cancer, epigenetics and evolutionary medicine. The aims of the visit were to meet some of the scientists involved in research at the institute and to also get some hands-on practical experience using scientific equipment specific to the biomedical world.

The practical experience presented in the programme helped the students to:

- Develop an understanding of how the Polymerase Chain reaction (PCR) and Gel Electrophoresis are used to find out about whether genes are being turned on or off in different situations.
- Gain hands-on experience in how to use micro-pipettes and perform PCR and Gel Electrophoresis.
- Support their understanding of biological concepts.

- Develop their understanding of what a scientific model is and why these are valuable in scientific research.
- Develop an understanding of how scientists communicate their work, and collaborate within the scientific community.

The day was much enjoyed by the students who valued the relevance of the hands-on experience to their IB Biology Curriculum and in particular genetics. This topic of work looks at genetic modification including the PCR and Gel Electrophoresis techniques and how they can be used in biological applications. The Liggins classroom presents a learning environment where hands-on practical work using medical instruments can be experienced as well interviewing scientists to explore the pathways a scientist can take and the importance of their research to the world.

Unfortunately, after years of College students having access to this opportunity, the classroom visits will no longer be available to schools after 2016 due to a change in government funding. The education sector will miss the meaningful learning outside the classroom at this particular scientific institute.



## Zoo Study

With thanks to Mr Simon Walker, Head of Biology

We are a recently evolved species with roots that stretch back in time. Our lives are relatively short and it is sometimes difficult to imagine the expanse of time that lies behind us. We are also rather unique, which means we often consider ourselves apart from other animals or special in some sense.

The study of palaeoanthropology and human evolution leads to an awareness that we are only one of the many different 'human' forms that have lived on this planet, some of whom were our contemporaries until we became its sole inheritors. Our distant forebears have left imprints in the fossil record and a genetic legacy within us, and in acknowledging that they are gone, we understand that maybe we are not destined to survive forever. History has much to teach us, and ours is a deep history from which we might draw some valuable lessons.

Our senior biology students visited Auckland Zoo as a conclusion to their studies in Human Evolution. We had an engaging lecture on the cranial and sub-cranial features of modern humans and how these anatomical features have contributed to our ability to walk with a bipedal gait. The skeleton of our closest living relative (the chimpanzee) was used as a comparative species, as both we and they share a direct common ancestor some six million years ago. We



were also able to have a 'hands-on' session with the replica skulls of other hominin (proto-human) species and the associated stone tools. Our lineage has come a long way, and what we think of and view as 'human' is typically restricted to a narrow window of geological and biological time.

We are a curious species, and so we took the time to wander the zoo and observe and consider the wide range of animals in the enclosures. Each has its own evolutionary story from the same distant origins. Tigers, rhino, orangutans, kiwi, tuatara and more. We live at the same time as they - as we once did with other species through our history, which are no more. How many of these endangered species shall remain to coexist with our descendants, and how shall our descendants fare in a rapidly changing climate and an increasingly damaged environment? Homo erectus, Neanderthals, Denisovans and the other hominin all had their day as we are now enjoying ours.



## Sharing Published Stories

Earlier in the year, the Year 8 extension English class studied the conventions of children's literature with the aim to write, illustrate and publish their own children's book. They looked in particular at ways that rhyme can be incorporated into a story without sounding forced, how to use an engaging narrative arc, ways to infuse a 'moral' or life skill into their tales, as well as the use of appropriate vocabulary to challenge and extend young children.

After a workshop from visiting author, Zee Southcombe, the class wrote and illustrated their own stories. Topics range from the



personification of a zebra in 'Zara's Journey' by Emma Jorgenson and mastering the potty in 'I need a new Diaper' by Sarina Wang, to the discovery of identity in 'Isabell the Odd Bee' by Mia Harries.

This morning, the class visited our Preschool and shared their stories aloud with small groups of preschoolers. The younger children greatly enjoyed the enthusiasm of the 'big kids' and were well engaged by their stories. The Year 8 students had a genuine audience for their writing and loved the opportunity to visit the Preschool - overall it was a highly valuable experience for both groups.

## Gifted Awareness Week photography competition

During Gifted Awareness Week, students were set a challenge to capture a photographic image that represented the theme of 'Belonging' - being accepted, included and connected. There were some very strong entries and many different interpretations of the theme across the age groups!

Judged by Gifted Education Advocate, Mrs Catherine Watts and photography teacher, Mr Chris Ashforth, a winner and runner up were selected from both the Middle and Senior Schools.

Well done to all the entrants, especially the winners!



### Middle School Winners

**First Prize** Crystal Chen  
**Runner up** Leon Chaplow



### Senior School Winners

**First Prize** Hannah Williams  
**Runner up** Elise Hinomoto

## Two wheely cool science projects!

Water was a feature in the two top College Year 7 science projects this year.

Josh Muggleston and Christian McIntyre, both selected the physics category to undertake their experimental work.

Josh's project, 'Wheely Cool Water Wheels,' considered which size water wheel could lift a metal nut the fastest while taking into consideration the flow rate of the water and the height it dropped from.

Still on a water theme, Christian's project, 'Which liquid has the strongest surface tension?' tested various liquid's to discover which liquid has the strongest surface to enable objects to float the best. Christian determined this was water when compared to cooking oil, milk and detergent.

As always there was a diverse range of imaginative projects displayed for our judges to ponder but the winning projects were selected on the basis of their rigour to carry out repeated scientific measurements, fair



testing, analysis of the results, returning to reflect on the hypothesis and taking into account any experimental error.

After a clean sweep by the girls last year, this year it was the boys who took the top places!

Best of luck to Josh and Christian at the NIWA competition.

# EPRO8 Challenge

In a first this term, twelve of our Year 8 College students, divided into three teams, put on their problem solving hats to compete in an engineering competition against teams from other local schools at the EPro8 Challenge held at Howick Intermediate.

EPO8 pits teams of students against one another to complete a variety of tasks in a set amount of time. Each team was located at a workstation that contained an impressive assortment of equipment, including gears, wheels, pulleys, weights, tools, aluminium framing, motors and electronics. Working quickly and collaboratively, the teams were required to plan/design and build a model Mars rover, cranes and swing, all within certain specifications and under time pressure. The heat was on!

Of our three teams, two were placed 3rd equal and will be going through to the Auckland semi-finals. Well done and good luck for the next round of competition!



## Medal haul for Robotics!



The Old Collegians Sports Centre was a hive of activity as dozens of Robotics teams from around the region gathered to compete in this year's Robocup Challenge. The competition involved quickly programming robots to navigate different challenges. Students who undertake robotics are challenged to be creative in their design of programs and to develop excellent problem solving skills.

The competition encompasses not only engineering and IT skills but also encourages sportsmanship, the sharing of ideas and teamwork. Our teams put their robots through their paces resulting in a swag of medals!



### AUCKLAND RESULTS

#### Premier Rescue:

1st: Daniel Mar, Andrew Chen, Josh Ng  
2nd: Samuel Ou and Cameron Signal

#### Senior Rescue:

1st: Joseph Chan, Owen Chen, Simon Sung, Winston Zhang

#### Junior Rescue:

2nd: Jacob Attwood, Ethan Fung, James McKelvie

#### Senior Soccer:

1st: Daniel Mar, Andrew Chen, Josh Ng, Nicholas Scott

### NATIONAL RESULTS

#### Senior Soccer

2nd: Andrew Chen, Daniel Mar, Josh Ng, Nicholas Scott



## Quiet Bystanders

The newly re-developed Goodfellow Centre is an open, airy space that amalgamates the former Library and Learning Commons. It is always a hub of activity during busy times of the day. As the students ebb and flow, some quiet bystanders now rest quietly behind – the work of our Year 9 Visual Arts students who have been exploring the nature of three-dimensional work and installation, with a focus on the work of 'site specific' artist, Mark Jenkins. The process requires the use of 'food wrap' – metres and metres of it! Using each other as the models, the plastic was wrapped thickly round each limb and the torso as separate units then covered in wide clear packing tape. The separate casts were then cut, carefully removed and the joins stuck back together. For obvious safety reasons, a mannequin was used to cast the head! The resulting sculptures are interesting, quirky, funny and definitely a talking point as they take their place in the life of a busy school!



# Hamilton Wins House Music!

Vodafone Events Centre has played host to heavyweight boxing fights, dance competitions, culture expos and stage competitions, all of which were out-hyped by the College House Music extravaganza! House Music is the one event when up to 200 members of each House, including the boarding house, Bruce House, can compete together in a choir competition, with Cargill, Chalmers, Hamilton and Wishart also entering rock bands in the small ensemble category. It adds a much-enjoyed cultural element to the House rivalry, complementing the swimming, athletics and cross country sporting contests. A record House Music crowd of parents, grandparents, fellow students, friends and supporters filled the Sir Woolf Fisher Arena at Vodafone Events Centre to cheer on the performers and root for their House!

The massed choirs rehearsed for weeks under the direction of their House prefects. The choirs' songs were selected from a category chosen by the Head of Music, with Mr Ross Gerritsen opting for the best of the 1980s this year. We were privileged to have an esteemed panel of judges to adjudicate the performances: Emma Featherston, the Director of Music at King's School and Professional Teaching Fellow at Auckland University; Jimmy Mac, the keyboardist for international superstar, Lorde; and Andrew Wilson, the guitarist and frontman for successful New Zealand band Die! Die! Die! The trio had the tough job of deciding the winners based on criteria including vocal quality, musical accuracy, presentation and originality, ensemble cohesion and overall effectiveness.

Last year's overall winners, Wishart House, opened the evening with Rick Astley's 'Never Gonna Give You Up' followed by Hamilton's rendition of 'I Love Rock 'n' Roll' made famous by Joan Jett. Chalmers House donned pyjamas to sing 'Wake Me Up Before You Go Go' by Wham, while Cargill wore white shirts and gloves to belt out Michael Jackson's classic, 'Billie Jean.' Bruce House's smaller choir more than made up for its fewer voices with a heartfelt take on the Whitney Houston tune, 'I Wanna Dance With Somebody.' Despite all of the songs being released before the students were born, their appreciation and enthusiasm for each of the tracks belied their age!

The Houses are given open slather to choose the song for their small ensemble performance. Most choose to arrange a medley of old favourites and recent hits and incorporate a dance component to impress the judges. While the judges were deliberating the choir, small ensemble and overall winners, a 13-piece staff took the stage to perform 'Purple Rain' and 'Respect' with teachers, Mr Al Ronberg and Mrs Clo Chaperon on vocals. The delighted students rushed the stage to dance in scenes reminiscent of Beatle-mania!

On behalf of the Judges, Emma Featherston said the performances were 'absolutely mindblowing.' 'It's great to see New Zealand music is in great hands at SKC.' The results were dominated by Hamilton House, which won the choir and small ensemble categories to emphatically lift the House Music Cup for 2016! Congratulations to Hamilton and all the performers for a wonderful night of entertainment!

## House Choir

1st: Hamilton  
2nd: Bruce House  
3rd=: Chalmers, Wishart  
5th: Cargill

## House Ensemble

1st: Hamilton  
2nd: Chalmers  
3rd: Wishart  
4th: Cargill

HOUSE MUSIC CUP	
1ST	HAMILTON
2ND	CHALMERS
3RD	WISHART
4TH	CARGILL

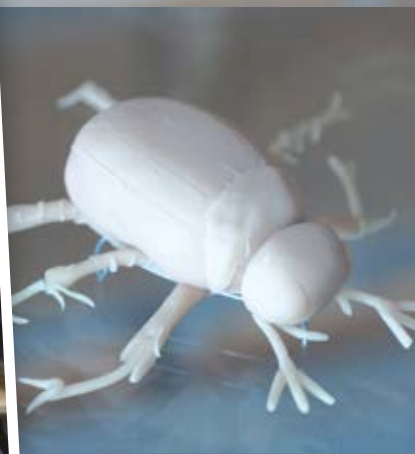


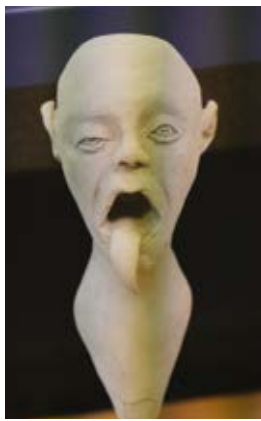
# Creatures of Aotearoa

During Terms 1 and 2, the Year 12/13 Sculpture and Year 12 Food Technology students worked independently on a brief that allowed them to spread their wings and create something a little wild. With an overall theme based on 'Creatures of Aotearoa,' the students were encouraged to draw their inspiration from an aspect of New Zealand flora or fauna. It challenged them to forage for ideas, capture their creativity and cultivate their designs before hatching the final product.

The results were an impressive array of creations all stemming from the central theme. The Jack Paine Centre was abuzz as the students from each of the disciplines prepared their work for the launch of the 'Creatures of Aotearoa' exhibition, taking immense care with the finish and presentation of their work. It was with pride that they invited parents and friends for a special evening to view the Sculptures and bid on the Food Technology items in a silent auction.

The launch was a fantastic way to celebrate New Zealand's native flora and fauna through Cake Design and Sculpture and a great opportunity for the students put their creative and technical skills on display!





## Year 12 Sculpture

In developing their work, the Year 12 Sculpture students were tasked with applying the NZ flora and fauna stimulus to the design and construction of a 'creature creation' for a specific film genre. They researched the forms, content and techniques of their chosen genre, and other artists and designers working in a similar field, to inform the development of their own piece of work.

Using makeable sculpey clay, the students created amazingly detailed three-dimensional busts that paid homage to both the film genre they were focussed on and the inspiration they drew from the natural world. Students were drawn to the colour palettes of plants, the texture of fungus and shapes of flower petals to guide their creations. Their work was required to include sufficient detail for VFX makeup to be developed from it later in the year. The results were amazing!



## Year 13 Sculpture

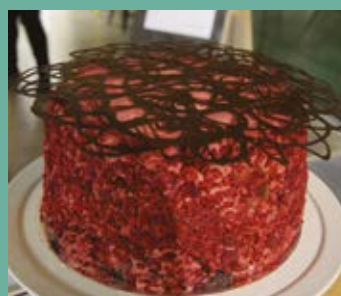
Using New Zealand flora and fauna as inspiration, the Year 13 Sculpture project required the class to investigate and create headpieces. The research included investigating the sculptural opportunities for contemporary adornment, taking note of the sociological significance of the ornamental and functional roles of headpieces - why they are worn, who wears them and how are they stored when not in use. To this end, the students had to investigate how artists and designers present their work in this field. The results cleverly incorporated the demanding brief into a variety of crowns, headbands and mesh headpieces.



## Year 12 Food Technology

Cake design requires both creative and logical thinking. A successful specialty cake has to balance form and function as it not only has to look amazing, but also taste as good as it looks. It requires the designer to work in three dimensions as they solve structural and aesthetics problems along the way. Functional modelling and testing is crucial, as is working within a budget to optimise presentation and taste.

Our student outcomes from the flora and fauna brief ranged from literal interpretations through to highly conceptual, including Swiss rolls inspired by assassin bugs, cakes based on the octopus stinkhorn fungus and cupcake arrangements in the shape of a blue damselfly!



# Taste of France

The sights, smells and tastes of French culinary fare filled the Jack Paine Centre for the Food Technology Artisan Food Market. The market was the final stage of more than two months of planning and preparation by the Year 11 Food Technology students. Following a research phase which saw them analyse the products sold at markets and specialty stores around Auckland, they conducted feasibility studies to come up with a food item they believed would 'sell like hot cakes.'

Once their product was decided, they needed to establish the costs of development and production, refine the recipe to produce a minimum of 20 units, create a food safety plan and nutrition

information panel, source packaging and calculate a price. All of this work came together on market day as the budding chefs showcased their kitchen creations to a crowd of student, teacher and parent customers.

More than 20 stalls covered the full gamut of market-style treats, including sweet and savoury morsels and hot and cold drinks. There were delicate madeleines and petit fours, mouth-watering cakes and crepes, moreish baguettes and freshly squeezed juice. There was a constantly long line of patrons waiting to enter the JPC throughout the lunchtime sales period, with many vendors selling out well before the bell rang.



## Snapper Food!

Early each morning of the week, while most are just thinking about getting ready for school, the campus is already a hive of activity from down at the Music Centre to up on the Sports Fields.

A new club joined the early morning action last year, growing quickly to 40 members this year. Convening each Friday morning before breakfast in the Food Technology room in the Jack Paine Centre, 'Snapper Food' is a collaboration between Food Technology teacher, Mrs Susanna Pattison and Photography teacher, Mr Chris Ashforth. The idea for the club grew out of the considerable interest on social media for posting images of the food we prepare, eat or just like.

The students meet every Friday morning in the 'JPC' to prepare and present simple breakfast style foods. The students were then guided in different photographic techniques to show the food to its very best advantage. The catch cry for Snapper Food is, 'We eat with our eyes first.' Just as important as how well the food is cooked, is the presentation.

In the last Snapper Food session for Term 2, the group stepped away from the word 'simple,' the focus was on delivering a full 'English Breakfast' with the theme 'food as a social mediator.'

Eating has always been a core component of socialising and meals are often a time when people come together to celebrate life, culture and human relationships. In recent years, social media has put a new twist on this as 'eat and tweet' has flooded news feeds with mouth-watering food photos. It is no longer enough to just share a meal with those at the table! With the addition of a mobile phone or camera, that same meal can be winging across the airwaves as a visual feast to be shared! Snapping an image of a meal to share has now become commonplace from the fanciest restaurant to the smallest local café.

The special breakfast was a chance for our students to do both, share in person and snap and share. The early morning meeting was a true social occasion as they chatted away while preparing the food and then sat down to enjoy their labours.



## Blue Brew

Coffee and Barista skills have become a popular part of the Food Technology programme at the College in recent years. Year 10 students learn the basics of espresso beverages and hone their customer service skills at the Blue Brew espresso bar in the JPC atrium during lunchtimes and College events.

In order to extend understanding of the life cycle of coffee and the transformation of green bean to brew, the Technology department invested in a sample roaster. With a view to developing a signature Saint Kentigern blend, Level Two Food Technology student, Sam Keyte, has been tasked with creating an infographic that instructs students on how to roast coffee to specifications.

Through target market surveys and focus groups, Sam established the profile for the Saint Kentigern blend. He went on to source specialty green beans from Old Collegian and coffee importer, John Burton. Sam is in the final stages of his development and is finalising both the blend and packaging. Sam has worked with the marketing team to ensure he accurately represents the College brand.

The Saint Kentigern Coffee is a blend of four very different coffees from around the world: Costa Rica, Kenya, Nicaragua and Colombia. Sam selected these coffees for the unique qualities they will bring to his blend. He is in the final stages of testing the roast time in order to achieve the flavour profile that best suits his target market. 'The balance of sweetness, acidity and body, along with specific tastes, complement each other to give the blend its own trademark taste.'



## Win at New Zealand Fashion Week!



YMCA 'Walk The Line' is NZ Fashion Week's nod to all upcoming designer talent who may rule the runways of Fashion Week in years to come. The event gives the chance for 60 young designers, each showing one original and well-constructed garment, to have their garment seen on the catwalk.

Year 12 Fashion and Textile Design Technology students, Larissa Mui and Lucy Scarborough, both submitted their original designs for selection and their garments were chosen as part of the line-up at New Zealand's most prestigious Fashion Show. They had both worked hard to design and produce garments that are creative and beautiful to look at.

Entered in the Open Section of Walk the Line, Lucy's dress caught the eye of judges and won the section! The dress was hand marbled china silk that was ruffled and sewn in strips onto an A line slip dress. The result was fresh and flowing - reminiscent of coral and tropical waters; a beautiful garment showing creativity and excellent technique.

Larissa's outfit was white trousers with a sheer orange overlay that was topped off with crisscrossed bands over the hip. The halter top was hand stitched to give the effect of patchwork.

We are very proud of their efforts! This is the second time a College student has been successful with past fashion student, Taylor McDonald being named the overall winner of the Walk the Line in 2014.

Well done girls!

## Soup's Up!

There was tasty fare on offer at lunchtime on several days last term when the Year 9 Soup Kitchen opened for business. Vegetable soup, prepared in the Year 9 technology class was available to anyone with a 'suitable vessel!' Each class made variations on a theme, all filled with tasty nutrition. There was no shortage of willing volunteers to taste test and quality control the offerings! The extra soup prepared during class- around 40 litres -was donated to those in need.



# The Ceilidh

With a birthday cake to celebrate the occasion, Saint Kentigern held its 21st consecutive Ceilidh an event that attracts members of our community, and beyond, to an evening of tradition, pageantry - and hilarity!

The Pipes & Drums first Ceilidh was set up and run in 1996 as fundraiser to help boost the band on its way to its first tour of Scotland the following year. It has remained an annual fixture ever since. At its heart, it is still a traditional community event which attracts grandparents, parents, friends, staff and students who all look forward to a great meal, entertainment, traditional Scottish country dancing and a good sing along.

While the annual Ceilidh has helped the band to travel to Scotland on five occasions, this year, the proceeds have a new focus. Following the success of the band's recent appearance in the 2016 Wellington Royal Edinburgh Military Tattoo, The Pipes and Drums have received an invitation from the Swiss Armed Forces to participate in the Basel Tattoo 2017!

The Basel Tattoo is presented annually in Switzerland. It takes place at the historical barracks in the heart of the city on the banks of the Rhine, and is recognised internationally as the second largest Tattoo in the world. In 2015 the event was staged to an audience of nearly 120,000. Being in the centre of Europe, spectators come not only from Switzerland but also from many other countries such as France, Germany, Italy, the Netherlands and the United Kingdom. It is an exceptional opportunity for our students to perform on the international stage and to be a part of something quite unique. If all goes according to plan, the band will be able to travel to Europe via London to firstly take part in the Old Collegians' annual dinner there.

Despite the lure of an All Black test on the same night, there was a fantastic turnout for this year's Ceilidh with every seat spoken for. It was a pleasure to welcome the Boys' School Pipes and Drums to join with the College 2nd Band to open the evening.

MC, as always, for the evening was Head of Middle School, Mr Duncan McQueen who, with the help of an old-fashioned loud hailer, managed to inject some military precision to the chaos of a Grand March that that brought couples into fours, then eights and finally into lines of sixteen across Elliot Hall - in an amazingly smooth manoeuvre this year!

When Wee Jock's Ceilidh Band struck up, few could resist the urge to take to the floor for the dancing. It was fabulous to see our prefect team and fellow students, right down to the youngest from the Boys' School, joining in on the floor and seeming to thoroughly enjoy it all

Our drummers stepped to the front to give an amazing display of precision drumming before the haggis was paraded in. Year 13 student, James Milner gave his rendition of Robbie Burns 'Ode to the Haggis' before said haggis was put on the dinner table for all to try. Following dinner, Mr McQueen asked for a show of hands as to who had not added haggis to their dinner plate - then suggested they should be put on detention to write lines - 'I must eat haggis!'

During the evening, Lewis Hoggard, James Milner and William Eaddy each came forward to solo pipe and they were superb in their delivery as was Olivia Nobbs, the soloist who sang 'Hector the Hero.'

After much fun and laughter, the evening concluded with a spirited Auld Lang Syne. If laughter is a good measure of success, then the Ceilidh surely succeeded in providing an evening of fun-filled entertainment, mixed with a fine meal and a surprising amount of exercise!





# A Night in Las Vegas!

The Sky City venue was transformed into 'A Night in Las Vegas!' as more than 850 of our Year 12-13 students and guests, equipped with tickets resembling a playing card, entered the stunning setting. Dressed to the nines, they were ready for one of the most memorable nights of their young lives. The Vegas 'strip' was seamlessly recreated, with the bright lights of the lavish casinos and neon signs of the grandiose hotels transporting the guests 10,000km to the world famous resort city.

Year after year, the Student Council responsible for organising this event, down to the finest detail, challenge themselves to ensure that the stakes are raised from previous years. This year's organisers left no stone unturned and implemented some innovations never seen before at the Ball. How could 'A night in Las Vegas' not have some casino tables? Using token chips, teachers and students were able to choose red or black in roulette, go 'all in' at poker or aim for 21 in blackjack at five tables throughout the night. As always though, the real action was on the dance floor. As well as a DJ keeping the music flowing, for the first time a College rock band was invited to perform in true Vegas show style!

Throughout the evening, canapés and light snacks flowed to keep energy levels high for more dancing. In between, the guests flocked to the photo booths and official photographers with four different backdrops to ensure this 'night of nights' was captured for posterity.

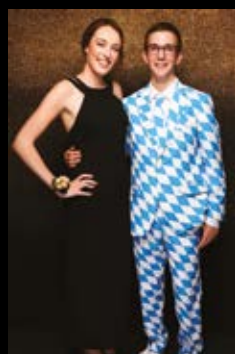
In addition to being an evening of 'double or nothing' fun, the Ball is also a traditional rite of passage in which the young men and women exemplify elegance, sophistication and maturity. The etiquette on display, in their interactions with their peers and teachers, proved that these students are rapidly growing into confident, responsible and polite citizens. As Head of Senior School, Mrs Winthrop later said, 'This was one of the best balls ever!'

**King and Queen of the Ball**  
**Prince and Princess of the Ball**  
**Cutest Couple**  
**Best Dressed Girl**  
**Best Dressed Boy**  
**Best Dressed Female Teacher**  
**Best Dressed Male Teacher**

Chester Thompson & Alice Boyles  
 Nick Mitchell & Lizzy Denholm  
 Freddie Turner & Imogen De Freyne  
 Elizabeth Whyte  
 Nick Allen  
 Mrs Suzanne Winthrop  
 Mr Paul Venter

An unforgettable night such as this would not have been possible without the tireless input of Mrs Lucinda Williams and the Student Council. We thank them for the huge amount of work they put in to plan and execute a wonderful evening.

Student Council: Katy Fowler, Ruby Houghton, Liv Martens, Joseph Field, Brooke Moody, Sarah Weston, Sheridan Bennett, Sophie Mannington





## Fantastic season for Cycling

It has been another fantastic season for our College cyclists so far. At this stage we have a World Junior Champion and record holder, New Zealand titles, North Island titles and Individual medals. In particular, the Girls Premier Team have already won the North Island Team Time Trial Championship and Auckland Team Time Trial Series titles, with the Junior Boys and Year 7/8 girls placing in the North Islands as well. Connor Brown was a member of the New Zealand team that won gold in the World Junior Track Cycling Championships in Switzerland, breaking the world record in the process. This is a fantastic achievement. We now wish Madeleine Park the best of luck as she travels to Doha to compete in the World Road Cycling Champs in October.

### Auckland Secondary Schools Team Time Trial Series

**Senior A Girls:** 1st Overall, 2nd Race day Championship, Partridge Cup for fastest time during season

**Senior A Boys:** 3rd Overall

**Junior A Boys:** 2nd Overall, 2nd Race Day Championship

**Junior A Girls:** 3rd Overall, 3rd Race Day Championship

**U14 Boys:** 2nd Race Day Championship

**U14 Girls:** 2nd Race Day Championship

### North Island Secondary School Cycling Championships

#### Team Time Trial

**Senior A Girls 1st** - Lizzy Mudford, Madeleine Park, Kate Fouché, Jamie Lindsay, Simone Nightingale

**Year 7/8 Girls 2nd** - Sophie Spencer, Zara Jancys, Chloe Cox, Finn Bilsborough

**Junior Boys 2nd** - Dylan McCullough, Callum Walsh, Zac Cantell-Roberts, Jacob Hannan

#### Road Race

Dylan McCullough 1st U16 Boys

Madeleine Park 3rd U19 Girls

Sophie Spencer 2nd U14 Girls

Niamh Bilsborough 1st U15 Girls B Grade

Sam Titter-Dower 1st U19 Boys B Grade

#### Criterium

Sophie Spencer 2nd U13 Girls

Callum Walsh 3rd U16 Boys

### North Island Secondary School Cycling Championships

#### Team Time Trial

**Senior A Girls 1st** - Lizzy Mudford, Madeleine Park, Kate Fouché, Jamie Lindsay, Simone Nightingale

**Year 7/8 Girls 2nd** - Sophie Spencer, Zara Jancys, Chloe Cox, Finn Bilsborough

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#### Road Race

Dylan McCullough 1st U16 Boys

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Niamh Bilsborough 1st U15 Girls B Grade

Sam Titter-Dower 1st U19 Boys B Grade

#### Criterium

Sophie Spencer 2nd U13 Girls

Callum Walsh 3rd U16 Boys

### New Zealand Individual Cycling Championships

#### U20 GIRLS

**Overall:** Lizzie Mudford 4th

#### Individual event:

GOLD, Maddy Park, Individual Time Trial

2nd Maddy Park, Hill Climb

2nd Lizzie Mudford, Criterium

3rd Anna Wilkinson, Hill Climb

#### U16 BOYS

**Overall:** Dylan McCullough 3rd,

Callum Walsh 4th, Jacob Hannan 5th

#### Individual event:

GOLD Callum Walsh, Criterium

2nd Dylan McCullough, Individual Time Trial

3rd Jacob Hannan, Criterium

#### U14 BOYS

**Overall:** Ben Connell 2nd

#### Individual event:

2nd Ben Connell, Individual Time Trial

3rd Ben Connell, U14 Hill Climb

#### U14 GIRLS

**Overall:** Emma Hannan 4th

### Year 7 And 8 North Island Championships

**Year 7 Girls Road Race:** 3rd Sophie De Vries

**Year 8 Boys Road Race:** 2nd Ben Connell

**Year 8 Girls Road Race:** 3rd= Chloe Cox

**Year 8 Girls Team:** 2nd Team Time Trial

(Sophie Spencer, Sophie de Vries, Chloe Cox, Finn Bilsborough, Zara Jancys)



## World Record for Connor!

For the second consecutive year, a College student has won a Junior Track Cycling World Championship gold medal and set a new world record! Year 13 student, Connor Brown was part of the Kiwi men's 4000m pursuit team which topped the podium on the second day of the World Championships held in Aigle, Switzerland. After qualifying as the fastest squad on the first day, the team comprehensively beat Australia in the semi-final and went on to beat Denmark, winning by three seconds and making a new world record!



## Success continues for Maddy

Already a junior world champion and world record breaker on the track, Year 13 student, Madeleine Park now has the opportunity to add to her success on the road! Madeleine has been named in the New Zealand team to compete at the Junior Road Cycling World Championships in Doha, Qatar, in October. Last year, she was part of the New Zealand women's 4000m pursuit team that won gold and set a new world record at the Junior World Track Cycling Championships, and she also won the bronze medal in the 2000m individual pursuit. Having switched her focus to road cycling, she is the reigning junior national time trial champion and was runner-up in the road race.



She will be joined in the five-strong team by Old Collegians, James Fouche and Mikayla Harvey.

## Knock Out Cup Champions!

Football at Saint Kentigern continues to grow in numbers and the general standard of play has noticeably improved. This season we fielded 18 boys' teams and 5 girls' teams, with 12 of the boys' teams placed in the top 6 of their leagues and 3 of the girls' teams placed in the top 3 of their leagues. The 13A team placed 3rd in their league, the 14A second in theirs as did 15A.

The boys' 1st XI fought hard all season to remain unbeaten right up until the 11th round when they played Sacred Heart at a packed Bill McKinlay Park on a Friday night. Unfortunately, they fell short and had to settle for 2nd place in the league. The result in the Lotto National tournament was heart-breakingly similar with the team losing a penalty shootout after the scores were locked at 1-all after extra time. However, the team turned the earlier loss to beat Sacred Heart 3-1 in extra time of the Knock Out Cup to secure a place in the final against Auckland Grammar.

In the final of the Knock Out Cup, the 1st XI once again gave everything they had and this time triumphed over Auckland Grammar 2-1 to win the Cup for the first time in many years. The win was well earned and just reward for a team that really only lost to the one team all year round and one of those in a penalty shootout!

The girls' 1st XI team acquitted themselves well this season coming 2nd in the greater Auckland league behind a very strong Mt Albert team. Unfortunately they met Mt Albert again in the semi-final of the Lotto National Tournament which they also lost. They did however dispatch Hamilton Girls in the play off for 3rd and 4th. They can arguably claim to be the 2nd best team in the country after Mt Albert dispatched St Peter's Cambridge in the final.

### NZ REPRESENTATIVES

Once again, we have a number of talented players who gained selection for New Zealand age group squads. Dane Schnell, Dylan Morris, Liam Williams Ben Mata and Luke Johnson all made the wider training squad for the New Zealand U20 team. Luke Johnson was named in the final team with Liam Williams named as non-travelling reserve.

Both Hannah Blake and Sophie Stewart Hobbs played in warm up games for the New Zealand U20 women's team with Sophie being named in the actual side for the World Cup. Hannah has been named in the U17 World Cup Team which will compete in Jordan this month.

Well done to these students for dedication to the game. Your hard work has been recognised.





## Rugby Season

The start of the winter Rugby season this year was somewhat disjointed. With no play over the Queen's Birthday weekend, a number of grading rounds, and an uneven number of teams in some grades creating bye rounds, it was difficult to establish cohesive combinations early in the season.

Once up and running, though, there were some excellent games played and the usual rivalry with sporting stalwarts, Sacred Heart, Auckland Grammar and King's, continued. It was also refreshing to play some of the North Harbour and Counties Schools in the 5A grade as the traditional boundaries were widened.

The 1st XV bounced back from two early season defeats at the hands of Sacred Heart and St Peter's in rounds 2 and 3 to then record eight straight wins to lift their standing and finish 2nd in the regular season and secure a home semi-final against Sacred Heart. This was a much anticipated game after the loss earlier in the season but on the day, Sacred Heart were once again victors bringing an early end to the 1st XV season.

Along with the 1st XV, five other teams from across the age groups secured semi-final games: 4A, 5A, U15, 6A and U14. Of these, only the 5A and U15 team made it through to the finals. Both teams lost their final games of the season but were courageous in their defeats.

### NZ Secondary Schools Selection

The highest honour in schoolboy rugby is to be named in the NZ Secondary Schools team with players selected from secondary school teams the length and breadth of the country. With so many quality players to choose from, it's a true honour to be chosen for the squad. At the time of writing, Tanielu Tele', Carlos Price and Tevita Mafaleo were all named in the New Zealand Secondary Schools Squad from which two teams will be picked at the end of training.

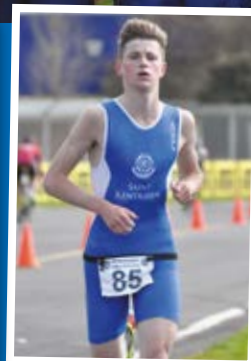


## Duathlon Gold

For our multi-sport athletes, triathlon and aquathlon give way to duathlon, comprising running and cycling with no swimming, in the winter season. Often with wet and cold conditions, this is a sport for the fit and hardy! The Auckland Duathlon was held in grim conditions at the Pukekohe Race Track with some great results!

<b>U19 Boys</b>	Cameron Low 1st, Daniel Whitburn 2nd
<b>U19 Girls</b>	Anna Wilkinson 2nd
<b>U16 Boys</b>	Dylan McCullough 1st, Matthew Faulconbridge 3rd
<b>U16 Girls</b>	Maddy Clarke 2nd
<b>U14 Boys</b>	Jack Melhuish 3rd
<b>Year 7/8 Girls</b>	Sophie Spencer 1st
<b>Year 7/8 Boys</b>	Jacob Spring 1st
<b>U14 Tag Team Boys</b>	2nd (Logan Cowie, Jensen Foster)

Our top duathletes went on to compete at the National event securing a number of top 10 performances. Dylan McCullough continued his dominance in the U16 boys event winning another gold. Sophie Spencer also won gold in the girls' U12 race. Third places were secured by Daniel Whitburn in the U19 boys' race, and Emma Hannan in the U13 girls' race. In the U14 team event, Jensen Foster and Logan Cowie won gold. Well done to these students!



# Auckland Netball Champions!

What a fantastic night! With amazing crowd support, our Premier Netball girls claimed the Auckland Netball Premier Championship title, having last won it in 2014, beating Mount Albert Grammar School (MAGS) 40-35. Buoyed on by very vocal supporters, including an awesome contingent of boarders from Bruce House, the girls went ahead early with a four goal lead and never lost momentum; they looked like the team in control for all four quarters!

Since the team first came together in February, they have been dedicated to every aspect of their campaign including a robust strength and conditioning programme, technical and tactical court sessions and sports psychology. Our full team performance at the Auckland final had every player rising to the challenge. Outstanding defensive pressure allowed us to capitalise turnover ball and our shooting combination of Sydney Fraser and Ashleigh Garner were reliable in their finish. Our total shooting statistics were 90% with Ashleigh shooting 86% and Sydney shooting 94%; our highest statistics to date.

The team is led by Georgia Ropati (C), Mererangi Paul (VC), Tori Kolose and Sydney Fraser. These players are leaders both on and off the court and are integral to our training sessions and decisions made.

Following the Auckland Championships, the team moved on to the Upper North Island Secondary School event during winter tournament week, having a clean sweep through pool play to once again meet MAGS in the final. This time around it was MAGS turn to take the lead by a single goal, 23-22! Special congratulations to Mererangi Paul who was named Player of the Tournament - well done!

The girls are now looking ahead to the National competition in October.

## Premier Netball Team:

GS Ashleigh Garner, GA Sydney Fraser, WA Mererangi Paul, C Tori Kolose, WD Tayla Earle, GD Georgia Ropati, GK Lauren Pickett, Hannah Ward, Vilisi Tavuii, Mahina Paul; Viona Silao

## Congratulations to the following girls who were chosen for representative teams:

NZ Secondary School Reps: Mererangi Paul, Tayla Earle and Sydney Fraser

NZ U20 Team: Sydney Fraser

NZ Maori U20 Team: Tori Kolose and Mererangi Paul



## Year 10 Auckland Champs too!

The 10A 'Mystics' netball team had a stellar season starting back in January when selections took place. After grading they were pleased to be undefeated, setting them up well for the season; a momentum they maintained through the first round of games until losing to Mt Albert Grammar (MAGS) in the final game. In the mid-season 'combined points' tournament, they met and conceded to MAGS again in the final. Learning from these losses, they went into the second half of the season with even greater determination and were proud to play a strong final against MAGS, taking the lead by 10 points to win the title!



## Mystics and Magic Contracts!

What a fantastic achievement! Three Saint Kentigern girls have been contracted to Netball New Zealand teams for 2017! Mererangi Paul has been named as a training partner for the 2017 ANZ Netball Elite League in Mystics team. A midcourter, Mere has been a stalwart of our Premier Netball team. Earlier in the year, she was selected into the NZ Secondary School team that won the final of the International Secondary Schools Challenge in May. She was also a member of the under-20 Aotearoa Maori side and was named player of the tournament at the Upper North Island Secondary Schools tournament. Next year, she will have an opportunity to rub shoulders with some of the sport's best including Maria Tutaia, Bailey Mes and Anna Harrison!

Despite recent injury, Head Girl, Sydney Fraser has also been contracted to the confirmed Waikato Bay of Plenty Magic team for 2017, along with former Deputy Head Girl and Old Collegian, Amorangi Malesala. Sydney covers WA and GA and will be the youngest in the group having made her mark this season as an accurate shooter. She was selected earlier in the year for the NZ Secondary School team but an injury in the build-up prevented her from taking to the court. Former teammate, Amorangi Malesala is also a goal shooter who played for New Zealand Secondary Schools in 2015.

An amazing achievement girls, we're very proud of you!



# Gold Medal for Fencing team!

Fencing has been thriving at the College in recent years with over 40 students across the age groups involved in the sport. The College entered several teams in the Regional Secondary Schools Fencing Competition in August.

Following on from their success last year in competition, the A team comprising Sam Tait, Alex Monk and James Boyd managed a historic, undefeated run, through the poules that secured their spot at the top of the table. In the quarter finals they faced Epsom Girls Grammar who they defeated 45 to 3, followed by Auckland Grammar B in the semis, 45 - 41. Facing Macleans in the final they won once again, 45 - 38 securing a gold podium finish. Well done boys!



## NZ Waterpolo Reps

With water polo on the rise at the College, resulting in a fantastic national silver medal finish earlier in the year, it was with great pride that two of the team were selected to represent NZ in the 3rd FINA World Men's Youth Water Polo Championships in Podgorica, Montenegro. Year 13 student, Dominic Rankin-Chitar along with Year 12 student, Ben Fleming had the incredible opportunity to travel to Europe to compete, playing teams from around the world. The team lost to Croatia, Serbia, USA and Kazakhstan but beat China and then South Africa on the last day to finish 17th in the competition. An amazing experience for the boys!

Congratulations also to fellow Year 13 student, Gabby MacDonald who has been a stalwart of the girls' team since Year 9. Gabby has been intent on national selection and has worked hard to achieve her dreams representing NZ as an U15, U16 and U17. She is currently a member of the U18 squad, pending later final selection for the World Championship in December.



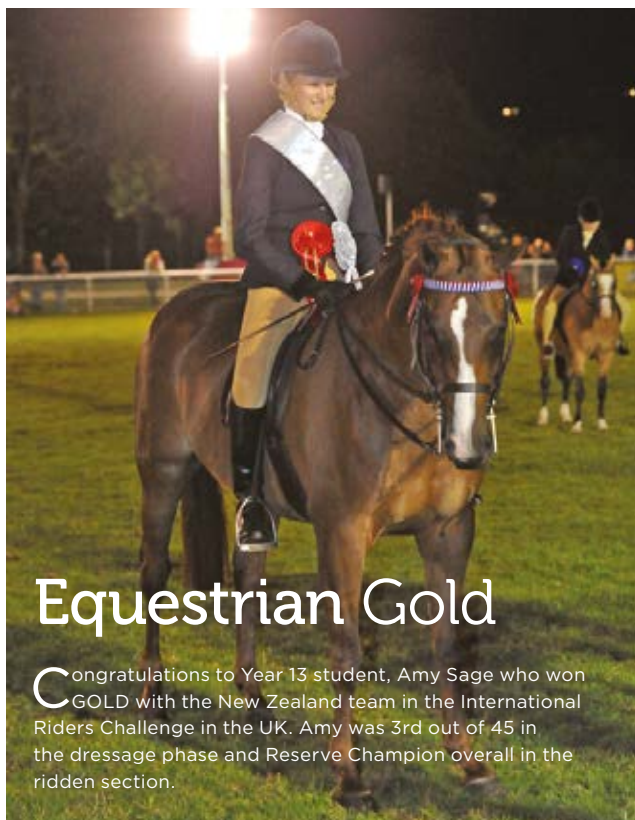
## Golf

After winning the Auckland College Sports Golf Championships earlier in the year, the team then competed in the Auckland Intercollegiate Teams Championships. The team of Erik Jorgensen (Captain) Karl Jorgensen, Karan Nalam, Andrew Meng and Henry Jaio beat off strong challenges from King's College and Macleans College to win the 2016 Championship by 2 strokes and in doing so qualify for the National Championships in Nelson in Term 3. During Tournament Week, the Premier Golf Team competed in the NZ Secondary Schools teams event in Nelson. After 2 rounds of golf the best 3 scores are taken from each team and the boys finished 6th in NZ.



## Equestrian Gold

Congratulations to Year 13 student, Amy Sage who won GOLD with the New Zealand team in the International Riders Challenge in the UK. Amy was 3rd out of 45 in the dressage phase and Reserve Champion overall in the ridden section.



# Hockey in Good Form

## Girls' Hockey

After their tour to Melbourne in the April Holidays, the girls' 1st XI Hockey Team had a good start to the season going through to the semi-final of the Auckland competition unbeaten. They played Diocesan in the semi, resulting in a draw, but lost the game on penalty shootout. They went on to beat King's in the  $\frac{3}{4}$  playoff and qualified for the SuperCity Competition with the top schools from North Harbour.

The team played well through this competition which took them into Term 3. After a tough pool round of 6 games, they qualified for the semi final for the first time ever! They played St Cuthbert's and lost 3-1 in a strong performance. In the  $\frac{3}{4}$  playoff with Westlake, the conditions were atrocious with a flooded turf and torrential rain. The girls led 2-1 until the last five minutes when Westlake scored to draw the game and share 3rd place. This was a very satisfying finish to the Auckland season with the highest placing the girls have ever had.

## Boys' Hockey

With a very young team, the boys' 1st XI wanted to improve on the 2015 season. They started well and ended up placing 4th in the Auckland Competition which put them back into the Supercity competition. This was a very strong competition and although a number of games were very close, the boys were playing off for 5-8. With a very good win over Kingsway, it meant they would play off for 5th and 6th against King's. The score was even at the end of the game and the two teams decided to do a penalty shoot out which King's won to place the boys in 6th.

## National Tournament

Both the boys and girls teams competed in their national tournaments. The boys finished 16th in Wellington with the following results Scots College drew 1-1, Otago Boys won 2-0, Wellington College draw 3-3, Kings High School lost 2-0, Christ's College lost 2-1, Westlake Boys lost 1-0, King's College lost 4-0.

The girls' team had hopes of finishing off the season on a high but a single loss in pool play meant that they would finish in the bottom half of the tournament. Their results were as follows

Rangitoto won 3-2, Whangarei Girls won 3-2, Iona College lost 1-0, Timaru Girls won 7-1, Hamilton Girls lost in overtime, Sacred Heart won 4-2, St Matthews won 1-0

## Representatives

Over the season, 22 students have made representative teams from Auckland and Counties U21, U18, U15, Collier and Hatch Cup teams.



# Great effort at Rowing Worlds!

Congratulations to Saint Kentigern College Rowing Club member, Ethan Blight who recently competed in the World Junior Championships in Rotterdam, the Netherlands. He competed in the coxless pair event with Thomas Russell from St Andrew's College in Christchurch.

The coxless pair event this year was very competitive with twenty five crews entered, which made qualifying for the A final very challenging! Ethan and his partner just missed making the A final which put them into the B final. In their B final they did not have the fastest start but eventually powered their way to the lead with just

100 metres remaining in the race. They won by just a quarter of a boat length, a fantastic result for the pair who were one of the younger crews in the field. Congratulations to Ethan for his performance on the world stage.

Congratulations also to the five U18 rowers, Rhiannon Koni-Webb, Cole Brann, Kieran Blockley, Harry Ramakers and Angus Wilson who were selected in the final Auckland Light Blues crews traveling to Bundaberg, Queensland in September to compete in the Queensland State Championships.





# Hamilton Wins Cross Country!

With very little rain in the preceding days, the entrants in the College Cross Country, which included the Year 7 & 8 students from the Girls' School, once again experienced great conditions for off-road running! Firm conditions underfoot and clear skies overhead made for fast times by the competitors, aided by plenty of support from family and friends on the sidelines. Racing on courses ranging from 2km to 6km, depending on age, those who had eyes on the podium places, and the chance to represent the College in wider competitions, had put in weeks of hard training in preparation. For others, the event offered a chance to set a personal best, and contribute to the inter-House championship.

HOUSE POINTS	
1ST	HAMILTON
2ND	CHALMERS
3RD	WISHART
4TH	CARGILL

## AUCKLAND CROSS COUNTRY

At the Auckland Cross Country Championships held in Pukekohe, the '6 person' Senior Girls team won silver the '3 person' Senior Boys team won bronze. Top 10 results from Maddy Clark 7th (Junior Girls), Dylan McCullough 6th (Intermediate Boys), Cameron Low 7th (Senior Boys).



	1st	2nd	3rd
<b>SENIOR GIRLS</b>	Hannah Ward (W)	Katherine Chang (H)	Lisa Miyaura (H)
<b>SENIOR BOYS</b>	Matthew Manning (W)	Cameron Low (W)	Daniel Whitburn (Ch)
<b>INTERMEDIATE GIRLS</b>	Maddy Clarke (H)	Kenya Ashcroft (H)	Sam Watson (Ch)
<b>INTERMEDIATE BOYS</b>	Dylan McCullough (H)	George Ellett (Ca)	Matthew Falcounbridge (Ch)
<b>JUNIOR GIRLS</b>	Grace Chang (Ca)	Emma Hannan (Ch)	Beth Harford (Ca)
<b>JUNIOR BOYS</b>	Jaylen Rodwell (Ch)	Logan Cowie (Ca)	Joshua Grant (Ch)
<b>YEAR 8 GIRLS - SKC</b>	Sophie Spencer (Ch)	Ava Wearne (Ch)	Phoebe Mitchell (W)
<b>YEAR 8 GIRLS - GS</b>	Elise Tse (Ca)	Florence Dallow (W)	Lily-Belle Sawyer (W)
<b>YEAR 8 BOYS</b>	Jacob Spring (Ch)	Max van den Brink (W)	Harry Lowe (H)
<b>YEAR 7 GIRLS - SKC</b>	Nakoia Ashford (Ch)	Isabella Campion (Ch)	Neve Webster (H)
<b>YEAR 7 GIRLS - GS</b>	Grace Paul (Ca)	Verity Ward (Ch)	Lola Wiltshire (Ca)
<b>YEAR 7 BOYS</b>	Jude Sheehan (Ca)	Christian McIntyre (W)	Bailey Liu (Ch)



# Medals Galore at AIMS Games!

What a fantastic week of sporting competition for our Year 7 and 8 students at the AIMS Games in Tauranga. Attending one of the biggest sporting events in the southern hemisphere, with over 8000 athletes representing 260 schools, this was a non-stop week of competition.

The College entered teams in basketball, football, netball, waterpolo and hip hop, as well as entering students in individual codes such as swimming, tennis, yachting, golf, gymnastics, cross country, multisport and BMX. In some instances players from the Schools joined with those from the College to form the strongest combined squads.

As play came to a close, our youngest sportspeople were proud to deliver a combined total of 27 medals across the campuses, 16 from the College – our most successful games to date! The biggest haul came from swimming with Brooke Hill, Isabella Campion and Nakoia Ashford amassing eleven medals with a gold for Isabella in the backstroke.

The first medals of the games came from our sailors earlier in the week with Nathan Vince from the College in silver place behind gold medal winner, Monty Alderson from the Boys' School who won for the second consecutive year.

Tennis medals were won by our College players with a gold for the combined boys' team (James McPherson, Jack Loutit, Yu Dian Dong, Daniel Persson, Joey Huang, Caleb Mattison) and another gold for James Mercer and Daniel Persson in the doubles.

In the final game day of play, the combined College and Girls' School Netball team (Tessa Birch, Florence Dallow, Rosie Emus, Rachel Funnell, Mia Harries, J'adore Harris-Tavita, Danielle Mayer, Ava McKenzie, Addison Peebles, Khanye Nonoa) beat Bucklands Beach 22-13 for a bronze medal. This was a fantastic achievement for the girls in an event that fielded 120 schools!

Well done to all the students taking part, especially our medallists!

## AIMS Netball - Combined College/Girls' School Team

Combined SKC/SKGS

Bronze

## AIMS Swimming - Medallists

Brooke Hill	13 yr old 100m Fly 100m Free 200m Free	2nd Silver Medal 2nd Silver Medal 2nd Silver Medal
Isabella Campion	50m Back 100m Back 50m Fly 100m Breast 100m Indiv Med	1st Place Gold Medal 2nd Place Silver Medal 2nd Silver Medal 3rd Bronze Medal 3rd Bronze Medal
Nakoia Ashford	100m Free 50m Fly 50m Free 50m Back	2nd Silver Medal 2nd Silver Medal 2nd Silver Medal 3rd Bronze Medal

## AIMS Tennis - Medallists

### Boys combined results

James Mercer, Jack Loutit, Yu Dian Dong, Daniel Persson, Joey Huang, Caleb Mattison Gold Team Win

### Boys Doubles

James McPherson and Daniel Persson Doubles Gold

## AIMS Yachting - Medallist

Nathan Vince Silver

