

The C Word ... Not 'Covid' but 'Change'

Term 3, 2021 can really only be described as 'Covid redefined' and, at the time of writing, we are beginning to look confidently to a future beyond the residential boundaries of our own individual homes. Hopefully the normality of life and learning will return in the coming weeks, and this year will, indeed, 'finish well'.

Change brings its challenges and opportunities and each of us greets and handles change in our own individual way. For some, the stress that change may cause can often seem to outweigh the benefits that change may bring. It is all about attitude.

For the second year in a row, our Saint Kentigern schools are once again experiencing change as a consequence of Lockdown and its impact on our annual cycle of events and key activities. It is unfortunate, particularly for those students in their final year at the College, that many highlights and experiences they had looked forward to, could not take place. For the second year in a row, Winter Tournament Week was cancelled, along with Big Sing - the last chance for our senior sportspeople and choristers to represent their school at national level. For our younger students, the AIMS Games were cancelled again, and the Wearable Arts Show is hopefully postponed until Term 4.

Yet despite these disappointments over the last two years, we have much to be thankful for, and in the future, we will be able to look back on the many enjoyable events and classroom learning that we were able to complete in 2020 and 2021.

Change is a natural part of life. It cannot be avoided, and one certainly cannot stop it. Stephen Hawking stated that, 'Intelligence is the ability to adapt to change,' and over the last two years, we, as a College, have had plenty of opportunities to grow our mindset, and dare I say our collective 'intelligence,' as we adapt to the changes around us. I think we can be extremely proud of our students for their adaptability and the resilience shown throughout all the changes and challenges in the face of this

seemingly unstoppable pandemic. Our staff, too, deserve sincere acknowledgement as they quickly pivoted our learning environment, for the fifth time, to adapt to the circumstances.

When it comes to dealing with change, I like the sage advice of the American author, disabilities advocate and activist, Helen Keller (1880-1968) who wrote, 'A bend in the road is not the end of the road.. unless you fail to make the turn.' (Perhaps common-sense advice to any young adult learning to drive). It highlights that while we can see change as a threat or risk, it is how we look beyond it, and how we to respond to it, that will determine how it impacts us, as individuals, as a College community and indeed as a nation.

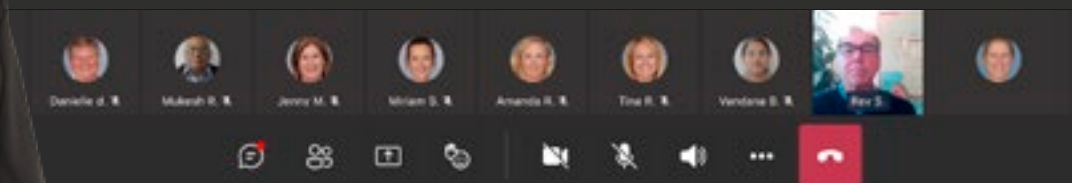
Sometimes, it is difficult not to see the current Covid pandemic as a life changing, life defining experience, and sadly for some that is all too true. However, for the most, even in the midst of our fifth Lockdown in Auckland in two years, it could be worth remembering that through our recent history, young people in the times and places of conflict and war, have come through the tough times and gone on to change the world. Reflecting on the current situation, a writer to the NZ Herald recently shared that after receiving no schooling for four years during the Bosnian conflict, she went on to emigrate to Australia, with no English, and yet twenty years later, stated 'I have a university degree and a very good career. The kids will be fine.'

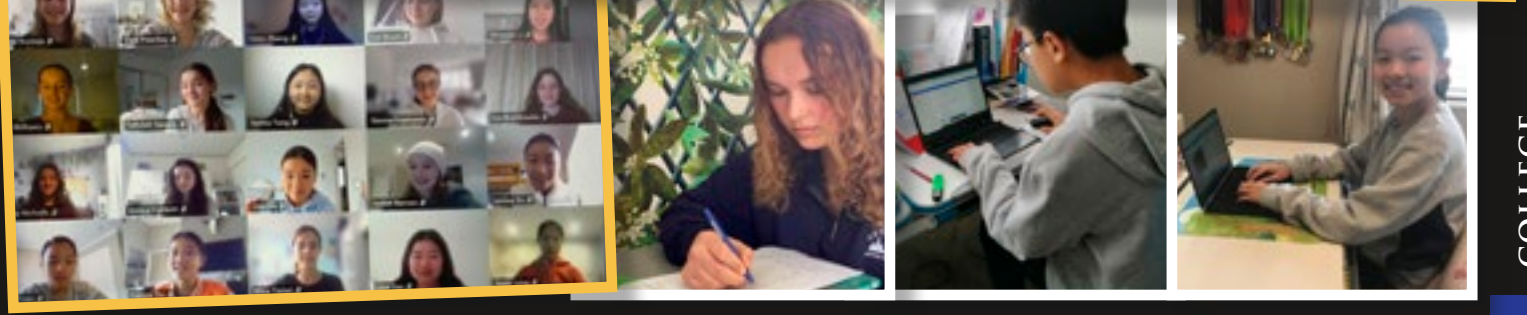
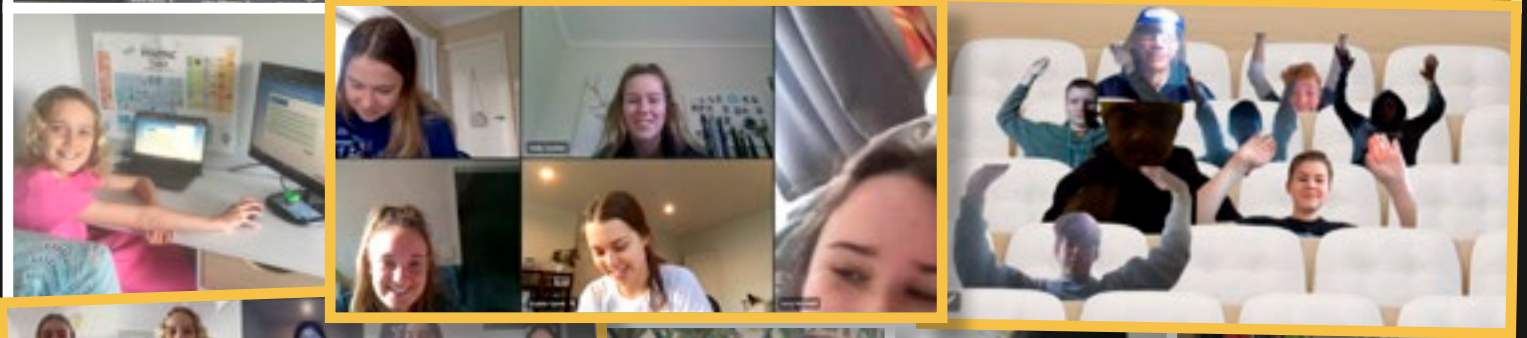
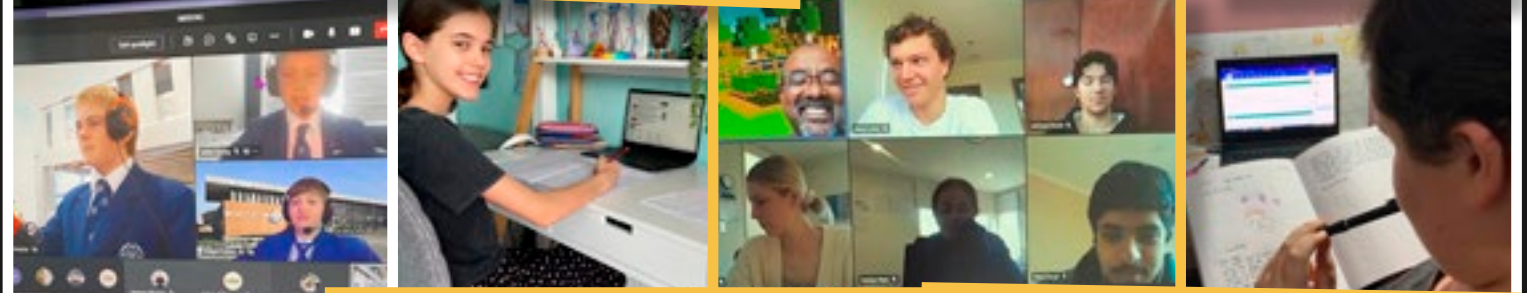
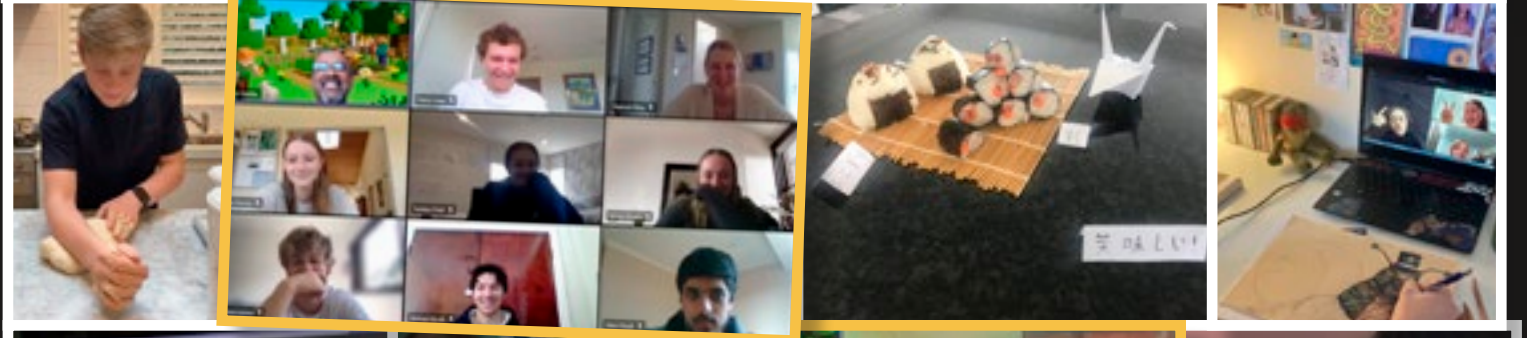
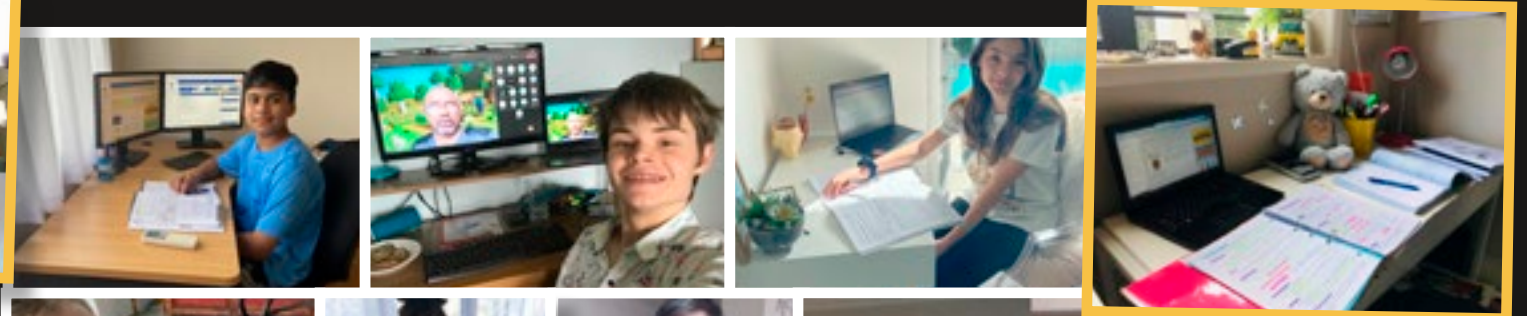
My hope is that we shall work to ensure a similar experience for our young students. We may be 'doing it tough now', but the future is as bright as we make it. As a learning community we need to support our young people and despite the change and challenges around us, play the long game.

And finally, I conclude with the words I once had on a poster the back of my bedroom door as a university student. 'Everyone thinks of changing the world, but no one thinks of changing themselves.' (Leo Tolstoy - Russian 19th Century author). Maybe I had the naivety of youth, that I and others of the 'baby boomer' generation had, believing we could change the world, but I also had the understanding that for anything meaningful and permanent to change for the good, I had to play my part and look at my heart, my beliefs and my actions first.

Fides Servanda Est

Duncan McQueen
Acting College Principal







Helping Restore Local Waterways

Armed with almost 1000 native plant seedlings, 30 College students from the Environmental Group, along with three teachers, put on their gumboots and headed to a planting site between Clevedon and Kawakawa Bay to help restore local waterways and help balance local ecosystems.

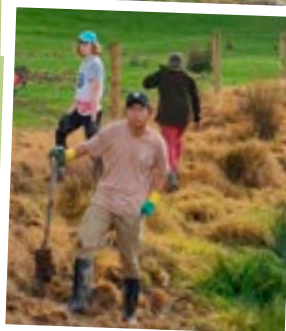
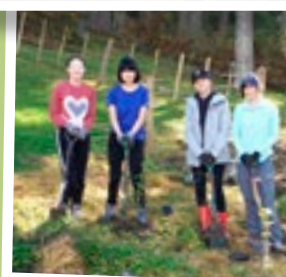
Over the past 12 months the students have been nurturing, 'root training' and 'potting in' 1000 tiny native plant seedlings supplied by the Trees for Survival Trust in collaboration with Auckland Council and Rotary. The Trees for Survival programme aims to tackle rural waterway quality that is polluted primarily by the beef and dairy industry, along with industrial pollutants that make their way into streams. Over a number of years, the council has been uniting Auckland school environmental teams with dairy farmers within the region, to plant 'riparian zones' around affected waterways.

Essentially, the regular combination of cattle excretion and pesticides that is released into farming soil, means nitrates and other toxins can leach into soils and waterways, causing major distress to aquatic organisms and the surrounding environment. If this is poorly regulated, often waterways are left oxidic by toxic algal blooms like Didymo, rendered unable to support lifeforms, unsafe to drink from and swim in. By planting hardy native trees, nitrates and pesticides, that would otherwise contaminate our precious water, are absorbed, with the new, healthy foliage also providing habitats and opportunity for native biodiversity.

Mahunga, flax, cabbage trees, totara, manuka and kanuka are the first species to naturally seed and grow when land is being reclaimed back to bush, so it was a natural choice for our Trees for Survival team to propagate and harvest a variety of these. Our students managed to plant approximately 960 plants and were pleased to think that their efforts contributed to protecting wetlands and stabilising riverbanks, while helping to restore our natural habitat, reduce erosion, improve soil quality and the infiltration of rain water into the stream, and increase biodiversity by providing a good environment for birds and insects in particular.

The work undertaken by our students is a great step towards promoting sustainable farm management and happier, healthier waterways in Auckland for all of us to enjoy in the future.

Well done to all those students who have given their time and energy to such a great cause!



Donating to Save a Life

Blood is a priceless gift that saves the lives of thousands of Kiwis each year. The gift of blood can only come from another human being; it can't be manufactured, and it can't be replaced by animal blood, there are no substitutes. Yet statistics show that less than 4% of all possible donors in New Zealand actually roll their sleeves up and give each year. One donation of blood can save the lives of up to three people.

Each year, New Zealanders donate approximately 150,000 units of blood. Every week, over 3,000 donations are required to meet the demand from hospitals. Last term, Senior College students and staff did their part to maintain the necessary supply of blood and help their fellow Kiwis in a time of medical need by donating to the NZ Blood Service.

Among the brave donors were a number of first timers, and many who know someone who has been assisted by the blood service at a critical time. The gift of blood is a very personal act of service so today's donors should be proud of their commitment to the community and the lives their donation could help save.



Stepping Out for Hunger – In the Rain!



Saint Kentigern has a long association with World Vision, and collectively, all three of our Saint Kentigern schools have been one of the top 40 Hour Famine fundraisers in the country for many years. During the 40 Hour Famine, some chose to go without food and some without technology, transport or their bed, the aim being to experience life without a personal 'necessity' and in the process raise money to give a less fortunate child the tools they need for a hunger-free future - food, seeds, chickens and more.

Almost 200 College students, staff and parents chose to step out for hunger, taking part in a sponsored walk, starting at the rowing sheds and walking a 20km round trip to Musick Point in Bucklands Beach and back to the College. As the students gathered by the rowing sheds, ready for an early start to head off around the Tamaki Estuary Walkway....it hosed down! On a weekend focussed on deprivation and hardship, the walkers had to be stoic and dig just that little bit deeper. Heralded by lone Piper, Cameron Dean, with umbrellas at the ready and raincoats zipped up, they set off at a brisk pace!

This year, the money raised by Saint Kentigern will go towards aid for Vanuatu. We are currently into our second year of a five-year partnership in the South Pacific. For a number of years, the College, the Boys' School and the Girls' School travelled to Vanuatu to give service but with the advent of Covid and the inability to travel, the focus has been placed on fundraising to support the island nation.

Through the 40 Hour Famine, we have helped communities in Vanuatu to recover from the last cyclone, and continue to help them better prepare for the ongoing impact of a changing climate, and the immediate impact of the pandemic. Vanuatu is among the highest ranked countries in terms of vulnerability to climate risks. In a largely subsistence-focused country, money raised will provide farmers with the seeds, tools and education they need to build sustainable farming practices and create resilient communities.



\$156,516 raised for World Vision!

Well done to the students who participated in World Vision 40 Hour Famine this year. Of the overall total, of \$156,516, raised by the College, the students in Years 7 and 8 raised an outstanding total of \$109,971! This is truly a fantastic achievement by our younger members of the College! Our fundraising will help to make a difference to many lives for the people in Vanuatu, as part of our three-year project in this region.

Jammies in June

With service at the heart of the Saint Kentigern community, our students are encouraged to serve others where they can and to take part in service initiatives both inside and outside the school gates. June is the month for jammies, and as the temperature drops, Middlemore Hospital runs the annual initiative 'Jammies in June,' where they aim to collect 25,000 jammies and blankets for children in the Manukau district who need warm clothes.

After hearing that College teacher, Mrs Charlotte Pienaar was taking part in the initiative, her tutor group, 10CCP2, decided to jump on board and also help to collect PJs and blankets. The girls were fantastic and dispersed posters around the school, encouraging others to get involved. Both the students and Mrs Pienaar were overwhelmed by the response and received well over 200 items! Well done girls!





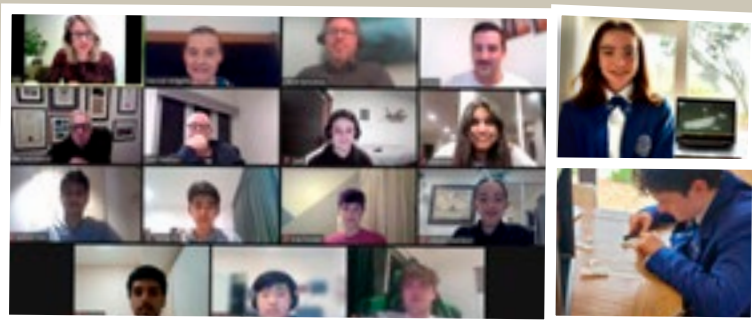
No Shortage of Entrepreneurial Talent

With the launch of the 'Future Me' Academies at the start of 2021, the College formed a partnership with AUT, to oversee the College Academy of Innovation and Entrepreneurship. The Academy is designed to support aspiring entrepreneurs to launch a new product or service, or develop an existing one.

To mark the end of this year's Academy, the first 'Dragon's Den' was held online during Lockdown, with nine different businesses pitching their concept to a panel of experts. We were fortunate to have Catherine Newton and Mike Hutcheson in attendance, the creators of the Practical Innovation and Entrepreneurship programme at AUT. We were also privileged to have the business, finance and entrepreneur expertise of Old Collegians, Cam Wallace and Elliott Kernohan to provide feedback and ultimately to help select a business to receive initial start-up funds.

The presentations and proposals from members of the Academy were outstanding and it is exciting to know that the future of innovation and entrepreneurship will be led by our talented young people. Our first winner was Josh Evangelidakis (Year 11), whose company, Block Space, created a plastic spacer designed to allow builder to lay blocks in bad weather. The second winner was Abby Davidson (Year 10) for her product Rock.r Board, a balance board designed to reduce pain from standing at a standing desk, or pain from standing for long periods of time.

Following the presentation, Mr Hutcheson posted a video saying, 'We were blown away by the ideas presented at the Saint Kentigern Innovation Academy's Dragons Den finale. From plastic extrusions for the construction industry to orthopaedic devices for standing desks - this country has no fear of running out of clever, ambitious and clear-thinking young entrepreneurs of the future. By using our Periodic Table of Innovation as a framework, the students presented some outstanding concepts and business plans. We are proud to be a part of it.'



● Recording

You are screen sharing 45:30

Stop Share

Speakeasy – From a Distance!

With thanks to Head of English Faculty, Ms JoAnn Wordsworth

As with so many events planned for Term 3, the annual speech competition, that invites entries from each of our Saint Kentigern schools, moved from a live event to a recorded one, with videos submitted for judging online. The 2021 Saint Kentigern Speakeasy was, once again, amazing, maybe not as 'easy' as we had originally planned, but unique and inspiring as always!

During the earlier auditions and in the finals, issues and ideas echoed across the students' speeches: concerns about identity, thinking about the world they are growing up in, as well as the tensions caused by bias and judgement based on culture, gender and age. It was a privilege to hear students from Year 7 to Year 13 step up to share their thoughts and fears.

Our particular thanks go to our Judge, Lauren Hendricksen Old Collegian and current NewsHub Late reporter for her time spent reviewing the speeches, and to Year 13 Media Studies student, Cameron Hatton, who edited, rendered and exported the project into its final production for online viewing. Thank you!

MIDDLE SCHOOL WINNERS:

Middle School winner:	Jaime Chandler	'Drop the Act'
Year 7/8 Future Talent winner:	Tim Bacchus	'The Four rules of Kindergarten'
Honourable mentions:	Tiana Gray, Sam Mcleod, Nora Caffery, Lachlan Morris	

SENIOR SCHOOL WINNERS:

Senior School Winner:	Jashil Rana	'Time'
Honourable mentions:	Catalina Addis, Irene Wang	

Middle School Finalists: Jaime Chandler, Sam McLeod, Amelia Evangelidakis, Oliver Shaw, Tiana Gray, Emily Cornaga, Sean Trombitas, Nora Caffery, Tim Bacchus, Poppy Heazlewood, Jacob Bethel, Ada Hu, Lachlan Morris Xarya Knox, Anamia Tiori Rongonui Rangihaeata

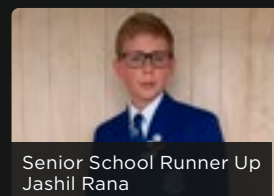
Senior School Finalists: Jashil Rana, Alissa Huang, Ethan Liu, Jack Buckingham, Irene Wang, Catalina Addis, Leticia Liang



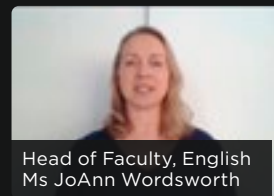
Middle School Winner
Jaime Chandler



Senior School Winner
Jashil Rana



Senior School Runner Up
Jashil Rana



Head of Faculty, English
Ms JoAnn Wordsworth



Judge
Lauren Hendricksen



Korowai Gifted to College

With thanks to HOD Te Reo Māori, Mrs Jasmine Martin

Traditionally korowai (cloaks) were reserved for chiefs or chieftains to reflect their leadership and worn as a mantle of mana, prestige and honour. This is no different today, as we acknowledge Māori achievement within our school through Te Amokura, and in accordance with our Saint Kentigern Values of Integrity, Service, Excellence, Love and Respect.

At the end of last year, when students were invited to apply for prefect roles for 2021, two new leadership positions had been added; for the first time, students were invited to apply for the role of Te Amokura. The students selected would be responsible for overseeing the promotion of Māori culture and raising its profile within the school, and looking for ways that the College can respectfully acknowledge the land, its people and our history. Whatukura, Jade Stuart and Māreikura, Tanith Pilkington were very proud to be the first in College history to be appointed as Te Amokura prefects.

When the 2021 prefect team were commissioned at the start of the year, Jade and Tanith were appointed to their new roles with korowai that had been loaned for the occasion. During Term 3, the prefects gathered once again, along with family members, for a special service to receive two korowai, Ngākau-nui and Rangimārie, especially woven and gifted to Saint Kentigern. Respected kuia and talented weaver, Mrs Tuaine Bailey said that Ngākau-nui refers to being 'hearty, enthusiastic and diligent,' whereas Rangimārie refers to being 'quiet, peaceful, and humble.' Both are complementary to each other, reinforcing Māori epistemology of duality.

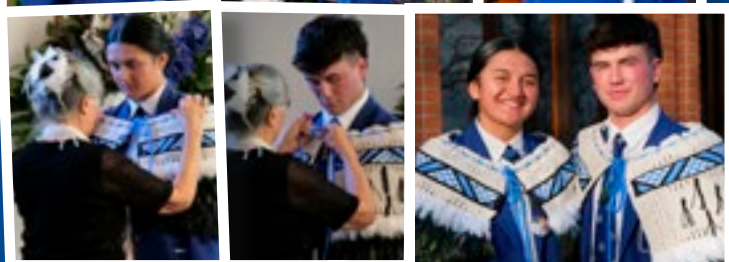
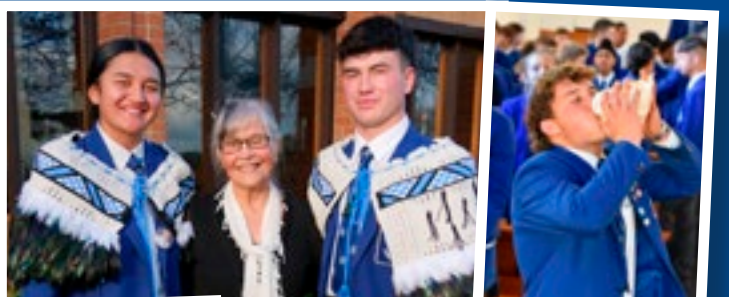
The service began with the resonating sound of the pūtātara (conch shell), blown by Sasha Croon, Year 13. This was immediately followed by a karanga, a welcome call to the visitors from Head Girl, J'adore Harris-Tavita, Year 10 student, Anamia Rangihaeata and staff member, Mrs Jasmine Martin. This was followed by a powerful haka powhiri led by Kazlo Evans, Year 13. The karakia timatanga, the opening prayer, was led by the Whatukura, Jade Stewart. Māreikura, Tanith Pilkington led the hīmene, the hymn, 'Te Honore,' sung by all present.

The formal opening speech from Kaea Rangihaeata, Year 13 was delivered with passion and fluency in Te Reo Māori. Rawiri Martin, Year 11 stood in support of Kaea and delivered his speech with equal passion and fluency. He acknowledged the reason for the gathering, the teachers and made a special acknowledgement to Mr Russell Brooke for supporting the Korowaitanga o Te Amokura Commissioning.

Following the formal speeches, Jade and Tanith were invited forward. They were presented with the beautifully woven korowai that were carefully placed on their shoulders and secured into place by the greatly respected weaver, Mrs Bailey.

As Jade and Tanith turned to face their peers, with the new korowai proudly resting on their shoulders, Year 11 student, Rawiri Martin led the haka tautoko; the new school haka that he composed last year with fellow student, Sua Hotere-Sosopo. It was performed with such strength, that its delivery captured everyone present, drawing them into the emotion and mana so powerfully portrayed.

Saint Kentigern's new korowai are stunning pieces of work that will be worn with pride by our current Te Amokura and handed down to those who follow over the years. We offer our sincere thanks to Mrs Bailey for the skill and love woven into the Saint Kentigern Korowai she created for our students.



Year 7 Science Fair Winners

The College Year 7 students put their research and science skills to the test early in the term, as they prepared their Science Fair projects ready for assessing. With plenty of original ideas for the judges to peruse, the winning projects were selected based on the students' abilities to carry out repeated scientific measurements, fair testing, analysis of the results, returning to reflect on the hypothesis and the consideration of any experimental errors. It was clear from the project boards that a good line of questioning and learning had taken place and that the students had been diligent collecting their data.

Acknowledging that cities are noisy places, 'Quiet Please,' by Eleanor Young was chosen as the winning project. Eleanor investigated which building materials are best at blocking different sounds, proving her hypothesis that gib board provided the best overall sound proofing.

In second place, 'The Vanishing Act,' Tallulah Hutchens investigation explored biodegradability, and whether paper plates that are advertised as compostable and biodegradable, break down any faster than regular paper plates – discovering that the standard plate breaks down the fastest!

Lucas Wang was awarded third place for 'Sunscreen vs UV,' with his investigation into which brand of 50 SPF sunscreen provides the best protection. Hypothesising that the most expensive ought to provide the best protection, he found this to be incorrect and the supermarket brand was equally effective.

A further six students were awarded Highly Commended for a range of projects from 'Which fabric dries the fastest' to which colour of artificial light attracts insects and whether crossed springs on a trampoline provide a higher bounce and!

In Years 7-10 at the College, girls and boys are in single gender classrooms and taught separately in all their core subjects, including science, but the final Year 7 Science Fair projects were pooled for judging. The Year 7 science projects were judged initially within each class before the final winners were selected from all Year 7 classes. The selected winners projects went on to the regional NIWA Science Fair for judging...but was postponed due to Covid. We look forward to seeing their results next term.

WINNERS

1st	Eleanor Young	Quiet Please
2nd	Tallulah Hutchens	Vanishing Act
3rd	Lucas Wang	Sunscreen vs UV

HIGHLY COMMENDED:

Euan Hooi	Which Fabric Dries Fastest
Laura Koeman	Insect Illuminator
Josh Eaton	To Cross or not to Cross
William Beck	Cancerous Aluminium
Suzu Toresen	Stretchy Skins
Jessica Corbett	Solar vs Wind

Special mention:

Sarina Tong	Grease to Glow
Jack Thorburn	Peculiar Pansies and Peels



The Biology of Bread

Bread making can be a difficult task to master but understanding the science behind it can make a difference. Our Year 11 Science students spent time gaining insight into how bread is made, what is required to cook it to perfection and how this culinary perfection intersects with the world of science.

The students were working towards an internal assessment that required investigating biological ideas relating to the interaction between humans and micro-organisms. As part of this study, they explored micro-organisms and the key role that they play in many of the foods and beverages such as yoghurt, cheese and bread that we consume today. The students learned that when it comes to bread making, the yeast (microbe) feeds on the sugar. While the yeast feeds on the sugar, the yeast's enzymes ferment the sugar, forming carbon dioxide and ethanol. The carbon dioxide then makes the bread rise, while the ethanol evaporates when the bread is baked.

During this experiment, the students also investigated the effects of different temperatures on yeast activity and discovered that the temperature at which they mixed their dough influenced the flavour of the bread. They also explored the significant role that pH plays. They found that in bread production, pH exerts its principal effects during fermentation, where it controls yeast activity, amylolytic action, gluten characteristics and the survival of rope-producing organisms.

By taking part in this experiment, the students gained a deeper understanding of micro-organisms and how they work. They were also able to test their theories and decide who had the tastiest bread!



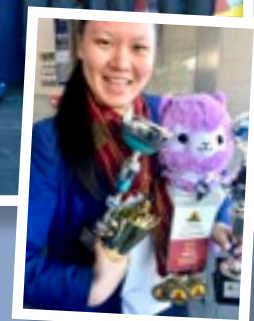
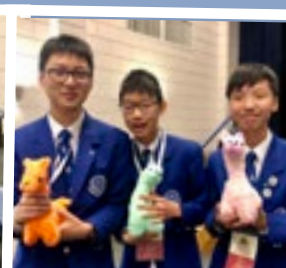
World Scholars' Cup Success

With thanks to student reporter, Michelle Guan

In recent years, College teams have had great success in the regional and global rounds of the World Scholars' Cup competition and this year was no different for the three teams of three who entered the Auckland regional round and all qualified for the global round.

The World Scholars' Cup is an international academic competition that aims to cover a wide range of valuable topics beyond the school curriculum - the alpaca is the mascot! Last year, the World Scholars' Cup was not held due to COVID but this year, the travel bubble with Australia allowed the hosts in to hold the event, but on very short notice. Despite these challenges, our scholars persevered in studying the fascinating content in less than two months. Every season, a new theme is selected, and a curriculum is formed around this theme. This year's theme was 'A World Renewed' and the six subjects were: Arts: Second Chances, Second Glances. Literature: Reboots, Sequels, and Reconsiderations. Science: To Edit A Planet. History: History of Succession. Social Studies: Out with the Old. Special Area: Mistakes and Recoveries.

Our three teams competed in Debating, a Scholars' Challenge quiz, Collaborative Writing and the Scholars' Bowl quiz. The team of Sarina Wang, Michelle Guan and Charlotte Cornwall placed first overall with the team of Kaia Olsen, Sarah Harper, Danielle Mayer placing second overall. Special congratulations to Kaia Olsen (Year 13) who took home 1st Place in Collaborative Writing, Charlotte Cornwall (Year 13) who came 1st in five out of six subjects in the Scholars' Challenge, taking home the Asimov Trophy, and Sarina Wang (Year 13) for coming 1st place overall.





Aztec-Inspired Pottery

There was a happy buzz of activity in Year 8 Social Studies, as one of the girls' classes had a chance to put their theory into practice, creating Aztec-inspired pottery. Dr Rene's students were undertaking a new unit on the Aztec Empire as part of their Classical Studies focus – which included a section on the creation of Aztec pottery.

The students first spent time examining earthenware from the Aztec era, from how it was made, to the different styles, the colours used and the many purposes of the artifacts. The students learned about the differences between artistic and practical pottery; from basic kitchenware to massive temple pottery, such as incense lamps that could reach over a metre in height. Classes also considered many of the impressive styles and artistic works that existed across the Aztec Empire, with the best coming from Cholula – they learnt that the famous leader, Moctezuma II, would only eat from pottery made in this area.

And then it was down to the practical aspect and from the hum of activity from well-engaged girls, this was clearly a unit they were enjoying! They first spent a lesson moulding air-dry clay to create their own Aztec-styled piece, with a wide array of pieces taking shape from plates to cups, and even the more challenging oil lamps and jugs. Some chose to create coiled pieces whilst others were moulded to shape. Each piece was left to air dry overnight, ready to be painted the next day. Each student had created a unique and personally crafted piece – and had clearly enjoyed the challenge of applying their learning. I wonder if Moctezuma II was alive today whether he would only choose to eat from Saint Kentigern earthenware?



Matariki Stars

The Goodfellow Centre was a hive of activity during Matariki, with both staff and students encouraged to have a go at weaving a harakeke whetū (flax star). Matariki is the Māori name for the cluster of stars also known as the Pleiades or Seven Sisters. The movement of this cluster of twinkling stars across the sky is used around the world to chart the changing of the seasons. In New Zealand, every year in June, they rise to the north-east and when they are visible just above the horizon at dawn, it is considered to be Matariki, the traditional Māori New Year. Those who took on the weaving challenge discovered there is an art to making the leaves interfold but that patience pays off!





Talofa Bruce House!

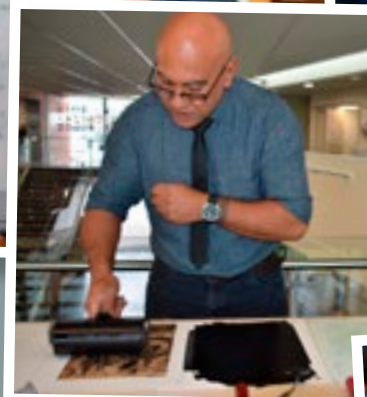
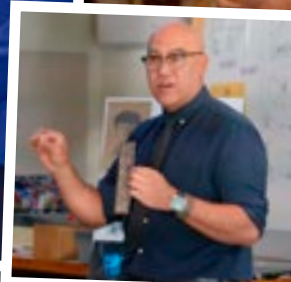
Bruce House, the College boarding house, is home to over 100 students from across New Zealand and abroad, representing many different nationalities and cultures. As a large, extended family of students within the College, they have great pride in each other's achievements and enjoy learning more about the varied cultural backgrounds that make up the rich tapestry of Bruce House.

During Term 2, Bruce House celebrated Samoan Language week with a Samoan themed formal dinner. This involved a number of our very talented Samoan students at the House performing cultural items to share with their fellow students.

Rafael Tapusoa and Mahinarangi Warren both presented eloquent speeches in Samoan where they gave heartfelt and personal insight into the importance of language and cultural identity. This was followed by a traditional Samoan hymn performed by Ben Ake, Xavi Taele, Evangel Lo Tam and Rafael Tapusoa. The night concluded with an incredibly graceful Siva Samoa performed by Cassandra Cai and Mahinarangi Warren.

These students, along with many others at the College, have a hugely important role within their families and communities, as they are the ones that will ultimately ensure that their language remains a strong and powerful force within their culture. We can be very proud of them all.





Artist in Residence - Michael Tuffery

The College would like to extend their thanks to renowned artist, Michael Tuffery, who spent a week at the College working with our Year 11 NCEA Level 1 Visual Art students, guiding them through a woodblock cutting and monochrome printing process.

Mr Tuffery is a New Zealand based artist of Samoan, Rarotongan and Ma'ohi Tahitian heritage. His art practice is broad and spans printmaking, sculpture, performance art, painting and design, new media and animation. His work deeply reflects his Pacific heritage, and his engagement to the region, its people and the environment. Reflected in his motifs and materials are both traditional and contemporary markers of culture. He exhibits worldwide and has undertaken research and community residencies throughout the USA, Germany, France, United Kingdom, Asia, India, Australia, as well as Aotearoa and the Pacific. In 2008 Michel was appointed as a Member of the New Zealand Order of Merit for his services to art—his ongoing rewards come from enriching communities through his practice. Acquired some years ago, three pieces of Mr Tuffery's artwork hang in the Jack Paine Centre – the letters JPC, ornately printed from woodblocks.

Mr Tuffery is a passionate educator who openly shares his kaupapa and knowledge through residencies and workshops for school-aged children both in New Zealand and abroad. We were delighted to welcome him to Saint Kentigern.

This was an exciting opportunity for our senior visual art students to work alongside a professional artist of this calibre. He began by explaining how to best handle the chisel when cutting lines into the wood. He reminded them that this was an art workshop, not an agriculture class, so 'don't dig for potatoes!' He was encouraging them to keep their cuts shallow. As they practised, Mr Tuffery moved amongst them offering words of encouragement and ideas to improve their technique. He had a wonderful manner of demystifying the process and encouraging them that, with practice, they would perfect the techniques.

Students began the week by working a test piece to understand the cutting technique, before moving on to cutting their own personal design that they had earlier worked on in preparation. These final designs combined aspects of portraiture, architecture and pattern, all chosen by the student for their personal significance. During this process, they came to understand that the woodblock cuts will appear in reverse once printed and so they needed to keep this in mind. Similarities can be drawn with photographic principles and processes and it was great to see students combine their creative skills with the technical processes of printmaking.

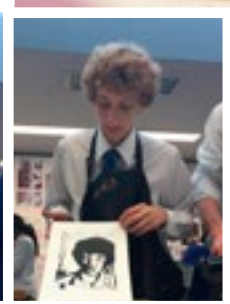
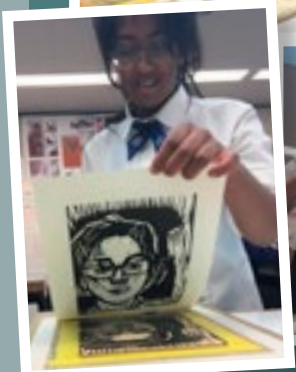
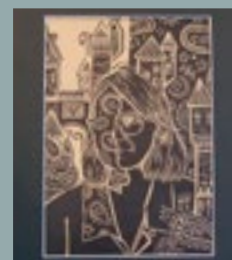
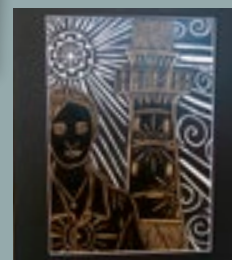
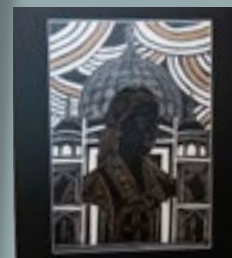
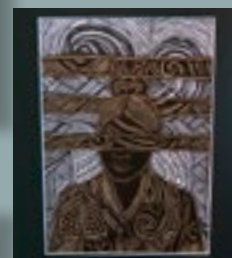
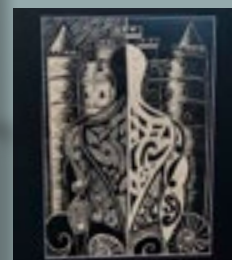
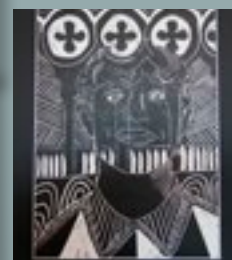
The prints the students worked on will form a critical part of their second internal assessment this year. In this Achievement Standard, students are required to 'Use drawing conventions to develop work in more than one field of practice.' Having already produced drawings and paintings leading into this work, following the workshop, students will regenerate their ideas back into a further painting. This will give them the opportunity to include their new understanding of printmaking into these works.

In addition to working with the Year 11 Art students, Mr Tuffery also had some great conversations and discussion with other senior students including a Year 13 Sculptor who is exploring ideas of colonial impacts in the Pacific and a Year 13 Product Design student who is also interested in including carved motifs into his project. In addition, some of the College teachers came down and had a chance to experiment with carving techniques and produce their own practice print.

Printmaking combines the creativity of drawing, the technical skill of carving and the logical steps of a clear process to complete the work, and in this instance the woodcut print can be printed multiple times to create a series of artworks as opposed to a singular drawing or painting as is usually the case. On the final day, the students inked up their blocks, coming to understand how to roll the printing ink until it was the right degree of 'tackiness' before rolling it across their woodcuts. With a clean sheet of paper applied to the surface, these were then passed through the printing press – it's always an exciting moment when the paper is finally peeled back from the block to reveal the print!

We offer our sincere thanks for the time that Mr Tuffery spent in the classroom engaging with our Year 11 students. This was a truly valuable opportunity for students who are passionate about art to learn new techniques and gain insight through critiques of their own work. It was enormous benefit for our students to learn from Mr Tuffery's extensive experience.





Year 9 Woodblock Prints

The Year 9 students were also able to spend time with Mr Tuffery as they prepared their own woodblock portrait prints informed by the work seen within the German Expressionist movement. Heavy mark making and often exaggerated features are characteristic of this movement. Having Mr Tuffery available to share his knowledge, enthusiasm and expertise was invaluable for both the students and staff.

Lockdown Talent/Skill Competition!

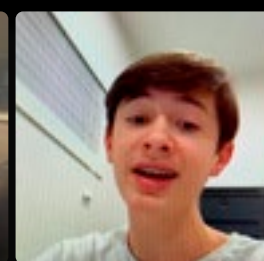
With the planned, annual SKC's Got Talent competition, hosted by the Arts Council, unable to go ahead, the focus shifted online, and students were encouraged to share their skills and talents through video submissions.

In an unusual year, alongside the more usual musical entries, some unusual talent was shared! The many submissions were clearly put together with effort and commitment – and certainly made for entertaining viewing!

The Arts Council voted on the entries and chose talented singer, Melody Lui-Webster (Year 12), as the overall winner for her vocal rendition of 'Baby on Board' – with a twist. Melody painstakingly pieced together multiple screens to give the impression she was part of a quartet! Well done Melody! Second place went to Nathan Dick,

Year 9, for his take-off of the Lion King's 'Can you feel the love tonight.' 'Can you feel the Delta Variant' was a plaintive solo, paying homage to the difficulties students are facing under lockdown. Third place went to the multi-talented Bernard Wang, Year 7, for mixing football, ice hockey, gymnastics and skipping skills, along with a tricky piece on the piano! Honourable mentions went to Buzz Perkins (Year 9) for his incredible yo-yo skills and Patrick Yu (Year 10), for his drumming talent.

Thank you to the Arts Council, led by Sam Everitt and Hayley Adams, for organising, running and judging this competition – and to all the students who entered, we loved watching your videos!



Environmental Art Competition

Just as the country went into Lockdown, entries for an inaugural art competition run, by the College Environmental Council, were due. With the theme, 'Our Environment's Hopeful Future,' the competition was open to all Year levels, and keen artists with a passion for the planet were free to choose their medium. Under Lockdown, digital copies of the artworks were submitted for judging.

In consultation with the art department staff and Acting Principal, Mr Duncan McQueen, artworks were marked on a range of criteria including creativity, composition, technique, and adherence to the theme. The feedback received from our judges was that the overall quality of submissions was extremely high, and the creativity of participants exceeded expectations!

Congratulations to winner, Year 11 student Mackenzie Alley for her triptych focussed on the critically endangered Javan rhino, native to Southeast Asia. Heavily threatened by habitat loss, poaching and vulnerability to disease and natural disasters, only sixty Javan rhinos remain in the world, in Java's Ujung Kulon National Park. Mackenzie's hope is that through habitat regrowth, breeding programmes and extensive protection efforts, someday their population can be recovered and Javan rhinos will roam the wild once more.

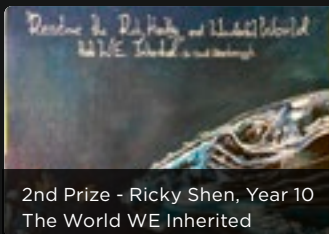
Well done to the Environmental Council for organising the competition and to all the entrants for some fantastic artwork that will go on display once we are back at school! Soon we hope!



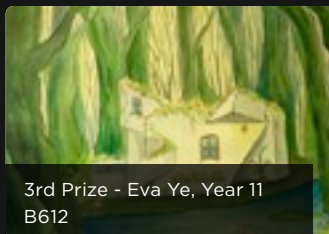
1st Prize - Mackenzie Alley, Year 11 - Rhinos at Risk



JUDGE



2nd Prize - Ricky Shen, Year 10
The World WE Inherited



3rd Prize - Eva Ye, Year 11
B612



Principal's Prize - Morgan Alley, Year 9
A Seed of Hope

The Kents – On Demand!

Netflix, Neon, Amazon Prime, Apple TV, TV1 On Demand – and now The Kents On Demand!

We'd all hoped to be back at school in the final week of term, enjoying the many activities associated with Arts Week, including the annual film night, 'The Kents' – but as the term drew to a close, we found ourselves still in Lockdown. However, to ensure that our Media Studies students were able to share their work, this year, the best of the videos were shown 'On Demand!'

Whilst Lockdown disrupted plans for a live cinema, it didn't prevent a viewing. Six live action, short films by our Year 13 Media Studies students, whose work had been graded 'E' for Excellence for the 'short film assessment' module, were selected to be shown, along with this year's '48 Hour Film' entry, that had earlier reached the national finals. The videos were made available to fellow senior students in a private screening over the course of four nights, before the release of the finalists' awards in the final week of term – at the time the live screening should have occurred.

The films represented almost half a year's work for the students as they scripted their films and then moved through the pre-production and production phase. To be successful, each group needed to work

collaboratively to combine creative ideas with practical application, artistic flair with audience engagement, as well possess the technical and organisational skills to run their own production from concept to broadcast. Students could choose their genre but there was a clear preference for a paranormal/futuristic theme this year!

Prior to the screening, a team of judges, comprising ex-students and industry professionals, judged the films on cinematography, editing, performance, visual effects and the overall best film. Samuel Everitt, William McMorran and Cameron Hatton were the big winners on the night for their film 'Poloroids,' having been awarded 'Best Film', Best Cinematography and Best Visual FX. After the earlier screening, viewers were invited to vote for the 'Audience Choice' with Lucy Lyons, Lily Bilbrough, Lauren Joyce receiving the award for their film 'G.O.D.'

We congratulate the Year 13 cohort on creating some fabulous films under the difficult circumstances of this year. Moving 'The Kents' online was an excellent way to share and celebrate the hard work and effort of these students in their final year at the College. Well done!



The Kents Winners 2021

Best Film:	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
Best Cinematography:	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
Best Visual FX:	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
Audience Choice:	G.O.D: Lucy Lyons, Lily Bilbrough, Lauren Joyce
Best Screenplay:	2035: Toby Davies
Best Editing:	Earth to Mars: Rachel Black, Yuchen He
Best Lead Performance:	Lucy Hornell in Abnormal Aotearoa
Best Supporting Role:	Lucas Shaw Harvey in 2035

Best Film



Samuel Everitt



William McMorran



Cameron Hatton

Audience Choice



Lauren Joyce



Lily Bilbrough



Lucy Lyons

The Kents Judges:

Our sincere thank you to the following judges for their professional input to the Awards: **Hunter Hunwick** – Former Saint Kentigern student and KENTS winner, now studying Film and Communications at AUT; **Shaun Jeffers** – Professional photographer; **Jacinta Scadden** – Actor, author and screenwriter; **Alex Cairns** – Freelance film industry professional and photographer; **Jessica Elsmore** – Project manager at RD.

Play Series

Each year, our Senior College drama students perform their NCEA assessment pieces for an audience. Often edgy productions that push the boundaries for the students and audience alike, these 'mini productions' have become more sophisticated with each passing year. With minimal props and costuming, the focus is placed clearly on the actors and their stage craft; their ability to not only deliver their lines but to use complex dramatic skills to fully engage their audience.

For those privileged to attend, they witnessed true theatre in the making. As students poured heart and soul into their roles, it was hard to believe that these were 'just' assessment pieces rather than full-scale productions!



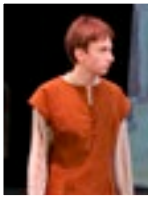
Play Series One: Year 11 – DNA and the Trial

NZQA Standard 1.6 'Perform an acting role in a scripted production'

For Year 11 students who study drama, the NCEA Level 1 course encourages 'the exploration and development of dramatic ideas in inventive and imaginative ways' and 'to clearly communicate ideas and feelings through performance.' Year 11 presented two plays: 'DNA' By Dennis Kelly and 'The Trial' by Franz Kafka. Each student's performance was assessed for NCEA Level 1 standard 1.6 – 'Perform an acting role in a scripted production'. With two plays, many actors; some roles played by multiple actors, some actors playing multiple roles – Year 11 put on a great night of entertainment!

To read this in full, visit our website:
<https://www.saintkentigern.com/news/play-series-part-one-year-11-dna-and-trial/>





Play Series 2: Year 12 – The Crucible

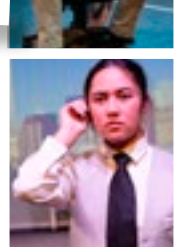
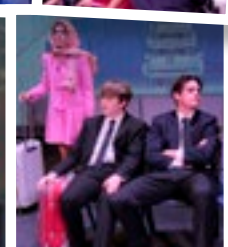
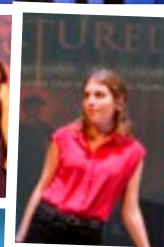
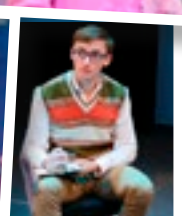
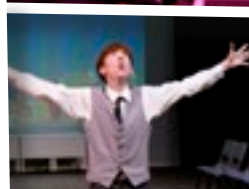
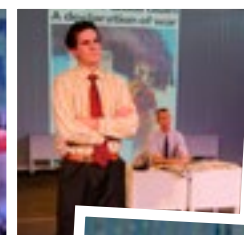
NZQA Standard 2.6 'Perform a substantial role in a scripted play'

The two Year 12 classes split Arthur Miller's 'The Crucible' into two acts, each played by a different class with students taking it in turns to play the key roles. 'The Crucible' tells the story of a community of puritans in Salem, Massachusetts who were overwhelmed by a witch hunt that sadly caused 19 people to be executed by hanging.

In this production, our classes considered the circle as a symbol of isolation and separation. Within the circle, the students explored the idea of those who have power, and those who spin and control the centre to ensure their own safety, whilst others are pushed to the outer edge. Through the female characters in the play, the students worked on portraying the ideas of rumour and reputation, mass hysteria and vengeance. This was a truly powerful piece of theatre, seamlessly performed by our two Year 12 classes as one class took on Act 1 and the second class picked up the baton for Act 2. Well done to our Year 12 drama students for a fabulous evening of entertainment.

To read this in full, visit our website:

<https://www.saintkentigern.com/news/play-series-part-two-year-12-crucible/>



Play Series 3: Year 13 – Decade

NZQA Standard 3.6 - Perform a substantial acting role in a significant production

Choosing a play for the Year 13 cohort can often be a difficult process as all students must play a significant role for the requirements of the assessment of the NZQA standard. We must also consider the genre of plays already covered by the student in previous years to give them both exposure to, and experience with, a wide range of play styles and theatre forms. Decade, by Headlong Theatre, ticks these boxes as it is a modern play with mature content, played out in many small scenes encompassing many different multi-layered characters.

Ten years after 9/11, a global tragedy still enormous in both its scale and effect on people all around the world, Headlong theatre company commissioned twenty writers to create plays about the event from a variety of perspectives. The Year 13 production presented thirteen of these, varying from docudrama to surrealism, all in one performance. It was a pleasure to see the Year 13 students working collaboratively on this play to sew the tapestry of the texts into one performance. The play asked the students to deepen their understanding of how humans think, act and interact by delving into the subtext of their characters. As a class they talked openly about the power of theatre to present these stories in hope that tragedies and prejudices such as 9/11 will be prevented from happening again.

To read this in full, visit our website:

<https://www.saintkentigern.com/news/play-series-part-three-year-13-decade/>



Let's Dance!

During the course of term 1, over 150 College dancers accumulated close to 700 hours of rehearsal between them in preparation for this year's Dance Showcase! Yes, a great deal of time goes into producing the Showcase, but our dance students love every minute of it, as do our dance teachers, Head of Dance, Mr Geordan Wilcox, Mr Ichiro Harada and Ms Lily Warner.

The Showcase is a student-led production that not only puts their performance on display but also their creativity, skill and flair as emerging choreographers. At 7am every morning last term, dancers began formulating, learning, creating and practising new movements and ideas. Our Dance Studios were filled each period of the day, as teachers and guest tutors cast watchful eyes over group choreographies, calling out, '5, 6, 7, 8' again and again as they worked towards perfecting their routines! Morning tea and lunch times brought excited students galloping down to the studios to find even a smidge of space to rehearse formations, timing and to research sound for over 30 dramatic, dynamic and emotive pieces that included contemporary, ballet, hip hop, jazz, lyrical and cultural dance. It's hard work but it's fun!

The Year 12 and 13 Dance students develop many different skills through the process of choreographing for the Showcase, from managing auditions and talent, to organising rehearsals and costumes, and working both collaboratively and as leaders. Creativity is fostered as students develop themes and concepts for their dance works, while exploring dance as a medium for expression. Year 12 took on the theme, 'The Power of Nature' whilst Year 13 explored

many different ideas. From students in Year 7 to those in Year 13, presenting their work through public performance is an important part of their arts education.

The pressure was on both the choreographers and the performers to get every last detail correct as, for some, their work was being assessed for NCEA. For those undertaking Dance as an examinable course of study at senior level, there are a number of objectives to be achieved. Achievement objectives at NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) each have a choreographic element. At Year 12, there is a requirement to 'choreograph a group Dance to communicate an intention.' At Year 13, the requirement is to 'produce a dance for a performance.' There is also a requirement to 'perform a significant role in a group dance to an audience.'

In addition to the senior dance students pouring considerable energy into preparing for the Showcase in readiness to present their work for NCEA assessment, some of our drama (NCEA) and theatre arts (IB Diploma) students were involved with the technical and production aspects of the show, also for assessment.

With the introduction of the Future Me Academies this year, we have had the pleasure to welcome back some of our Old Collegians to teach our Academy students. Erin Meek, now a graduate from the New Zealand School of Dance, teaches Junior Ballet and Year 9-10 Contemporary students. Raychel Tapsel is currently studying dance at the University of Auckland and has been teaching our Senior Hip Hop group, with fellow Old Collegian, Kate Romans, teaching Junior Hip Hop. Lily Carson, is a graduate from the University of Auckland



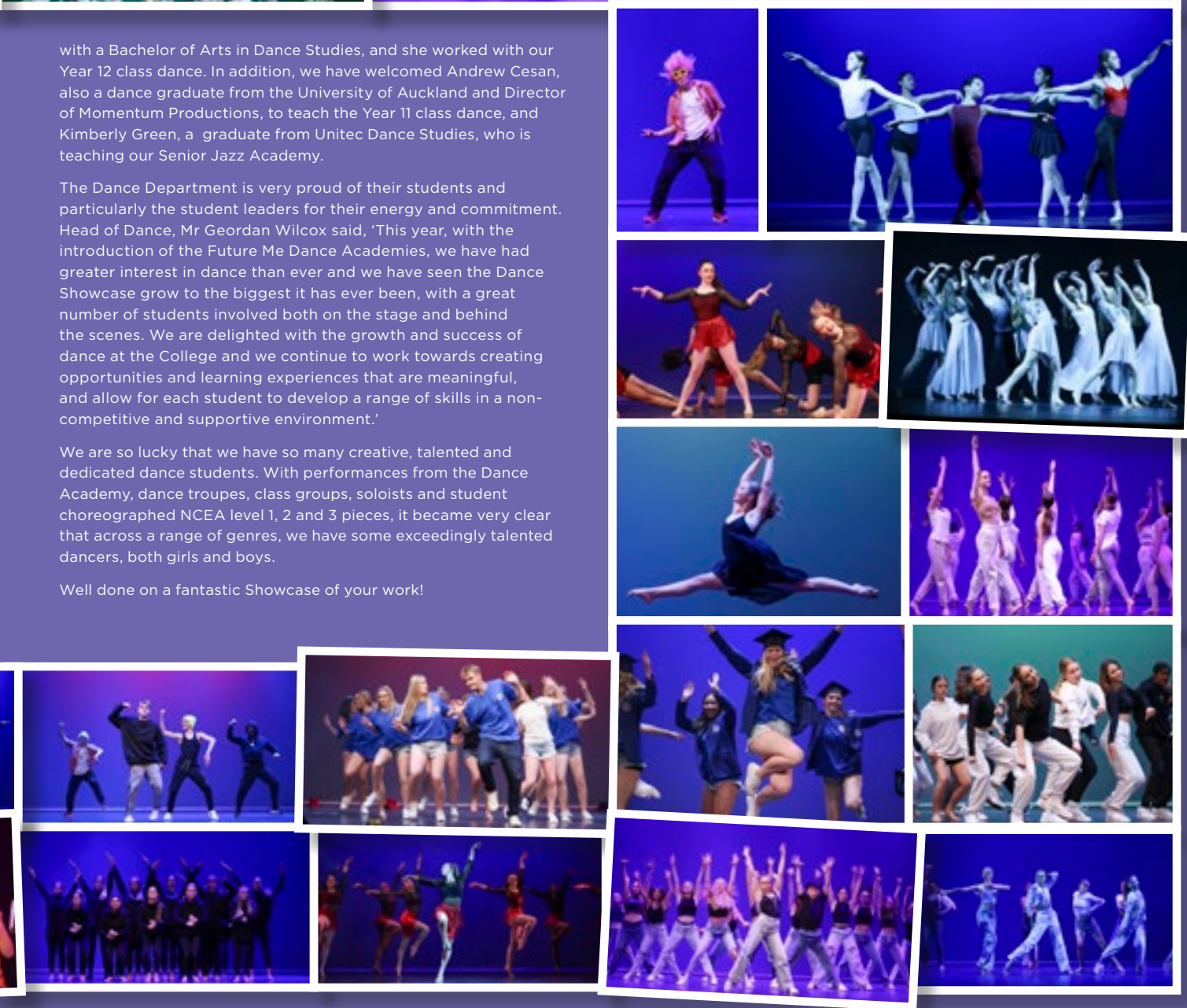


with a Bachelor of Arts in Dance Studies, and she worked with our Year 12 class dance. In addition, we have welcomed Andrew Cesan, also a dance graduate from the University of Auckland and Director of Momentum Productions, to teach the Year 11 class dance, and Kimberly Green, a graduate from Unitec Dance Studies, who is teaching our Senior Jazz Academy.

The Dance Department is very proud of their students and particularly the student leaders for their energy and commitment. Head of Dance, Mr Geordan Wilcox said, 'This year, with the introduction of the Future Me Dance Academies, we have had greater interest in dance than ever and we have seen the Dance Showcase grow to the biggest it has ever been, with a great number of students involved both on the stage and behind the scenes. We are delighted with the growth and success of dance at the College and we continue to work towards creating opportunities and learning experiences that are meaningful, and allow for each student to develop a range of skills in a non-competitive and supportive environment.'

We are so lucky that we have so many creative, talented and dedicated dance students. With performances from the Dance Academy, dance troupes, class groups, soloists and student choreographed NCEA level 1, 2 and 3 pieces, it became very clear that across a range of genres, we have some exceedingly talented dancers, both girls and boys.

Well done on a fantastic Showcase of your work!





HOUSE CHOIR RESULTS	
1ST	CHALMERS
2ND	WISHART
3RD	WILSON
4TH	BRUCE HOUSE
5TH	CARGILL
6TH	HAMILTON
7TH	STARK

Chalmers Win House Music!

With last year's House Music transformed to a 'virtual' House Video competition during Lockdown, this year's 'actual' House Music was gleefully anticipated! Once again, the Year 13 student leaders were able to muster their choirs in person - well in excess of 200 students - and went on to spend many lunch hours trying to coach them into tune-funness! Meanwhile, the House Bands were also formed, and they, too, got their repertoire underway - and under wraps until the night!

Buses of students descended on the Vodafone Events Centre in Manukau with family members swelling the ranks to fill every seat in the auditorium - it was a sell-out event! Middle College Head of House for Wilson, Mr Al Ronberg, put aside his house bias and did a fine job of MC for the night, delivering up a string of 'dad jokes' to keep the audience entertained during the logistics of getting the choirs on and off stage.

The prefects led the seven house choirs (Bruce House making up the seventh House) up to sing, dazzling in their House colours, and entertained the crowd with well-known, popular songs.

Hamilton	Living on a prayer - Bon Jovi
Cargill	Don't stop believing - Journey
Chalmers	Dancing queen - Abba
Stark	Wonderwall - Oasis
Wilson	It's my life - Bon Jovi
Wishart	I want it that way - Backstreet Boys
Bruce House	We are the Champions - Queen

Following on, each House presented their band 'ensemble item'. They were permitted a maximum of 8 minutes on stage, with a maximum of 16 students, to deliver a medley of songs of their choice. This latter half of the evening was a true showcase of spectacular student talent and stage presence!

As the judges deliberated, the Staff Band proved to be another highlight with Mr Ronberg, Mrs Burridge, Mrs Watts, Mr Broun, Mr Hedder and Mr Kemp firstly entertaining with Falling Slowly by Glen Hansard/ Marketa Irglova and Cold Play Medley before picking up the pace with the 'Power of Love' by Huey Lewis & the News!

We were fortunate to welcome Mike Chunn and former staff member, Oliver Gilmour as judges for the night.

Mr Chunn was a founding member of Split Enz and Citizen Band. He went to run Mushroom Records signing Dance Exponents and DD Smash to the label. He ran APRA and is currently CEO of 'Play It Strange' - a platform for secondary students to pursue their musical adventures.

Mr Gilmour is an Old Collegian, who later returned to teach Music and Social Studies. He is currently Associate Head of Faculty Performing Arts at St Cuthbert's College. He plays the flute, saxophone and piano and has a Master of Education Practice and Bachelor of Music degree from Auckland University.

Once the judges had come to their decisions, Mr Brooke was called on to present the awards. Having sung with huge gusto, Chalmers were awarded this year's overall House Music Cup, with a first place in the Choir section and third place for their band. A high energy entry from Bruce House saw them deservedly take away the House Band Cup!

In commenting on the choirs, Mr Gilmour, who led his own Hamilton House Choir to victory in 2007, said that his decision was based on 'tunefulness' as with such large choirs, it could be easy to 'shout rather than sing.' Mr Chun, well familiar with the stage, said, 'The stage is a magical playground, but you'll never know that unless you take part, so well done!'

Our sincere thanks to staff member, Mr Steve Broun for overseeing the logistics of the evening and Mr Glen Mortensen and his team of student helpers for the sound and lighting.

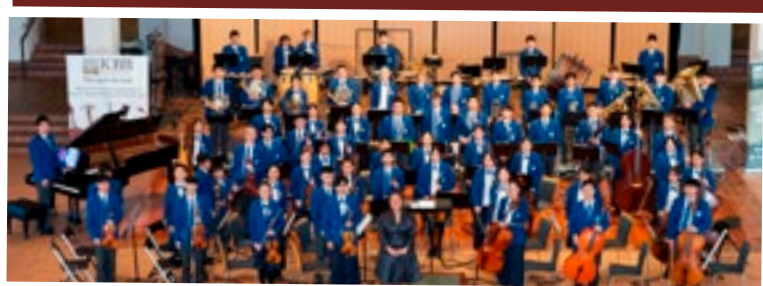
As a student led student event, our congratulations to the Year 13 students for their fantastic leadership in bringing their large choirs to tune-funness! You rocked!





HOUSE BAND RESULTS	
1ST	BRUCE HOUSE
2ND	HAMILTON
3RD	CHALMERS
4TH	WISHART
5TH	WILSON
6TH	STARK
7TH	CARGILL

OVERALL HOUSE MUSIC CUP	
1ST	CHALMERS
2ND	WISHART
3RD	WILSON
4TH	HAMILTON
5TH	CARGILL
6TH	STARK



Gold and Silver for Musicians!

With weekly rehearsals and sectionals, weekend workshops, band camps, lead-up performances and competitions, the hard work and dedication that our College musicians put into preparing for the 2021 KBB Music Festival paid off, as Saint Kentigern came away with five awards – one of the top achieving schools in Auckland!

Held at the Holy Trinity Cathedral and St Mary's Church in Parnell, the annual event showcased the very best in secondary school music across Auckland. Last year, due to Covid restrictions, our ensembles were unable to compete so it was a real thrill to once again perform for a live, public audience. Over 350 Saint Kentigern College musicians from Years 7-13 took part, with our String Ensemble, Symphonic Band, Symphony Orchestra, Concert Band, Big Band and Stage Band hitting all the right notes! In addition, several of our musicians were also selected to take part in the combined schools Honours Orchestra and Jazz Band on Friday night.

After presenting their works during the week, the Concert Band and Big Band were invited to take part in Saturday night's Gala Concert – an honour reserved for the top four performing schools in Auckland. Following the Concert our music leaders stepped up to receive the following awards:

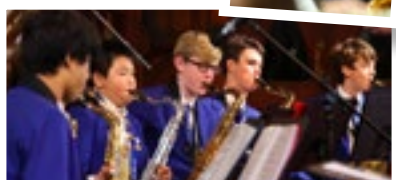
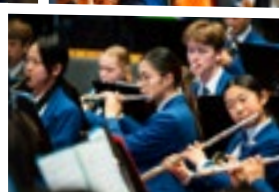
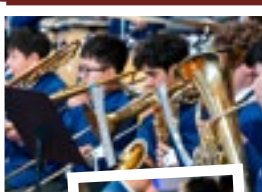
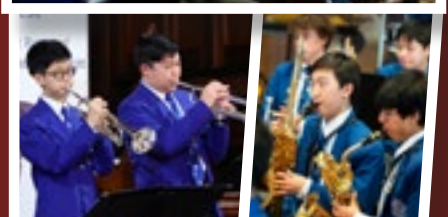
GOLD:	Concert Band, directed by Miss Mary Lin
SPECIAL AWARD:	Concert Band for Best Performance of an Original Work
GOLD :	Big Band, directed by Mr Paul Norman
SPECIAL AWARD:	Big Band for Best Performance of a Swing Chart
SILVER:	Symphony Orchestra, directed by Miss Loata Mahe
COMMENDED:	String Ensemble, directed by Ms Miranda Hutton
COMMENDED :	Symphonic Band, directed by Mr Matt Baker and Mr Tom Chester

Students selected for the combined schools Honours Orchestra and Jazz Band:

Daniel Huang- Bassoon; Evan Metcalfe- Horn; Julia Huang- Horn; Amy Prebble- Violin; Annie Ni- Viola; Elisa Wu- Viola; Rachel Moon- Double Bass; Lawrence Liu- Tenor Sax.

The Music Department is particularly proud of these results. Head of Music, Miss Mary Lin would like to offer her sincere thanks the ensemble directors for their contribution, effort, dedication and time spent with individual musicians and their groups. She also thanks the senior students, especially those in Year 13 or in Section Leader roles for stepping up and showing great leadership.

These results highlight the growing depth of instrumental music at the College, ensuring a strong flow of musicians for the future.



Musical Notes

National Recognition for Chamber Quartet

After earlier success in the Auckland and Northern Regional Rounds earned them entry into the National Chamber Music Competition, the GoodFellas Chamber Quartet, scooped the awards in Christchurch! After travelling south, the Quartet, comprising Alex Bian and Jason Wong on Percussion and Sunny Le and Charles Sang on Piano, progressed through the semi-final round on the first day, when the top twelve groups were narrowed down to six for the National final. After giving an exceptional performance of 'Music for Four' by New Zealand composer, Jenny McLeod, they were the proud recipients of the four of the five major awards:

- **People's Choice Award** - For greatest number of votes by live audience poll
- **National KBB Music Award** - the best performance of a wind/brass/percussion group
- **National Award** - for the Best Performance of a New Zealand Work
- **Helen Young Diamond Award** - the runners-up prize.

The boys would like to thank the tutors who have patiently and rigorously worked with them this year to get them to the finale stage, especially APO Principal Percussionist, Eric Renick. Well done!



New Zealand Youth Symphonic Winds Selection

Following their successful auditions for the New Zealand Youth Symphonic Winds, during the July holidays, Isaac Waldin (tenor saxophone), Alissa Huang (bass clarinet), Bob Xiang (clarinet), Elizabeth Zeng (trumpet) and Julia Huang (horn) travelled down to Wellington for an intensive yet thoroughly enjoyable, workshop, rehearsal and concert. They rehearsed a repertoire of ten pieces over the course of a week leading up to a public concert. The students said it was an awesome opportunity to play alongside top musicians from around the country, including university level students, resulting in a very beneficial experience.



Best Vocalist at Rockquest

Two of our top College rock bands, Foolish Rakia and Monark, represented Saint Kentigern, at the Smokefree Rockquest Manukau Regional Finals. Competing with 10 of the region's best bands, the students had a total of four weeks to write, rehearse and perform an original song. Like true musicians, both bands grabbed every opportunity to perform in the lead-up to the competition and performed in assemblies and around the school. On the night of Rockquest, both bands received great feedback, which resulted in Foolish Rakia's Harry Lowe winning Best Vocal, and Monark placing third overall.



Alicia Wins Music Composition Contest

We were delighted to hear that Year 13 Music student, Alicia Lynn won the NZCT Chamber Music Composition Contest: KBB Composition Award – a national competition with stiff competition from fellow music students around the country. Alicia is part of the Future Me Music Academy and even though she is currently focusing her NZQA Scholarship portfolio on Performance (classical vocal), she has kept up with her other interest and strength in musical composition. The composition competition is offered to secondary school students throughout New Zealand who are engaged in advanced music composition. Alicia's competition entry was a rondo for a woodwind quartet entitled, 'The Badger's Ball,' arranged for flute, clarinet, oboe, and bassoon. Well done Alicia!

National Medals for Concert Band

Having worked hard to be ready for the annual National Concert Band Festival in Napier, the experience became more than a little fraught! When bad weather set in, their flight was rerouted, and their performances were initially delayed. Then they had to take to the stage with reduced numbers, while a third of the band were rerouted through Palmerston Northonly to then have a quarter of the band depart prior to the rescheduled performance to meet their rescheduled flights! Despite this, the students accomplished a well-rounded performance, to receive a Silver at the prize giving. The adjudicators commented on the 'amazing variety of styles on display' and 'stunning work and musical energy'. The senior musicians also competed in the soloist category and received the following awards for their individual performance: Gold: Charles Sang, Piano; Silver: Evan Metcalfe, French Horn; Bronze: Ethan Fung, Clarinet; Steven Yu, French Horn; Elisa Wu, Flute. Well done!



Choral Showcase

In the build-up to the Auckland Big Sing, the Choral Showcase provided our Premier Choirs with the opportunity to sing their competition repertoire to an audience, prior to performing for an adjudicator at their competition. After the chaos of 2020, firstly with lockdown and then the imposed Covid-19 restrictions on large group gatherings, our choirs were delighted to be able to sing to a live audience this year, as last year the intended Showcase and Big Sing repertoire for Kentoris, was sung only to a video camera. This year, the Showcase and Auckland Big Sing went ahead, but sadly, Lockdown prevented Kentoris from taking part in the National Big Sing.

MC for the evening, Year 12 student, Tague Bradley, kept the evening rolling with plenty of information about choral pieces. The Junior Choir, comprising students from Years 7-10, opened the Showcase with their first public performance, singing 'Clare Benediction' by John Rutter and 'Orange Tree' by Paul Jarman & Bonnie Nilsson. Our youngest choristers clearly relished the opportunity to sing to an audience!

Since the last Showcase in 2019, a new choir has been added to the mix for those who love contemporary music and a bit of fun with their singing. The Music Theatre/Pop Choir sang two pieces from musical stage shows - 'You Will Be Found' from the show, 'Dear Evan Hansen' and highlights from 'Hamilton.'

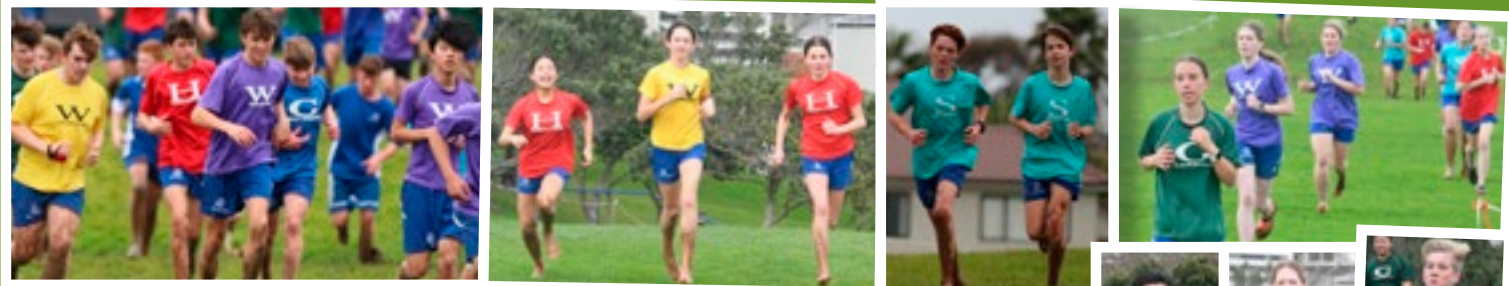
It's always a pleasure to welcome back Old Collegians who have followed their passion for music, first ignited during their College years. This year we welcomed baritone, Sam Downes, who graduated in 2014.

Our auditioned Premier Choir, Kentoris, were the last to perform with a programme of five, very diverse pieces from well-known waiata, 'Pokarekare Ana' and 'Ka Waiata' to 'Sonnet of the Moon,' a 17th century romantic poem set to music by David Childs, the nonsense rhyme, 'The Panther' from Eric Whitacre's Animal Crackers, and a lively piece from Southern India, 'Balleilakka,' by A R Rahman arr. Ethan Sperry. The students worked hard to perfect their Tamil language skills to present this piece.

The choral programme at the College has continued to offer excellence in singing and musicianship. Our thanks to Choral Director, Mr Josh Clark who is new to the College this year and brings so much passion, energy and experience to the programme. Our grateful thanks also to accompanist, Juan Kim and vocal coach, Ms Kate Webber for the work they undertake with our students.

Well done to our all our choristers for a wonderful evening of song and to Kentoris for performing with distinction at the Auckland Big Sing - what a shame that Lockdown once again cancelled the National competition - hopefully next year!





Stark Wins College Cross Country!

Speed, stamina and determination were put to the test during the first week of term 3, as students in Years 7-13, including the Year 7&8 girls from the Girls' School, raced for the finish line at the annual cross country.

With some heavy downpours in the preceding days, and some showers on the morning, the runners faced some true off-road running, encountering well-worn muddy patches as the day progressed - but not quite as muddy as the 'days of old...!'

This annual event, originally a steeplechase, has been held at the College from the year it was founded in 1953, when mud, fences and farmland provided a heavy, muddy, challenging course. While the fences and paddocks are long gone, replaced by lush sports fields, the mix of steep hills and long inclines still present a stern challenge for even the most accomplished athletes. Those who had eyes on the podium places, and the chance to represent the College in wider competitions, had put in hard training in preparation. For others, the event offered a chance to set a personal best and contribute to the inter-House championship.

Congratulations to Stark for taking top honours.



CROSS COUNTRY RESULTS 2021

	1ST	2ND	3RD
Year 7 Girls (SKC and SKG)	Piper Lodder CA	Eleanor Young CA	Mischa McLister CA
Year 7 Boys	Rohan Rama W	Leith Harris S	Sean Kane CH
Year 8 Girls (SKC and SKG)	Eden Murdoch CH (GS)	Ava van Rij W (GS)	Kayla Knight CH (GS)
Year 8 Boys	Alex Bishop CH	Angus Knight CA	Benjamin Lin WL
Junior Girls	Zoe Brazier CA	Dorothy Anderson S	Lucy Sweetman WL
Junior Boys	Tim Wallace CA	Ryan Johnson S	Merrick Rillstone H
Intermediate Girls	Alexandra Champion CH	Zahra Abeysekera CH	Izzy Bannister S
Intermediate Boys	Coen Anderson S	Joshua Gordon-Glassford CA	Lev Gorb W
Senior Girls	Peyton Leigh H	Sophie Spencer CH	Neve Webster S
Senior Boys	Grant Stark CA	Quinn Thompson W	Sebastian Hardie W

HOUSE CROSS COUNTRY CHAMPIONS

1ST	STARK
2ND	CARGILL
3RD	CHALMERS
4TH	HAMILTON
5TH	WISHART
6TH	WILSON



Sports Shorts

For a second year in a row, our sports teams were impacted by another Covid-19 Lockdown, with Winter Tournament Week and the AIMS Games unable to go ahead. Despite this, there were a number of excellent team and individual results from earlier in the winter season. With many teams unable to finish their last games or playoffs, they were all given final placings based on their placing before lockdown.

Football

A success story for the football programme this year has been the 1st XI Premier Boys team who secured the Auckland Premier League title, even though there was still one game left to be played. The boys were unbeaten last season after seven games, when Covid brought the league to an early finish. This season, they only lost one game out of thirteen and were crowned Auckland Champions on the back of this. Of their last twenty games, they have only lost one, which is a great achievement. Some of the boys in the squad have now been part of three successive league winning campaigns (2018, 2019, 2021). Keagan Macclou led the goal scoring this year with 11 goals to his name. There are twelve players from the 1st XI squad leaving College at the end of the year, so this was a fitting way to bring their school football to a close. These players have made an incredible contribution and have left a legacy for others to follow.

We also had great success in other age groups with teams named in the top 3 placings in the A section, even though a number of the teams still had games to play when we went onto lockdown: - 13A1 Boys - 3rd, 14A1 Boys - 3rd, 15A1 Boys - 2nd, 2nd XI - 3rd and the Junior Girls A - 3rd. Our Girls 1st XI had a good season under the leadership of Mr Lausev & Mrs Burrridge, reaching their target of a top 4 finish to make the finals, which sadly didn't go ahead, but the future looks bright for the girls.



Table Tennis

Once again, due to Covid and the cancellation of Winter Tournament Week, our Premier Table Tennis team were unable to contest the National title, yet the accomplishments of our Premier team can't be underestimated. With strong competition from other Colleges, particularly from Auckland Grammar and Macleans College, our team of Nathan Xu, Jack Chan, Joanna Yang and Allen Zhu were the Central Auckland League Championship winners. This team was the only undefeated team in the competition which was held during Term 2.



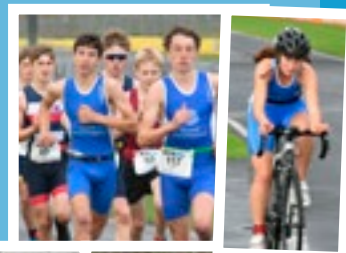
Congratulations to the students who took part in the Central Auckland Secondary School Grade Championship:

- Nathan Xu won the A1 Open Single
- Nathan Xu and Jack Chan won the A1 Doubles
- Allen Zhu was the Consolation Winner

We should also be proud of our younger table tennis teams. The Year 8 team of Benjamin Ye and Micah Chan, won the East Auckland Primary and Intermediate School competition in Term 2. Benjamin Ye went through the competition undefeated. Benjamin also won the Eastern Zone table tennis single. It is a shame that the AIMS games were cancelled, as Benjamin would be one of the favourites to win the single title.

Multisport

There were some great results both individually and as teams at the Auckland Secondary School Duathlon event - this consists of a bike ride and a run.



AUCKLAND SS DUATHLON

3rd	U14	Dorothy Anderson
1st	U16	Coen Anderson
1st	U16	Isabella Bannister
1st	U19	Sophie Spencer
3rd	U19	Zara Jancys
1st	U14 Team	Tim Wallace & Jaime Cantell-Roberts
2nd	U16 Team	Madeline Ballard & Rebecca Anderson

Basketball

The U17 and U19 programmes both punched well above their weight this year, with the U17 girls and boys both qualifying for the Greater Auckland tournaments and doing exceptionally well. The Senior A girls have had a very successful 2021, finishing in the top 2 and locking themselves in a promotion/relegation game next year to fight for a spot in the Premier division. The highlight of the season was beating Mt Roskill to secure that top 2 spot, in a high pressure game that went to overtime. The Premier boys have had another successful season, finishing tied for 2nd in the highly competitive Auckland competition. A number of close, hard-fought wins allowed them to secure that semi-final position. U17 Boys A finished 1st, the Junior Boys Jets finished 2nd and the U17 Girls finished 2nd in the Central East Zone.

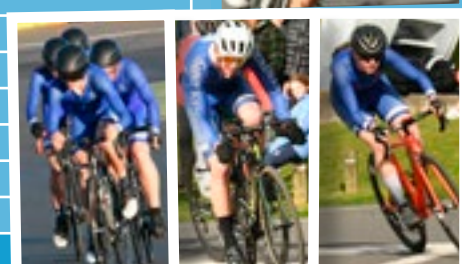
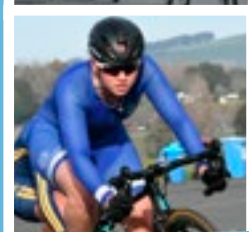
Cycling

The 2021 Cycling season saw great rider participation numbers and some fantastic results across all categories including Road, Mountain and Cyclocross at both regional and provincial competitions. The season began with a four-day camp in Cambridge, utilising the training and sports services of High Performance Sport NZ and the Avantidrome. This set riders up for the Auckland SS Team Time Trial Series contested over five races. Our Senior Girls Squad won Silver and the fastest time of the series. The team went on to compete at the North Island Champs and take Silver again. The Auckland SS Points race saw our squad obtain 3 Bronze, 3 Silver and Ruby Spring winning Gold in the U17 Female race. The Auckland SS Finals Day rounded out the regional events where we won Gold in the U14 Boys, Silver in the U16 Boys and Gold in the U20 Girls races. Special mention to Ruby Spring for making the Cycling NZ Development Squad for the second year in a row.



AUCKLAND CYCLING FINALS DAY MEDALS			
Gold	U20 Girls	Sophie Spencer, Ruby Spring, Zara Jancys, Olivia Rooney, Isabelle Bannister	
Kingsford Trophy	U20 Girls	Sophie Spencer, Ruby Spring, Zara Jancys, Olivia Rooney, Isabelle Bannister	
Gold	U14 A	Holly Bishop, Dorothy Anderson, Hunter Ballard, Alex Bishop	
Silver	U16 Boys	Jamie Cantell-Roberts, Coe n Anderson, Joshua Gordon-Glassford, Ethyn Brooks	
AUCKLAND CYCLING SERIES MEDALS			
Silver Overall in Series	Senior Girls	Sophie Spencer, Zara Jancys, Olivia Rooney, Isabelle Bannister, Madeline Ballard and Ruby Spring (Also fastest time trophy)	
AUCKLAND CYCLING POINTS RACE MEDALS			
Bronze	U14	Dorothy Anderson	
Bronze	U14	Hunter Ballard	
Silver	U14	Benjamin Archer	
Silver	U15	Jamie Cantell-Roberts	
Silver	U16	Madeline Ballard	
Gold	U17	Ruby Spring	
Bronze	U20	Sophie Spencer	
NORTH ISLAND CYCLING CHAMPIONSHIPS			
Silver	Team Trial	Year 7/8 A	Ben Archer, Holly Bishop, Alex Bishop
Bronze	Team Trial	U16	Coen Anderson, Jamie Cantell-Roberts, Joshua Gordon-Glassford, Luca Cutfield
Silver	Team Trial	U20	Sophie Spencer, Ruby Spring, Olivia Rooney, Maddie Ballard, Zara Jancys
Silver	Criterium	U17	Ruby Spring
Silver	Criterium	U14	Ben Archer
Bronze	Criterium	U15	Jamie Cantell-Roberts
Bronze	Criterium	U15	Maddie Ballard
Bronze	Criterium	U14	Dorothy Anderson
Gold	Road Race	U17	Ruby Spring
Silver	Road Race	U15	Jamie Cantell-Roberts
CYCLO-CROSS - NORTH ISLAND			
Gold	U16	Alex Clark	
Bronze	U20	Thomas Clark	
AUCKLAND SECONDARY SCHOOL MOUNTAIN BIKE			
2nd	Race 1	U16	Alex Clark
2nd	Race 2	U14	Ben Archer (1st Auckland rider)
3rd	Race 2	U14	Holly Bishop
1st	Race 2	U16	Maddie Ballard
2nd	Race 2	U16	Alex Clark
1st	Race 2	U16 Team	Alex Clark, Maddie Ballard, Holly Bishop
3rd	Race 2	U16 Team	Henry Chafer, Luca Cutfield, Joshua Gordon-Glassford
2nd	Race 3	U14	Ben Archer (1st Auckland rider)
1st	Race 3	U16	Alex Clark
2nd	Race 3	U16	Maddie Ballard
3rd	Race 3	U20	Thomas Clark





Swimming

Our competitive swimmers competed in Auckland, North Island and National events with great success.

NORTH ISLAND CHAMPIONSHIPS

15 years	Liv Peebles	Gold: 100 IM, 50 Back, 100 Back. Silver: 100 Free, 50 Fly. Bronze: Skins
13 Years	Scarlett Bassett	Gold: 50 Back, 100 Back. Silver: 100 Fly
15 years	Alex Campion	Gold: 100 Free, Elimination Free. Silver: 100 IM, 50 Free, Skins. Bronze: 100 Breast
16 Years	Isabella Campion	Gold: 100 Fly. Silver: 100 Free, 50 Fly. Bronze: 100 IM
16 Years	Oliver Avis	Bronze: 100 Breast
13-15 Years	James Crosbie	Bronze: Elimination Free
13-15 Years	Olivia Sweetman	Bronze: Elimination Free
Open	Silver Mixed Relay	James Crosbie, Isabella Campion, Kale Farquharson, Alex Campion, Oliver Avis, Liv Peebles
16-18 Years	Gold Relay	Isabella Campion, Olivia Sweetman, Alex Campion, Liv Peebles

NEW ZEALAND SECONDARY SCHOOL SWIMMING

15 Years	Alex Campion	Gold: 100 Fly. Silver: 200 IM; 50 Free. Bronze: 100 IM; Skins; 100 Free; 200 Back
13 Years	Amelia Duff	Gold: 100 Back; 200 Back. Silver: 50 Back
15 Years	Liv Peebles	Gold: Skins. Silver: 100 Back
13 Years	Scarlett Bassett	Bronze: 100 Back; 200 Back
15 Years	James Crosbie	Bronze: 200 Back
U16 Years	Gold: 4x50 Free Mixed Relay	James Crosbie, Alex Campion, Sunny Sun, Liv Peebles
U16 Years	Gold: 4x50 Medley Mixed Relay	Amelia Duff, James Crosbie, Alex Campion, Sunny Sun



U16 Years	Silver: 4x50 Medley	Amelia Duff, Alex Campion, vLiv Peebles, Olivia Sweetman
16 & Over	Silver: 4 x 100 Free	Alex Campion, Olivia Sweetman, Isabella Campion, Liv Peebles
Open	Bronze: 8 x 50 Free	Olivia Sweetman, Oliver Avis, Kale Farquharson, Isabella Campion, Sunny Sun, Amelia wDuff, Alex Campion, James Crosbie

AUCKLAND SECONDARY SCHOOL INDIVIDUAL CHAMPIONSHIPS

Alexandra Campion	14-15 Girls 200m Free 2nd, 200m IM 1st
Amelia Duff	U13 Girls 100m Back 1st =, 100m IM 3rd, 200m Back 2nd
James Crosbie	14-15 Boys 100m Back 3rd, 200m Breast 3rd, 50m Free 1st
Olivia Sweetman	14-15 Girls 400m Free 3rd
Sunny Sun	14-15 Boys 400m Free 2nd
Scarlett Bassett	U13 Girls 200m Back 3rd

Netball

The Premier team had placed 4th in the Premier competition and were about to play semi-finals when lockdown started. Year 10A Earle team placed 2nd in their division. Year 9A Lam team placed 1st and also won the Year 9 combined points tournament. Year 8A Garner team placed 1st and the Year 7A Paul team placed 2nd.



Hockey

The hockey teams had another strong season in the Auckland Competitions including 10 students selected as U18 Auckland Representatives. The 1st XI boys team once again made the final of the Auckland Championships and losing narrowly to Auckland Grammar. The girls had a great season and were looking forward to competing well at Nationals after finishing 3rd in the Auckland and Super City competitions. The U15 boys team managed to complete their season with a strong 2nd place in the U15 final.



Rugby

1A Restricted placed 3rd in their pool.

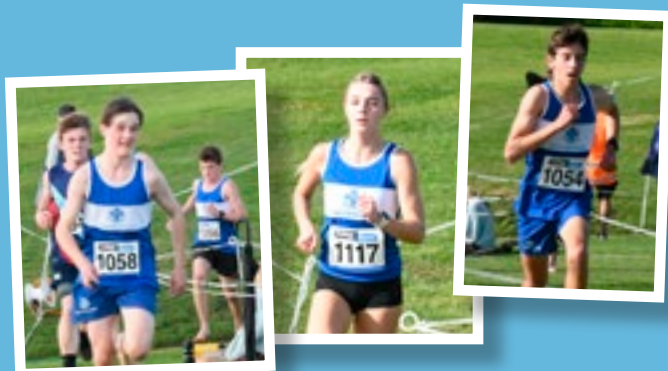


Year 7&8 Sport

The Year 7/8 Girls Hockey Team won the South Eastern Zone and the Year 7 Boys Football won the South Eastern Zone and placed 4th at the Auckland Championships.

Cross Country

At the Auckland Secondary School Cross Country, the Intermediate Boys 3-man team placed 3rd: Coen Anderson, Joshua Gordon-Glassford, Luca Robertson



Gymsport

AUCKLAND SECONDARY SCHOOL TRAMPOLINING		
1st	Men's A Grade	Luke Fowler
2nd	A Grade Team	Luke Fowler, Florence Lee, Shavaun Harvey
AUCKLAND SECONDARY SCHOOL AEROBICS		
2nd	IIAG 1	Joline Chin
1st	IIAG 2	Neela Patel
2nd	IADP 3	Brooke McKenzie
1st	IADP 4	Alderney Shing

Golf

At the Auckland Secondary School Individual Stroke play, Leona Zhou placed 2nd in the Girls Net Competition and Aileen Du placed 3rd in the Girls Gross competition.

Road Race

At the Auckland Secondary School Road Race, the Intermediate Boys 6-man team placed 3rd: Coen Anderson, Elijah Ivimey, Sam Gerber, Luca Robertson, Nate Richardson, Joshua Gordon-Glassford.

Fencing

At the Auckland Secondary School Tournament, Stuart Campbell was 1st and Timothy Shires 2nd in the Mens Sabre, and Steven Li was 3rd in the Mens Foil.

Orienteering

Congratulations to the students who have made a strong presence in Orienteering this year.

NEW ZEALAND CHAMPIONSHIPS		
3rd	Long event	Blake McKinnon
NORTH ISLAND CHAMPIONSHIPS		
3rd	Senior Girls Sprint	Kelly McKinnon
1st	Junior Boys Sprint	Blake McKinnon
1st	Junior Boys Long	Blake McKinnon
AKSS INDIVIDUAL CHAMPIONSHIPS		
1st	Junior Boys - Championship	Blake McKinnon
1st	Intermediate Girls - Standard	Sienna Williams
AKSS ROGAIN CHAMPS		
1st	Junior Boys (max points)	Blake McKinnon



Snowsports

At the Auckland Secondary School Ski Championships, Zac Bonnici placed 1st in Slopestyle.