



Saint Kentigern Trust Board

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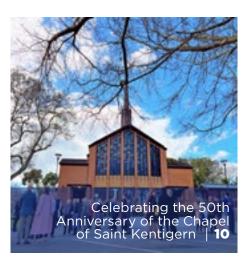
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From the Trust Board Chair Stewards of the Future

 \mathcal{M} hile I will leave it to others to reflect on the specific achievements that the four initial awardees have made as Old

demand for our International Baccalaureate (IB)
Diploma Programme and want to ensure that we
have the resources to meet that demand.

- How we open our minds to embrace our rich bicultural heritage in New Zealand we see the evidence of how our students have embraced this heritage and in the year that we celebrate Matariki
- How we engage with our alumni and wider community the Trust



Master Plan Phase 1 Developments

Shore Road Campus: Key milestones achieved



The growth of Saint Kentigern facilities has been an ongoing process, keeping pace with continued roll growth and the changing needs of our students and their families. The Master Plan, confirmed in 2018, was the largest project ever undertaken by Saint Kentigern with the initial phase focused on building a new classroom block for the Boys' School Senior students, a new Specialist Facilities for use by both primary schools, the construction of a brand new Girls' School, and a new Preschool.

After years of planning and construction amidst Covid, we are pleased to have delivered three brand new purpose-built facilities, with the new Preschool on Shore Road to be completed before Christmas.

New Girls' School

The magnificent new Girls' School fronting Shore Road was completed in the first half of 2022. Four years in the making, the new Saint Kentigern Girls' School on Shore Road is custom designed with girls' learning in mind. The building's open and friendly layout fosters connection and encourages interaction, providing a conducive environment for the girls to reach their learning potential.

The new school has 19 classrooms with each syndicate occupying a dedicated floor. The first floor is home to the school reception and senior leadership offices. The classrooms for Years 1-3 and a large, dedicated art studio are on the second floor. The staffroom occupies a corner of this floor. Years 4-6 classrooms are on the third floor while Years 7-8 classrooms, music studios and ample learning commons are located on the top floor.

Every floor of the school has a dedicated library catered for specific age groups, and many collaborative learning areas connected by a multi-purpose atrium that opens from the second to the fourth floor.



Boys' School Macky Senior School

The new purpose-built Macky Senior School, which features three levels of spacious, technology-rich and flexible learning areas was officially commissioned by Mrs Elizabeth Macky on 26 February. Year 7 and Year 8 Boys' School students began learning from their new classrooms in this dedicated building block from the start of Term 1, 2022.

The Macky Senior School houses 12 new classrooms, collaborative learning spaces and a spacious staffroom facing out onto the upper field on the lower ground floor. The new Year 8 classrooms are on the upper floor, accessed by the wide atrium staircase that doubles as access between floors and seating steps that can be used both socially and as an auditorium for teaching, group gatherings or class presentations. The Year 7 classrooms are located on the middle floor with access from the school side of the building.

These classrooms are just a corridor away from the Specialist Facilities, enabling easy movement between classe for the boys when attending their arts and creative technology lessons.



Specialist Facilities

The new Specialist Facilities, which share the same roofline as the Macky Senior School, were completed and occupied at the start of 2022. This shared centre of excellence provides significant new amenities for scientific, artistic (visual and performance), and technological (food, heard and on the startistic) leaves as

Based on a rostered timetable, Boys' School and Girls' School students take turns to learn a variety of specialist subjects from specially designed and well-

equipped teaching and learning spaces at the Specialist Facilities

engagement completed. Work has commenced on phase two.

This dedicated annex building has Food Technology and Dance and Drama rooms on the ground floor, Hard and Soft Materials rooms and three Science labs on the first floor, and two Design classrooms, three Art studios, three Music spaces and three Music breakout rooms on the top floor. Each floor in the shared Specialist Facilities offers breakout and presentation spaces away from classrooms.



New Preschool

Nestled in a tree-encircled location at the western boundary of the Shore Road campus, the construction of our new Preschool is in its final stages and currently tracking to programme. We anticipate 'practical completion' before

Christmas, and the new facility to be fully operational by early 2023.



The countdown has begun for our Preschool's move to new premises.



If you have any questions or would like more information about the Master Plan phase 1 developments, please email masterplan@saintkentigern.com

From the Executive Trustee A Time of Reflection

For all the negatives of Covid, it has certainly reminded us of a few home truths about education. The national challenges we face with numeracy, literacy, behaviour and truancy have surely been compounded by the lost months of schooling and socialisation.

As we learn from research about the long-term impacts of the pandemic in the years to come, psychological development in schools will surely be anchored on what the great American educationalist John Dewey described as the "community life of the school".

In recent months, we have had the opportunity to reflect on these important issues and the core ideas which will shape Saint Kentigern's future. The outcomes are displayed in the Statement of Intent (see page 7), our strategic map of priority areas. In addition to the inspiration from our faith and beliefs (what might be called our 'special character'), in the middle circle, each of the four arms of the cross represent areas of major focus. You will see that one of them has simply been labelled 'character'. The word is elusive and through this strategy work we're attempting to be clear about what it means at Saint Kentigern and how it's part of the learning experience we expect at any of our four schools.

Character is a concept that has probably changed with time but it has a persistent debate in educational philosophy around its relationship with learning and achievement. We all think we know good character in somebody when we see it, but it's difficult to define and even harder to know what might shape the character of any individual. As educators (and parents) we have to believe our influence will play a major role, even if the impact is not immediate. Indeed, many teachers see it as a core part of their purpose to create an environment where critical thinking and decision-making related to ethical and moral dilemmas is at the forefront of their work.

Previous generations have associated character development with a mechanical model of hard work, conformity, discipline, respect and honour. All those notions still align very closely with our values and are critical to a school's culture, but it's also easy to imagine how those ideas could be interpreted today as very rigid and narrow.

Perception changes as social norms change, for better or worse. Research has suggested that some of the words we may have previously associated with character (e.g. bravery, gratitude, humbleness, kindness) are apparently being used a lot less in today's society, and might even be considered an old-world language.

In a complex and changing world, there are timeless things to treasure while recognising that our children will experience life and relationships quite differently. The focus today on mental health, along with the development of personal resilience and wellbeing means the learning culture is more oriented around the individual, and possibly diminishes some of the character traits we previously associated with civic and interpersonal virtues which are so critical to being part of an organisation or community.

The author David Brooks has reflected on the changes across generations. His concern is for what he considers to be the shallowness of today's world, where new pursuits like the quest for social media fame can also produce very narcissistic tendencies. He is also concerned about the messages we are giving young people. He says critically, children are told to love themselves and that they are special – and they have come to believe it in unfortunate ways.

The future calls for a healthy balance of self-development but with a strong sense of awareness and responsibility for others. This does not mean simply talking about a model of character, but designing a school community which causes honest reflection and change. Dewey was opposed to "moral instruction" about desirable traits in

provides experiences for students to discover their own sense of self. For that to happen, some thought is needed to embed moral decision-making into all aspects of school life, including the teaching approach and the way our curriculum is delivered. That is our challenge to embrace.

isolation and believed in a school culture that simply

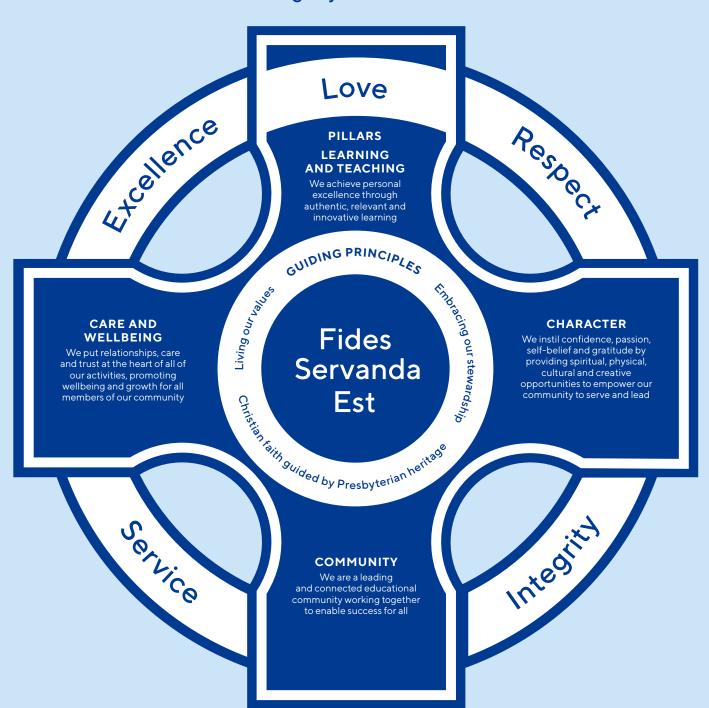
Saint Kentigern has a proud history of partnering with families to help develop people of so-called 'good character', and long may it continue, but it's something we will never take for granted.

Pr Kevin Morris
Executive Trustee

Our Statement of Intent

MISSION

To provide education which inspires students to strive for excellence in all areas of life for the glory of God and the service of others.



ENABLERS

PEOPLE

We attract, develop and retain the best people

RESOURCING

We are resourced to ensure continued success and sustainability

TECHNOLOGY

We invest in leading teaching systems and technology

From the Chaplain The Gift of Giving

'The Shed'

In keeping with the biblical imperative, 'I was hungry, and you gave me something to eat,' our Saint Kentigern One Organisation initiative known as 'The Shed', has grown from strength to strength since its humble beginnings in 2020.

In 2021 we delivered 1485 food boxes and in 2022 we are on track to have assembled and delivered 2025 food boxes by the year's end. The boxes are delivered to three social worker hubs in Glen Innes/Panmure, South Auckland and West Auckland, from where they are distributed to needy families in 40 different schools.

At a cost of around \$73.50 per box, for 2022 this equates to almost \$149,000 of food, a substantial gift which would not be possible without the incredible generosity of our Saint Kentigern community. This includes a \$50,000 grant from our Trust Board, Chapel offerings and parent donations, and most importantly, and as a clear illustration of the power of numbers, the over 30,000 food items valued at between \$75,000-\$90,000 received from our schools food-bank collections.

A huge thank you to every family for the food items we have received, to our Director of Boarding Mr Martin Piaggi and the faithful Bruce House students who have packed the boxes each week, and to the parent helpers who have delivered them to the distribution hubs.

1000 Christmas Hampers

Coupled with The Shed initiative, and in partnership with Presbyterian Support Northern, in 2020, during the height of COVID, we went out to the Saint Kentigern community with the ambitious target of putting together 1000 Christmas Hampers for families in Auckland in financial need.

The response from our community was phenomenal and we were able to deliver 1000 amazing hampers with staple food items and Christmas treats at the beginning of December that year.

Following the positive feedback received from the social workers and community groups who distributed the hampers, in 2021 we relaunched the project and another 1000 Christmas Hampers were delivered.

This year, with the need still very evident among so many Auckland families, we have again set the ambitious target of 1000 Christmas hampers, each valued at \$50 and thus equating to \$50,000 worth of food. With a sizeable donation from Presbyterian Support Northern and some existing funds, this leaves us with a target of \$38,000 which, with the size of our community, we are hoping to raise.

In Term 4, the opportunity to sponsor Christmas hampers will be made available to our Saint Kentigern family. If you would like to donate to The Shed or the 1000 Christmas Hampers project, please use the following details:

St. Kentigern Trust BNZ: 02 0108 0501202 00 Particulars: The Shed



New College Principal Damon Emtage

The Saint Kentigern Trust Board has announced the appointment of Mr Damon Emtage as the new College Principal effective January 2023.

Mr Emtage brings an impressive record of educational leadership, a deep understanding of faithbased independent education, and a commitment to both the values of Saint Kentigern and to leading the College with humility, care, and collaboration.

A New Zealander originally from Auckland, Mr Emtage taught at Auckland Grammar School before embarking on a 22-year career in several leading independent schools in Australia, including Brisbane Grammar School and Wesley College in Melbourne. He is currently Deputy Headmaster at Brisbane Boys' College, a Presbyterian and Methodist School, where he was also Acting Headmaster during a transition period in 2021. Throughout his career Mr Emtage has led numerous innovative student and staff initiatives in a variety of contexts. Between 2005 and 2009 Mr Emtage took a break from education and was assistant coach for a high-performance sports team.

On accepting this appointment to Saint Kentigern, Mr Emtage said, "It is a privilege to follow in the footsteps of past leaders and to build upon the College's proud almost 70-year history – a strong independent school that values a holistic education, the pursuit of excellence, service and innovation, guided by a commitment to Christian faith."

Mr Emtage's family are also looking forward to being part of the Saint Kentigern community. His wife, Kathryn, has considerable experience within the independent school sector in Australia, and their children Jonty and Holly will be joining the College as students.

The Saint Kentigern Trust Board is very grateful to Mr Duncan McQueen who will continue as Acting Principal until Mr Emtage begins his transition into his new role. Mr McQueen has provided valued stability and confidence to our community in the way he has filled this role. The Saint Kentigern Trust Board thanks Mr McQueen for the leadership and commitment he has brought to the College community.

Mr Emtage will start at the College in November for a period of transition before formally commencing the Principal's role in January 2023.



In Memoriam: David Hodge (1954–2022)

We would like to share an excerpt of the eulogy presented by our Founder Trustee and Former Trust Board member Mr Alan Burton, on behalf of the former Trust Board Chair Dr John Kernohan, at Mr David Hodge's funeral.

t is with deep sadness that we acknowledge the passing of Mr David Hodge, Head of Saint Kentigern from May 2017 to June 2021. Our friendship goes back 50 years to when we were both younger Heads of English in the heady days of English syllabus change – David at Mangere College, and I at Selwyn College. We worked again closely in the AIMHI project supporting South Auckland secondary schools in the nineties. I was delighted when as a member of the Saint Kentigern Trust Board, we again had the opportunity to work together.

The role which David took up in May 2017 as Head of Saint Kentigern was a new one established by the Trust Board in 2016, reflecting the evolution of Saint Kentigern from its beginnings 70 years ago. The position was established to provide strategic educational leadership across the whole Saint Kentigern community.

This was a challenging role; a unique one within the New Zealand educational scene. Working with five principals and their different parent, student and staff communities and sites was demanding. Serving and advising the Trust Board and responsibility for its administrative support structures were central to this. To all of these demands, David brought his dedication, unrivalled experience, and professional skills. He was well read and humane. Through his 20-year active involvement with the Global Connections Educational Network, he had close knowledge of many of the world's leading schools.



David gave much in his four years at Saint Kentigern. He led the One Organisation and Strategic Plan initiatives and, with the Trust Board, carried our major overall budget, staffing, and property development reviews. Again, working closely with the Trust Board and principals, he oversaw the masterplan development for across all four schools.

As well, David developed and implemented major health and safety and academic achievement reforms across the whole Saint Kentigern organisation and far-reaching reviews of cocurricular, sporting and scholarship programmes.

All of David's contributions came from a man of exceptional gifts and qualities. He was humble, generous, and deeply respectful in his role, fully committed to Saint Kentigern's Presbyterian foundation and traditions.

We express our deepest condolences to his wife Maggie, his children Jessica, James, Caitlin and Charlotte and their families for their loss.



On the morning of 14 August 2022, the Saint Kentigern community came together to celebrate 50 years of the Chapel of Saint Kentigern in a meaningful anniversary service that reflected its proud heritage and history.

The familiar sound of the Saint Kentigern Pipes and Drums band resonated throughout the College grounds, welcoming and gathering guests at the front of the Chapel as they arrived. We could not have wished for a better day to commemorate the special occasion as the sun beamed throughout the morning and the Chapel filled with those with close ties to Saint Kentigern.

The service opened with a beautiful rendition of When We Were Young by Year 13 Melody Lui-Webster. College Chaplain Reverend David Smith offered a warm welcomed to invited guests and students, followed by the first reading from Romans 8 (selections) delivered by College Head Girl Xing Xing Lawrence. The congregation then rose to sing two popular hymns that are enjoyed by students at College chapels: Be Thou My Vision and Blessed Be Your Name.

Mr Nick Hanne, who was Chapel Prefect in 2000, took the second reading from Job 28.12-28, which was originally read by Reverend Adam MacFarlan, the first College Headmaster at the very first assembly on the day the College opened in 1953.

In his '50 Years Message', Reverend Smith shared the history of the Chapel which was built almost 20 years after the Chapel fund was set up, with further upgrades in 2019/2020 from the generous donation of the Trustees of the Robert Alan Bell Charitable Trust that allowed the Chapel to be further upgraded to meet the needs of current and future congregations.

Reverend Smith shared that while in 50 years a lot can change, there are some things that haven't changed and shouldn't change. He best summed it up when he quoted Micah 6:8. Thousands of years ago, when asked how to live, the Prophet Micah responded by saying:

"God has already made it plain how to live and what to do... what does the Lord require of you? It's quite simple: To act justly and to love mercy and to walk humbly with your God."

He went on to say that in the 50 years of the Chapel, Micah's teaching hasn't changed, nor the heart of the Christian story – that Jesus Christ is the way, the truth and the life and that the love of God can be found in Jesus. He concluded by saying that the challenge to live for God and to live for others hasn't changed.























Reverend Smith then invited the congregation to sing Guide Me O Thou Great Jehovah before College Head Boy Archie Manning took the third reading of Psalm 121. It was an honour to have Reverend David Williams, former Chaplain (1986-1996) and Headmaster (1997-2001) join and deliver a prayer at this special anniversary service. The Combined Choir then performed a glorious rendition of May the Road Rise to Meet You. In closing, Chapel Prefect Millie Eaton delivered the Prayer of Saint Kentigern before Reverend Smith came forward for a benediction, with Saint Kentigern's Head of Pipes and Drums Andrew Lightfoot leading the recessional.

The Chapel is the embodiment of God's glory, of grace, and the cornerstone to our Saint Kentigern mission. More than a monument, in its 50 years the Chapel of Saint Kentigern has been the heart of the school, a place for worship, witnessing and serving as a fellowship for all in the community as was perfectly mirrored in the anniversary service congregation.

With the formalities over, guests were invited to mix and mingle over morning tea at the Goodfellow Centre. It was a lovely reunion of Old Collegians, friends and families who took the opportunity to catch up and reminisce on fond memories of the last 50 years of the Chapel's history.













Honouring Lives Dedicated to Excellence and Service













Over 280 esteemed guests graced the inaugural Distinguished Alumni Awards on the first weekend of Spring to celebrate four illustrious alumni who have dedicated their lives to the pursuit of excellence and in service of others.

The iconic Auckland War Memorial Museum provided a fitting backdrop to pay tribute to these eminent recipients who embody the ethos and values of Saint Kentigern. The majestic event venue was further decorated to fit the black-tie theme, welcoming members of the community, Founder Trustees, former and current Trustees, staff, old collegians, friends of Saint Kentigern and the recipients of the award, all dressed to the nines and ready for an evening of celebration.

In welcoming guests, Trust Board Chair Mr Mark Conelly pointed to our mission as the bedrock of Saint Kentigern. He said, "The importance of inspiring, striving for excellence, for the glory of God and the service of others remain important tenants of how our over 400 staff and over 3000 students across our four schools conduct themselves as they navigate their educational journey through Saint Kentigern for close to 70 years."

"We are surrounded by men and women alumni who relish their time at Saint Kentigern and know that the experience they had set them on a course to great things. Congratulations to all our inaugural distinguished alumni awardees," added Mr Conelly.

The ceremony began with Old Collegian and Tenor Sid Chand serenating guests with a lovely number from Les Miserables, 'Bring Him Home'. Throughout the evening, each recipient, Mr John Beckett, Mr Philip Recordon, Sir Noel Robinson, and Dr Ernest Willoughby, were recognised and invited to share their stories with the audience facilitated by MC Mr Andrew Patterson.

It was a beautiful evening that left guests uplifted, inspired by the accomplishments of fellow alumni and rejoiced that the values and spirit of Saint Kentigern lives on with our graduates as they make their mark in the world.



Saint Kentigern's Distinguished Alumni Awards Honouring Four Inaugural Recipients

The Saint Kentigern Distinguished Alumni Award was established to recognise alumni who have achieved excellence in their professional lives and lived the values of Saint Kentigern in their pursuits. They have simultaneously showcased great leadership and are role models for our students.

SAINT KENTIGERN
DISTINGUISHED ALUMNI
AWARDS

The Distinguished Alumni Awards, which will be held every two years, bring the community together to celebrate alumni for a series of achievements of note in the fields of business, social, cultural, sporting or environmental wellbeing of the community, and for an illustrious career of exceptional national or international accomplishment.

John Beckett (Saint Kentigern College, 1958–1962)

John Beckett holds the distinction of becoming a Rhodes Scholar in 1967; to date, he is the only Old Collegian to receive this scholarship to attend Oxford University in England. Leaving Saint Kentigern in 1962, he completed a degree in engineering with first class honours at the University of Auckland. He continued the running interest he began in school, becoming the national junior mile champion, and setting a New Zealand Universities mile record.



At Oxford University, under his Rhodes Scholarship, John completed his Master of Philosophy in Management Studies in 1970 specialising in the economics of industry. Working in London as a consultant for Peat, Marwick, Mitchell & Co., John had several assignments which took him to the Falkland Islands, West Indies and Belgium. He returned to New Zealand to work for the government mainly in transport and energy with periods in the Railways, the Prime Minister's Advisory Group and the Ministry of Transport.

John then moved to the New Zealand Dairy Board where he was a senior executive for 15 years before returning to economic consulting in the transport, agriculture and education sectors, and for a period was on the New Zealand Apples and Pears Board. He was appointed in 2008 as Executive Director of the Board of Airline Representatives (BARNZ).

Sir Noel Robinson (Saint Kentigern College, 1958–1961)

After leaving school, Sir Noel joined Fisher and Paykel as an engineering cadet and became Factory Manager. In 1970, Sir Noel founded his own company Robinson Industries, manufacturing rangehoods, super tubs and iron centres which were sold all around the world.



He has been involved in many significant manufacturing and commercial properties in the South Auckland region, as well as Highbrook Industrial Estate in Auckland and Paraparaumu Airport (also known as Kāpiti Coast Airport) in Wellington. He led the development of the building of a multicultural event centre for Manukau now known as the Due Drop Events Centre.

Further to his contributions to New Zealand business, Sir Noel has dedicated his time to philanthropic causes and has given extensively to low decile education. Working for the children of South Auckland has been his real passion. He is Chairman of the Sir Woolf Fisher Trust and the Sir Woolf Fisher Charitable Trust.

Sir Noel has been actively involved with many different causes in the Counties Manukau community including the John Walker Find Your Field of Dreams Foundation, founding Chairman of Highbrook Developments Limited, Chairman of the Auckland Airport Community Noise Trust, former Trustee of the New Zealand Business and Parliament Trust, Deputy Chairman of Middlemore Health Board and Chairman of the MCC advisory committee developing the economic strategy for Manukau.

Philip Recordon (Saint Kentigern Boys' School, 1959–1960 and Saint Kentigern College, 1961–1965)

Philip Recordon was appointed to the District Court bench in 2003. Prior to that he practised in Auckland and particularly South Auckland over a 30-year period. While much of his lawyer work was in the Family Court jurisdiction, he has recently worked mainly in the areas of criminal law with a concentration on youth. He is privileged as a Pākehā/Pālagi (on the marae with kaumātua and with Pasifika elders) to sit in the Rangatahi and Pasifika Youth Courts.



He has also been active in a wide variety of community-based organisations, including the Auckland Council for Civil Liberties, New Zealand Lawyers for Nuclear Disarmament (founder and first president), Lifeline, Richmond Fellowship, The Right Track, and Māori and Pacific wardens providing assistance to disadvantaged or minority groups.

He was one of the lawyers who in 1985 brought a case against the New Zealand Rugby Union to stop the All Blacks tour of South Africa. He prevented the All Blacks from travelling and the New Zealand Rugby Union admitted defeat and cancelled the tour.

Philip continues to serve as trustee on several mental health and Māori health trusts. These organisations include Wings Trust, Eduk8 Charitable Trust (Chairman), Safe Man Safe Family Charitable Trust, Te Papapa School, Tufuga Creative Arts (Mental Health) Trust, Ōtara Māori Wardens, and Tāmaki Makaurau Pacific Wardens Trust.

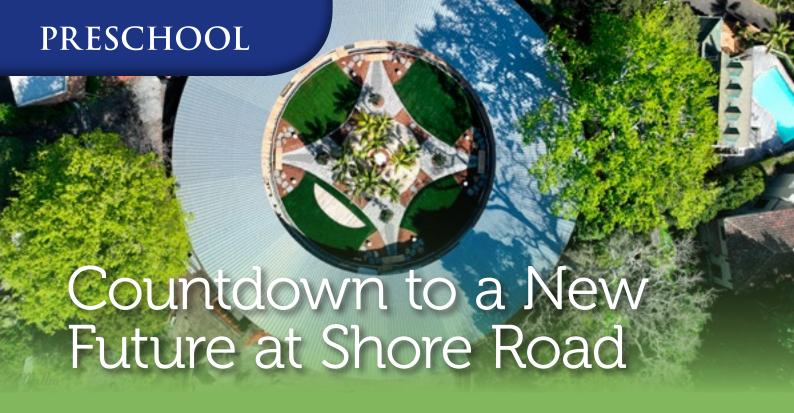
Dr Ernest Willoughby (Saint Kentigern College, 1959–1963)

Dr Willoughby left Saint Kentigern College as a Dux medallist to attend the University of Otago Medical School. He had immediate and considerable academic success as he won prizes for anatomy, clinical, and theoretical medicine before starting as a House Physician/Surgeon at Auckland Hospital. He became Senior Registrar in Neurology before heading to the USA where he was Clinical Fellow at the Memorial Sloan Kettering Cancer Center and the Cornell Medical Center, both in New York.



He returned to New Zealand to become a Senior Lecturer in medicine at the University of Auckland School of Medicine and neurologist at Auckland Hospital. He has served on various University of Auckland School of Medicine committees in areas of training, education and research, as well as the New Zealand Neurological Foundation where he was Chairman, and both the Auckland and New Zealand Medical Research Councils.

He has also served on various Australasian medical working committees. It is his considerable work in the field of multiple sclerosis in New Zealand and the USA, including his work for the International Federation and World Health Organization, that has gained him international recognition. Dr Willoughby is a widely published author and co-author of academic medical papers and abstracts.



S haring campus grounds with the Boys' School and Girls' School will present many exciting possibilities and we are waiting with great anticipation to begin this new chapter for our Preschool.

appropriate classrooms, the stand-alone art room, the modular social gathering space that forms part of the dining room and can be transformed into an open area for performing arts or parents' evenings, or the spacious outdoors in

the centre of the building, every space within the new Preschool has been designed to engage and stimulate young minds, inviting them to experience opportunities that will

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Mrs Nikki Joyce Preschool Principal









New Preschool Taking Shape

With a few months to go before our move to a brand new Preschool building on Shore Road, our teaching team was extremely excited for the opportunity of a guided walk-through our new teaching and learning spaces recently. With hi-vis vests and hard hats at the ready, we were able to take a peek at this highly anticipated piece of architectural brilliance.

The tour was not only exciting, it also gave the teachers the chance to envision and plan all the possibilities the classroom spaces can offer our Preschool learning community, with the outdoor environment showcasing the value we place on exploration, curiosity and learning through play.

We can't wait to move to the Shore Road campus at the start of 2023 and we look forward to playing our part in laying an excellent foundation for our youngest Saint Kentigern students both now and in the future.







My Favourite Book Character Is...

Ally. Lorax. Princess Elsa. The Unicorn, and more. Our Preschool annual Book Day celebration was met with much anticipation from our children, teachers and parents. With dress-ups on and favourite storybooks tucked safely under their arms, our Preschool children proudly arrived for the day and were met by equally excited teachers sporting a variety of book character personas themselves. We had firemen, policemen, Max the Wild Thing, astronauts, dinosaurs, clowns and princesses carve their way through the Preschool outdoor area in a well-ordered parade to mark this popular occasion.

With Book Day always being a highlight on the Preschool calendar, it was great to see our children creatively put their outfit together and spend the day immersed in listening and enjoying each other's favourite stories. Although story reading is a daily routine at the Preschool, Book Day presents an opportunity to celebrate the wonder and magic of literacy made even more special when children can share their favourite stories with their teachers and peers.

































Mothers Hold a Special Place in Our Hearts

The steady drizzle that turned into a huge storm later that morning did not dampen the excitement and warmth of welcoming mothers to our Preschool for a special Mother's Morning Tea event in Term 2. It was the first time in about two years that the Preschool was able to welcome families back on site, albeit with the necessary health and safety measures in place.

It was heartening to see some of our children craning their necks to spot if their mothers had arrived and their faces breaking into wide smiles when eye contact was made. Equally delightful was seeing our children happily walking in through the door with their bags in one hand and their mother's hand in the other.

Classroom tables were beautifully transformed into a lovely dining setup with floral tablecloths, decorations and welcome cards. At the corner of each room were customised box packs the children had made throughout the week and filled with snacks and messages for their beloved mothers. In the garden, a prettily decked swing awaited mothers and their children as they took turns to capture this precious occasion.

After taking a photo together, our children led their mothers to their classrooms and proudly sat next to them while enjoying a lovely snack together. They then spent time bonding over colouring, book reading, crafting and bracelet making. Mothers also took the opportunity to catch up with teachers and other mothers who they haven't seen in a while due to the pandemic.

The event culminated with an entertaining puppet theatre by Hands Alive. The large, colourful puppet family took the children on a wonderful adventure, encouraging participation and providing lots of laughs. After a busy and most enjoyable morning, the mothers gave their children a nice warm hug before heading home.



















Quality Time with Dad

Our Preschool was buzzing with excitement on the morning we welcomed dads to spend time with their children over fun activities and morning tea in conjunction with Father's Day. We have always had exceptional turnout for our gatherings and this event was no exception, especially following a lull period over the pandemic with restrictions limiting visitors on site.

It was a glorious morning as fathers and their children streamed through the Preschool gates together. The occasion was a chance for our children to share quality time, with many of them taking the opportunity to show their dads around their place of learning.

The highlight was no doubt the paper plane competition. Fathers let their children lead the way as they spent time folding pieces of paper, adding cut-outs, gluing them on, and colouring them. The result was an amazing line-up of designs at the starting line of the competition where our children took turns at a flawless throw. It was amazing to see their faces light up as they witnessed their paper planes glide across the room, with their dads watching on with pride.

The morning was full of smiles and hugs as the children and their fathers spent the rest of the time reading stories, catching up with other family members and enjoying a sumptuous morning tea.

What a great way to spend time and celebrate our beloved dads











ur Kauri room children have been exploring the use of sign language. It started as a lesson coinciding with Sign Language Week in May. However, our children's keen interest has seen them further develop this skill substantially in the months that follow.

Preschool teacher Jacqui Foley explained, "It was a great opportunity for us to introduce one of New Zealand's official languages to our children. Our children really impressed us with their ability to grasp the new language. They were quick to learn the hand signs and were able to recall them well."

The learning of sign language was an opportunity for us to help our children appreciate that people who cannot hear or speak use sign language as a way to communicate and express themselves. Our children were captivated to learn different signs and amazed to have learnt a form of communication they could use with others around them.

We continued to use these signs as part of our everyday practice with children in the Kauri room during the term and they now know how to sign quite a number of words such as 'hello', 'mum', 'dad', 'please', 'toilet', 'food', and 'good to meet you'.

Ask your child to share with you the words they have learnt!



they behave and displaying good learner qualities, and their collective effort has not gone unseen. Each time our children in the Kauri room proactively show exemplary behaviour such as tidying up, showing kindness to others, participating in discussions or actively listening, to name a few, they receive a token in the form of a 'fluffy' which goes into the Fluffy Jar.

To acknowledge the hard work the children have put into filling up the Fluffy Jar, our magical and cuddly Saint Kentigern Bear Kent and the teachers organised a special celebratory picnic in Term 2. Kent wrote an invitation to each child asking them to bring their favourite teddy along to the picnic which was held at the old Girls' School playground.

The children were very excited to go on this picnic with their teddies and friends. There was yet another surprise during the picnic: each of them received a packet of Tiny Teddies to enjoy with a personalised note from Kent! The children were thrilled, and once they finished eating the special treat, they went off to play on the playground.

The children really enjoyed the morning celebrating their collective success in filling up the Fluffy Jar. Earning fluffies as individuals for the collective good of the entire class helped foster initiative, responsibility, teamwork, empowerment, motivation, and perseverance, all key to inculcating our Saint Kentigern values.

As a teaching team, we recognise that the children have the potential to rise up to expectations that we set for them. As for the children, they relish the sense of accomplishment and the encouragement from teachers when they earn a fluffy for the jar.









Aspiring Astronauts

Our curious Preschoolers had an absolute blast on their recent adventure to the Stardome Observatory and Planetarium in Auckland at Cornwall Park.

The children were greeted with interactive displays that explored gravity, the speed of light, space rockets and lunar modules. The spiral gravity table was an instant success as balls whirred around and disappeared into a 'black hole' in the middle of the table.

Spending time with the Stardome's educator in the Observatory classroom, the young explorers showcased how impressively well versed they were in knowing the names and the order of the planets in our solar system. This served as a catalyst for an animated conversation about rockets.

Venturing outside, they were treated to a spectacular display of a simulated rocket launch. The Stardome educator demonstrated the impact different fuel densities have on the rocket's altitude when launched. Interestingly, the combination of water and air pressure produced the best lift-off and the response from our little budding astronauts was sheer delight!

The session ended on an absolute high as our accidental astronauts joined in on a Spaceship adventure with Cy, Annie, and their dog Armstrong. The story was enjoyed in the reclined comfort of the 360-degree Planetarium and took the children on a magical yet unexpected journey through space where they explored the earth, sun and moon with a very witty computer named Hayley.

Our sincere thanks to the parents who joined the visit to help supervise the children. Your time was greatly valued and appreciated.







↑ t our Preschool, visual art experiences are set up in such a way to create interest and awaken

Through interesting provocations in the form of observational art, for example, our children are encouraged to use their developing artistic skills to express what they can see in drawings and paintings without being overtly guided by our teachers.

In an experience with our Kauri room children, we placed just a handful of items on the table: drawing paper, pencils, paint, brushes, and slices of oranges which the children helped dehydrate. Children were supported by teachers to pay attention to the intricate details of the orange slices to help them make connections between what they could see and what they already know to draw. They were prompted with questions such as, "What shapes or patterns can you see?"

When painting, the children were drawn to the colour of the orange slices and recreated the shapes well. In drawing, the children were able to sketch a more detailed representation of the orange slices.

Preschool teacher Eileen Coghlan shared, "Observational art experiences such as this help foster our children's ability to develop beyond their sensory skills and perception. It extends their existing artistic ability to recreate the 'real' as opposed to replicating what is in their mind's eye. This exercise helped our children understand the subject and describe it through use of lines, form, tone, and colour. We were amazed by the children's creations."



What is Gloop?

Our children were involved in the exploration of gloop recently. What fun they had as they experienced and engaged the properties of the gloop!

The children squeezed, scraped, patted and dribbled it! They watched intently as the gloop dribbled onto their arms and through their fingers. It enabled them to experience a playful and tactile learning opportunity, igniting a sense of wonder as they moved their hands through the gloop and watched the marks they made disappear before their eyes.

The fun and joy the children experienced affirmed the importance of tactile exploration.

We were amazed by the words used and questions raised by the children. "Why is it melting?", "I can squeeze it", "It feels like coconut cream and water." Such great statements, questions and descriptions!

Messy play such as the gloop offers children open-ended exploration of a chosen medium's properties. It also allows our children to use their natural curiosity to engage their senses. Further to that, it helps nurture collaborative work and discovery as a team.

Meet Our Scarecrow, Rainbow

ver winter, children in our Kōwhai room decided to plant some winter vegetables. After much deliberation, they decided that carrots, peas and broccoli were the best options for the season.

We were encouraged by the children's involvement in looking after these plants and sharing ideas on what we could do to care for them. Together, we read several books which coincidentally all featured scarecrows, including the popular Dingle Dangle Scarecrow.

The idea of scarecrows piqued a lot of interest, and our investigations began to extend in this direction. We provided many avenues for our children to explore further, including storybooks, puzzles and opportunities for the children to discover different ways to be creative and expressive using a variety of materials. They immersed themselves in drawing scarecrows, making mini scarecrows, sketching a big one together and finally making a scarecrow together. The children did well stuffing, cutting, sticking, and putting the materials together. They were excited to finally have the finished scarecrow seated amongst them, and later in the planter box by the winter vegetables they had grown.

The children then took a vote and named him Rainbow















Our children in the Pōhutukawa room have been enhancing their mathematical skills and knowledge through learning about shapes. This started with the children producing some creative work using a variety of materials. By challenging our children to create structures, they learned the spatial features of shapes, sorted them by their appearance and in doing so, had their initial exposure to geometry.

We further encouraged our children to extend their understanding of shapes through drawing. We helped them identify two-dimensional and three-dimensional shapes, participate in fun activities such as shape hunting around the playground and at the new Girls' School, and identify images on the blackboards and recreate them using small matchsticks.

In addition to learning about shapes, these engagements are a form of social learning that promote participation while also giving our children a safe space to develop their leadership skills by helping their peers.

















Do-Re-Mi-Fa-So-La-Ti-Do

 \bigwedge t the Preschool, we offer our children extracurricular activities such as music to help them develop and enhance their skills and capabilities.

Every Tuesday, our children participate in a range of fun musical activities under the guidance of Meichen from Lewis Eady. These group classes are intended to help our children practise listening, concentration, cooperation, and to appreciate sound.

The classes are slightly different each time to make it fun and engaging. At times, we get our children to perform various movements around the room following the beat of the music or an instrument. This encourages our children to learn about pace and use their listening skills to decipher which instrument is used.

Singing is another activity our children enjoy. Here they learn to sing at different pitches and keep in time with each other. Through these sessions, children have the opportunity to explore the use of different instruments such as xylophones, shakers and tambourines to broaden their understanding of sound and rhythm.

These music sessions help nurture our children's confidence and self-esteem to talk and participate in a group setting and encourage them to enjoy the magic, wonder and joy that music brings. Our children learn that music is used to amuse, delight, comfort, inform and excite. We hope these sessions will further inspire their passion and interest in music.



Celebrating Matariki

We were excited to prepare for this year's Matariki celebration as it presented an opportunity for the children to embrace our bicultural heritage in purposeful and festive ways. Children were immersed in a range of different experiences from Poi and headband making to kite designing, dancing and dressing up – there was something for everyone to enjoy and appreciate.

Our penultimate event was on the eve of Matariki. We had a fantastic turnout, with parents spending quality time with their tamariki and enjoying homemade soup and fresh bread together. It was heartwarming to observe families enjoying time together while catching up with other parents and friends. The highlight of the evening was coming together as one community on the deck to sing songs in Te Reo Māori and listen to stories read to us by Whaea Emily Baker.

We wish to extend a warm thank you to all families who contributed towards the preparation of the delicious soup. We appreciate your generosity and kindness towards this collective endeavour.









After four years in the making, and many months of planning for the big move, over 250 of our foundation girls and staff finally started their first day of school on Shore Road in Term 2.

deduction with the standard st

It is hard to believe five months have passed since our move. With formalities out of the way, we now have a new rhythm in place. Take a walk through any of our syndicates and you will see classroom walls filled with our girls' work, cabinets covered with books, art sculptures,

work-in-progress projects on worktables, and teachers and students using learning spaces differently within and outside the classrooms.

I particularly enjoy the conversations and laughter I hear while walking through the informal spaces and into the playgrounds, watching the girls participate in sporting activities on the astro turf or on the top field, listening to Kapa Haka practice on the Social Staircase or observing our girls' excitement while working intently on an experiment in the Science Lab. This is a typical day in the life of our girls at this spacious new Shore Road campus: a four-storey main block with

a syndicate on each level with its own library, adjacent Specialist Facilities with dedicated science labs, music, drama and dance rooms, hard and soft material workshops, a full size gymnasium, two playgrounds, a swimming pool and a multisport outdoor turf.

So, what's next, you might ask? The move may be over, but for me, we are at the starting line with so much more to explore with the plethora of opportunities presented before us.

I've been utterly impressed by the commitment to collaboration at so many levels in delivering this exceptional new school facility. The joint effort within the Girls' School, between the Girls' School and the Boys' School, the broader Saint Kentigern community and our partners. It has been amazing to be able to leverage on internal and external expertise to ensure we put in place the best-in-class facilities, while tapping on our own knowledge and experience to deliver learning spaces that are relevant and fit for purpose. It is this sense of collaborative spirit that we as a school will continue to capitalise on and I would like our girls to take forward.

I believe being on the new Shore Road campus offers us plenty more advancement opportunities through collaboration. We are already privy to much bigger and better facilities and will continue to explore how the sharing of resources can further benefit our girls. Some potential areas that we will be looking into include adding Hard Materials Technology to our Specialist subjects, strengthening our Performing Arts cocurricular opportunities and teaching of Te Reo Māori, whilst giving greater emphasis to Sustainability across all subjects. We will be reviewing these options and considering the interests of the girls in line with our commitment to excellence in teaching, student leadership and wellbeing in an environment where we challenge our girls to try all activities and embrace new challenges.

As our girls explore the world of opportunities and strive to be the best they can be in this new environment, I would like us to further enhance the sense of connectedness that we have innately nurtured over the years. This bond will help build confidence, create a sense of belonging and develop a network of lifelong friendships. It underpins the core beliefs, structure and ethos of our Girls' School and will be a catalyst for our girls to further thrive, develop, and succeed in our new custom and learning inspired school and beyond.

Every day in the last 150 days here in our new Shore Road campus has been a day of discovery and learning for all of us, and I hope our girls are as excited as I am as we take this journey together into our new future.

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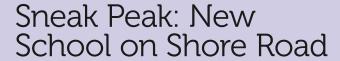
Ms Juliet Small Girls' School Principal











Two weeks leading up to the move to our new premises on Shore Road, we took our girls for a familiarisation visit by syndicate over three mornings. The girls have been involved in planning and preparing for the move and received constant updates on the progress of the building development. As such, this visit created much anticipation, and their excitement was obvious as they arrived at their new school.

During the visit, the students marvelled at the spacious new school facilities that will be made available to them and spent time exploring their floor and classroom. They were also shown possible pick-up and drop-off areas, and other pertinent information to help ease their transition into the new premises.























A Warm Farewell to a Place We Called Home

n Term 2, we bid farewell to a place that was home to Saint Kentigern Girls' School for more than 10 years. Our girls had spent significant time acquiring knowledge, making friends and memories at our school on Remuera Road over the years. Therefore, it was especially nostalgic on the morning of 27 May 2022 when our girls and staff walked through the hall for one final assembly.

The busy atmosphere and cheery chatters filled the air as guests arrived. The Kapa Haka team led by proud alumni began the ceremony with a heartfelt waiata welcoming invited guests, students and staff.

In her address, Girls' School Principal Juliet Small reflected on the huge leap the school had taken from 90 to 280 girls over the years. "We have grown in both size and reputation and have much to be proud of. We treasure our heritage and traditions from the Corran days, celebrate all we have achieved together at Saint Kentigern Girls' School and take with us precious memories."

Ms Small went on to explain that everyone had been busy packing and will take the best parts of the school with them. Head Girl Brooke Rowntree and Chapel Prefect Sophia Fulford helped illustrate the important things that are intrinsic to the school and will remain unchanged in the new environment, 'packing in the box' the school's values, faith, heritage and traditions, fond memories, staff and of course our girls. And yes, we didn't forget to fit Year 2 Adeline Scott 'in the box' and bring her with us to Shore Road!

Some of the other items that moved with the girls to the new Girls' School on Shore Road included beautiful pieces of art, pianos and outdoor seating. In the Garden of Honour on Shore Road, a flax bush gifted by Dr Sandra Hastie and the Kate Sheppard's camellia have been planted, which are linked to the school's heritage.

"It is the end of an era and the beginning of another. We will always feel a connection to this place and there is a little part of our heart that we leave behind. I ask that each of you take in and be proud of what we have collectively achieved here at the Girls' School on Remuera Road," Ms Small added.

The Saint Kentigern Girls' School premises on Remuera Road will be the new home to Kadimah School and the Auckland Hebrew Community. Saint Kentigern Girls' School has gifted the school mural and a digital copy of this has been placed in the new school on Shore Road.

This momentous assembly, which was attended by the Trust Board Chair Mr Mark Conelly, Trust Board member Ms Kim McGregor, Executive Trustee Dr Kevin Morris, Head Girl's mother Mrs Jo Rowntree and past head girls Jaime Chandler (2019), Mikayla Chung (2020) and Charlotte Lee (2021), was a fitting tribute and celebration of the many achievements of the school over the years.

The orchestra and choir were the first to perform, followed by an apt choral poem Journey and a befitting final song So long, farewell. In between these performances, head girls past and present took turns to share their fondest memories at the school, and a video highlighting key events over 10 years was played before Chaplain Reverend Reuben Hardie came forward to close the ceremony.

It was a beautiful ceremony to remember the abundance of memories and achievements made over the years, one that will be remembered for years to come.





Official Opening of Saint Kentigern Girls' School on Shore Road

Our Girls' School celebrated the official opening of its brand new premises on Shore Road in August following its move in June, marking a major milestone in the 12-year history of the Girls' School.

The school was officially opened by the Right Honourable Dame Patsy Reddy, the 21st Governor-General of New Zealand. The special ceremony was well attended by invited guests including past and present Saint Kentigern Trust Board members and senior leaders, parents and guardians, and the foundation staff and girls of the school. The Saint Kentigern Pipes and Drums welcomed guests as they arrived. The event was livestreamed to share the occasion with the local and wider community.

The celebration began with a beautiful powhiri by representatives of Ngāti Whātua Ōrākei, followed by performances by the Girls' School Kapa Haka group and orchestra that interspersed between speeches. Thanks to fine weather, invited guests proceeded to the top field of the Girls' School where the Right Honourable Dame Patsy Reddy gave her address, unveiled the plaque and cut the ribbon to commemorate the official opening. The school choir then performed, before the Presbyterian Church of Aoteroa New Zealand's Moderator Elect Rev Rose Luxford came on stage to present the Prayer of Dedication to close the event.

Speaking at the ceremony, Principal of the Girls' School Ms Juliet Small expressed delight and gratitude to have worked with a collective team that has created such a magnificent new school.

"The result is the marvel of this spectacular new Girls' School, where every area is fit for purpose and every design is deliberate with girls' learning in mind. This building has exceeded all our expectations with purpose-built features that mirror our collective aspirations and

needs for a future-focused girls' education. This has enabled our girls and staff to effortlessly settle into their new learning spaces."

In her remarks, Ms Small reiterated the Girls' School's commitment to excellence in teaching, student leadership and wellbeing in an environment that challenges girls to try all activities, embrace new challenges and explore the world of opportunities while striving to be the best they can be.

"Our core beliefs, structure and ethos remain steadfast. We continue to strongly uphold the essence of our girls. This move to Shore Road offers greater opportunities for our girls than ever before with bigger state-of-the-art facilities, and custom learning-inspired resources and spaces to support their development. I am confident this new school, which will enable us to offer so much more in delivering a world-class education for our girls, will be a catalyst for our girls to further thrive, develop and succeed."

In thanking the team who contributed to the development of the Girls' School, Saint Kentigern Trust Board Chair Mr Mark Conelly acknowledged that it took the whole community and many experts to imagine, design, fund, build and fit out the new school. "Every little detail was given consideration as to how it might impact the flow of students, the efficiency for our staff and the flexibility for the future. Today we can be proud of what we have collectively created, and we are thankful to all involved in building a great school for girls," added Mr Conelly.









Foundation Kowhai Badge

To commemorate the historic move to our new school on Shore Road, each of our foundation pupils received a Foundation Kōwhai Badge as a gift to mark Foundation Day and to be worn on their blazers.

The Foundation Kōwhai Badge had been meticulously designed with intricate details.

Our strong Saint Kentigern blue underpins the whole emblem. Its design is the amalgamation of our Scottish heritage represented by the Celtic garland that has the kōwhai entwined around it. New Zealand has a myriad of interesting native plants and flowers, and the kōwhai with its stunning yellow blossom is widely regarded as the country's national flower. It is particularly known for being a clear marker of the beginning of spring, and the strikingly beautiful kōwhai aptly mirrors the opening of our new school. The ribbon marks the special Foundation Day which coincided with the official opening on 11 August 2022: the inaugural year of our new school.

Opening Words by Head Girl Brooke Rowntree

sn't it amazing how an idea can turn into a plan, and that plan turns into something you might never have guessed that you could have had.

Well, it's happened to all of us with the surprise of our new school. When we all first walked into the new school not one person was without a smile; the levels of excitement were unstoppable. There are so many great things that it would be hard to list them all but here are my favourites: the amazing playground; the breakout spaces where you hear chatter, laughter, and collaborative learning; specialist facilities like the science room and the music room; but most of all the mini Junior art tables. I mean looking at those tables really makes you want to pop back down to the Junior School.

We have made a lot of memories in the past, but we are going to make many more here where they will always hold a place in our hearts.

I am so excited to be here at our new school. It is such an amazing opportunity, place, and community. Looking forward to these new facilities that we did not used to have, which are going to create better learning opportunities for all of us. Imagine listening to all the important people on the Social Staircase or hosting a sports event on the turf, learning about the art of music with all the music rooms and creating incredible experiments in our fancy science labs. All of this we did not used to have so enjoy these new learning spaces.

Behind the scenes there has been a lot of time and effort put into building our new school, and making sure we have the best school possible. We can definitely check that off.

So, on behalf of the girls, I would just like to say a big thank you to the Trust Board, Ms Small and Mrs Wahlstrom, the school staff, and the whole school community for putting your time and effort into this incredible creation. I know it is going to have a lasting impact on all of us. All of this could not be done without you.



Finally, my only regret is that I can't stay for longer and make more memories with all of you. This is not just a new school, it is a new start. The opportunities have just lifted to another level so get out there, achieve your goals and go for your dreams because this is the best place to do it.

















First Day at State-of-the-Art New Girls' School

Saint Kentigern Girls' School started a new chapter in its history on 8 June with its monumental move to a brand new, purposebuilt school on Shore Road. Beautiful weather welcomed students and staff, with learning spaces around the school coming alive with lessons, activity, conversation and laughter as the day progressed.

Girls' School Principal Juliet Small expressed delight on the milestone move. "The day has finally arrived and we're extremely pleased to see our girls settled into their new learning spaces and utilising the facilities as they were intended. This school embodies the learning environment we had envisioned for a future-focused girls' education. It provides a safe and nurturing space for our girls to be the best they can be and supports their ongoing academic and cocurricular success."

Four years in the making, the new Saint Kentigern Girls' School on Shore Road is custom designed with girls' learning in mind. The building's open and friendly design is welcoming and inclusive. The dynamic environment is aimed at fostering connection and encouraging interaction, providing a conducive environment for each of our girls to reach their learning potential.

The new Girls' School takes into consideration biophilic design concepts, optimising use of natural lighting and ventilation and taking advantage of the contoured landscape to create a multilevel terraced building surrounded by lush greens.

The new school has 19 classrooms with each syndicate occupying a dedicated floor. The first floor is home to reception, senior leadership offices and large storage areas. The classrooms for Years 1–3 and a large, dedicated art studio are on the second floor. The staffroom occupies a corner of this floor. Years 4–6 classrooms are on the third floor while Years 7–8 classrooms, music studios and ample learning spaces are located on the top floor.

Every floor of the school has a dedicated library catered for specific age groups and many collaborative learning areas connected by a multi-purpose Social Staircase: an atrium that opens from the second to the fourth floor. Other unique features of the Girls' School include four outdoor spaces tailored for different age groups, an adventure trail, a pet enclosure for the beloved school rabbit, a raised planting bed to grow vegetables and a large purpose-designed playground facility.

First Assembly: Commemorating Our New Beginning

on the back of the national celebration of Matariki, our Girls' School commemorated a new beginning at our new school on Shore Road with a celebratory first full assembly. All students, staff and invited guests walked across the field to JC Chalmers Hall and were greeted by melodious tunes by musicians as they settled in.

Once everyone was seated, Principal Ms Juliet Small was invited to come on stage to give the opening address. There was a moment of silence and then much to everyone's surprise, Ms Small appeared from a giant box with a warm welcome: "Hello girls. Kia ora everyone. We are all here at our new school at Shore Road!" Applause and beams on the faces of all those in attendance greeted her in response.

With a checklist in hand, Ms Small ticked off all the things that were intrinsic to the school: values, the House system, the Big Sister and Little Sister programme, the staff and students (Year 2 Adeline Scott: check!) among others. All that the school represents and is committed to reiterated from the previous school's final assembly at Remuera Road.

"Welcome to a new beginning. Our new future!" said Ms Small. "It is such an incredible feeling to be standing in our new future, to witness how our staff and girls have settled in and are making the most of the learning spaces and the opportunities presented.

"This school was built with our girls in mind, each space well thought out to facilitate our girls' development and a place where they will continue to thrive and develop. Therefore, it is reassuring for us to see our girls all settled in their new classrooms and organised quickly with pick-up and drop-off procedures. They are spending time at the playground, playing football on the turf or basketball at the gymnasium, and enjoying reading time across our library areas over three floors.

"We are creating our new normal. We are imagining, anticipating, exploring our new environment so we can make the most of the learning opportunities and have some fun. I look forward to seeing all of you make the most of every day in our beautiful new space."

Showcasing the school's amazing musical talent, the girls sang We are heirs of Saint Kentigern followed by performances by the Chamber Ensemble, ukulele group and a final Matariki song and dance by the entire school. In between performances, a short video by SKG TV highlighting what the girls love about the new school was played.

During her speech, Ms Small acknowledged the immense confidence and commitment of the Girls' School community in delivering on this milestone move. "Thank you to the Trust Board for your incredible vision and undertaking to deliver on a learning-inspired facility dedicated to educational excellence. Our appreciation to all staff who worked tirelessly to pack and unpack resources while continuing lessons during the term."

This monumental assembly was well attended by all foundation pupils and foundation staff of Saint Kentigern Girls' School Shore Road campus, Trust Board member Ms Kim McGregor, Executive Trustee Dr Kevin Morris and past committee members of our Girls' School Parents and Friends and current committee members Mrs Caroline Paull-Leighton and Mrs Kathryn Roach, father of our Head Girl Mr Simon Rowntree and mother of our Deputy Head Girl Mrs Sue Ira.

To mark the occasion, each foundation pupil received a beautiful kōwhai badge.

If the resounding yes with a thumbs-up to the question by Executive Trustee Dr Kevin Morris "Are you happy and able to do some good learning in the new school?" is anything to go by, we are off to a great start.









Girls' School Collaborates on a Global Scale

Principal Ms Juliet Small welcomed the Alliance of Girls' Schools Australasia's (AGSA) Executive Officer Ms Loren Bridge, the International Coalition of Girls' Schools' (ICGS) Executive Director Ms Megan Murphy and ICGS member Ms Trudy Hall to the brand new Saint Kentigern Girls' School on Shore Road recently.



In May this year, AGSA, of which Saint Kentigern is a member, announced its merger with ICGS. The coming together as a single organisation for girls' schools will create a powerful and unparalleled global collaboration that unites over 500 girls' schools across 18 countries representing over 300,000 students. The significant synergy of a shared sense of identity, purpose and potential will allow us to help set and deliver on an ambitious agenda for girls' schools.

A School by Our Girls for Our Girls

t was great to welcome back the 2021 Year 8 graduates and their parents for a celebration at the new Girls' School on Shore Road. Guests were taken on a tour of the new school before meeting back at the cosy new staffroom for drinks and nibbles while catching up with teachers and friends.

Right from inception, the new Girls' School on Shore Road was designed and made with girls' learning in mind. In fact, one of the first activities to take place following the announcement in 2018 that our two primary schools and the Preschool would be located on the Shore Road campus was the coming together of our girls and their parents to ideate the school of their dreams. This gave them the opportunity to explore the very best for the learning of our girls now and for the future.

"Welcome to new beginnings at the Girls' School at Shore Road campus, the school that you have envisioned for all of us. Welcome to our new future," said Principal Ms Juliet Small at the gathering.

"All of you, girls and parents, have been integral in helping us shape these magnificent learning spaces and I would like to take this opportunity to express my sincere gratitude. Your proposal for outdoor learning opportunities for girls, a strong identity for the Girls' School, unique play areas for younger girls, as well as appropriate places for Senior girls, among others, have been taken into consideration and reflected in the design of the school."

On 8 June 2022, students and staff moved into a brand new school on Shore Road. They have organised themselves quickly, settled in and are now making the most of the opportunities the new school offers.

'We are already using our learning spaces in different ways. Kapa Haka on the Social Staircase, playing football on the turf, basketball at the gymnasium, and the libraries on every floor. We are imagining, anticipating and exploring our new environment so we can make the most of the learning opportunities and have some fun," added Ms Small.

Ms Small went on to praise the 2021 Year 8 girls on the way they braved the new normal in their final year at the school in the thick of the pandemic.

"It is very special for us to have you and your parents here with us to celebrate in style and to say goodbye properly. You are an amazing group of girls and I congratulate each and every one of you on your successes. I love the way you are all so individual, each one of you your own person. Be true to yourself. Be true to your own values and be true to the Saint Kentigern values. We are incredibly fortunate to have been part of your journey and wish you well."

Ms Small also took the opportunity to thank parents in attendance for their dedication and continuous support for the Girls' School over the years.

In parting, Ms Small left two messages for the Girls:

"You are enough exactly as you are. Wherever you have landed, because you are a good friend or good sister, because you made eye contact with someone who sat alone at lunch, because you feed the dog when everyone else forgets to, because you don't give up when you fall, you are enough as you are. Continue to compete and shine."

"You are the future. Think of the impact you could make. At Saint Kentigern Girls', we have encouraged you to be strong young women; you are your own destiny, know that you have to create your own opportunities and that you can make a difference. I am excited for the opportunities that you have available to you. The possibilities are endless and I am encouraged knowing that you are the current and future leaders of our country and our world."











Thank You to All Involved in Our New Girls' School

In the last of a string of events hosted to familiarise the community and commemorate the momentous move into our new Girls' School, a celebratory gathering was held in early Spring to thank staff and parent community, both past and present, who have been instrumental throughout the four-year process of building and moving into the new school.

Over drinks and nibbles at the new staffroom, experiences, stories, and laughter were shared. Principal Ms Juliet Small welcomed guests, thanking each for their role in delivering on this significant milestone for the Girls' School. Trust Board Chair Mr Mark Conelly echoed the appreciation by complimenting them for creating an environment that enabled the girls to transition into their new learning spaces so seamlessly. Current staff members then took the opportunity to show guests around the different areas of the

We would like to thank all involved for making our new school a great learning environment for our girls.













The all-too-familiar skirl of the bagpipes and beating of drums resounded throughout our Shore Road campus followed by a stream of girls dressed in red, blue, green and yellow tartan.

ed by our College Pipes and Drums band, proud parents and grandparents lined up to watch their children delight in the rich cultural history of the school as Girls' School students, joined by Preschool girls, paraded around their new school at this year's Flora MacDonald Day.

The procession marked the start of a day celebrating Saint Kentigern Girls' Scottish heritage. With the perfect balance of formal and fun, the day continued with an assembly where the history of the brave heroine Flora MacDonald was shared by students. On account of her strength in character, she was chosen as a strong namesake for the Girls' School.

Principal Ms Juliet Small welcomed guests before introducing past Girls' School student Nikita Mulcahy, who is now the College Pipe Major, to share her experience in the role and her band. Year 8 student Yasmin Baird was then invited to share her family's Scottish heritage including memories from her time in Scotland. She mentioned how special it was to be able to celebrate her culture with her friends despite being halfway across the world. The formal ceremony concluded with a blessing by Deputy Chaplain Mr Isaac Williams on the bagpipes. Safe to say, none of the girls or guests saw it coming!

With the formalities over, each House split into their respective clans to continue the festivities with plenty of fun activities. From Highland cattle crafts to Scottie dogs' hotdogs and stained-glass cookies, Highland games to Scottish dance and drama, the day was filled with something for everyone. It was amazing to watch the Senior girls

take charge and guide the Junior girls to complete all their activities together, fostering connections and new friendships across year levels.

One of the highlights of the day was the Scottish drama, where girls retold an old tale of the Loch Ness Monster. Squeals of delight erupted from all who attempted their best Scottish accent. None quite matched the strength and gruff of William Wallace, though impressive attempts nonetheless. Next door, delicious stained-glass cookies were made from shortbread and placed in an origami box to take home to families.

The students weren't the only ones involved in the day. Some very dedicated teachers and parent helpers ran Highland Games down on the turf and put their bodies on the line as they dodged wet sponges being hurled their way in the sponge fight. Chalmers showed no mercy as they dominated the Highland Games and swept the teachers off their feet in the iconic tug of war.

As each clan rotated around the various activities, there was an undeniable atmosphere of joy amongst all involved. Recognising the school's heritage, the 'why' behind daily routines built into the practices at Saint Kentigern Girls, widens our girls' lens of the world. Perspective is a powerful tool, one that our girls are fortunate enough to learn from young.

Thank you to the staff and parent volunteers who helped make this day extra special.





Amazing Showcase of Oratory Skills Rehu Tai Festival of Oral Language Finals

Close to 30 finalists between Years 4-8 showcased their brilliant oratory skills at the Girls' School Rehu Tai Festival of Oral Language held during the term.

This year's Rehu Tai Festival was hosted by eloquent Year 8 students Sienna Dillury and Lola Makata, who capably introduced each speaker and kept the audience amused with their witty commentary. Joanna Zhou, in Year 5, showed her talent as a musician entertaining the audience before the formal proceedings began.

The finalists developed their pieces for their respective presentations based on the theme 'discovery' using a variety of different public speaking techniques. The competition began with the Year 4 finalists sharing their talks on a favourite skill or activity to a hall full of students and parents. Although a scary moment for these young finalists, they all held their own. It was Madison Charteris's sweet singing demonstration and explanation that gained the adjudicator's attention and first place.

The Year 5 finalists then took the stage showcasing 'flash talks'. This was a new addition to our Rehu Tai Festival. Students were required to prepare a talk alongside a slide show with 12 slides and 15 seconds of speaking per slide. This was a highly pressured style of speaking requiring technical skills, impactful visual imagery and the ability to articulate their thoughts clearly within the time restrictions. They shared their discoveries about the Olympics, electricity, the impact of iPads and the invention of the parachute. The Year 5 students astounded everyone with how capable they were, their voices booming confidently through the hall. It was Monica's Qian's informative history into the parachute that entertained and informed to gain the top spot.

Next, the competition moved to a group of Year 6 finalists who presented a series of speeches. First place winner Anna Lonergan entertained everyone with why cockroaches are misunderstood. Our Year 6 spoken word performers tackled this challenging genre with gusto, speaking expressively and with enthusiasm. Ava Revfeim's honest observations of having ADHD hit a chord with the audience and placed first.

The competition continued with the Senior girls in the second half of the event, starting with Year 7 finalists presenting their persuasive speeches, focusing on serious issues including our underfunded healthcare system and the harm of social media. Coco Poole's speech drew on the heart of Saint Kentigern, sharing the joys of service. Her clear message gained her first place. This was followed by the combined Year 7 and 8 finalists delivering their spoken word, a highlight of the morning. The audience was mesmerised by the raw emotional performances from all finalists Chloe Kim-Johnson's performance of Discovering Diversity, which placed first, was mature and masterful.

Before the event drew to a close, Vesa Zajmi who was representing the Girls' School in the Remuera Rehu Tai Speech Competition came on stage to share her flash talk on 'Discovering History', before the Year 8 finalists wrapped up the competition with their compelling presentations on having a positive mindset in sport, the benefits of using public transport, and strange and wonderful sports. Our Year 8



winner London Leighton presented a wellbalanced speech with humour, persuasion, and skillful speaking to convince us to leave our cars at home.

This year's adjudicator Del Costello, a NZ Speech Examiner, shared her views and observations on the finalists' presentations before announcing the winners for each year group. Finalists were judged based on the originality of ideas, speech structure and audience connection.

We would like to thank Mrs Costello for taking time to adjudicate and for sharing her valuable advice with the finalists and audience. Well done to all our winners on their impressive public speaking ability.

Winners		
Year/Category	Name	Topic
Year 4 (skill or activity)	Madison Charteris	'Singing'
Year 5 (flash talk)	Monica Qian	'The parachute discovery'
Year 6 (speech)	Anna Lonergan	'Cockroaches are misunderstood'
Year 6 (spoken word)	Ava Revfeim	'ADHD and me'
Year 7 (persuasive speech)	Coco Poole	'Discover the joys and benefits of service'
Years 7 & 8 (spoken word)	Chloe Kim Johnson	'Discovering diversity'
Year 8 (persuasive speech)	London Leighton	'Why public transport?'



Anna Lonergan Wins the President's Cup

On 12 September 2022, Year 6 student Anna Lonergan represented the school at the Remuera Lions Speechmakers Competition. A number of high calibre speeches were presented. Anna shared a well-written speech on why cockroaches are misunderstood, which expounded the ways these bugs are misrepresented as large scary creatures. She argued they are harmless and useful for the environment. Her humorous speech engaged and entertained the audience and her personality shone through, showing her enjoyment in sharing it. Congratulations Anna for placing first in the Year 5 and 6 category and gaining the President's Cup.





Outstanding Performance at Speech and Drama Competition

lose to 40 of our Girls' School Private Speech Programme students in Years 3-8 competed at the West Auckland Performing Arts Competition (WAPAC) in Term 2 with impressive results.

Held at the Blockhouse Bay Community Centre, our students presented a selection of poetry, prose and characters, showcasing maturity in the pieces chosen and robust performance skills. Many students tackled sight reading, impromptu mime and improvisation as well. These are especially difficult tasks with little preparation time.

Head of Drama Ms Judy Norton explained that as the only external speech and drama competition this year, it was a great platform for the Girls' School students to perform to a large audience. "It provided our students the opportunity to develop their confidence and performance skills in a supportive environment. It took courage and dedication to prepare and compete. Well done to all who participated in this competition. Congratulations."

Our private speech lessons are offered by specialist teachers as a cocurricular activity that girls can opt to participate in. We currently have around 125 students undertaking these lessons.

Special mentions:

Nora Webb, the only Year 4 to compete, conquered her nerves to speak aloud confidently and expressively.

Jessica Pullar, who competed in the 10-13 age group was up against much older students and received third place in Character Recital.

Cecilia Ma received the Primary Cup for the under-10 category with the top combined marks in Prepared Reading, Poetry Speaking, Character Recital and Impromptu Mime.

Vesa Zajmi, who received the Fleur Clarke Cup in the 10-13 age group was also recognised as the Most Promising Competitor.

Top placings: **Under 8 years**

Hilary Shek 1st Own Selection Poem Grace Chai Own Selection Poem 3rd Bella Cheung 3rd Character

Under 10 years

Cecilia Ma 1st Impromptu Mime Character Recital and Poetry Speaking 2nd Monica Qian 2nd Prepared Reading and Impromptu Mime Character Recital and Poetry Speaking 3rd Lulu Lang Prepared Reading

10-13 years Vesa Zajmi 1st Impromptu Improvisation 1st Sight-reading Kara Scouller Sight-reading 1st Chloe Kim-Johnson Poetry Speaking 1st Poetry Speaking Alina Chen 1st

Sight-reading Small Group Drama and Poetry Speaking Charlotte Albrecht 2nd

Aisling Burns 2nd Small Group Drama

3rd

Zoe Dodson 3rd Sight-reading and Impromptu Improvisation









NIWA Science Fair Girls' School Brings Home 13 Awards

Our Girls' School students continued to perform well in the annual NIWA Central Auckland Science and Technology Fair, winning a total of 13 awards from 12 projects submitted this year.

Science teacher Ms Jess Francis explained that this Year 8 cohort had been diligently working on their projects since Term 2. "The girls demonstrated depth of research in a topic of interest and were conscientious in applying practical solutions using resources available to them to make an impact."

Of the 13 awards, Chloe Ira and Caitlin Best achieved joint second place in the Planet Earth and Beyond category. Chloe's The Macro Problem of Microplastics explored if there are more microplastics on urban beaches than rural beaches and if there are microplastics in sea water, while Caitlin's What is Safe Drinking Water? looked at the difference water filters make and which ones perform best. Chloe and Caitlin's projects also received special prizes in the Silver Sponsor Awards category from the NZ Coastal Society and Science Awards Trust respectively.

Amelia Paterson came in third place in the Food Science category for her project Can You Reuse Coffee Grinds? which found that different grinds can be reused to produce drinkable coffee with espressos producing the best results.

Gemma Berkovits's project Kings of Volcano – To Tree or Not to Tree received a special prize Silver Sponsor award from ESA Publications, and Jeanna Ho's project More or Less? received a special prize Bronze Sponsor Award from SAANZ.

The judges, who are experts in each of the different categories, assessed the projects based on the student's ability to produce investigations that demonstrated a sound process of carrying out and writing a fair test, innovativeness of idea, high level of scientific thought and understanding, accuracy in measurement, and presentation.

Congratulations to all our winners!

2022 NIWA Auckland Science and Technology Fair			
Placing	Category	Name	Project name
Joint 2nd	Planet Earth and Beyond	Chloe Ira	The Macro Problem of Microplastics
Joint 2nd	Planet Earth and Beyond	Caitlin Best	What Is Safe Drinking Water?
3rd	Food Science	Amelia Paterson	Can You Reuse Coffee Grinds?

SPECIAL PRIZES		
Silver Sponsor Awards	 Chloe Ira - NZ Coastal Society Caitlin Best - Science Awards Trust Gemma Berkovits - ESA Publications 	
Bronze Sponsor Awards	• Jeanna Ho - SAANZ Award	

HIGHLY COMMENDED PROJECTS			
Category	Name	Project name	
Planet Earth and Beyond	Gemma Berkovits	King of the Volcano - To Tree or Not to Tree	
Planet Earth and Beyond	Jeanna Ho	More or Less?	
Human Behaviour	Emma Yuhan Liu	Think Fast!	
Human Behaviour	Adi Siliasau	What is the Best Way to Memorise?	
Human Behaviour	Vesa Zajmi	Memory!	
Human Behaviour	Zoe Dodson	Font-astic!	



















Tournament of the Minds Of Mysteries and Modified Trees

Amystery person is delivered to the local police station with no memory, speech, or idea of where they are. The only hint of identity is their clothing, a rare piece of jewellery, and some body markings.

Who are they, and where did they come from?

This authentic, open-ended challenge was given to teams in the Regional Tournament of the Minds which aims to foster creative and divergent thinking while developing collaborative enterprise, excellence and teamwork. This year, the event saw seven Girls' School Arts team members push themselves to unravel the mystery by using clues hidden within the fabric and markings of Jane Doe

They were quick on their feet, presenting their findings to a panel of judges in a restricted 3x3 area in only 10 minutes. It was amazing to see elements of speech, drama, music and visual art come together brilliantly from each participating team. We are pleased to share that for the first time, our Girls' School Arts team proudly placed second, narrowly missing the overall winner's title!

Our Arts team were not the only representation at the event, as our STEM team also wore the blue and white with pride. In contrast, their presentation required the use of IT components, design and STEM processes to complete the task.

Teams also participated in the Spontaneous Challenge 'Money Doesn't Grow on Trees'. With only four minutes to brainstorm and one minute to present, they were given a utopian scenario where scientists have created genetically modified trees that can grow anything. In their pitch, participants had to convince the judges of three things they would grow on their tree that would have a global impact.

Congratulations to all our Year 8 Unique Pathway students for stepping up to the challenge. A special acknowledgement to the Arts team members Sophie Lochead, Zoe Dodson, Vesa Zajmi, Amelia Paterson, Aisling Burns, Chloe Kim-Johnson and Chloe Ira for their creative mystery solving performance that won them second place at the tournament.





Highland Belles at Kids Sing

Our Girls' School Senior Choir Highland Belles performed at the afternoon session and then again at the gala concert for this year's Kids Sing. They sang Whakaaria Mai followed by The Blessing led by Mr Seamus Ford who also accompanied the girls on guitar.

Organised by the New Zealand Choral Federation for Primary and Intermediate Schools, this annual event was held over two days and attracted hundreds of students

from over 20 schools. This year's festival is non-competitive with choirs presenting a recital comprising two songs of their choice. Each school received constructive feedback from musical director of Luminata Voices Ms Vanessa Kay, who also led vocal warm-ups at the start of the programme and a run-through of the massed item, Pōkarekare Ana, which was performed by all students at the end of the evening gala concert.







Gangsta Granny on the Loose in the Girls' School

The sea of blue that flows through the school gates was not to be seen on this particular morning. In its place, a colourful array of storybook characters excitedly rushed through to find out what new persona their friends had taken on for the day. Parents followed in behind, no longer mothers of young girls, looking on at their Scarecrow without a brain or chocolate-loving Willy Wonka.

In a week full of celebrating the literary worlds of their favourite authors, the Girls' School Book Parade was undoubtedly the highlight. To start off Character Day, year groups paraded around the field. A flurry of wizards from Hogwarts zipped by with the Mad Hatter hot on their heels. There was even a sighting of Gangsta Granny rushing from the authorities again! Each character clutched their book proudly, celebrating the worlds they had been transported to throughout the year in their reading time.

The procession was followed by a dance party to some old-school tunes played by a not-so-ferocious lion somewhat resembling Deputy Principal Mrs Jill Wahlstrom. The princesses in the Junior School really put their dance classes to use, performing their very best pirouettes and jetés across the field.

Once again, the teachers outdid themselves as they teamed together to account for eight of the 101 dalmatians. Cruella must have

scared off the others! Senior School teachers dressed as characters from Space Jam, though their ball skills gave them away as dress-ups.

Later in the morning, a book exchange took place, encouraging students to bring in a pre-loved book to switch for another. The exchange promotes sustainable reading while maintaining the excitement that comes with walking around a bookstore, knowing there will be a new story to devour in a few moments.

Two students from each class were voted best dressed and were allowed to choose their book swaps first. One very impressive Willy Wonka from the Senior School grazed over the books, with the ageold classic Holes by Louis Sachar catching her eye.

All the excitement and buzz of this week were not without purpose. The parade enthuses the girls to branch out in their reading. It also allows them to creatively portray a character they see a little of themselves in. To read is to engage, focus, be inspired, and gain perspective, which are tools with significant influence on their wider learning.

Thank you to all the parents and caregivers who enabled memories to be created today, bringing their girl's favourite characters to life. Stories of the time spent together making their costumes with you overflowed out of excited characters all morning.



















In Service of Others: Service Update

Service is a key pillar in our students' education experience at the Girls' School. Service learning is grounded in experiential education – learning by doing. We hope that the girls value the opportunities they have to serve in the community and go on in life to make a difference by serving and leading with distinction.

Here are some highlights from initiatives undertaken so far this year:

Our girls and their whānau continue to support the **pātaka kai at May Road School** in Mount Roskill. Each week, students donate food items that are then taken to May Road to be shared with families in need. Alongside this, some of our Year 8 students had the opportunity to spend time with the Junior students of May Road School to build a connection and sense of whanaungatanga with the school and its students.

In Term 3, our families responded to a call from **Petal Foundation** and contributed over 100 boxes of nappies to the charity which helps local mothers and families of newborns in vulnerable or difficult circumstances.

Joining the Boys' School in the **Weekend Warrior Service Trip**, our Year 8 students and their parents kindly spent their weekend helping to rejuvenate the site of the Communities Feeding Communities hub in Mount Roskill. Together they helped give it a face lift, building new gardens, fences and planter boxes for the hub.

Head Girl Brooke Rowntree shared her reflection, "These tasks required a lot of hard work, and some weren't as easy as others, but it was all worth it when we saw the finished product on Sunday. What I loved about this experience was being able to help others and working alongside some great people, especially my dad. I would definitely do this again because you're making a difference in a community; you get to learn new things and get lots of enjoyment out of it"

Another service initiative that our girls have had a chance to engage in is Hāngi for the Homeless. Each month, we come together to prepare and serve over 200 meals for those in need. It begins with food preparation on Fridays at the food technology room at Specialist Facilities. On Sunday morning, the food is portioned out, loaded into 'kai cookers' and left to steam like a traditional hāngi for over five hours. In the afternoon, volunteers transport these meals into Auckland CBD for distribution. This programme allows our students to see the impact of their contribution first-hand.

This year, our girls continued to push the boundaries of what they can do in the **40 Hour Famine** challenge. Girls' School staff pitched

in with their challenge of climbing 400 flights of stairs in 40 hours, some even achieving this in a solo effort! Through the community's generosity, our Girls' School successfully raised \$21,723.

Reflecting on her personal 40 Hour Famine experience, Vesa Zajmi recounts, "As a school, we wanted to get as many people as possible involved. We hosted a World Vision assembly and told the school about who we were fundraising for and why they should sign up! The highlight for me came at the very end. I am proud of what I had accomplished and the amount I raised. I knew I had tried my best and will do it again because it feels great to be involved and to know that you are doing something that can help make a difference. I accomplished a goal and a personal challenge and had fun at the same time!".

Looking forward in anticipation of the holiday season, our Senior School students have been busily sewing Santa bags for **Present for You**. This local charity aims to bring a personal touch and thoughtfulness to donated Christmas presents.

We are appreciative of all who have supported our service initiatives in one way or another. The impact of your generosity reaches further than you imagine. Thank you!











ore than 250 of our Girls' School mothers and daughters bonded over an early morning yoga and pilates exercise, a relaxing breathing meditation and a breakfast smoothie at the new Girls' School gymnasium recently.

Mothers and daughters started trickling in at dawn, taking the opportunity to catch up with a family friend or introducing themselves to new ones as they found a spot to set up their mats. By 7am, the hall was packed and abuzz with conversation. Once everyone settled in, Mrs Sacha Palmer, a parent, founder of CORE + Co and chair of Girls' School Parents & Friends (P&F) kick-started the exercise before handing over to Ms Sarah Lamb for a session on breathing technique and meditation. Mothers and daughters then proceeded to the function space for a healthy smoothie bowl before getting on with their day just in time for the girls to start school.

Joining the Wellness Morning was Girls' School Principal Ms Juliet Small and Trust Board Deputy Chair Mrs Kelly Smith. Each mother received a luxurious goodie bag at the end of the event and one lucky mother Mrs Sarah Riddell won the 'indulgence prize' from the Park Hyatt Auckland.

Speaking about the event, Mrs Palmer said, "We wanted to run an event that was different from what we have done before, an event that generated interest from a wide group of mothers. One that revolved around our health and wellbeing especially with Covid raging on. It was also important for us to create an atmosphere where mothers and daughters can bond and feel happy, calm and connected.

"Thank you to all the mothers who attended and made this morning a special one for themselves and their daughters. We are absolutely delighted with the turnout at the event and our mothers' keen interest to be involved in a wellness event. We are glad that the programme resonated well with mothers and daughters alike and pleased that the gathering provided a platform for families to reconnect again in our new school after such a long time."

The Girls' School would like to extend our sincere gratitude to the Girls' School P&F for their immense effort in bringing this event to fruition.

A special thank you to the following sponsors: Kaiz Spa, The Cosmetic Clinic, No Ugly, Dermalogica, Living Nature, La Femme Fleur, Breathe Free, CORE + Co Studio, SKI Travel Specialists, Almighty, Eye Magazine, Katrina Browne Naturopath, Otariki Sparkling Water, Abel Odor, The Good Honey Company, Lauren Anne Nails, Roar Calisthenics Dance Academy and Bowl & Arrow.





























Dad and Daughter Dance the Night Away!

C Chalmers Hall was unrecognisable on the crisp evening of Friday 17 September. As our girls arrived back at school with their biggest superheroes in tow, they were met with a carnival extravaganza. Young eyes lit up at the sight of bright lights, balloons, colourful decoration and delicious treats. The sight itself was enough to make any young girl beam with excitement, but this night was special because they got to spend it with their dads.

Upon arrival, dad and daughter paired up for a picture at the balloon photo booth to mark the occasion. Many dressed up for the event in matching outfits and carnival-themed costumes. One particularly impressive dad and daughter duo dressed as a ringmaster and apprentice, donning bright red coats, gold fringing, and top hats to tie it all together.

The annual dad and daughter event is always a highly anticipated gathering. With a carnival theme for this year, the hall was aptly 'dressed' for the occasion with over-the-top decorations and College Drama students impersonating carnival characters engaging with guests while dishing out treats. The candyfloss and popcorn machines were a big hit, with girls queueing for their sweet treats.

The animal balloon stand was an equally popular spot especially for our younger girls.

The real action for the night was in the middle of the hall. A live DJ who played ringmaster put on an amazing playlist, from the Sing soundtrack to YMCA, that had both the dads and their daughters dancing the whole night through.

A highlight that surprised everyone was the limbo. Daughters and dads dropped it low to make it under the bar, though the daughters certainly had the advantage in height and flexibility for this one. The dance party broke out right after the winner was crowned as the crowd cheering for the limbo was transformed into a mosh pit. For those who weren't inclined to break a knee on the limbo, the dance challenges from the DJ throughout the night gave everyone a chance to feed their competitive spirit!

When it was finally time to say goodbye, bellies were full, spirits were high, and the smiles attached to both fathers' and daughters' faces said it all. Thank you to our Parents and Friends committee for such incredible organisation and bringing the magic to life. We would also like to thank the dads who carved out time for a memorable night with their daughters.











Inspiring Ideas and Innovation

As part of their learning in Social Science this term, our Girls' School Senior girls have been focusing on inventions and innovations. This week's visit to the Museum of Transport and Technology (MOTAT), New Zealand's largest transport, technology and social history museum, provided our girls a great deal to learn by looking at the work of others to gain an understanding of their journey.

The day began with morning tea at the Western Springs playground before touring the MOTAT exhibits. With its treasure trove of items from bygone eras including quills and ink, typewriters, old phones (and phone booths), film cameras and computers, MOTAT was the perfect learning platform and catalyst for new ideas. Seeing our girls using their mobile phones to take photos and record evidence for their inquiries is in itself a fine example of the evolution of inventions – phones and cameras which were once two distinct items, taking a multitude of sizes and use over the years, are now combined as a mobile phone our girls are familiar with, yet which continue to evolve.

The girls had the opportunity to immerse themselves in digital and hands-on activities that helped bring learning to life. The 'Simple Machines' exhibit introduced the girls to the wedge, screw, wheel and axle, inclined plane, pulley and lever: the six simple machines that are the building blocks of increasingly complex machines that now keep the world moving. 'Get Smart' showcased the evolution of household technology, looking at how Kiwi innovators and entrepreneurs have contributed to the rapidly evolving digital age.

Our girls were particularly inspired by the exhibit 'The Innovators' which highlighted stories of ordinary Kiwis who have achieved extraordinary feats and the science that made it possible, from Antarctic adventures to harakeke surfboards, the humble cup of tea to medical milestones.

Bernadette Haerewa, Senior School Dean and Year 7 teachers said, "Through this trip, our students discovered that technology has saved, changed, and influenced lives for the better. We hope the girls are inspired to look at the world around them in new ways as they reflect on some of these inventions and its evolution."

Our trip to MOTAT was extra special because we had 14 parents join us, something we haven't been able to do in a while. We thank them for their time and support.









Discovering the Meaning of Matariki

By Ms Bernadette Haerewa, Senior School Dean and Year 7 teacher

Our Girls' School Māori Club has been focusing student learning on Matariki. They have studied the legends associated with this special celebration, and what each star in the constellation represents. To consolidate their learning and further investigate how to locate the cluster in the night sky, our rōpū visited the Stardome Observatory and Planetarium on Sunday 29 May.

Tawhirimatea, the God of Weather, was grieving the separation of his parents as it was rainy and windy all evening. Not a single star was visible outside, but inside we were wowed with magical constellations glistening on the domed roof as we relaxed into the reclined chairs of the planetarium.

The hour-long show 'Nga whetu o Matariki' included live presenter-led Matariki kõrero under the planetarium stars. The girls deepened their understanding about ngā whetū (the stars), ngā aorangi (the planets), and the many stories written on our night skies passed down from generation to generation. As well as the legend of Papatuanuku and Ranginui and the creation of Matariki, we heard about the legend of Rona and the moon (which explains the phases of the moon) and Tamarereti and his waka (which created the milky way). Creative animations really brought these legends to life.

The presenter taught us how to locate the cluster of Matariki in the sky along with other constellations. We also learnt how to find the south using the Southern Cross.

The girls thoroughly enjoyed their educational trip which included a treat at McDonalds before the show. Parents appreciated the chance to meet each other, and the students are now looking forward to sharing their learning with their peers at an upcoming assembly.























Smitten by Mittens

Our Junior School space at the foot of the new Girls' School Social Staircase was a hive of activity as our girls gathered for a book reading of The Adventures of Mittens: Wellington's Famous Purrsonality by author Silvio Bruinsma. The picture book tells of the real-life adventures of New Zealand's celebrity cat, who made a special appearance much to the delight of our girls.

For those uninitiated, Mittens is a Turkish Angora known for wandering far and wide around the streets of Wellington where the Bruinsma family used to live, entering offices and homes, getting in cars, and even sleeping on tables of folded T-shirts in clothing stores. In 2018, he was featured in the Wellington Advent Calendar and in 2020 he was awarded the Key to the City of Wellington from Mayor Andy Foster, putting him in the same ranks as Oscar winners Sir Peter Jackson and Sir Richard Taylor.

Our girls were as eager as Mittens's 70,000 Facebook followers to meet and find out more about His Royal Floofiness. Following the reading, Bruinsma patiently responded to the many questions the girls had on Mittens and finally indulged them in a group photo.

In response to one of the questions on the wandering nature of cats, Bruisma explained that Mittens had over the years put smiles on many faces in his daily adventures and is a wonderful example of social bridging, having brought people from all walks of life together. Mittens had in the past raised funds for the SPCA and Mental Health Foundation.

Mittens's visit to our Girls' School during the term coincided with the schoolwide animal-themed mufti day. The funds raised from the day went towards the SPCA, which is celebrating its 150 years of service in advancing animal welfare and preventing cruelty against innocent animals across Actearoa.

Creating Financially Independent Children

In a unique learning opportunity for parents, Mrs Hannah McQueen was invited by the Girls' School Parents and Friends (P&F) to present a mini talk on nurturing financially independent children. After spending three years as an auditor at KPMG, she founded enable.me, specialising in financial strategy and coaching. Mrs McQueen has walked the path with over 20 years of knowledge to share in this area. As well as being a financial consultant, she is also an author and a proud Saint Kentigern parent.

Before the seminar, both Girls' School and Boys' School parents caught up over drinks at the new Girls' School staffroom before proceeding to the Social Staircase to glean from Hannah's wisdom. She shared that it is advantageous for everyone to have some knowledge on managing money, not just for financial traders and property developers, but children too! In the tailored talk, she elaborated on simple tips that can be implemented for children of different age groups, proving that it is never too early to start children on their financial learning journey.

Thank you Mrs McQueen for imparting your wealth of knowledge, and to the Girls' School P&F who always do an outstanding job at organising these events.





Mental Edge: An Afternoon with David Niethe

BICE = Results.

To most, this string of letters is simply another acronym. To the competitive athletes and Senior School girls after a visit from David Niethe, BICE was their key to success moving forward.

David Niethe is one of New Zealand's leading mental performance coaches, working with athletes like Lydia Ko, Junior Fa and Alex Pledger. He ran two afternoon seminars over the term, one for all Year 7 and 8 students and the second for girls participating in competitive sports.

David provided simple tools to help students strengthen their mental agility. The main takeaway for both sessions was the importance of having a mental edge. Everyone has talent, however, an individual's tenacity and grit elevate them above the rest.

According to David, B is for belief, I is for imagination, C is for commitment and E is for expectation. In managing these four components in any scenario, you can confidently develop this state of mind. He also touched on the importance of thought life. If we have 60,000–80,000 thoughts a day, capturing them and choosing to feed those that are healthy, truthful and encouraging is the way to cut through a busy mind.

At the end of the session, he left the girls with some homework to design a vision board. It is a sensory, visual piece of art that reminds the girls of their dreams. Learning to aim high and set lofty goals is the first step to achieving excellence in any area. Our girls indeed came one step closer today.

Thank you David for investing in the minds of our young athletes and seniors. Your expertise is brilliant, and the students loved every minute of the workshop.















Chalmers Wins Girls' School Cross Country

Our Girls' School Cross Country has always been organised as several different events. This year, the Year 7 and 8 races took place in Term 1 along with the College runners, followed by our Junior School and Middle School races in Term 2.

The Years 3-6 girls headed to the College for their race and took on the sloppy and sometimes muddy terrain in full stride as they raced around the field. This year, our Year 3 students joined the Middle School and Senior School students for the race at the College. The younger girls ran one lap, while the seniors tackled two laps of the field. A day earlier, the Years 0-2 girls ran two loops of the Martyn Wilson Field opposite their new Girls' School on Shore Road.

Despite a drop in temperature, we were fortunate to have fine weather throughout the races held during the term. Our Girls' School students gave it their all at their annual Cross Country. No matter their age, our girls put their stamina to the test in a sport that takes some resilience. It is great to see runners keeping at it despite some finding it more of a challenge than others, with support from their House leaders, peers, teachers and families who cheered them on to the finish line.

Well done to all girls who participated, especially those who took the podium spots and to Chalmers House for taking the win.

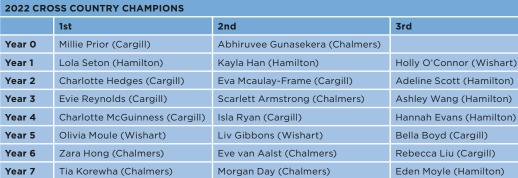
HOOSE CKOSS
COUNTRY
CHAMPIONS

IST CHALMERS

2ND CARGILL

3RD= HAMILTON

3RD= WISHAR



Adi Siliasau (Hamilton)





Paige Fulford (Wishart)





Aisling Burns (Hamilton)







Year 8













Good Sporting Fun at AIMS Games

t was a fantastic week of sporting competition for our Year 7 and 8 girls who travelled to take part in the AIMS Games held recently in Tauranga. This year's games gathered over 10,000 athletes in 23 sports from 320 schools.

The Girls' School entered competitors in a range of team and individual sports including basketball, netball, water polo, football, rock climbing and gymnastics. In some instances, competitors from our Girls' School joined those from the College to form a combined squad.

This was the first year we fielded a basketball team in the Girls division. Faced with some fierce competition, the team showed outstanding determination and resilience. They fought hard in the final game with St Mary's and won 12-11, coming in 15th overall.

initial tough pool, they came out on top to progress to the Top 16 round. The team were faced with another tough second-round pool where they lost to the eventual winners, Henderson. The hard-fought match against Somerville Intermediate ended with a marginal loss by one goal, placing the team 10th in the overall standings.

For football, our girls braved wet and challenging conditions in the first two days, winning all seven games played. Day 4 of the tournament saw the girls narrowly lose on penalty after playing 40 minutes of tough football where they held the majority of possession. The team went on to place 8th overall.

We were also represented in a few more sporting codes with Year 8 Zoe Dodson placing third in artistic gymnastics, Year 7 Daniella Gillard narrowly missing the semi-finals by two places in rock climbing and Gemma Berkovits and Brooke Peterson finishing with a couple of wins and a 17th overall placing in water polo.

While coming home with medals is great, for our younger girls it is as much about participation and exposure to competition away from home, which was a first for some. We applaud the girls for their exemplary behaviour and excellent sportsmanship!



























I had a visit from Old Boys who I hadn't seen in five years as they wanted to see the Boys' School before they headed off to university.

We toured the new facilities and visited their old classrooms and spoke at length about their time at the school. They spoke passionately about their sport and the matches they played, adventures at camp, epic Celtic Days, the many service trips and how the extra help they got from their subject teachers had helped cement a strong foundation and love for learning. I could see the immense pride and joy on their faces as they reminisced and shared the valuable experiences they gained from their time with us.

This to me is a strong indicator of the impact the Boys' School had on them and how proud they are to belong to our community. It is gratifying to see the fine young men they have become. I believe this stems from the fundamental building blocks of nurturing well-rounded individuals rooted in strong values that has been our core focus, and every boy that walks through our gates can be proud of that.

What goes on behind the scenes makes a difference in the education of our boys. We are extremely lucky to have amazing classroom facilities that our boys can enjoy, and the staff can use,

to create a conducive learning environment. More than that, it is the sum of things that we offer that creates the whole person that we are after.

At Saint Kentigern Boys' School, we are and always have been explicit in what we endeavour to provide our boys:

Unwavering academic rigour where core academic learning is a given. We want our boys to be fully engaged and develop an absolute love for learning. From specialist teachers using proven approaches to teach English, Science and Maths, to providing opportunities for our boys.

to acquire relevant life skills through
The Arts and Creative Technology
(TACT) programme, our focus
is on creating a conducive
environment where our boys
are curious and eager to learn
about the world and how
things work.

2. Stretch their physical ability by getting involved in their physical development and ensuring they have a good understanding of time and space. Our boys are expected to play a sport or

be involved in physical activity because it helps them develop their hand-eye coordination, gross motor skills, fine motor skills, kinaesthetic awareness and more. This will enable them to have a deeper understanding of themselves, learn how to be a team player and about sportsmanship.

- 3. A world of opportunities that nurture creative brilliance. Our boys are encouraged to pursue their passion for arts, drama or music with opportunities to perform at school events or outside of school, fuelling their artistic, creative and performance development.
- 4. Deeply embedded sense of service, leadership and citizenship. Our boys are guided to be active citizens that think of others and contribute towards the betterment of society. They are constantly challenged to make a difference in their home, their school and the wider community.

Each of these four pillars are incredibly important cornerstones in the growth of a boy. They form parts of a jigsaw – incomplete if one were to be taken away. Our focus has been to develop well-rounded individuals: boys who will over the years develop a strong foundation that gives them the confidence and resilience to face and tackle new challenges, new opportunities and problems in their journey through life.

To me, it is all about shaping the true character of a person, which for us at Saint Kentigern is underpinned by our values that define who and what we are, and everything we do. It is having the excellence mindset to go the extra mile and to continuously improve. It is not settling for good but striving to be great in everything they do. We want our boys to be great citizens who are prepared to take on the world and make a difference in their communities.

I see the development of character at play every day: boys wearing a smile on their faces at the end of a tiring 3km Cross Country, a boy practising a repertoire repeatedly to perfect it, and boys out with their families on a Sunday to help rebuild a playground as part of our community programme.

Every year we welcome back Old Boys who have completed College before they head off to the next stage of their life, whether university, overseas or work, for an annual gathering. It is assuring to see what they have grown into, and how they have continued their journey of being that great person. It has been an absolute privilege knowing that we have been part of their journey.

Fides Servanda Est

Mr Peter Cassie Boys' School Principal







Old Boys, New Buildings, Same Values and Spirit of Saint Kentigern

rom the gifting of the Shore Road property by Mr Martyn Wilson to Saint Kentigern Trust paving the way for a Presbyterian Boys' primary school in 1959, to the expansion of Shore Road campus today with its growing Boys' School, a new Girls' School and very soon a Preschool on site, much has changed in these intervening years.

The first roll of boys in 1959 was just around 200, less than half of the over 600 students currently enrolled at the Boys' School. In a gathering of old friends and new beginnings, the Form 1 Foundation Class of 1959 met to attend the Boys' School's end-of-term assembly and tour its new learning spaces. For some, it was the first time seeing each other since the 50th Jubilee celebration in 2009.

The assembly was a particularly special occasion. The foundation pupils were involved in the formalities, including a beautifully played school song and a closing prayer by Reverend Laurence Ennor. Old Boy #20 Mr Peter Nelson had the privilege of addressing the boys and giving out the Big Tree awards which recognise boys who have consistently shown the Saint Kentigern way and demonstrated courage and persistence in pursuit of their goals.

In a surprise announcement, Mr Nelson presented the special Saint Kentigern Boys' School Honours Tie to a fellow 1959 foundation pupil and recipient of the Saint Kentigern inaugural Distinguished Alumni Award judge Philip Recordon, and Boys' School Principal Mr Peter Cassie, both of whom have positively impacted and served the school's community.

After the assembly, the foundation pupils joined a tour of the new Macky Senior School and Specialist Facilities led by Mr Cassie, Head Boy Toby Wigglesworth and Chapel Prefect Matthew Sawden. As they walked through the science, food technology, design studios and music rooms, they were in awe of the advancements made since they walked the same grounds 63 years ago. The tour ended at the familiar Roselle House, which continues to be a nucleus of the school's operations. They then proceeded to a sumptuous lunch at the Jubilee Sports Centre lounge where they were joined by Executive Trustee Dr Kevin Morris.

It was especially nostalgic for some as they reminisced on their early Saint Kentigern school days while looking at their first class photo, which was placed on their table at lunch. As the meal went on, the Old Boys relaxed back into each other's company and chatted away. As they regaled stories of times past, one thing was clear: they may not all remember their grades for projects or what place they came in Cross Country, but the friendships made have been cemented for a lifetime.

Equally clear was that while much has changed physically, the same values and spirit of Saint Kentigern continue to be deeply entrenched.

Thank you to the foundation boys who joined us for the gathering. What an honour and privilege to enjoy your company and we look forward to welcoming you back soon.

New Dedicated Learning Block for Middle School

"Good things come to those who wait" were Principal Mr Peter Cassie's remarks walking through the newly refurbished Middle School block. With classes located at different areas within the Shore Road campus while construction around the school was underway, it was certainly exciting to finally bring all Year 4–6 students together in one learning space.

Previously the Senior School, the new Middle School block has eight homeroom classes and featured specialist areas that include a specialist mathematics classroom, languages classroom and a learning support classroom.

The new rooms have been soundproofed, painted and feature new carpeting, furniture and interactive TVs to create a conducive environment for learning. The spacious mathematics classroom for example is a place where specialist programme or extension classes takes place every day. The three year-group teachers alongside a specialist maths teacher engage in smaller class sizes, ensuring foundational subjects are taught with the utmost care. The languages room is where boys across middle year levels engage in French and Mandarin, while the learning enhancement area is a space for the boys to get support and feel encouraged in English-based subjects.

Recognising the importance of producing curious learners who question what's around them and are motivated to unravel the answers, this refurbished school block is fitted with a maker space.

Filled with electronics, robotics equipment, hardware and software supplies and more, the maker space is where the arts and creative technologies (TACT) subjects are taught.

From their classroom, the boys step out onto a dedicated Middle School Quad which has been covered with astro turf and a large canopy. This all-weather open space functions as a gathering place for assembly or a play area at morning tea and lunchtimes, with two pickleball courts in place. The boys have taken a huge interest in the game ever since we moved into the new Middle School.

Dean of the Middle School Mr Graham Knox added, "It is undoubtedly an exciting time to be a part of the Middle School. It has been wonderful having the entire Middle School together in the one location on campus. The boys are making full use of their new learning space to collaborate and socialise with one another".















2022 Science Symposium

over 200 of our Year 7 and 8 Boys' School students took over the Science Area of the new Specialist Facilities for a day, taking turns to share findings from their scientific investigation for the school's annual Science Symposium.

This year our boys were encouraged to select a project that they are passionate about to research, explore and share. Each of these projects followed a scientific method focusing on fair testing. Students worked through a line of investigation and from the tests formed their own conclusions.

Much time was spent at the start to come up with a topic that resonated with them. The boys then identified their aim, variables that needed to be tested, and conducted the necessary trial or tests before developing their hypothesis. In the process, the boys identified their method of testing, gathered data, analysed and interpreted their results and then drew their conclusion, clearly stating if it supported or disproved their hypothesis before evaluating their procedure.

This year's Science Symposium showcased 37 projects that were shortlisted down to the best 2-3 projects from each of the Year 7 and 8 classes. The weeks of preparation allowed the boys to deepen their knowledge on the chosen topic and the results of their hard work were evident as they confidently shared what they had learnt and responded to questions with ease. The selected boys shared their ideas across multiple sessions at the Science Symposium with parents and Middle School students moving around the different stations that were set up.

Principal Mr Peter Cassie explained that the Science Symposium is an amazing opportunity for the boys to get into investigative work. "I'm impressed by the quality of our boys' presentation, which gets better and better every year. Science is critical in boys' education. We want our boys to question what is happening in the world around them; we want them to understand problems the world is facing and think of solutions for them. We want our boys to think how they can make a difference."

From the Science Symposium, a total of 17 projects were selected for the NIWA Auckland Science and Technology Fair. See how they did on the next page.









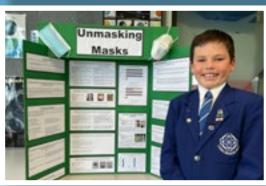














NIWA Science Fair Boys' School Brings Home 27 Awards

Our Boys' School budding young scientists scored great success at the 2022 NIWA Auckland Science and Technology Fair with a solid 11 placings, 12 special prizes and four Highly Commended awards.

Following on from the Science Symposium, 17 projects were selected to share their science and technology projects alongside finalists from 25 other schools across the Auckland Central region.

The standards of work at NIWA have always been extremely high, so we were delighted that 19 of our boys were recognised for a record 27 awards. Seven students placed first in their category, demonstrating an impressive application of scientific method and presenting their project with knowledge and passion. Four students placed second in their category, showing a mix of innovation and insight in a scientific field. Finally, three students placed third in their category, revealing a blossoming passion for science and research.

In addition, five students were highly commended for their projects in recognition of their great effort and scientific inquiry, while 12 students received special prizes acknowledging their special areas of interests.

The considerable number of high-quality projects from across the Auckland Central region made it extremely challenging for the pane of judges to select the winners.

Winning first place in the Technology category, Tony Li's BioplaSTICKS explored the production of homemade biodegradable bioplastics with carbon zero manufacturing and rapid composting. Another first place project was To Clean Or Not To Clean for the Living World category by Sean Doherty, where he deduced that washing mouthguards with soap and water is the most effective method of cleaning them, and advised they should be changed every season.

Oliver McGuinness and Ethan Mora's Breathe in! Breathe out! project gained them first place in the Living World category. Their project investigated what body position allowed the greatest lung capacity. Harold MacCulloch, who showcased his work measuring and comparing the number of calories in various types of food using the 'bomb calorimeter', also placed first in the Food Technology category.

Campbell Williams's timely investigation of the function of face masks, testing which offers the best protection, won him first place in the Material World category, while Nelsen Meacham's exploration on the adverse effect of water quality in housing developments delivered him the top position in the Planet Earth & Beyond category.

Well done to all our boys on their impressive results at this year's NIWA Science Fair!

2022 NIWA Auckland Science and Technology Fair			
PLACING	Category	Name	Project name
1st	Technology	Zhening (Tony) Li	Bio-plaSTICKS
1st	Living World	Sean Doherty	To Clean or Not to Clean
1st	Living World	Oliver McGuinness & Ethan Mora	Breathe in! Breathe out!
1st	Food Technology	Harold MacCulloch	Junk Fuel
1st	Material World	Campbell Williams	Unmasking Masks
1st	Planet Earth & Beyond	Nelsen Meacham	Is Urban Spread Degrading our Gulf?
2nd	Physical World	Aidan Knight & Samuel Nichols	The PSI-ence of Football
2nd	Material World	Tom Gaskell & Theo Spillane	The Future Lies in your Bag
3rd	Human Behaviour	Ben Roberton	Get it Together!
3rd	Physical World	Liam Jarvis	Under Pressure
3rd	Living World	Eason Liu	Plant the Flood!

SPECIAL PRIZES			
Gold Sponsor Awards	Sean Doherty - Auckland Dental Association Prize Ryan Longley - Delta Education Prize for use of STEAM Tony Li - Photon Factory Award for Technology Liam Jarvis - Dodd-Walls Centre for Photonic and Quantum Technologies Prize		
Silver Sponsor Awards	•Campbell Williams – ASTA Award for Experimental Design •Nelsen Meacham – NZ Coastal Society Award for the Best Material World Application •Oliver McGuinness & Ethan Mora – MOTAT •James Murphy – MOTAT •Eason Liu – MOTAT •Otis Edwards – Balance Agri-Nutrients Prize •Harold MacCulloch – Science Awards Trust		
Bronze Sponsor Awards	•Harold MacCulloch - Science Awards Trust		

HIGHLY COMMENDED PROJECTS			
Category	Name	Project name	
Physical World	Ryan Longley	Winging it 2	
Living World	Otis Edwards	The Fertilisation Situation	
Living World	James Murphy	Venomous VOCs	
Material World	Henry Maberly & Forrester Muthu	Captain Clean	











Boys' School Speech Finals Confident Stage Presence and Flawless Delivery

A fter battling off worthy opponents in the semi-finals, the selected Middle and Senior School speakers came prepared to present their speeches at the Speech Finals held over two days in Term 2. Our boys had been working hard on their speeches and those who were shortlisted had the opportunity to present to the adjudicators.

This year, our finalists had the privilege of welcoming the director of Head Held High school of confidence Kate Laurence, and Old Collegian and well-known New Zealand television presenter Jordan Vandermade to adjudicate their speech finals.

Our Year 7 and 8 boys chose a variety of different topics from ancient civilisation, the ocean and the internet to self-discovery. Both adjudicators took time to provide feedback to each of the participants for improvement prior to announcing the winners. After much deliberation, the adjudicators named Mathew Sawden as champion for his convincing and flawless delivery of 'Discovery is scary but worth it'. Due to the high calibre of speeches, the adjudicators decided to recognise two joint runner-ups: Hugo Friis who spoke about 'Mythical creatures' and Toby Wigglesworth on 'Discovery of peace'.

Competition was equally fierce at the Middle School Speech Finals with finalists in search of discoveries covering a broad range of topics from underwater worlds and television to colours and beautiful Aotearoa. With each participant, our adjudicators were looking for those who spoke clearly and with confidence, drew connection with the audience and left them with a strong message.

For the Middle School, the winner Thomas Bottomley articulately spoke about 'Ships of discovery' and convincingly laid out his supporting argument. Forbes Leighton, who presented his speech through video, was placed second for his effortless delivery of 'Discovery of catching the school bus'.

All finalists performed exceptionally well across all areas that were being assessed for the competition which included delivery and presentation, content and engagement, use of language and overall impact and message.

The winners from Middle School and Senior School, Thomas and Mathew respectively, went on to compete in the Zone and Remuera Lions speech competitions for their age groups.





Oliver Mar Receives Scholarship for The Juilliard School

Year 6 student Oliver Mar has been accepted to world-famous performing arts conservatory in New York, The Juilliard School. He is one of the youngest students in the cello department this intake.

A well-rounded student with ICAS gold medals for outstanding performance across various subjects from 2018 to 2021, and a finalist in this year's speech finals, Oliver began his musical journey on the piano. He only began playing the cello at the age of 7, but absolutely loves its deep ringing tone.

In addition to music, Oliver loves coding, IT, and aerospace. "I might want to be an astronaut or a programmer when I grow up, and since I love music, I might also want be a professional soloist," he said.

Oliver's first encounter with Juilliard was on his first visit to New York for a competition. He had the opportunity to tour the school and knew immediately it was where his dreams lie. He auditioned for a placement earlier this year and was successful, receiving a scholarship to start his musical journey.

Oliver speaks fondly of the years he's spent at Saint Kentigern Boys' School. He said, "I'm grateful for the support I've received from the teachers and Mr Cassie. The teachers here have been very encouraging. I am also appreciative of the opportunities I've gained from performing at assemblies in front of my peers, as it helped me build my confidence as a performer."

Oliver added, "The school's motto, Fides Servanda Est, help kept me going when I was preparing for my audition. I only had a limited amount of time to practise every day, and it was really hard to keep going, but the motto motivated me to persevere. I probably would have stopped if I didn't keep the faith."

Principal Mr Peter Cassie said Oliver is a boy of exceptional talent. "It has been absolutely fantastic to see Oliver grow his talent and expertise over the years. He is into everything and is musically and academically very strong. We are delighted that he has been accepted into the Julliard Pre-College programme for music and has won a scholarship there. We wish Oliver every success knowing full well we will hear more about him in the future," added Mr Cassie.

Congratulations and all the very best, Oliver!







Opening Act at Kids' Sing

ur Boys' School Performers' Choir opened the day two afternoon session of this year's Kids Sing. The sound of pipes followed by the beat of drums resounded through the halls of the Holy Trinity Cathedral as piper Liam Jarvis walked onto the stage followed by drummer Eason Liu. After a beautiful solo verse by Alex Hitch, the choir delivered a spectacular rendition of Highland Cathedral and Hallelujah led by Ms Georgina Jarvis as conductor and Mr Thomas Chester on the piano.

The Boys' School Performers' Choir also performed the opening number for the gala concert that evening.

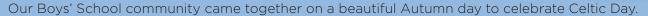
Organised by the New Zealand Choral Federation for Primary and Intermediate Schools, this annual event was held over two days and attracted approximately 800 students from over 29 schools. This year's festival is non-competitive with choirs presenting a recital comprising two songs of their choice. Each school received constructive feedback from commentator Ms Vanessa Kay, who also led vocal warm-ups at the start of the programme and a run-through the massed item, Pōkarekare Ana, which was performed by all students at the end of the evening gala concert.

Ms Vanessa Kay is the musical director of Luminata Voices and the choral director of North Shore Youth Music, and conducts Con Brio Choir, the North Shore Children's Choir and North Shore Songsters.









It is one of the most favoured days on the school's calendar – the only day of the year our entire Boys' School timetable is replaced with activities arranged around a Scottish theme, with fun and learning in mind.

In his welcome address, Principal of the Boys' School Mr Peter Cassie summed it up perfectly when he said that Celtic Day is an occasion for us to be proud sons of Saint Kentigern and to reflect on our Scottish roots, which are so important to our school culture.

"These Scottish roots should inspire us to become innovators, inventors and boys who will go on to make a difference in the world while maintaining a great sense of humour, because that is what a true Scotsman does

"Celtic Day is about fun. It is about brotherhood. Its is about leadership. Each activity is designed to test and challenge individuals while uniting the clan as a team."

The day began with our tartan-clad Kapa Haka group laying down the challenge, signalling the moment for our College Pipe Band together with our Boys' School Pipe Band to begin the parade. Our older boys took their younger buddies under their wing as they joined the parade, knowing there was a lot of fun ahead of them.

As part of the official ceremony, one steeped in tradition, each House leader stepped up to share insights on their respective Houses and deliver their part of Mungo's story: the four symbols that make up the Glasgow coat of arms adopted by our Houses.

As is tradition, Head Boy Toby Wigglesworth then came forward, joining a long line of Head Boys who have taken on the task of learning and reciting Robbie Burns's 'Ode to the Haggis' in Gaelic. Toby has had the privilege of witnessing these recitals over the last eight years and practised every night of the month. All who attended would agree that he delivered the difficult soliloquy with ease and confidence.

Spirits remained high throughout the day as the boys rotated between indoor and outdoor activities. From crafts, Lego castles and padder tennis to giant zorb balls on the pool and inflatable obstacle courses, there was plenty of fun all around. The Castle Siege Water Wars were again a highlight – as they are every year!

Our sincere thank you to our parents who did a fantastic job in providing support on the day, from preparing shortbread for guests in the morning and offering haggis, to supervising games on the fields and in the pool. Celtic Day could not happen without your support.

The House Champion by a mere two points was Hamilton, and the House Clan Champion went to Cargill's Rimu.













For the uninitiated, here are some fun facts:



The day gathered 20 clans, five for each House, reflecting a mix of our Scottish and New Zealand Maori heritage. Honouring the story of St Kentigern as a boy, the symbols of his legend - the bird that never flew, the tree that never grew, the fish that never swam and the bell that never rang - were adopted by each House. Cargill chose name of trees for their five clans, Chalmers chose the name of fish, Hamilton chose the name of birds whilst Wishart took the name of bells (instruments).





A Scottish dish, the Haggis is a savoury pudding containing sheep's pluck, minced with onion, oatmeal, suet, spices, and salt, mixed with stock, and cooked while traditionally encased in the animal's stomach though now an artificial casing is often used instead.











Ready to Serve: Service Update

Throughout the year, we offer many opportunities for students to put service into action, instilling in our boys a heart for others and for service to be an intrinsic part of their outlook on life.

The boys have kept busy in this arena, and we would like to take the opportunity to highlight some of the initiatives undertaken so far to bring help and hope to the community:







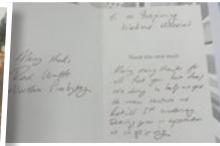


Ashaan Cordwell weighed in on his time, saying, "When we finished, it was great to look back at all the work we had done and think about how many people would benefit from it. I would like to thank all who have helped make the weekend possible and to all who gave up their entire weekend to pitch in and help get the job done".









Favourite Book Characters Come Alive

Characters from dozens of different books came to life at the Boys' School with students and staff dressing up as their favourite person, animal, being or creature from their favourite book for the school's annual Book Parade.

From the ever-popular Harry Potter, Where's Wally, Willy Wonka, Snow White, her seven dwarfs and stepmother, the Lorax, Thing 1 and Thing 2, and the Cat in the Hat to the equally familiar Whimpy Kid, Augustus Gloop, Gangsta Granny, the villainous Highway Rat, Little Miss and Mr. Men, Gingerbread Man, Giganotosaurus, Ninja Turtles, Sherlock Holmes and many characters from famous children's books made an appearance.



Undeterred by drizzle and scattered showers, our boys wore their costumes proudly as they set off on a parade around the school in front of delighted parents who gathered to support the annual Boys' School Book Parade.

The parade culminated a week of activities to celebrate Book Week. Behind the dressing up was a strategic academic focus to make reading fun. The parade encourages the boys to read widely and helps them recognise that we tell stories to better understand ourselves and the world in which we live. Reading plays a key role in encouraging curiosity, expanding vocabulary and language skills and stimulating imaginations - all skills that will help with our boys' wider learning.

As part of Book Week, we welcomed dads to our Learning Commons to read with the boys. Buddy reading sessions were also organised over lunchtimes.

Following last year's disguise as the Headless Horseman from 'The Legend of Sleepy Hollow', which took the boys some time to figure out, Principal Mr Peter Cassie upped his game this year, staying elusive the whole time. Mr Invisible in disguise?

It was great to see the thought and effort that had gone into the creative costumes, which were mostly made from things that can be found at home. Our sincere appreciation goes to parents for supporting the boys with their outfits, and for coming out in full force despite the wet weather to help brighten an otherwise gloomy day.







Hāngi for the Homeless is a monthly initiative whereby staff, students and their families prepare, cook and distribute delicious 'kai cooker' style meals to those in need throughout Central Auckland.

Year 8 student Matthew Sawden, who has been involved in the preparation, recounted his experience, "We started by getting all the vegetables cut and prepared, before putting the hāngi together. The process that saw volunteers pitch in to prepare the hāngi in a factory-belt-like operation enabled us to make 200 hāngi meals. I spoke to one of my Year 8 friends who helped serve on a Sunday night, and he said that it was really cool to see those who wouldn't normally have something to eat fed well. They really enjoyed the food. My friend shared that they felt so happy to see the reaction of those who received the food. It is a great feeling to know that we have helped provide food for 200 people who needed it".

In addition to Hāngi for the Homeless, we are incredibly fortunate to have the continuous support of families for our **Food Bank** every term. Each term, we successfully collected over 1,000 food items which have been used to fill up 'The Shed'. These food items are then packed into boxes and delivered weekly to families in need.

'Food from the Heart' is another ongoing meal-based initiative we undertake at the Boys' School. This year, Year 7 students and their parents had the opportunity to cook in the new Food Technology room with Mrs Patsy Hindson, preparing and packaging meals to fill up the fridges. 'Whānau Kai' has been an excellent chance for students and their whānau to support others in our community who may appreciate the assistance of a meal.

Another frequent feature during the term is our **mufti for charity** in support of a different cause each term. In Term 1, ice blocks were sold in support of the Red Cross and their work with the growing refugee crisis in Ukraine. In Term 2, the boys dressed as their favourite animals and donated funds went towards SPCA New Zealand, which celebrated its 150th anniversary in June. More recently, the Term 3 mufti day supported Ronald McDonald House through the generosity of our families.

Another highlight of our service engagement is the **40 Hour Famine** where we continue to support the work of World Vision in Vanuatu and the Solomon Islands. Through the leadership of student councillors, our boys were encouraged to get creative with their challenges and spread the word about the need for support in places like Vanuatu, particularly in view of Covid-19. Staff were also involved, gathering to spin-cycle 40 hours in the week leading up to the weekend. Thanks to the generosity of the community, our Boys' School managed to collect \$27,554 to support World Vision's work in these places.

Well done all around for your incredible efforts!







Off To Camp: Years 4, 5 and 6

Year 4 – Whangaparāoa

While the Year 4 camp to the Peter Snell Youth Village in Whangaparāoa may have been delayed this year due to the pandemic, it was well worth the wait.

Thanks to Mr Christopher Hansen's Survivor theme, the boys were challenged to locate hidden immunity idols, create tribal banners, win prizes as the daily camp legends and cycle through eight different activities ranging from archery and air rifle target practice to bivouac building and walking blindfolded through the Burma Trail.

The camp presented the boys with the perfect balance of excitement and challenge as for many of them it was their first school camp. They did a superb job supporting each other while developing the all-important team building skills associated with keeping their cabins tidy, setting up and packing down the dining hall for the delicious meals and working together in their tribes to complete activities.





Year 5 - Long Bay

It was a big call for our 9-year-old boys who boarded buses to the beautiful Long Bay to spend three nights away from home in June. What a joy to see them push themselves – be it on the Giant's Ladder, a 7-metre vertical buddy climb, rock climbing, or surfing and sailing in midwinter waters. A real highlight was watching our amazing parent helpers and staff support four boys to learn to cycle. The look of accomplishment on each of those boys' faces was incredible.

We were incredibly proud of their resilience and sense of responsibility. They gave it their all in traversing over the abseil wall and nailing the bulls-eye on the archery range. The great spirit of camaraderie was commendable, showing encouragement and kindness to another when someone was feeling homesick or was afraid to get onto a boat.

At the end of each day, the boys enjoyed either a communal touch rugby game or took a leisurely group walk along the beach before settling down to card games and storytelling. From the first night, there was a general atmosphere of collaborative positivity and that vibe continued for the duration of the camp.

Year 6 - Thames

Our annual Year 6 camp to the Thames is always fun-filled. With bags packed, a sense of excitement and a few nerves, our boys headed off to Kauaeranga Valley, a mecca for adventure, challenge and fun.

There was hardly time to catch a breath, as they were engaged in a range of adrenaline-filled activities, rotating around different pursuits such as kayaking, rifle shooting, and archery soon after they arrived.

Throughout the week, the boys prepared for and undertook one of the highlights of the Year 6 camp: the four-hour walk up the Pinnacles. The hike being an integral part of the experience where teamwork, resilience and stamina were tested to the limit as the boys completed the challenge up and down in one day.

This year, instead of staying overnight in the DOC hut, the boys were treated to a return to base camp and a night's stay at the newly built Summer Village. Under the gaze of the stars, the boys helped light a campfire, toasted marshmallows and enjoyed torchlight games with the evening rounding off with a night under canvas. The final day of camp involved refreshing dips in the local river, whizzing down the water slide and an all action 'cross games'.

We would like to thank all the parent helpers who gave up their time to make this a wonderful experience for the boys.











Volcanic Expedition: Extending Learning Beyond the Classroom

their classroom learning of landforms of the Auckland region into

investigating the flow of magma on a volcano. The two experiments landscape and its surroundings. The boys also had the opportunity to explore the rim of the volcano and see first-hand how Māori used the

they were able to see what happens when a lava flow solidifies

wriggling their way through a constricted space and finally emerging into daylight,













Trees For Survival

Waterways that sit in a valley between two slopes are often prone to soil contamination due to the topography of their banks. To mitigate this risk in Auckland, our Boys' School pitched in to help the Parnell Rotary Club raise saplings in their greenhouse and subsequently plant them at a designated steep site. The partnership encourages our boys to embrace environmental consciousness by actively engaging in activities such as this as a part of their curriculum.

The group of 30 students from Years 7 and 8, accompanied by their teachers Mr Steven Tait and Ms Jessica McGuinness, made the trip to the Chisnall's farmland on the steep hills of Bombay. With 770 saplings in tow, they had their work cut out for them! It took over two hours of solid work to plant all the trees along the bank. It wasn't just the boys that were hard at work - the Chisnalls were preparing a delicious barbecue during the planting, which the boys were grateful to enjoy after.

Before leaving, everyone enjoyed a fun game of octopus on the sprawling farmland. The cheerful countenance on each face was indicative of a morning of good work and fun play. Thank you to Ms Lynda Wyllie, our liaison at Trees for Survival, Mr David Jones from the Rotary and the Chisnalls for their generosity to our boys.









Boys' School Junior Boys Meet Wellington's Famous Purr-Sonality

Our Junior Boys at the Boys' School waited in anticipation as the author of The Adventures of Mittens: Wellington's Famous Purr-sonality Silvio Bruinsma walked in and settled down with Mittens for a book reading. From tiny whispers, conversations escalated as our boys caught sight of His Royal Floofiness.

Mittens is famous for his penchant for exploring the streets of Wellington where the Bruinsma family used to live. This cheeky and playful Turkish Angora cat with his notable fluffy tail made frequent visits to local businesses and schools, took occasional naps in shop windows, crossed streets and even 'hailed' cars. His habitual wanderings fast gained attention with a Facebook page set up by the local SPCA with close to 70,000 members, an exhibition of fan art, a sell-out line of Mittens merchandise, and a number-one hit song. In 2020, he was awarded the Key to the City of Wellington by Mayor Andy Foster.



Our Junior syndicate listened attentively as Bruinsma told the story of Mittens's adventures during the visit. Intrigued by the story, the boys took the opportunity to find out more about Mittens. The open dialogue saw our boys proudly sharing stories about their pets and

their responsibilities in caring for them. Bruinsma explained the role that animals can play in people's mental health and wellbeing, and the causes that the now 13-year-old Mittens had supported over the years. Throughout the day, the Junior School boys were engaged in various classroom activities to enhance their learning about animals.

Mittens's visit to our Boys' School during the term coincided with the schoolwide animal-themed mufti day. The funds raised from the day went towards the SPCA, which is celebrating its 150 years of service in advancing animal welfare and preventing cruelty against innocent animals across Aotearoa.









Unearthing Knowledge from Ancient Greek Civilisation

September in Auckland could have been mistaken for July in Athens as the sun shone over the excited bus full of Year 5 boys arriving at the Auckland Museum for a visit of the 'Ancient Greeks: Athletes, Warriors and Heroes' exhibition.

It was an incredible opportunity for the boys to learn more about Ancient Greek history by immersing themselves in a world far from their own. They explored the extensive exhibit which included a selection of iconic sculptures from the Maousoleum of Halikarnassos, one of the seven wonders of the Ancient World. The excursion provided a perfect conclusion to their social studies inquiry into ancient civilisations.

Under the supervision of parent helpers and teachers and a worksheet on hand to guide their journey through the exhibit, the boys swiftly darted through the ancient Greek statues, weapons, jewellery and pottery looking for answers to prompts. A popular artefact among the boys was the Spartan military armour, with many stopping to marvel at the bronze coats that are usually only seen in movies.

It was incredible to witness storybook tales and myths come to life as a small piece of the Ancient World was made accessible to young minds. The visit no doubt expanded our boys' world view and left them enlightened on the profound influence of the Ancient Greek civilisation on the development of language, politics, educational systems, philosophy, science and the arts.

Thank you to the many parent helpers who generously gave their time to help our boys navigate through the exhibit. They look forward to returning to the museum later in the year to explore the rest of what has been so beautifully curated there.





Three Trips for Year 6

Our Year 6 boys have been privileged to capitalise on learning experiences outside the four corners of Saint Kentigern Boys' School grounds in recent months to complement their curricula in English, Writing and the Social Sciences.

The first adventure was a fun-filled day at the Auckland Zoo, exploring exotic wildlife from different continents. The trip coincided with our Social Science focus on rainforests worldwide. To cement their classroom learning, the boys were exposed to a special presentation on the importance of the rainforests, situations threatening its existence and their role in protecting it. One of the highlights of the trip was searching for the elusive kiwis in their darkened habitat and getting into close proximity with the orang utans as they swung from the suspended ropes metres above their heads.

A few weeks later, the boys had the opportunity to catch the production of The Little Mermaid at the Bruce Mason theatre. One of our Year 6 boys, Patrick Folley, didn't join the bus to the theatre but made an entrance on stage as one of the actors in the play. His performance was met with ecstatic applause from his peers every time he appeared under the lights. The experience was an excellent opportunity for the boys to gather ideas for their English-focused play scripts. Watching the actors emote with their voices and act out their roles provided valuable insight for producing their own scripts. Back

in the classroom, they put their newfound knowledge to use, creating fantastic scripts for their interpretation of Macbeth.

The last trip of the term was spent at the **Auckland Writers Festival**. The occasion brought together the best local and international writers of all genres, including scientists, economists, poets, journalists, and public intellectuals to share stories and have robust conversations. Some of the authors that presented their work included New York Times bestseller Tui T. Sutherland, author of the trending Wings of Fire series Maria Gill, author of Remarkable Animal Stories, a fascinating collection of tales about entertaining and inspiring animals from down under; TK Roxborogh, author of Charlie Tangaroa and the Creature from the Sea and recipient of the 2021 NZ Book Award for Children; and award-winning funny man Tom E. Moffatt. As the authors shared stories of how they conjured their stories, the faces of our Year 6 boys lit up. It fuelled their imaginations and got them dreaming up fictional storylines and words they could put together for others to enjoy. The festival was a fantastic avenue for our boys to indulge their creativity. They were even gifted books to take back to their class library.

Thank you to all the parents and caregivers who volunteered their time to help bring learning to life this term.























Precious Time with Mum

n keeping with the tradition of sharing quality time with their mothers over breakfast as we have done at the Boys' School for many years, students took turns to welcome their mothers to school.

A slight departure from the past Mothers Morning Tea, this year's event was hosted by syndicate over three mornings.

The morning started with our boys having breakfast with their mothers and showing them around their classrooms, enjoying an activity or two together, taking fun 'Polaroid moments' before adjourning to Chalmers Hall for a chapel service. Principal Mr Peter Cassie and his team of teachers enjoyed the opportunity of meeting, having conversations in person and waiting on the very important quests of the day.

Each gathering was uniquely tailored for each syndicate. Here is a recount of all three memorable mornings our boys spent with their mothers at school.

Junior School

The youngest of our boys were all smiles as they led their mothers by the hand into the Junior School block. The boys and their mothers helped themselves to a full spread of breakfast before settling in respective classrooms and spending time colouring and working on crafts together. Our Junior Boys showed their mums around their classrooms and the work they have done at school. Each home room teacher then gathered all the students and parents for a quick huddle before proceeding to chapel service at the Hall.

At the chapel service, they were welcomed by Chaplain Reverend Reuben Hardie who engaged the boys in a lesson of perseverance in pursuit of excellence, and 'The Battle', where two volunteers were challenged to use their non-dominant hand to play a game on stage with the help of Mr Cassie. The service also showcased the Boys' School's amazing musical talent starting with the choir, a violin recital by Year 3 student Boyi Yujin and concluding with a performance by our piper and drummer as guests left the hall.

Middle School

Our Middle School boys welcomed their mothers to their newly refurbished classrooms, showed them their new learning spaces and shared precious time over breakfast.

In a beautiful dedication to their mothers, one of the class activities saw a group of boys took turns to give praise to their mothers. One said, "My mum is like a mug of hot chocolate because she is so kind and warm." Another chimed in, "My mum is as beautiful as a flower." The next one said, "My mum is as smart as Albert Einstein because she can always give me the answer to my hard questions." One more said, "My mom has a heart as soft as a blanket because I feel comfortable around her"

The syndicate then proceeded to Chapel Service where they were welcomed by Assistant Chaplain Mr Isaac Williams. Mothers were treated to melodious choir and jazz band performances. Reverend Hardie wrapped up the service with a lesson on excellence from the life of Robin Hood and Joseph, engaging the boys in a fun activity that challenged them to focus on their goals, to stay true to who they are and to persevere.

Senior School

The Social Staircase and the surrounding learning spaces came alive with conversations and laughter as our boys and their mothers arrived as early as 7:30am at the Macky Senior School. After enjoying a sumptuous breakfast, many of our Senior Boys took the opportunity to walk their mothers around their new classroom block, not forgetting to stop by the extremely popular photo booth. The boys and their mothers were then invited for a brief activity in their respective classrooms before moving on to chapel service.

In another lovely service, Reverend Hardie welcomed the boys and their mothers, and was joined by Assistant Chaplain Mr Williams who shared a lesson on belonging. Our Senior Boys and their mothers were treated to phenomenal performances by our choir group, Jazz Band and pipers and drummers at the end of the service.

































t was an early start for around 400 fathers and their sons on each of the two mornings in early September as our Boys' School students gathered to celebrate their dads for Father's Day.

A sell-out crowd, this year's Father & Son Breakfast was held at the Ellerslie Event Centre. It was heartening to see our boys and their dads having conversations as they walked towards the hall and sharing precious time together as they feasted on a sumptuous spread to start the day.

Each year, we welcome a speaker to our breakfast gathering to inspire us with their story, and this year's guest was nothing short of inspiring. Widely known as the world number-one blade runner, Mr Liam Malone hit the headlines when after less than three short years in sports, he broke the previous Paralympic records held by Mr Oscar Pistorius. His story of hitting rock bottom while at university, to turning it all around and receiving two golds and a silver medal at the track, made him New Zealand's second fastest 400m sprinter ever.

Liam has been awarded the New Zealand Order of Merit for services to Athletics, Disabled Sportsperson of the Year at the 54th Halberg Awards, and was winner of the Sovereign Insurance 'Make a Difference' start-up competition.

Liam shared his life's journey, the challenges he's faced, and ended his talk by encouraging the boys to discover their passion, set goals, make plans and work tirelessly to achieve them.

Our thanks to Liam for sharing his experience and words of wisdom with us. We would also like to convey our appreciation to Mrs Lynda Millward and her amazing Parents and Friends team for all the planning, coordination and hard work in getting each of the mornings underway.

Our appreciation also goes to our generous sponsors Matassa Property Services, Winger Motors, nib, Structured Builders, +MORE Accounting & Advisory, Bracewell Limited, Cubeekiz, Bal Matheson of Richmond Chambers, Dreamhome Construction, and our anonymous donors.

And most importantly, to each and every dad who joined us for this special occasion.



















































No longer Sachin Matheson, as his friends and family know him. Instead, for the last three nights he has gone by Oliver Twist, the title character of this year's Boys' School production Oliver!

Two years in the making with Covid and public holiday delays, the long-awaited production of the Charles Dickens classic, reimagined as a musical, went off without a hitch. Each show was packed out with staff, family and friends there to support the boys.

The show was bursting with the West End tunes we all know and love. An action-packed Act I followed Oliver from the orphanage to his encounter with Fagin's gang. The audience was left in suspense after Oliver's unfortunate encounter with the authorities right before intermission. As audience members settled back in for Act II, arms full of sweets from the concession, the second half brightly brought back an old favourite song, Oom-Pah-Pah, that had them swaying in their seats. Featured in this half was a standout solo performance from Nancy played by Oliver Bennett. As his character wrestled between heart and head, he sang the heart-wrenching As Long as He Loves Me, showcasing his incredible range.

As all good stories end, Oliver's reunion with Mr Brownlow filled him with hope for the future. From being a parentless boy in a grungy

English orphanage to having a loving family of his own, the audience was impressed by the empowering message.

The boys' final bow was met with loud cheers and a standing ovation from the crowd. All in attendance will agree that the boys were outstanding in delivering an engaging, entertaining and polished production from beginning to end.

As the cast took a seat for Principal Mr Peter Cassie's acknowledgements, it was clear from the joy on their faces that this was a moment they would remember for a lifetime. Mr Cassie said, "Well done boys for your outstanding performance over three nights in the last week of the term. It was spectacular and I assure you that your involvement in this production will be one you will never forget."

A production of this magnitude would not be possible without the energy, creativity, and time of many hands. Congratulations to all involved in creating Oliver!, including the cast, crew and parents who made these performances a success. A special thank you to Ms Rachelle Duncan and Ms Sabine Barrett who directed the show incredibly, Mrs Georgina Jarvis and Ms Janet Grierson for musical direction, and to the producer Mrs Louise Miles. Your expertise enabled a first-class show to be put on.

We can't wait to hear the plans for next year's production!

















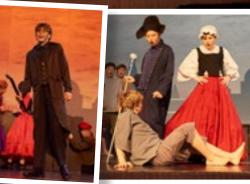


























Cargill Wins Boys' School Cross Country

Our Boys' School Years 4-8 students turned out in full force for their Cross Country race which took place at the College campus.

The weather was perfect with clear blue skies, except a little nippy as can be expected of any winter morning. The boys were full of energy at the starting line and took off at lightning speed as the starting clapper struck.

Whether running came naturally, with some effort or proved a hard slog, it was encouraging to see our boys dig deep and give it their best shot in a course that was firm but muddy in places, not to mention the challenging uphill slopes.

A day before, the Junior Boys were at the starting line, running two laps of the Martyn Wilson Field. The youngest of our syndicates showed equal determination throughout the course with the encouragement of their teachers and families from the sidelines.

Well done to all those who competed, in particular those who gained podium placings and to Cargill House for winning this year's Cross Country title. Special thanks to the parents and teachers who were cheering the students on throughout the races.

HOUSE CROSS COUNTRY CHAMPIONS		
IST	CARGILL	
2ND	HAMILTON	
3RD	CHALMERS	
4TH	WISHART	

uphill slopes.				
2022 Cross Country R	2022 Cross Country Results			
Year 0 Champions				
1st	Mischa Zurfleuh	Wishart		
2nd	Harvey Hill	Hamilton		
3rd	Rhett Stead	Hamilton		
Year 1 Champions				
1st	Maddox Maxwell	Wishart		
2nd	Finn Bowkett	Chalmers		
3rd	Kristof Verissimo	Wishart		
Year 2 Champions				
1st	Maxime Deperrois	Wishart		
2nd	Ethan Simpson	Hamilton		
3rd	Jake Gilbert	Chalmers		
Year 3 Champions				
1st	Jack Stephens	Cargill		
2nd	James Bruford	Hamilton		
3rd	Felix Newland	Hamilton		
Year 4 Champions				
1st	Quinn Palmer	Cargill		
2nd	Edward Moon	Hamilton		
3rd	Jeffrey Chen	Cargill		
Year 5 Champions				
1st	Harry Walton	Chalmers		
2nd	Eric Xue	Cargill		
3rd	Stanley Maher	Cargill		
Year 6 Champions				
1st	Josh Carran	Chalmers		
2nd	Archie Cooper	Cargill		
3rd	Samuel Todd	Hamilton		
Year 7 Champions				
1st	Samuel Wright	Cargill		
2nd	Ben Durose	Chalmers		
3rd	Luke Staples	Hamilton		
Year 8 Champions				
1st	Harrison Day	Chalmers		
2nd	Ethan Mora	Cargill		
3rd	George Corbett	Cargill		



































at AIMS Games
It is encouraging to see our boys continue to perform better at their sport year after year.

Medals Galore

Results from the recently completed AIMS Games, which gathered over 10,000 athletes from 320 schools in 23 sports in Tauranga, is a testament to our boys' hard work and determination.

The Boys' School fielded players and teams in futsal, sailing, basketball, water polo, mountain biking, tennis, cross country, and swimming. The first medal of the Games came from sailing. We had a very strong sailing team and the sailors delivered individual golds, individual silvers, and a silver for the team.

In water polo, our team clinched a gold after an extremely intense final against Mount Maunganui. Five of our boys joined the College swimmers to make up a combined swimming team, achieving solid results in a number of different races.

Well done to all our competitors and special mention to those who gained top placings at AIMS!

Sport	Placing	Name
Sailing	2nd Year 7 Boys Gold Fleet, 2nd School Team	Matteo Barker
Sailing	2nd School Team	Tony Li
Sailing	1st Year 8 Boys Gold Fleet, 2nd overall individual, 2nd School Team	Nelsen Meacham
Sailing	2nd School Team	Samuel Simpson
Water polo	1st place out of 24	Liam August, Hugo Bricklebank, Caden Fuatimau, Toby McFarlane, Oliver McGuinness, Matthew Sawden, William Sisam, Edward (Ted) Wilby, Charlie Wills
Swimming	3rd: 6x50m Freestyle Relay	Austin Aves
Swimming	1st: 4x50m Mixed Freestyle Relay 3rd: 6x50m Freestyle Relay 3rd: 6x50m Freestyle Relay 2nd:4x50m Mixed Medley Relay	Caden Fuatimau
Swimming	3rd: 200m Freestyle 1st: 4x50m Freestyle Relay 3rd: 50m Freestyle 3rd: 4x50m Medley Relay 3rd: 100m Freestyle 2nd: 4x50m Mixed Medley Relay 3rd: 6x50m Freestyle Relay	Michael Sun
Swimming	3rd: 100m Breaststroke 3rd: 200m Medley Relay 3rd: 6x50m Freestyle Relay	Liam Zhao
Swimming	3rd: 6x50m Freestyle Relay 3rd: 4x50m Medley	Charlie Wills

Relay







Wellington Sports Tour

Day 1

With an early start and mounting anticipation, the boys headed off for the three-day quadrangular tournament in Wellington. On arrival, we went straight to Fraser Park in Lower Hutt where the boys prepared for their first match against Scots.

Hockey: Saint Kentigern Boys' School vs Scots (8-2): Despite a slow start, Ashaan Cordwell stepped up after 10 minutes and stamped his authority on the game by scoring a quality goal that boosted the team's confidence. They boys stayed dominant throughout the match and defended well when required due to staunch play from Dylan O'Shanassy and Harry Nairn. Ed Small had a particularly clinical game up front with a sharp runaway goal to finish the game well.

Football: Saint Kentigern Boys' School vs Scots (3-0): The boys were treated to excellent facilities at Fraser Park where the Wellington Phoenix train. The open space on a full pitch gave our lads the freedom to pass at will and with speed up front from George Corbett, our first goal was slotted by captain Henry Deacon. Two more quality goals came in the first half from Zacharia Dalziel and Asher Alpe due to a great team effort.

Day 2

The day dawned rather differently with chilly southerly and cold rain throughout the day, yet our boys coped well.

Hockey: Saint Kentigern Boys' School vs Wellesley (7-2), and Saint Kentigern Boys' School vs Hutt International Boys' School (HIBS) (9-0): The boys started strongly and clearly felt the need to run a lot to stay warm! They passed well throughout both games and managed to beat Wellesley convincingly. The game wasn't as smooth sailing at the start but our boys eventually found their rhythm following the opening goal from Dylan O'Shanassy. In the game with HIBS, the boys knew they had to step up and dig deep to ensure they kept their structure and attack the opponent's goal to put the pressure on. Thankfully, they managed this well through excellent play from the forward line who penetrated the defence to score nine unanswered goals!

Football: Saint Kentigern Boys' School vs Wellesley (3–0), and Saint Kentigern Boys' School vs HIBS (3–3, won on 50–50 ball): The quality passing game came to the fore in their match against Wellesley. A convincing 3–0 win in the end, although Mr David Hessey was convinced they left at least three goals out there!

The match against HIBS was a more difficult task. Our boys rallied well and won after a tough fought 3–3 draw following excellent teamwork, slick passing and commitment to win the 50-50 ball. Zacharia Dalzell's equalising goal with an outstanding header was a gritty effort.

Day 3

The boys were brimming with excitement on the final day of competition.

Hockey: Saint Kentigern Boys' School vs Scots in the finals (8-0): The score line didn't do justice to the way Scots took on the game. The first 20 minutes of the game were a tough fight, and it took some fine skill and careful passing from Ashaan Cordwell and Alex Horner to break the 0-0 deadlock. Thankfully, our boys' rhythm and passing connected well and they finished with a polished performance and eight clinical goals.

Football: Saint Kentigern Boys' School vs HIBS in the finals (2-2 draw, won on penalties 4-2): This final was destined to be a very tough encounter as the match from the previous day was an epic 3-3 tussle. The two teams were not going to give an inch and the seesaw scoring meant that when the final whistle blew, the teams were locked at 2-2. HIBS went first for the penalty shootout and Josh Harding in goal saved their attempt brilliantly. This is the best way to start a shootout and our goal scorers didn't miss. Well done to Toby Wigglesworth, Zack Dempsey, Asher Alpe and Henry Deacon who all slotted perfect shots in the goal!

The three days away has been a great experience for our boys. They demonstrated great sportsmanship whether they win, lose or draw. Winning the quadrangular tournament was a testament of their determination and dedication to their sports.



Last term I was fortunate to attend the Presbyterian Schools' Conference held in Hawke's Bay hosted by Iona and Lindisfarne Colleges.

t was a great opportunity to reconnect in person with colleagues of similar special character schools. The theme of the conference was 'Looking back in order to move forward – Ka mua, ka muri'. This was very timely given the number of changes we are experiencing currently both at the school and on a national and global level. There is much we can learn from the past as we prepare for the future, as the philosopher and poet George Santayana once said, "If you do not learn from the past you are doomed to repeat it'". While this is not always true, it is sage advice.

Currently the Trust Board is working with the College to refresh the Pakuranga Campus Master Plan. This is an important exercise as we look to build on the legacy we have and improve our facilities for the coming generations. While ultimately the experience of students is not based on the size, shape or quality of the facilities, it is functional and future-focused facilities that provide opportunity for creativity and innovation in learning in all spheres of life.

Recently we looked back over 50 years of faith in action since the construction and dedication of the Chapel of Saint Kentigern. On Sunday 14 August, this jubilee milestone was celebrated in a special service held at the Chapel led by College Chaplain Reverend David Smith. In addition, we were thrilled to receive a video message from the Minister of Glasgow Cathedral (the home of Saint Kentigern), the Reverend Mark Johnstone, which was shared in a full College assembly, highlighting the historical and cultural links between ourselves and our Celtic heritage. Saint Kentigern is founded on core values reflecting the Christian faith of our school community, and as we look forward into the future, these will remain the cornerstone of our College.

In the more recent past, Covid has dominated our hearts and minds, both within the College and across New Zealand, indeed across the globe. Reflecting on the past two years as we move now into a transition, saying goodbye to the 'traffic lights' of recent times, we will be focused on the lessons learnt to ensure our students' needs are addressed as we adapt to a new normal. The lessons of online and hybrid learning will not be wasted as our staff and students have gained a fuller appreciation of the diversity of learning styles and opportunities. We have maintained our sense of community despite distance and in some cases differing opinions as we have navigated the Covid storm. Pleasingly we appear to be moving forward into calmer waters.

The importance of the partnership between College and our community continues to have an essential part to play. All students, staff and parents have showed strength, resilience, and adaptability. The Saint Kentigern values have shone through – frequently topped off with optimism, gratitude, and good humour.

There are many traditional end of year functions we look forward to during Term 4, celebrating and acknowledging the success

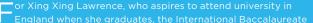
and contributions of our students in 2022. The end-of-year programmes for our Middle School students provides them with opportunities to do something different, with our EOTC (experiential learning programmes), particularly our traditional Year 10 Field Centre, now in its 53rd year, rounding out Term 4.

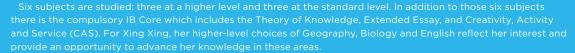
In closing, may I take this opportunity to thank our entire community; staff, students and families, for their support of myself and the College over the last 18 months as we have navigated through a significant period of transition and challenge.

Fides Servanda Est

Mr Duncan McQueen College Principal (Acting)

Life of an IB Student: Xing Xing Lawrence





academic work with a range of cocurricular activities before and after school. Xing Xing enjoys being out on the field practising with the

The arts and sports are examples of two aspects of life, balanced in tandem with academics, weaved into a typical student's routine at the primary schools to encourage young girls whose shoes she was in not so long ago.

hard work. With a world view shaped through her IB education, service, music, sports, and leadership, there is no doubt the impact she dreams

Our Senior College students have the opportunity to follow the IB academic pathway in Year 12 and Year 13. Our dedicated team of specialist teachers and well-resourced facilities support students in developing an inquiring mindset, fostering life-long learning, inspiring them to lead meaningful lives and excel in their chosen field of work. Students interested to find out more can contact the College's IB Coordinator Suzie Tornquist at suzie.tornquist@saintkentigern.com



Sometimes the greatest ideas come from life's most mundane challenges. Think Post-it Notes, bendy straws and paperclips. All seemingly simple fixes that required a stroke of genius to conceptualise and bring them to life. Similarly, Business Studies students Dan Nichols, Jack Arbuckle, Jack Buckingham and Archie Manning were challenged to consider problems in their everyday lives and create a product to mitigate them.

Chores are a concept most high school students will be well acquainted with. For these four boys, they found the low height of their clotheslines made hanging out the washing one of the less desirable jobs, met with a bump on the head the second they dozed off. Their not-so-pleasant chore experience, combined with the shrinking of household land size, made the already available adjustable option of rotary clotheslines less feasible for most families. And so, EasyHanging was born.

The product was built over two years with the help of College teachers Mr Edmund Aldiss, Miss Tina Ramakers and Miss Susie Rock. The group members started as Year 12 students of the extracurricular Young Enterprise Scheme. After a year of research and conceptualisation, they received a product development award for their work. An adjustable, ratchet-based product allows the attachment of new or already-owned wall-hanging clotheslines. The perfect solution to let young ones help with the washing or to avoid the sneaky dog from pulling down the sheets!

They then chose to continue developing the product in Year 13 Business Studies. The enterprise programme is woven into the course, and the team awaits this year's results, hoping for a more successful run than the first. "We will soon discover whether we will make the regional finals again and then hope to progress onto national finals towards the end of the year."

When the boys put out their feelers, Christchurch-based SwiftDry Clotheslines (the largest clothesline manufacturer in New Zealand) agreed to work with them to bring the concept to life. Together, a prototype was created and sent out for stakeholder feedback. When the response was overwhelmingly positive, EasyHanging knew they were on to a product that met a market need. Since July 2022, they have been selling their ingenious idea online with SwiftDry Clotheslines and independently through Storbie.

Some call it a lucky break, but great ideas aren't born overnight. When creativity, entrepreneurship and team spirit are encouraged, the outcome is incredible ideas like EasyHanging.

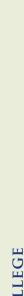
The work ethic of Archie Manning, Dan Nichols, Jack Arbuckle, and Jack Buckingham is to be applauded. While some may finish a school project after receiving their grade, these four enterprising students pushed themselves to back their project on the market. With one success behind them, they look forward to continuing to grow their brand into their university years with their partners. They also "wish to start another company with the support of the facility of entrepreneurship at university while still remaining with the same group of founders of EasyHanging". They have certainly made Saint Kentigern College proud.





















Nine Awards at NIWA Science Fair

Our College students performed well across categories with a total of nine awards including a first place position in the Senior Science category at this year's NIWA South and East Auckland Science & Technology Fair.

Our College Year 7 students worked on their Science Fair projects in Term 2 and the start of Term 3. The top projects in each class were subsequently selected to compete in the College Science Fair organised by Ms Catherine May. These projects were judged by teachers from all of the departments within the Science Faculty. The top projects from the school were awarded prizes and nominated to represent the school in the NIWA Regional Fair. Students from Years 8-13 can represent the College by joining the cocurricular Science Fair Club, with guidance from Ms Ruby Huang.

This year's South and East Auckland Science & Technology Fair was held at Mission Heights Junior College. Twenty science and engineering experts from the University of Auckland, Fisher and Paykel Healthcare and several industry representatives interviewed students, looked over their work and judged the categories and special awards.

We hosted this year's Regional Fair Prizegiving ceremony and it was our privilege to celebrate the achievements of our youngest scientists from across South and East Auckland.

The prizegiving opened to the sounds of our Middle School Pipes and Drums band. Our Senior Te Reo Māori students with support from Mr Martin and Whaea Ms Jasmine Martin welcomed all guests with a powerful and moving pōwhiri. Guest speaker Isla Christensen from 'Nanogirl' was present to share the adventures of Science with some fiery experiments. Mr Dion Cowley from Saint Kentigern College's Science Faculty was the emcee, with support from Miss Catherine Hunter of Mission Heights Junior College. They called the award winners and sponsors for each category up on stage. Year 13 musician Tommy David performed a polished piano piece during the musical interlude before guests moved on to refreshments while viewing and

chatting with top winners who had their projects on display.

We would like to congratulate the following students for their solid achievements at this year's NIWA Science Fair:

- Alexandra Doull created the project 'Worrisome Winds'. This project investigated the effect of the side of vehicles in determining stability when there is a cross wind. Alexandra was awarded second place in the category of Year 7 and 8 Physical and Material World.
- **Nelsen Miller** created the project 'Energy and Basketball: The Gravity Game'. Nelsen investigated how different surfaces influence the energy lost in the bounce of the ball. Nelsen was awarded third place in Year 7 and 8 Physical and Material World.
- Beau Dowling investigated how homemade butter compares with various store-bought butters when used in home baking. His project, 'Beau's Butter Batter Matter', was awarded three prizes: Highly Commended in the category of Consumer Science, Manukau Institute of Technology Best Project by a Pasifika Student, and the Baking Industry Research Trust's Best Use of Flour award.
- Wilmer Zhang was part of the Saint Kentigern College Science Fair Club. Wilmer's project was exactly as his title stated: 'Filtering the Facts: What's the Best Way to Filter Water?'. His project was awarded Highly Commended in the category of Environmental Science.
- Ivy Wang and Sean Wang were also members of the SKC Science Fair Club. Their project 'Super Peatential' investigated the impact that electric potential has on mitotic cell growth in the root tips of pea plants. The judges were impressed with the depth of research and the high-level statistical analysis. They were awarded first place in the category of Senior Science, as well as the Institute of Engineering and Technology Senior Innovation award and the South and East Auckland Science Fair Top in Year 12 award for Best Innovation, Invention or Investigation.

























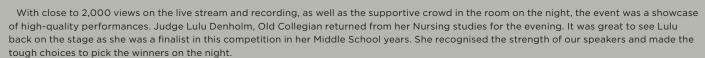


SpeakEasy Speech Competition

With thanks to Mrs JoAnn Wordsworth, Head of Faculty, English

Coco Chanel once said that the 'most courageous act' was to 'think for yourself. Aloud'. Presenting yourself and your ideas to the world requires bravery, intelligence and resilience - three qualities our world needs, and three qualities our finalists had in abundance.

As is the tradition, Years 7-13 students from the Boys' School, Girls' School and the College gathered with their family and friends in the Goodfellow Centre to share their ideas, insights and considerations. Topics ranged from the ubiquitous bread tag to the New Zealand psyche captured in film through to the importance of being yourself and celebrating who you are: your name, culture, identity and passions.



Senior years (Years 11-13) winner: Leticia Liang - Unity

Middle years (Years 7-10) winner: Nora Caffery - On my birthday

Future talent (Years 7 or 8) winner: Toby Wigglesworth - What's in a name?

While we should celebrate these worthy winners, the finalists and numerous students who trialled were impressive as a whole. The final event was a collection of thoughtful and well-practised performances. Of note in the Middle years' category were Oliver's rhyming conversation about the place of lies, Ada's perceptive advice on leaning into discomfort in order to grow and Chloe's insights into being our unique selves. Polished performances by Milly, London and Hugo entertained and amazed the audience with their young confident voices.

Middle School finalists for 2022 included: Oliver Shaw, Nora Caffery, Ada Hu, Joseph Kim, James Mitchell, Milly MacLeod, London Leighton, Hugo Friis, Chloe Kim-Johnson, Toby Wigglesworth and Matthew Sawden.

Senior School finalists for 2022 were: Sam McLeod, Orlando Ye, Indie Nicholls, Henry Lang, Leticia Liang and Irene Wang.

An event like this could not happen without support, so thank you parents and families of our speakers: Mrs Louise Miles, Mrs Judy Norton, Mr Glen Mortensen, Ms Renae Wright and other members of the English Faculty who helped.





















OVERALL HOUSE MUSIC CUP

IST CHALMERS

2ND BRUCE HOUSE

3RD CARGILL

4TH STARK

5TH WISHAR

6TH HAMUTON

6TH HAMILTON
7TH WILSON

Stark – Can't Stop the Feeling Wilson – We Are Young Wishart – Shake it Off Bruce House – Happy

Chalmers - Don't Stop Me Now

Hamilton – I Gotta Feeling Cargill – Blame it on the Boogie

Next, it was the House bands' turn to wow the crowd with their eight-minute ensembles, with a maximum of 16 students

delivering a medley of songs. The House band performances were a spectacular showcase of musical talent.

While guest judges Mr Oliver Gilmour and Ms Venice Qin deliberated, the staff band featuring Ms Catherine Watts, Ms Kim Smith, Mr Al Ronberg, Mr Steve Broun, Mr Patrick Hedder, Mr Chris Hodder and Mr Glen Rogers performed I'm a Believer by Smash Mouth and Love Shack by The B-52's.

With a decision made, Acting Principal Mr Duncan McQueen was called to present the awards. The upbeat and fun performance by Bruce House won them first place in the Choir category while the high-energy repertoire of Hamilton House saw them deservedly crowned the House Band Champion. It was Chalmers who claimed overall victory and the House Music Cup for the year.

Congratulations to all the Year 13 students for leading their respective House choirs and delivering well-coordinated performances in this student-led event. Our thanks to staff members Mr Steve Broun for overseeing the logistics of the evening and Mr Glen Mortensen and his team of student helpers for the amazing stage support.

Sing It Loud and Proud!

When students enter any of our schools, they are welcomed as a member of one of our Houses which are central to our pastoral care system. Connections to Houses are strong with links across generations and family groupings.

Throughout the year, a variety of House competitions are carried out including academic, service, sporting and cultural events. House points are given to reward excellence, participation and good behaviour, with points accumulated from each of these events building up towards the House Cup at the end of each year.

This year's College House Music Competition is one such House contest, and it was a colourful affair with representatives of Cargill, Chalmers, Hamilton, Wishart, Wilson, Stark and Bruce House putting their best foot forward with a sense of pride and camaraderie.

Weeks prior, Year 13 student leaders got choir practices underway, spending many lunch hours rehearsing their performances. House bands worked equally hard in anticipation of a stellar performance that is set to impress.

It was a full house at the Vodafone Events Centre in Manukau on the evening of 5 July 2022 as students and their families filled every seat in the auditorium. Middle School Head of House for Wilson, Mr Al Ronberg was again the emcee after successfully hosting a sell-out event the year before.

A sea of green, blue, red, yellow, purple and teal-coloured shirts, accessories and decorations enveloped the auditorium as the Houses came together in the spirit of friendly rivalry. The night started with the House choirs. Led by respective House Prefects, each of the Houses with members dressed in themed colours took turns to

entertain the crowd and deliver their chosen song with gusto:

HOUSE CHOIR RESULTS IST BRUCE HOUSE 2ND CHALMERS 3RD CARGILL 4TH STARK 5TH WISHART 6TH WILSON

HAMILTON

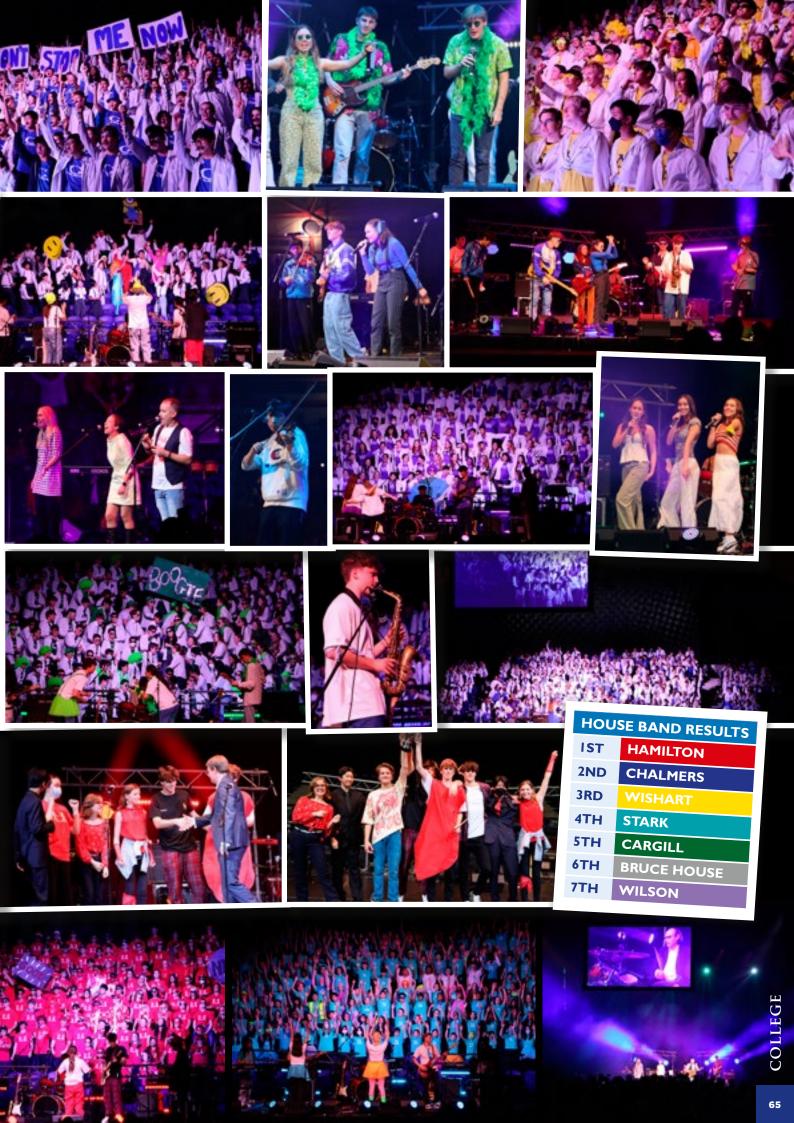








7TH











2022 Wearable Arts Show An Evening Rich in Creativity

amilies, friends and teachers packed Elliot Hall for the return of the College Wearable Arts Show recently after a two-year pandemic hiatus meant a show without a live audience in 2020 and a cancellation in 2021.

As the lights dimmed, the stage came alive, with audiences treated to an evening of creative pieces of art featuring 111 designers and models supported by 34 dancers and dance leaders.

Year-on-year we have been privileged to have television personality Wendy Meyer as our emcee for the evening and Kiri Whitford-Joynt from 'id with Style' as choreographer and deportment coach, helping student models through their paces on the catwalk and making last minute touches to their costumes.

The evening showcased garment designs from five different categories: Science Fiction, Kiwiana/Pasifika, Much to Sew, Sustainability and Illumination. Our dance students, led by one of our College Dance teachers Ichiro Harada, choreographed routines to support each section of the showcase. The combination of fashion and dance, as we have done in previous years, made the overall production a captivating and entertaining experience.

The exceptional range of garments on display was awe-inspiring, with each of the finalists receiving continuous applause from the audience as they made a final round down the runway.

This year's Wearable Arts Show, which is in its 10th year, welcomed returning judge Belinda Watt, Whitecliffe's Head of School, Fashion and Sustainability, along with Liz Farr, the Programme Leader at Whitecliffe and Rod Stratton, Saint Kentigern College's Head of Faculty for Creative Arts.

These judges looked for creativity, originality, zest and innovation. They had the unenviable task of evaluating how well each garment represented the chosen category, and the overall presentation and construction of the design.

Well done to all our finalists, in particular to model and designer Mackenzie Alley for winning the Senior Supreme Award, model and designer Amelia Evangelidakis for achieving the Year 9-10 Supreme Award and to model Evalyn Penney and her team of designers Chloe van Schalkwyk and Talia Yuan for taking the Year 7-8 Supreme Award.



















































World of Creative Technology

The Jack Paine Centre or JPC, home to all our Technology programmes, was transformed to host the largest combined Technology Exhibition featuring Senior students' work across Digital Technology, Fashion and Textiles Design, Food Technology, Product Design, Design and Visual Communication and Computer Science recently.

This first of its kind Technology Exhibition enabled students working towards NZQA Achievement Standards to showcase their work to family and friends, giving them an authentic experience to engage an audience and test the outcomes of their work.

Each piece of work produced by over 100 of our Technology students, be it a garment or a dish, an animation or a furniture item, has been thoroughly researched and tested through iterations, with the end product being showcased at the exhibition.

The evening began with a fashion show from the Fashion and Textiles Design students showcasing pieces of work that cut across styles and combine creative uses of fabric. The runway was placed at the centre of the atrium and lined with planter boxes made by our Product Design students. Hanging from the bridge were designer lamps, and another room was filled with light installations produced by our creative Product Design and Design and Visual Communication students. Throughout the evening, guests were treated to a variety of savoury and sweet finger food items which were served on platters by our talented Food Technology students.

Guests were wowed by the quality of work produced by our students, especially the Computer Numerically Controlled (CNC) machine which was programmed and built from scratch by a Year 13 student. The Design and Visual Communication students also showcased their herb garden outcomes using 3D printers and other media.

As part of the design process, our Digital Technology students developed interactive feedback screens around JPC to enable guests to vote for their work of choice. This allowed students to subsequently gather feedback from guests and determine if their outcome is fit for purpose, and refine their work further to better suit the needs of the end user. This process completes their internal NCEA assessment.

We are extremely pleased to be able to host a bigger, combined Technology Exhibition following cancellations in previous years due to the pandemic. We would like to thank parents and guardians for coming along and actively engaging with our students on their work.





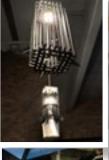




















College Raises \$137,232 for World Vision

being one of the top fundraising schools in the country for many years.

community and beyond.

\$500. They each received a badge and certificate for their

- Middle School Year 10 Shu Kay Wong (\$1,500)
- Top Year 7 and 8 Tutor Group Award: Shelley Jamieson's Tutor Group 8SJ









Lockdown Hobby Becomes Guinness World Record

W hile some teenagers hopped on the banana bread and sourdough-making frenzy, or finally had time to watch that new show on Netflix during the Covid lockdown, College student Alex Blong catapulted himself into a league of his own. What may have started as a boredom buster tactic, the hours spent watching Snowpiercer on Netflix ended up being the catalyst to a world record.

Between school assignments and with extra hours on his hands, he decided to combine an old hobby with a new idea and recreate the train from Snowpiercer out of Lego. In his interview with Guinness World Records, he said, "I knew that building it out of Lego was going to look so amazing and awesome". His motivation was spurred on by a team of 10 people who aided in creating a 101-carriage-long Lego train in approximately 50 hours of work. With the help of All Blocks Lego User Group, Auckland Transport and Auckland One Rail, Alex was able to test and set up the train at

The previous world record holder was a toy train consisting of 69 carriages. Alex's 101 blew it out of the park! To comply with Guinness World Record standards, the train had to be made with a specific type of Lego and pull the weight of its own carriages along a 10-metre plastic rail. The attempt had to be captured in one video with a witness statement from a certified judge.

On the day of the attempt, all was not smooth sailing. Despite many successful practices, on the morning of, the train would not move. It turned out to be a mixed signal between the bluetooth controller and the power hub. The bluetooth signals from people's phones in the train station were jamming the signal between the train and the controller. A simple fix of people turning their bluetooth off solved everything and the attempt was a success. Alex's Lego train spanned 25 metres in length and was spurred on by onlookers on their daily commute.

The support of family and friends encouraged Alex to dream on about the future. When asked what was next for him, Alex said, "I'm currently working towards qualifying for the Pokémon TCG (Trading Card Game) 2023 World Championships in Yokohama, Japan, and in terms of world records I will definitely be attempting to break one when the opportunity presents itself".

At only 14, the world is his oyster. We are extremely proud of his enthusiasm and perseverance to explore and go above and beyond to achieve something outstanding.

Well done, Alex. We can't wait to hear more about your next project!











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Awards season is in full swing. The Milan Film Festival and Emmy Awards recently wowed international audiences with their colourful fashion and incredible films. Following suit, Saint Kentigern's film awards evening The Kents took place on 27 September, hosted by the enigmatic Head of Media Studies Mr Luke Oliver. In true artistic fashion, Year 12 and 13 media and animation students walked the red carpet in outfits full of flair before being seated for the viewing of all Excellence-achieving films.

Year 12 media students were tasked with creating a short film in the horror genre. Ominous emergency defence alarms echoed over several of the films, striking an all-too-familiar chord. The films reflected the well-known horror that being trapped at home is not exclusively dystopian fiction. The soon-to-graduate cohort was represented by both animation and media students. Both had no genre restrictions, allowing them to create films to reflect their passions, whether that be a strong message or to have the audience rolling in stitches.

Though all achieved Excellence during grading, two films stood out from the rest. The coming-of-age film Homeboyz engaged the crowd from the beginning. An impressive performance from the lead actor playing a wide-eyed boy simply wanting to have a bucket-list moment with his friends earned him Best Performance. He got his moment in the end, with a closing scene leaving all viewers no choice but to erupt into laughter. Unsurprisingly, Homeboyz collected The Kents for Audience Choice and Best Editing.

Best Film on the night went to the soul-striking Abel. From a young child's perspective, the strong message against domestic abuse sheds light creatively and respectfully. It was unglamorous yet powerful. This film also won Best Cinematography and Best Sound.

In the Animation category, several films took home Kent awards including Final Goodbye which had incredible artwork, and Free with its innovative visual storytelling.

The awards were chosen by our 'academy', a trio of well-seasoned veterans in the film and television industries. The first of the three panellists, Adam Moorhead, is now based in Sydney working with ABC and Netflix. Our second judge Jacinta Scadden is also over the Tasman in Melbourne, working in the theatre industry. Finally, our Kiwi resident Alex Cairns was most notably involved in the making of Hunt for the Wilderpeople and Netflix's Cowboy Bebop. Thank you to the judges who both critiqued and encouraged our filmmaking hopefuls.

As with any production, The Kents is a result of outstanding collaboration from across different departments within the College and we would like to thank the staff from the Media Studies Department (Jinny Seo, Steve Broun, Miki Kemp, Nicola Henderson, Yarden Kellerman, Naomi Wilson), the Animation Department (Carl Lidstone, Rangituhia Hollis), the Goodfellow Centre (Lesley Verryt, Deirdre Myers) and Dave Sheehan, Glen Mortensen and Jason Hatton for making this event a success.

Congratulations to all our Kents winners:

Best Script - Finn Bilsbrough, 5 Ways to Ruin Your Life

Best Animation - Grace Evans Final Goodbye

Best Cinematography - Abel

Best Sound - Abel

Best Editing - Homeboyz

Best Visual FX - Sophia Curlew, Free

Best Performance - Zach Knill, Homeboyz

Best Performance in a Supporting Role - Ultraviolet ensemble cast

Best Year 12 Film - Outdoor Education

Best Film - Abel

Audience Choice - Homeboyz

Honourable Mention - Bird BBQ











Art Recognition: Pat Hanly

Two of our budding College artists Link Pickering, a Year 13 Sculpture student and Eva Ye, a Year 12 International Baccalaureate (IB) Visual Arts student, were acknowledged for their creative efforts at the Pat Hanly Creativity Awards gala event at the Auckland Art Gallery recently. The Pat Hanly Creativity Awards are one of Auckland's longest-standing creative youth art festivals. Every year, secondary schools are invited to nominate one or two of their top art students who have demonstrated outstanding creativity, imagination, and commitment to visual arts to participate and showcase their work at the festival.



Link's piece represented the monument of Stonehenge as a small-scale sculpture constructed of pills made from casting plaster in empty blister packs from medication. His work explored the theme of attitude towards teenagers who are on behavioural medication.

Eva's sculptural installation was inspired by an ants' nest. This piece was completed outside of class time as part of Eva's initiative to extend herself into new unfamiliar ways of making art and is a great example of her drive and ambition.













Our College Year 7s were fortunate to secure a visit from well-known New Zealand author Des Hunt. Our students gathered excitedly in the Goodfellow Centre for a presentation about his writing process and a description of some techniques they could use in their own writing.

Hunt spoke initially to the students about his career, starting out as a teacher and writing textbooks before retiring from the classroom in 2007 to write fiction. He told the gathered students how long it took him to become a published author and encouraged them to never give up, even in the face of many rejections. The rest of his presentation focused on the essentials of good writing, using science experiments he designed himself to demonstrate how to build interest and tension in a story. The experiments included some audience participation and there were gasps and laughter as he created a magic wand and catapulted a ball into a set of cymbals held by a nervous student! The workshop was a fantastic experience for these students to learn first-hand from a published author and gain inspiration for their own writing.

Starting with A Friend in Paradise, Hunt has written more than 25 fiction books. He also continues to write non-fiction, largely about the environment. Several of his books have been shortlisted and he has won many awards.









Explore It, Research It, Question It!

Our College Year 7 students have so much to discover in their learning journey and science is one of the many exciting areas that brings their learning to life. During the term, Nanogirl paid the youngest in our College a visit and engaged them in a series of experiments that introduced different aspects of science.

Our inquisitive minds were keen participants, listening attentively and volunteering eagerly to carry out experiments that use everyday household items and activities to learn how chemistry, physics, geology, engineering and biology play a part in their world.

In addition to widening their knowledge, the experiments allowed our students to explore new theories and put ideas to the test as they continue to think of and research concepts for their ongoing class assessments and in preparation for their submissions to the Science Fair.

Through these visits, we hope to complement classroom learning of STEM and inquiry-based instructional approach to pique interests and inspire ideation

based on basic scientific principles and practical implementation.

It was wonderful to see our Year 7 students fully engaged in the show of science

Here is what our students had to say about the visit:



I think it was cool to see how far air can travel. I have learned that air that moves fast can push cups over! – Malikah Buddle





The thing that I found interesting about the Nanogirl presentation was how much force was produced and shot out of the bucket when Malikah pulled back the string attached to the air gun. It even had so much force it knocked the cup off my head and gave me a fright! - Maddison Anderson

I learned that friction can make sound.
During the Nanogirl presentation I
discovered that by hanging a string
from a plastic cup and rubbing a wet
paper towel against the string. The
noise was hilarious! - Maia Ellis



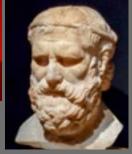












Gleaning Wisdom from Ancient Greece

S tudents undertaking Classical Studies recently had the opportunity to extend their learning on ancient culture through a visit to the 'Ancient Greeks: Athletes, Warriors and Heroes' exhibition, a worldrenowned collection and the largest selection of artefacts ever loaned by the British Museum to New Zealand

Students immersed themselves in the showcase of a wide range of treasures and stories, discovering a world more than 2,000 years old while perusing artefacts such as the beautiful black and red painted weapons and armour, fine gold jewellery and coins. For many of our students this was a once in a lifetime opportunity to get up and close to the ancient world and the objects our ancestors created.

Perfectly aligned to an array of standards across Level 1, 2 and evidence pertinent to their studies. There was the staggering statue of the goddess Nike (Athena), a black figure vase showcasing Achilles at war with an Amazon Queen and a two-metre-long fragment of a This exhibit spanned four large rooms, offering something for everyone. Students particularly enjoyed the colourful motion pictures projected onto pottery, retelling tales of the ancient Greeks.

13 described the trip as "a breathtaking experience second only to

going to Greece itself", while Sophie Kensington coined the day as years, an experience to remember and one of the highlights of my

achievements, innovation and change, and their influence on modern society more than two millennia later.



The Adventurous Journey for Duke of Edinburgh Bronze

Photos by Carter Stokes and William Martin. Drone photos by Riley Turner

very year, many of our College students challenge themselves to help the community or environment, become fitter, develop new skills, plan and train for and complete an expedition as part of the Duke of Edinburgh's Hillary Award that is made available to our students from age 14.

The first of three levels, the Bronze award takes a minimum of six months to complete and requires students to participate, contribute and develop in three specific areas: voluntary service, skill, and physical recreation, in addition to completing a two-day and onenight adventurous journey.

In September, two groups of students ventured to Rangitoto and Motutapu Islands as part of their adventurous journey challenge.

Year 10 Ben Thorburn recounts his experience and lessons learnt:

On our tramp for the Bronze Level of Duke of Edinburgh, we went to Rangitoto and Motutapu Islands in the Hauraki Gulf. On the first day, we got together in groups and walked to the summit of Rangitoto before crossing to Motutapu, walked more towards Emu Point and then to our campsite. Our campsite was at Home Bay on

the eastern side of the island. The campsite had a great view out towards the west side of Waiheke and we could see the Fullers ferries going by every 30 minutes.

Setting up the tents was a bit of a struggle and some groups had to try multiple times which was amusing to watch. Everyone had to cook their own food on cookers and most students brought pre-made meals with them, however, some others were

more adventurous and brought steak and sausages for a gourmet experience. Another group made Milo and had it while they ate their dinner.

On the second morning, we got up early to cook our breakfast and pack our tents. Taking the tents down was far easier but finding the

tent pegs was a bit of a struggle as some of the tent pegs seemed to have been moved overnight. On our way back, we walked towards Rangitoto along a seemingly endless coastal track and ate lunch along the way.

My group made it back to the wharf first and we had to wait for about 90 minutes before boarding the ferry. This gave us a good opportunity to talk to other groups as they arrived and share stories of our adventure. I think it was an amazing experience overall and would like to thank Mr Gage-Brown and the organisers for a great trip.

















A packed-out Elliott Hall filled with family, friends and fellow students murmured with excitement as the evening opened with a karanga and haka pōwhiri by our College Māori cultural group, Te Roopu Kapa Haka o Hāto Kēneti.

A fter a three-year build-up to this night, preparation was complete and expectations were high for the Cultural Celebration at the College.

A projected globe on stage invited the audience to take a journey around the world, inspired by the symbolism of the traditional Māori manu aute landing briefly on different countries where traditional music and dance were showcased by our talented students throughout the night.

Supporting the opening by Te Roopu Kapa Haka o Hāto Kēneti, our College Massed Choir Kentatonix also represented Aotearoa and performed Ka Waiata and I sing because I'm happy. They were followed by the familiar sounds of the Scottish Pipes and Drums of Saint Kentigern before audience members were quickly whisked away to Ireland for an Irish Céilí.

Moving onto Asia, the first stop made was in India for a Bollywood performance. Making its debut in the College Cultural Celebration, the Bollywood troupe's dynamic tunes and colourful costumes had everyone engaged from the start. The final two performances of the first half remained on the continent as Alice He performed The Ocean's Roar on a traditional Chinese zither and a group of dancers delivered a K-pop performance to mash-up Korean smash hits.

After intermission, the audience settled back in their seats for a taste of the Pacific. Before too long, the Boys Gospel Choir had people up and out of their seats cheering on their loved ones. The energy in the room only increased from here as students representing the Cook Islands invited parents and teachers onto the stage to participate in their 'Around the World' dance.

Much to everyone's delight, Acting Principal Mr Duncan McQueen weighed in on the action, dancing along to the drumbeats with the students. The Tongan and Samoan groups continued the festivities with girls' and boys' dances that had family members out of their seats rushing to give a lafo. A beautiful Taualuga performed by Maia Mealamu rounded out the Samoan segment in proper fashion.

The journey of the manu aute from around the world returned to its home in Aotearoa, New Zealand with an authentic kapa haka performance by Te Roopu Kapa Haka o Hāto Kēneti. The audience were treated to a collection of traditional items, including an upbeat action song of entertainment. The kaitātaki (group leaders) led the roopu with distinction and mana, from a captivating whaikōrero by Rawiri Martin to a beautiful rendition of Pōkarekare Ana by Te Pūmanawa o taku ate Rogers. The performance ended with an invigorating and fierce haka that wrapped up a truly special evening celebrating a world of culture at Saint Kentigern College.

A huge thank you to Whaea Jasmine Martin and Mrs Amanda Raea, whose hard work enabled this event to take place. Our appreciation also goes to our dedicated students and technical team for their incredible commitment towards making this event a success. In his closing remarks, Mr McQueen eloquently put it, "It was a night of power, passion and purpose. What a way to celebrate the beautiful and diverse cultures of Saint Kentigern through performing arts! This show is a living expression of our community, and it is our privilege to celebrate and acknowledge the diverse cultures that weave us together and make us Saint Kentigern College".

























Imagine walking down Broadway in New York: every block corner has a different show in lights, how could you pick just one to see?

ost would be fortunate to see one or two, from old classics like Les Misérables to newer musical theatre productions such as Broadway Bites, as audience members were transported song by song from seventeenth-century Paris to New York City in the 2000s.

elaborated on the reasoning behind the show, saying, "Covid theatre production implausible. This was a real shame for our musical theatre students, especially our Year 13 leavers who have had missed opportunities in performing arts over the last two years. Broadway Bites was the perfect solution, as we had all levels doing a range of performance numbers, fitting into our busy events calendar".

the staff to produce 20 Broadway numbers from 16 different musicals.

On the night, a buzzing Elliott Hall was full of excited parents, costumed, and performed from the heart. The opening number was musical Matilda. The variety show featured numbers from Little Fight, Come From Away, High School Musical, Chicago, Grease and

Following intermission, the talented Melody Lui-Webster assumed battled through tears in a soul-wrenching version of I Dreamed a Dream. The solo vocalists continued to shine, featuring Mille Eaton's and Year 10 student Amelia Evangelidakis with Me and the Sky. The group performances of Cabaret and Cell Block Tango from Chicago were highlights that showcased what it means to be a triple threat. The singing, acting and dancing worked together, delivering a true form of musical theatre

Student producer Devon Banks sang the student team's praises as he recalled the effort and grit it took to prepare the show. "Watching the students create their performance pieces from ground up, and being able to assist throughout in many ways has been an insightful opportunity for me. I would like to note the tenacious nature of students who, despite all the added challenges that came with rehearsing and performing in these uncertain times, have not let it affect them and have consistently strived to give it their all."



















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Lights, Camera, Action

The 2022 Play Series could easily pass as a true theatre experience with our budding College performing artists presenting productions that were both rich and profound.

This year's Play Series were made up of five classes performing four plays over the course of three weeks at the Dance Studio. They consisted of our Senior College drama students performing their NCEA assessment pieces.

Each year, the production continues to push the boundaries with each miniseries becoming more sophisticated in narrative and delivery. With minimal props and costuming, the attention is on the actor and their stage craft – their ability to not only deliver their lines seamlessly but to use complex dramatic skills to fully engage their audience.

Head of the Drama Department Mr Dave Sheehan expressed tremendous pride for the Drama department and its students. "Drama is a place of joy, creativity, collaboration and kindness, where we all strive to achieve our own unique brand of excellence. Some of our graduates move on to careers in the performing arts or as drama teachers. Our hope is that they carry with them the abilities to collaborate, create, communicate, negotiate, and to work with commitment and grace as a member of a team, skills I believe can be mastered more thoroughly in Drama than any other discipline."

Year 11 Plays - The Monologue Show and Oz

This year our Year 11 students presented two plays: 'The Monologue Show' and 'Oz', both by Don Zolidis.

The Monologue Show was a hilarious show, depicting high school drama in its grittiest and most outrageous form with a flexible collection of funny tall tales from a vibrant and enthusiastic bunch. Set in a classroom, a room full of students aired their personal grievances and provided a glimpse into a life of a teenager; from staging a couple break-up to the garden gnome thief confessing his crimes.

In Oz, our Year 11 students fully embraced every aspect of an ensemble production with their interpretation of a hilarious yet heart wrenching story exploring grief and perseverance on the road to acceptance. The production was a new challenge for some students but for others, it was an opportunity to step up and direct their peers. The students' willingness to volunteer for production tasks and offer ideas was a testament to their creativity and passion.

Congratulations to our Year 11 drama students for a fabulous evening of entertainment.



For the Love of Shakespeare

As part of our College's Shake the Quad Shakespeare Festival, our Year 9 to 13 thespians competed in the Shakespeare Globe Centre NZ University of Otago Sheilah Winn Shakespeare Festival (Auckland region).

Our students formed part of the 83 submissions from different Auckland Central secondary schools, showcasing their skills, creativity and dedication through a variety of 5- or 15-minute scenes from Shakespeare's plays.

We are proud to share that the students achieved outstanding results, winning six of the possible 12 awards on offer, making it Saint Kentigern's most successful Shakespeare Festival result to date. The recognition included two top awards for the competition: the Best 5-minute Scene awarded to the Saint Kentigern College's Macbeth scene directed by Year 13 students Ruby Haddon and Emily Haddon, and the Best 15-minute Scene awarded to the College's A Midsummer Night's Dream scene directed by our Drama teacher Ms Jane Larsen.

Our two Auckland region champion teams went on to perform at the National Festival over Queen's Birthday weekend in Wellington. Students took part in an exciting range of workshops with industry professionals and performed their scenes onstage at the Michael Fowler Centre. The Macbeth group was awarded Best Tragedy, and Jay Gao who played Oberon in our performance from A Midsummer Night's Dream was selected to be a member of the National Shakespeare Schools Production.

The production, comprising 48 top thespians selected from both the regional and national festivals, gathered during the October term holidays in Dunedin to immerse themselves in Shakespeare's work, living together while rehearsing three 40-minute versions of Shakespeare's plays. At the end of the course, a small group of students were selected as New Zealand's Young Shakespeare Company and will travel to London to perform at the Globe Theatre in July 2023.



Year 12 Play - The Caucasian Chalk Circle

Bertholt Brecht's The Caucasian Chalk Circle is a parable of a peasant girl who rescues a baby and becomes a better mother than his wealthy birth mother. The Caucasian Chalk Circle depicted Brecht's vision of a new world order where human rights and rewards would be earnt rather than inherited.

Brecht's Epic Theatre serves to both educate and entertain the audience, challenging actors to use a variety of methods to break the reality of the moment in order to remind the audience that they are watching a play and therefore think about its meaning rather than empathise with the characters. There was amazing singing, puppetry and some great comic moments. Students showcased inventiveness and bold performances in bringing Brecht's 'verfremdungseffekt' – strange making effect – to life.

With some students being absent due to unforeseen illness or isolation, two outstanding Year 11 students, Chloe Miller and Natan Chadzynski capably stepped in, and with only two days of rehearsal, played multiple roles, putting together a great night of entertainment!

s and rewards covered by to, and experience of the forms. Sti

Choosing a play for the Year 13 cohort can often be a difficult task as all students must play a significant role for the requirements of this NZQA standard. Another consideration is the genre of plays already covered by the student in previous years to give them both exposure to, and experience with, a wide range of play styles and theatre forms. Students were given a choice this year and the Laramie Project resonated strongly with them.

Year 13 Play – Laramie Project

The Laramie Project is a 2000 play by Moises Kaufman based on community reaction to the 1998 murder of student Matthew Sheperd. The Laramie Project was created with the support of Matthew Shepherd's parents to denounce Matthew's murder as a hate crime and brought attention to the lack of hate crime laws in various US states, including Wyoming.

The show brought about a collaboration of two directors, Mr Dave Sheehan and Ms Jane Larsen, on the concept and performance. Students were bold, inventive and creative throughout, inspiring us with their maturity on the topic at hand and in being the best they can be as actors.







Auckland region achievements		
Best Costume Design	Saint Kentigern College's A Midsummer Night's Dream	
Most Original Concept	Saint Kentigern College's Macbeth	
Best Student Director	Saint Kentigern College's Macbeth directed by Ruby and Emily Haddon	
Best Adult Director	Saint Kentigern College's A Midsummer Night's Dream directed by Ms Jane Larsen	
1st place 15-minute Scene	Saint Kentigern College's A Midsummer Night's Dream directed by Ms Jane Larsen Cast: Jonathan McCabe (Year 13), Aimee Watson, Sarah Wang, Jay Gao, Jacob Johnston, Mackenzie Alley (Year 12) Henry Lang, Keeley Berkovits, Chloe Miller, Cara-Jane Rewcastle (Year 11)	
1st place 5-minute Scene	Saint Kentigern College's Macbeth directed by Ruby and Emily Haddon (Year 13) Cast: Amelia Evangelidakis, Emma Wang, Olivia Hallett, Ada Hu (Year 10)	









Showcasing the Best in Dance



Our College Dance Showcase is an eagerly anticipated highlight of our performing arts calendar that celebrates our students' talent and hard work.

This year, through three shows including a matinee in Term 2, more than 150 dancers between Years 7-13 demonstrated exceptional standards of work, bringing a mesmerising and eclectic spectacle to a packed hall.

From hip hop to jazz, contemporary and classical ballet, the audience was kept entertained throughout over 35 performances.

This largely student-led production was made up of a mix of cocurricular and curriculum dance performances from the Dance Academy, student-led dance troupes, class groups and student-choreographed NCEA Level 2 and 3 pieces.

For those undertaking Dance as an NCEA course of study at Senior level, achievement objectives include choreographic assessments. Our NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) students had the opportunity to develop different skills through the process of choreographing for NCEA assessment and for Dance Troupes in the showcase: learning to manage auditions and dancers, organising rehearsals and costumes, and managing timelines while working with dancers – not to mention getting involved in the technical aspects of the production. Creativity was fostered as students developed themes and concepts for their dance works while exploring dance as a medium of expression.

Year 12 students explored themes relating to the power of nature, while our Year 13 students looked at a variety of themes from relationships to isolation and creation of dance films.

This year, the Years 10-13 dance curriculum classes all performed for NCEA assessments. In chronological order of year levels, the dances were choreographed by Mr Andrew Cesan (guest teacher), Mr Brandon Carter-Chan (guest teacher), Maia Salesa, Ethan Li and Jacqueline Masamba-Hunter (Year 12 students), and finally the Year 13 dance was choreographed collaboratively by students from that year level.

For the showcase, our Dance Academy classes performed a variety of genres. The Junior Contemporary Academy class was taught and choreographed by Ms Erin Meek, the Junior Hip Hop class by Ms Kate Romans, the Senior Jazz class by Ms Kimberly Green, the Senior

Contemporary class by Mr Ichiro Harada, the Junior and Senior Ballet classes by Mr Geordan Wilcox, and the Junior Jazz class by Year 13 student Sophie Toner.

One of the highlights of the Dance Showcase was a captivating performance by the College Dance Troupe SKC Mega Schools Crew Dance Troupe led by Danni Greenfield, Ayaana Patel, Panen Gu and Ethan Li, which qualified for the HHI International Hip Hop Dance competition this year.

This year we also introduced and included the Te Ao Haka group who performed an inspiring and powerful cultural dance which included elements of Kapa Haka.

Throughout the show, our dancers showcased impressive movements and perfect synchrony, proving that we have exceedingly talented dancers across genres.

Head of Dance Mr Geordan Wilcox complimented all dancers for their amazing energy and commitment. He said, "It has been fantastic to have so many talented graduate students being involved as guest teachers and choreographers for the Dance Academy. We are so lucky to have so many creative, talented, and dedicated dance students and incredibly fortunate to be able to come together to celebrate this in live performance. It is a pleasure to be involved in this process and to see first-hand the growth of students while they develop their skills, confidence and the level of talent we have here at the College. We are committed to continue creating opportunities and meaningful learning experiences to help our students develop their skills in a supportive environment."

A showcase of this calibre takes an enormous amount of work. From early morning practice sessions to squeezing in time to rehearse formations and timing over morning tea and lunch, our students accumulated hundreds of hours of rehearsals in preparation for the showcase. It was hard work, but we know our students enjoyed every minute of it.

Well done to all involved. The performances were outstanding!



































Dance Achievements

SKC Mega Crew Qualify for World Hip Hop Dance Championship

This year, a group of students came together to form a hip hop dance crew to enter the Hip Hop International New Zealand (HHINZ) dance competition. This is a national-level competition where crews compete to qualify for the HHI World Hip Hop Dance Championship. Our talented College dance group SKC Mega Crew placed third in the new Junior Varsity division and qualified for the world's most celebrated hip hop event.

SKC Mega Crew is led by Danni Greenfield, Ayaana Patel, Ethan Li, Panen Gu and Saint Kentigern Old Collegian Renee Salesa.

The group consists of 24 students in total: Amelie Carter, Ayaana Patel, Britta Laurenson, Charlie Traynor-Kinder, Charlotte Beattie, Courtney Martin, Danni Greenfield, Ethan Li, Georgia Fulford, Havana Smith, Jacqueline Masamba-Hunter, Jemma Low, Jonty Williams, Lily Alcock, Liv Kay, Maia Perry, Milly Symons, Panen Gu, Sienna Franicevic, Sophie McIndoe, Summer Stanley, Tallulah Savory, Tasmin Low and Zoe Nel.









SKC Hip Hop Place Second at AIMS

We are also pleased to share that our SKC Hip Hop group successfully placed second at this year's AIMS Games. The group is made up of Year 7 students Abby Walmsley and Chloe Lin, and Year 8 students Charley Shivnan, Danya Wang, Jessica Lin, Sienna Franicevic, Summer Stanley and Tallulah Savory. They were guided by student leader Year 13 Danni Greenfield and Saint Kentigern Old Collegian Miss Gema Whitford-Joynt.

Congratulations SKC Mega Crew and SKC Hip Hop group for your amazing efforts and achievements.

























Musical Magic at the 2022 Large Ensemble Showcase

or our College music students, be it those who study it as a subject or participate in music as a cocurricular activity, Term 3 was filled with rehearsals and practices leading up to annual showcases and competitions. Throughout the year, there are plenty of performance opportunities for our College students to build their stage confidence and nurture skills to perform as a group. The Large Ensemble Showcase was one such opportunity that brought together over 400 students for an evening of musical magic at Holy Trinity Cathedral.

College Head of Music Ms Mary Lin explained that there is something special about bringing pieces of music to life in a group setting. "This is the culmination of hundreds of hours including many early mornings and weekend practices of both individual and group effort from students and staff. It is rewarding to see the results at the end of each cycle when our groups successfully deliver precious moments of connection with the song and arrangement and develop a strong sense of collaboration with fellow musicians."

This year's Large Ensemble Showcase featured all our Premier and Feeder Bands, Orchestra, Ensemble, Choir, and a Chamber Group. The event started with the Symphonic Band performing Aquatica and Powerhouse, directed by Mr Matt Baker and Mr Tom Chester. The Symphony Orchestra was next to take the stage, delivering three pieces

they had prepared for the KBB Music Festival beautifully.Followingon was Kentoris with their

rendition of Gloria Fanfare and Sanctus. Ms Miranda Hutton then directed the String Ensemble through their performance of Song of the Sea Mariner, the unique sounds of the Curse of the Rosin Eating Zombies from Outer Space and Dance of the Tumblers.

In the second half of the show, Ms Lin led the Concert Band through three pieces of their work which included an accompanying soloist performance by Ethan Fung on the clarinet and another by Samuel Voyle on the saxophone. Next, the Stage Band jammed to Street Smart and Jumpin' East of Java, before our very own award-winning trio for clarinet, violin and piano Chamber Group Amallegro came on stage to perform. The showcase closed with a spectacular performance by our College Big Band directed by Mr Albert Lee.

All our Premier and Feeder Bands, Orchestra and Ensemble went on to excel at this year's KBB Music Festival, winning a record 10 awards. Well done!



Musical Wins

2022 has been an exceptional year for students and staff of the Music Faculty with significant accolades across the board. In addition to the record 10 awards at the KBB Music Festival, we would like to congratulate our amazing musicians for the following acknowledgements:

Event/Competition	Award/Placing	Group/Students	Director/Conductor
National Jazz Festival	Gold	Big Band Senior Combo	Albert Lee
National Jazz Festival	Silver	Stage Band	Albert Lee
Chamber Music Northern Regional and National Finals	3rd place	Amallegro: Mia Li, Amy Chen, Amy Prebble	Juan Kim, Matt Baker
Chamber Music Auckland Finals	Highly Commended	Goodfellas: Charles Sang, Alex Bian, Jason Wong, Patrick Yu	Eric Renick, Juan Kim
Big Sing Auckland Regionals	Highly Commended	Kentoris	Denzel Panama
Smokefree Rockquest, Manukau Finals	Finalist	Kliffs: Millie Eaton, Tague Bradley, Jono McCabe, Christian Solomon, Cameron Riley	Geordie McCallum
Youthtown National Songwriting Festival	Finalist	Cassandra Cai	-

Ten awards at the KBB Music Festival

ur College musicians hit all the right notes, winning 10 awards at the 2022 KBB Music Festival. The annual festival which was held at Holy Trinity Cathedral showcased the best in Auckland secondary school music in four categories: Symphony Orchestra, Chamber Orchestra, Concert Band and Jazz Band.

All six of our College music ensembles received recognition at the festival with the College Premier groups Symphony Orchestra, Concert Band and Big Band leading the way, each achieving the top honour of a Gold Award, while our College Feeder groups String Ensemble, Symphonic Band and Stage Band each received a Bronze Award for their performances throughout the week.

Furthermore, our Symphony Orchestra, Concert Band and Big Band gained additional acknowledgement with four special awards: two soloist awards, an improvision award and a best performance award in Jazz.

College Head of Music Ms Mary Lin expressed delight at the record performance at the festival. "It is the dedication and hard work of our students and music directors that has helped pull off one of our most successful years yet, with the College taking home major trophies in all the ensemble categories that we entered. Our appreciation goes to our talented College musicians for their perseverance, music directors, managers and staff for their tireless commitment, and parents for their continuous support.

"It has been extra special to see our Feeder groups step up in numbers with three times more students in each group and improved performance quality, as mirrored in the Bronze Award recognition received compared to Highly Commended previously," added Ms Lin.

Following strong performances throughout the competition, the Symphony Orchestra and Jazz Band were selected as one of the top four in their respective categories in Auckland to participate in the Gala Concert. Our Symphony Orchestra, directed by Ms Lin, presented their performance of Sleeping Beauty Waltz by Pyotr Ilyich Tcaikovsky and Piano Concerto No. 2 by Dmitri Shostakovich. Our Big Band, directed by Mr Albert Lee, played Indian Summer by Victor Herbert and Absoludicrous by Gordon Goodwin.

Our heartiest congratulations to all our musicians and teachers who have dedicated much time to early morning, afternoon and weekend practices. Well done!

2022 KBB Music Festival awards:

Symphony Orchestra: Gold, and Tour Time Outstanding Soloist Award to Charles Sang for piano solo to Shostakovich Piano Concerto

Concert Band: Gold, and Tour Time Outstanding Soloist Award to Ethan Fung for clarinet solo to Twitch by Nathan Daughtrey Big Band: Gold, Tour Time Jazz Improvisation Award to various Years 12-13 soloists from the band, and Best Performance of a Jazz Work in other Style

String Ensemble: Bronze Symphonic Band: Bronze Stage Band: Bronze





























National music placements

During the year, some of our talented musicians have been selected to be part of national-level ensembles with opportunities to practise and hone their skills with the highest musical talents from around New Zealand.

Chamber/Orchestra	Students
National Youth Symphonic Winds	Grace Gao, Thomas Joyce, Alissa Huang, Julia Huang, Isaac Waldin, Patrick Yu, Daniel Qin, Mia Li, Imogen Perry, Elisa Wu
National Secondary Schools Symphony Orchestra	Ethan Fung, Melody Zhuang, Jenny Ji, Brendon Tsoi, Elisa Wu
	C. Carlotte











Loving The Sound of Music

There was an amazing display of musical talent seen at our College's Middle School Music Evening. The showcase was held at Elliot Hall and brought together over 250 students with all abilities and levels, with an opportunity for instrumentalists and singers who are part of an ensemble or group to perform in front of a live audience.

Head of Music Ms Mary Lin said, "This annual event gathers our young College musicians who have demonstrated unwavering commitment through early morning practices, spending hundreds of hours combined to showcase their skills and what they have learnt. It is an opportunity for each student regardless of whether they have just started out or are an accomplished musician to gain experience, build confidence and shine."

Our College has an extensive music programme encompassing a wide range of vocal and instrumental ensembles with many performing opportunities.

This year's Middle School Music Evening opened with the 2nd Pipe Band playing The Barnyards o' Delgaty trad., Highland Cathedral and Corriechoille's 43rd Welcome to the Northern Meeting. It was then the String Ensemble's turn to take the stage with their perfect renditions of the Rosin Eating Zombies from Outer Space and Dance of the Tumblers.

The audience was then treated to an astounding performance of Chorochronos by the College's Percussion Quartet, Goodfellas, which brought together two pianists and two percussionists. The group displayed superior percussive powers delivering delicate complexities with absolute precision.

The evening continued with the Junior Choir's performance of The Moon, followed by two numbers by the Stage Band.

The evening concluded with the Symphonic Band performing Timepiece by Randall Standridge, Aquatica by Scott Watson and Powerhouse by Raymond Scott.

The performances at this year's Middle School Music Evening showcased a plethora of talent and love for music with something for everyone to enjoy. Well done to all students for their efforts, which resulted in a great night of musical entertainment.















Spectacular Soloists

This year's Solo Music Competition Finals saw 13 of our College's best musicians step up to compete for the title of Solo Music Champion. After a week-long audition, these finalists came together for a winner's recital showcasing the breadth of talent across strings, voice, wind and piano.

Unlike other ensemble performances, this event placed individual musicians in the spotlight. Each of them relished the opportunity to demonstrate their talent and hard work by performing with much confidence.

At competition level, assessment is not just about playing the piece but the total performance, from the time they step onto the stage to the connection they make with the audience, while also looking at the level of technical and musical proficiency. Adjudicators Ms Jane Horder and Mr Flavio Villani had the difficult task of selecting one winner each for Middle School and Senior School.

While the adjudicators deliberated on results, the 2021 winner of the Solo Music Competition Amy Prebble entertained the audience with a beautiful number on the piano.

In an evening of exceptional talent, Mia Li who performed Solo de Concours on the clarinet was announced the Senior School Champion while Amelia Evangelidakis who sang The Life I Never Led was named the Middle School winner.



Rocking It Out

welve bands from across year groups rocked the house at the College's annual Rock Showcase, displaying confident showmanship as they performed their renditions of rock classics and original songs in front of a packed hall. The stunning lights, sound and ambience at Elliott Hall was perfectly staged to offer our encouraging audience a full concert experience.

Our talented College boys and girls put forward polished performances with Senior bands giving the audience a preview of their repertoire for Rockquest Regionals. Everyone would agree that Mr Tim Baker was an exceptional emcee, aptly introducing each band and their number as they came on stage. He even seamlessly stepped in for one of the bands that needed a drummer for the night.

Towards the end of the show, the audience was treated to a special performance by Saint Kentigern alumni band, Flaxxies. Band members Ben Humphries, Eric Goodger, Chris Manning, Nick Tait and Jayden Welsh are doing incredibly well following their Rhythm and Vines performance. Having just released their second EP, they showed our current students what they can achieve.

We have seen the breadth of our talent in rock scale with band synergy, presentation and musicianship all improving as the programme matures. The College Rock Programme has indeed grown strength to strength and participation by selected bands in regional competitions is a testament of its rigour.

One of two of our College premier rock bands who participated in Rockquest Regionals successfully moved into the finals. Cameron Riley, Tague Bradley, Millie Eaton, Jono McCabe and Christian Solomon of Kliffs worked on a new song for submission into the regional awards.

Congratulations to all the students who took part.



Talented Line-up at Choral Showcase

The annual Choral Showcase provided our College Premier Choir groups the opportunity to perform their repertoire to an audience in preparation for the Auckland Big Sing. The show, which brought together amazing young talents, underscored the Choral programme's focus on excellent singing and musicianship.

After a rough start to the year, having to rehearse outdoors due to Covid restrictions, our choir groups were delighted that they could rehearse indoors again, albeit keeping a safe distance, and perform in front of a live audience.

This year's Choral Showcase opened with the Junior Choir's debut performance of The Moon by Andy Beck. The Year 7 and 8 students who formed this choir group performed this song beautifully. This song about a wish for the moon to return the next night was led by Choir Leader Grace Gao.

One of the College's Kentoris members Xarya Knox then came on stage for her solo performance, singing Homeward Bound by Marta Keen. Xarya's stunning recital was followed by new choir group Kentatonix or formally known as the Massed Choir, singing Fofoga Mai Ma Lesu, a traditional Niuean piece arranged by our very own Choir Director Mr Denzel Panama. The group then entertained us with their

second number Everybody Says Don't from Anyone Can Whistle, paying tribute to the late Stephen Sondheim.

Every year we have an Old Collegian who pursued their passion for music perform at our Choral Showcase. We continued the tradition by welcoming back Mr Sid Chand who mesmerised the audience with two inspiring songs.

Finally, our Premier auditioned choir Kentoris came on stage to perform Im Grünen by Felix Mendelssohn, Sanctus by Richard Oswin, and Count the Stars by Andy Beck.

The night ended with Kentoris performing alongside Old Collegian Mr Sid Chand and the Choir Director, singing Ka Waiata.

Our thanks to the lovely Choir Director Mr Denzel Panama, Vocal Coach Ms Kate Webber, Collaborative Pianist Mr Juan Kim, and Ms Soomin Kim who accompanied Kentatonix, Kentoris and our soloists for the evening. We would also like to acknowledge the emcees for the evening Imogen Perry and Josh Evangelidakis, who kept the audience informed on the choir groups and their pieces throughout the evening.

Well done to all our choristers for the wonderful evening of songs.







SKC's Got Talent

The rain didn't keep the College students away from Elliott Hall on the afternoon of the SKC's Got Talent finals. A packed hall of peers, family and teachers turned out to cheer on the finalists. The lunchtime event was a true variety show featuring dance performances, instrumental and vocal recitals.

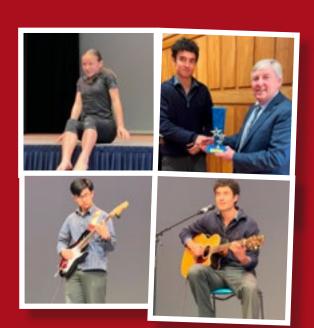
The Royal Queens Choir kicked off the competition with the audience in stitches at their can-can and musical medley. They certainly had the audience engaged from the beginning as the hall erupted into applause at the end of their act. Following them, a beautiful lyrical was performed by Year 7 dancer Abby Walmsley. She felt every word of Andy Grammar's Don't Give up on Me, with mature stage presence despite being the youngest in the competition.

The second half of the event showcased two soloists: electric guitar musician Orlando Ye and vocalist on guitar, George Turner. Orlando performed a mix of riffs and songs, displaying a wide variety of skills. The hours of practice were apparent as he delivered a convincing performance with impeccable technique.

George slowed it down for the last act, singing his rendition of Leonard Cohen's Hallelujah. He began the song with an acknowledgement of his very proud mum. She looked on from the audience, supporting her talented son as he displayed incredible vocal control and range.

The four finalists brought their very best to the table for our judges, Acting Principal Mr Duncan McQueen and guest judge Ms Emma Featherstone, the Head of Performing Arts and Music at King's College. In the end, it was vocalist George Turner who took the top spot

Congratulations to all the contestants and those who participated in the audition. It is not an easy task to get up on a stage in front of peers and family, shake the nerves and capture their attention. The quality of participants proved that we do indeed have some of the best talents in the house!



Rock Bands Crank Up The Volume

With the relaxation of Covid restrictions, our College rock bands led by Performing Arts Prefect Tague Bradley gathered fellow rock enthusiasts and bands from Baradene College of the Sacred Heart and Pukekohe High School to join them for the first ever 'Jamming in the MC', short for Music Centre.

Parents, guardians and friends who packed out the Music Centre that evening were in for a treat as six bands took turns on the mic, each performing a few songs including originals, and riffing and jamming to crowd favourites.

Half a Dozen from Baradene College opened the gig with a lively number. The bands that followed kept the crowd engaged with their bold arrangements and stage presence. Blue Room from Pukekohe High School, specifically the captivating voice of their lead singer, drew the audience's attention and applause. However, it was Kliff and 3 Day Rain, our two College premier rock bands that brought the house down through improvisions of new runs and fills while keeping the groove bass steady, adding colour to songs and showcasing their strong chemistry. The bands' original pieces All We Know and Into the Night respectively had the audience clapping and swaying along to the tunes.

A highlight for Tague was seeing the creativity of the bands shine through, especially with a number of solid original songs that were shared throughout the evening. No doubt it was daunting, after hours of hard work crafting and rehearsing a new piece to perfection, to send it out into the world. 'Jamming in the MC' was created for moments like this.

In an environment run by students, for students, perhaps the most unique part of the night was the safe and supportive space it provided musicians across schools to perform, network and encourage one another. Nothing like this has been done before, and its success sets the tone for the future. We can't wait for the next gig!











COLLEGE

Developing Essential Skills Through Collective Music Practice



over the last few years, our College, Boys' School and Girls' School have gathered their respective musical talents for a day of music exchange. This collective music practice gives our students across similar age groups and abilities the opportunity to collaborate and strengthen the quality and quantity of music-making in the feeder ensembles.

The morning started with sectional practice. These smaller workshops provided our woodwind, brass and percussion members focused time to drill, tune and practise their instrument-specific fundamentals in an ensemble scenario.

The groups then came together and spent time rehearsing three pieces as a full Symphonic Band led by Mr Tom Chester and Mr Matt Baker, who work across three campuses as music tutors and directors. Teachers were on hand to support as our musicians perfected their repertoire.

The practice ended on a high with students displaying an admirable spirit of determination and passion in delivering the successive pieces, with big smiles on their faces as they hit the final note in unison.

Year 11 Jina You, our Symphonic Band flautist, shares her experience

On 9 June 2022, students from our College Symphonic band hosted our fellow musicians from the Boys' School and Girls' School for a music exchange. With the band increasing in size to over 80 members, everyone had an opportunity to play. It was bigger, louder and better!

Throughout the day, our enlarged Symphonic Band covered three pieces. The first was Timepiece by Randall D. Standridge, a composition the College Band had been working on. The second was a piece the Boys' School had been rehearsing, Uptown Funk by Mark Ronson, Bruno Mars, Philip Lawrence, Jeff Bhasker, Devon Gallaspy and Nicholas Williams. The third piece, Air For Band by Frank Erickson, was a new piece that served as a sight-reading challenge for everyone.

As the day passed, we witnessed significant improvement in the quality of music. The great atmosphere encouraged our young musicians to play with confidence and truly enjoy the sounds they were making.

Towards the end, the whole group was led to play the repertoire consecutively in a concert-like style. It was quite a challenge, but we did it! The exchange helped each of us sharpen our musical skills.

As a treat for our hard work and perseverance, we were all happy to have a large serving of pizza for lunch.

We would like to thank the band directors Mr Tom Chester, Mr Matt Baker and Ms Mary Lin from the College, Ms Georgina Jarvis from the Boys' School and Mr Seamus Ford from the Girls' School for supporting our musical journey and making this gathering an enjoyable and valuable learning experience for all of us.







Champs Again in Theatresports

Our College Premier Theatresports team SKFC, led by captain Arwyn Stevens with team members Justin Gao, Oliver Barclay and Oliver Evans tied first place with Auckland Grammar in a keenly contested and hilarious Auckland Theatresports Grand Final. The final was held at Birkenhead College between the top four Auckland region teams. We have been the reigning champions since 2020 and continue to be a powerhouse in Auckland theatresports, having made the Auckland Grand Final every year since 2008.

This year, our team players were also recognised for Most Innovative Play for consistently pushing boundaries, inventing and reinventing theatresports games and strategies.























Year 13 Ball Night at the Museum

Story by Xing Xing Lawrence, Arwyn Stevens, Archie Manning and Luka Ljubisavljevic

After two years of high school ridden with Covid, the Year 13 cohort was excited to celebrate our last year at the school with a ball. We were overjoyed to be able to gather with our friends at an event where everyone could leave their stresses at the door and have a fun night out.

The Ball Council of eight Senior students worked tirelessly alongside Mrs Carla Adamson and Reverend David Smith to organise what many students called the 'night of the year'. Having the Auckland War Memorial Museum as the venue for the ball truly exceeded everyone's expectations, with jawdropping decor and breathtaking views. Imagine walking into the majestic venue and being greeted by Peter, the museum's resident T-Rex!

By 7:30pm, groups of students in stylish suits and gorgeous dresses started arriving and were welcomed into the main ballroom by the Head Prefects. The first port of call was the photo booth, capturing beautiful smiles and overwhelming excitement. Needless to say, plenty more photos were taken throughout the night to capture precious memories. One particular moment to remember for many of us will be the one on the museum dance floor. Immersed in the amazing atmosphere of colourful flashing lights and music, students were singing and dancing all night.

With beautiful round tables set up around the dance floor facing the DJ console, buffet lines were elegantly laid on the side with an array of delicious dishes ranging from poke bowls, ice cream and the crowd favourite fried chicken. There was something new to try at every visit, giving us the opportunity to eat while we mingled and take a much-needed break from the dance floor.

Later in the night, the Ball Council announced the award winners with loud cheers from the crowd as the names were called out. The resounding applause reflected the immense support and love woven within our year group. As soon as the last prize was announced, everyone was quick to get back onto the dance floor to make the most out of the evening. The celebration came to an end with one last song accompanied by wide smiles and loud cheers all around. Everyone left the ball in awe of the memorable evening that was nothing short of a huge success and so much fun!

Thank you Mrs Carla Adamson, Reverend David Smith and the Ball Council for meticulously going through all the details to make this truly an unforgettable night of the year!





















Stark Wins College Cross Country

or the second year running, Stark emerged champion of our annual College Cross Country, collecting most points for participation and fastest times.

It was a perfect Autumn day with amazing enthusiasm and House spirit as our students and staff, including Acting Principal Mr Duncan McQueen, raced for the finish line. Our Year 7 and 8 students started the races for the day followed by our Senior students. It was great to be able to welcome families back on site and have them support our students as they ran the 3km course.

Our College field was a hive of activity throughout the day and filled with a sense of camaraderie as serious contenders aimed for podium places and the chance to represent the College in wider competitions, while others put forward their personal best and contributed to the inter-House championship.

Well done Stark for retaining the top honours!

L RUSE COLLINIA
CROSS COUNTRY
CHAMPIONS
CHAMBIG
CHAMDIANE

IST STARK

2ND CHALMERS

3RD CARGILL

4TH WISHAR

5TH HAMILTON

TH WILSON

Cross Country Champions		
Year 7 Girls		
Sophie Archer	Stark	
Isabel McKenzie	Chalmers	
Sophia van den Brink	Cargill	
Year 7 Boys		
Benjamin Brebner	Cargill	
Harry Hawkins	Stark	
Nate Jorgensen	Wilson	
Year 8 Girls		
Piper Lodder	Cargill	
Mischa McLister	Cargill	
Yilin Liao	Cargill	
Year 8 Boys		
Leith Harris	Stark	
Sean Kane	Chalmers	
Rohan Rama	Wishart	
Junior Girls		
Imogen Barlow	Chalmers	
Pia Vlok	Stark	
Charlize Kerr	Wilson	

Junior Boys			
John Ormond	Hamilton		
Benjamin Archer	Stark		
Alex Bishop	Chalmers		
Intermediate Girls			
Zahra Abeysekera	Chalmers		
Tiana Gray	Wishart		
Madeline Ballard	Cargill		
Intermediate Boys			
Coen Anderson	Stark		
Timothy Wallace	Cargill		
Ryan Burgoyne	Stark		
Senior Girls			
Olivia Rooney	Hamilton		
Isabelle Bannister	Stark		
Ruby Spring	Chalmers		
Senior Boys			
Elijah Ivimey	Chalmers		
Daniel Hayes	Stark		
Kale Farquharson	Wishart		

















t was back to a hive of activity during the winter sports months this year. We are incredibly proud of our athletes for their dedication in preparing and representing the College across different sports on the field, track, court and turf. They have put in significant time and effort, from early morning till late evening, each of them giving it their very best in each game.

Here are some key highlights as of 1 October:









Cycling Nationals

We've had a successful cycling season this year, including fantastic results across all categories at the Nationals in Palmerston North. Despite rough weather conditions on the first day with wind and rain for the Team Time Trial, our cyclist showed some great riding, with the Premier Girls team narrowly missing a Gold by 1.5 seconds.

Team Re	Team Results		
Silver	Premier Girls	Ruby Spring, Olivia Rooney, Izzy Bannister, Maddie Ballard, Dorothy Anderson	
Silver	Junior A Girls	Holly Bishop, Sophie Archer, Ava van Rij, Olivia Kay	
Bronze	Junior A Boys	Jamie Cantell-Roberts, Hunter Dalton, Isaac Morris, Ben Archer	

Road Race		
Silver	U13 Girls	Sophie Archer
Bronze	U13 Boys	Oliver McGuinness
Silver	U14 Girls	Ava Van Rij
Gold	U15 Girls	Dorothy Anderson
Bronze	U15 Girls	Holly Bishop
Gold	U20 Girls	Ruby Spring

Point Race		
Silver	U13 Girls	Sophie Archer
Silver	U14 Girls	Ava van Rij
Gold	U15 Boys	Ben Archer
Gold	U20 Girls	Ruby Spring
Bronze	U20 Girls	Liv Rooney

Cycling - Regional and Provincial

The Saint Kentigern Cycling Team is growing from strength to strength with growing numbers and many podiums throughout all the age groups and events this season.

The North Island Schools Road Cycling Championship was held in Cambridge at the end of Term 2 and included Team Time Trial, Individual Road Race and Criterium races.

Team Time Trial		
Silver Senior Girls		
Silver Junior Girls		
Bronze Junior Boys		

Road Race		
Gold	U15	Dorothy Anderson
Silver	U15 Girls	Holly Bishop
Bronze	U15 Boys	Ben Archer
Gold	U16 Boys	Jamie Cantell-Roberts

Criterium			
Gold	U15	Dorothy Anderson	
Silver	U15 Girls	Holly Bishop	
Silver	U15 Boys	Ben Archer	
Gold	U16 Boys	Hunter Dalton	
Bronze	U20 Girls	Olivia Rooney	



Auckland Team Time Trial Series

Finals	
Gold Fastest Time	Senior Girls
Gold	Junior A Girls
Bronze	Junior A Boys
Silver	Year 7/8 Boys A
Bronze	Year 7/8 Boys B

Series	
Silver	Senior Girls
Silver	Junior A Girls
Bronze	Junior A Boys

Auckland Points Race Medals		
Gold	U13 Girls	Sophie Archer
Silver	U13 Boys	Leo Zhou
Bronze	U13 Boys	Dylan Davies
Silver	U14 Girls	Ava van Rij
Gold	U15 Girls	Dorothy Anderson
Silver	U16 Boys	Hunter Dalton
Bronze	U17 Girls	Maddie Ballard
Gold	U20 Girls	Ruby Spring

NZ Northern Tour

Held during winter tournament in Auckland, the event was classed as NZ Titles this year. Events included a Hill Climb up Mt Wellington, Individual Time Trial and Points Race.

Individu	Individual Time Trial		
Gold	U13 Girls	Sophie Archer	
Bronze	U13 Boys	George Chafer	
Bronze	U14 Girls	Ava van Rij	
Gold	U15 Girls	Dorothy Anderson	
Silver	U15 Girls	Holly Bishop	
Silver	U17 Girls	Maddie Ballard	
Gold	U20 Girls	Ruby Spring	

	Criterium		
	1st	U13 Girls	Sophie Archer
ļ	1st	U15 Girls	Dorothy Anderson
	3rd	U15 Girls	Holly Bishop
	1st	U17 Girls	Maddie Ballard
	1st	U20 Girls	Ruby Spring

Overall		
Gold, Green and Yellow Jersey	U13 Girls	Sophie Archer
Bronze	U14 Girls	Ava van Rij
Gold, Green and Yellow Jersey	U15 Girls	Dorothy Anderson
Silver	U15 Girls	Holly Bishop
Silver	U17 Girls	Maddie Ballard
Gold, Green and Yellow Jersey	U20 Girls	Ruby Spring



COLLEGE

North Island Schools Track Championships

A small group of our cyclists competed and performed well at the North Island Track Championships in July.



Gold, winner's jersey	U16 Boys Teams Pursuit	Jamie Cantell-Roberts, Hunter Ballard, Hunter Dalton and Noah Johnson
Gold, winner's jersey	U16 Boys Teams Sprint	Hunter Dalton and Jamie Cantell-Roberts
2nd overall	U15 Boys Omnium	Hunter Ballard
Winner overall, winner's jersey	U16 Boys Omnium	Hunter Dalton
2nd overall	U16 Boys Omnium	Jamie Cantell-Roberts

North Island Cyclo- Cross Champs

Gold	U17 Girls	Alex Clark

Duathlon

Following on from a successful triathlon season, two major Duathlon events were held in Term 2 at the Pukekohe Race Course We were featured in





most age groups and races with a number making it to the podium in both team and individuals races.

With a large team representation from the College, Boys' School and Girls' School at New Zealand Duathlon, Saint Kentigern schools collectively dominated most of the age group races with eight individual medals and four team medals.

Auckland Duathlon		
Gold	U19 Girls	Liv Rooney
Silver	U19 Girls	Izzy Bannister
Gold	U19 Girls Team	Ruby Spring, Immy Barlow
Gold	U16 Boys	Coen Anderson
Bronze	U16 Boys	Josh Gordon Glassford
Silver	U16 Girls Team	Maddie Ballard, Zahra Abeysekera
Silver	U14 Girls	Dorothy Anderson
Gold	U14 Boys	Ben Archer
Bronze	U14 Boys	Alex Bishop

NZ Duati	nlon	
Gold	U12 Girls	Sophie Archer
Silver	U14 Girls	Dorothy Anderson
Silver	U14 Girls Team	Holly Bishop, Charlize Kerr
Gold	U16 Girls Team	Imogen Barlow, Maddie Ballard
Gold Silver	U19 Girls	Olivia Rooney Izzy Bannister
Silver	U12 Boys	Oliver McGuiness
Silver	U12/13 Boys Team	Angus Spankie, Dylan Davies
Gold Bronze	U14 Boys	Ben Archer Alex Bishop
Gold	U14 Boys Team	Max Trankels, Johnny Ormond
Gold Bronze	U16 Boys	Coen Anderson Joshua Gordon-Glassford



Mountain Biking Championships

The College Mountain Bike team has had an awesome season with 4/5 Cross Country rounds completed and is the leading Auckland school in Team Points, ahead of St Peters College and Westlake Boys at time of print, which is a fantastic achievement and shows the strength of the team in the sport. The team has been racing in forests and parks all over Auckland in some muddy and testing conditions.



Auckland Schools Mountain Biking Championships		
4/4 outstanding wins	Leads the U13 Girls series	Sophie Archer
2nd, 3/3 wins	U15 Girls series	Holly Bishop
Four consistent 2nd places Leads the U15 Boys Series Ben Archer		
4/4 phenomenal wins Leads the U17 Girls Series Alex Clark		Alex Clark
2nd	U17 Girls	Maddie Ballard



Basketball

Both our girls and boys teams finished with commendable results across multiple age groups.

Our Junior Boys team led with a big win against Auckland Grammar in the Greater Auckland final. This capped off an impressive season where the boys team collectively went undefeated in the competition

The Premier Girls team had one of their more successful seasons to date in the Auckland Competition, finishing in the top 4 for the first time in history. The progress was well acknowledged after their intense journey to reach Premier grade at the start of 2022. They went on to place 5th in the regional tournament to help them qualify for the national championship.

After a 3-year hiatus between regional competitions due to the pandemic, the Premier Boys team showed their consistency in the Zone 1 regional competition by taking top position once again. The boys team



defeated a strong Westlake side, 96-71 in a dominant performance. They will take the No.1 seed into the national competition for the second time in a row, as they prepare to defend their 2019 title.

Swimming

Our athletes faired well at the New Zealand North Island and Auckland Swimming Championships that was held at Hamilton, with swimmers gaining a number of top three placings.

a number of top three placings.			
NZSS Swimming Championship			
Relays			
Silver	2 x 50 Mixed Free Relay Open	Liv Peebles, James Crosbie	
Silver	8 x 50 Mixed Free Relay Open	Kale Farquharson, Amelia Duff, Veeran Reddy, Isabella Campion, Scarlett Bassett, Liv Peebles, Sunny Sun, James Crosbie	
Bronze	4 x 50 Medley Relay 16 & over	Amelia Duff, Isabella Campion, Liv Peebles, Scarlett Bassett	
Individua	al .		
Gold	16 Years 50m Freestylle. 100m Backstroke	Liv Peebles	
Silver	16 Years 50m Butterfly, 50m Backstroke	Liv Peebles	
Gold	14 Years 50m Backstroke	Amelia Duff	
Bronze	14 Years 100m Backstroke	Amelia Duff	
Silver	14 Years	Scarlet Bassett	





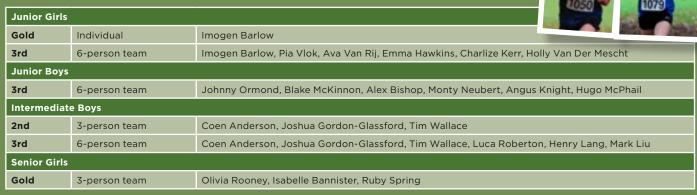
North Island Secondary School (NISS) Championship				
1st	50m breaststroke, 100m butterfly	Isabella Campion		
2nd	100m, 50m backstroke, 100m freestyle	Isabella Campion		
3rd	50m butterfly, 100m backstroke, 50m freestyle	Isabella Campion		
2nd	50m backstroke, 100m backstroke	Scarlett Bassett		
Auckland Individual Schools Championship				
2nd	Intermediate Girls - 100m backstroke, 200m backstroke	Scarlett Bassett		
3rd	Senior Girls - 100m IM	Isabella Campion		
1st	Intermediate Boys - 200m freestyle	James Crosbie		
2nd	Intermediate Boys - 100m backstroke, 200m freefly, 50m freestyle	James Crosbie		
1st	Junior Girls - 100m backstroke, 200m backstroke	Amelia Duff		
2nd	Junior Girls - 100m IM, 50m freestyle	Amelia Duff		
1st	Senior Boys - 100m breaststroke	Liam Marks		
3rd	Senior Boys - 100m freestyle	Liam Marks		

Cross Country

50m, 100m, 200m Backstroke

Auckland Cross Country

Despite harsh weather conditions at the Auckland Cross Country held at Lloyd Elsmore Park, our athletes achieved a number of top 10 finishes.



NZSS Cross Country

The New Zealand Championships were held in Nelson this year with only three representatives, Josh Gordon Glassford, Johnny Ormond and Imogen Barlow, competing. Congratulations Imogen Barlow for winning Gold in the Year 9 race.

Fencing

It has been a great year for Fencing with outstanding results both within Auckland and nationally. In the Auckland Secondary School competition, Timothy Shires placed first and Stuart Campbell third in Competition 1, Timothy Shires placed first and Stuart Campbell third in Competition 2, and Stuart Campbell first and Timothy Shires second in the third Championship competition.

In the Auckland Secondary Teams competition, Team 1 which is made up of Stuart Campbell, Timothy Shires and Steven Woodhall placed first while Team 2 comprising of Andi Hamilton-Hart, Alister Campbell, David Ryder and Daniel Zhu placed third.

At NZSS Sabre competition, Stuart Campbell and Timothy Shires competed in a nail-biting finals, with Timothy taking the title by a narrow

The Orienteering programme finally got underway in Term 2. For the AKSS Sprint Champs, Blake McKinnon placed second at the Pukekohe event, with Kelly Mckinnon, Samantha Lum, and Tim Bacchus placing top 10 in their respective age groups.

At the AKSS Orienteering Individual Champs at Waiuku Forest, Blake
McKinnon came in second for the Intermediate Boys category while Kelly
McKinnon placed third in the Senior Girls category. At the NISS Champs and
the NSZZ Champs which took place over the July holidays, Blake McKinnon
took top spot in the Intermediate Boys category for Long event and third
position in the Sprint event respectively. In the final event of the year, the AKSS Rogaine champs held
at Riverhead Forest, Black Mckinnon won first place in the Intermediate Boys category while our small
group entry was placed in the top 10.

Both Blake McKinnon and Kelly McKinnon were named the New Zealand Southern Cross Orienteering Team for the Trans-Tasman Challenge.



Equestrian

The North Island Secondary School Equestrian Champs was highly competitive with schools from all over North Island in the saddle. Our riders, Eva Braithwaite, Eva Brunt, Maryann and Ruby Hawkeswood, Sophia Savage and Charlotte Muir, performed beautifully, receiving multiple placings across events in a myriad of disciplines including: Dressage, Show Jumping and Eventing. Congratulations Charlotte Muir for being names Reserve Champion in the Elementary Dressage.

Football

The 1st XI Girls Football team have done incredibly well in the 2022 season. Their success can be attributed largely to their cohesion. Their ability to work together and not just rely on individuals to create opportunities has been key, in addition to having some promising young players on the team.

The 1st XI Girls Football team finished 2nd in the Premier Auckland Provincial Championship which is the best we have done in years. The NZSS Lotto Premier Tournament in Taupo saw them loss to the eventual champions in the semi-finals which then prompted a repeat of the APC final playing against Baradene College. The girls ultimately finished a credible

The Junior Girls A Team also had a successful Auckland season earning a place in the Junior A Competition final against Mount Albert Grammar School.

The Boys 1st XI team performed well at the National Tournament. They ended up placing 7th from 32 colleges. It was unfortunate for the team to lose on penalty in the quarter finals to the team that eventually went on to the finals.





Netball

The Premier Netball Team has grown from strength to strength, taking learnings along the way into the next stage of competition. The Premier team made it to the Auckland Final ranked number one after a fantastic semi-final win of 40-26 against Mount Albert Grammar School.



In the Auckland Final, they played Avondale College, the only team they had lost to during the season. Khanye Lii Munro-Nonoa was awarded the Vicki Hearfield Premier 1 Grade Player of the Year trophy at the Auckland Netball Prizegiving.

From the Upper North Island Secondary School competition results, the team qualified for the National Championships which took place during the October holidays. Sophia Lafaialii, Keely-Marie Samuel, Khanye Lii Munro-Nonoa and Charlotte Manley were named in the tournament team out of 20 players in A grade.





Hockey

The Hockey Boys and Girls 1st XIs competed in the new Auckland Super City competition where they exceeded expectations in a competition that involved the top 4 North Harbour and the top 4 Auckland schools, finishing 3rd and 4th respectively.



2nd best and 1st XI Girls were the 3rd best out of all schools in Auckland. The Premier Boys Hockey placed 7th at the Ranking Cup NZSS Championships. The team dominated their pool, scoring 21 goals and conceding 0. This meant they crossed over with Christs College and advanced to the top 8 position with a hard fought, narrow win. Unfortunately, the team missed their berth in the semi-finals, narrowly losing to a finely tuned New Plymouth Boys High School team.

The Hockey Boys 1st XIs team finished their campaign playing off against Auckland Grammar, who they were yet to beat in 2022 with a great 2-1 win – earning them their placing.



The Girls 1st XIs team competed in the Federation Cup in Napier, with an extremely tough pool to start. With a number of credible wins they held their position for next year.

Other teams who performed very well this season was the Girls 3rd XI who were unbeaten in their competition and the U15 Boys team who were placed in top position at the Auckland U15A competition.

From the President of the Old Collegians

A Lot to Look Forward to

Greetings everyone. I would like to start by saying the last two years have been incredibly challenging for our association with Covid restrictions limiting congregation and gathering in general.

know there are a number of older OCs who look forward to the events that we organise as a way of reconnecting with their peers, and I would like to acknowledge this frustration is shared by the SKOCA committee members. With things largely returning to normal we can look forward to a number of key events in the second half of the year.

In Term 2, we held our 63rd AGM in the Boys' School new Macky Senior School. We had a number of key retirements and confirmations of members for our association. I would like to thank Mr Neville Lyne, who served as Treasurer for the association for the past eight years. Neville steered us through some very challenging times with Covid and has kept the financial affairs of the association in very robust health. His accounting and financial acumen was a steadying hand and he will be remaining on the committee for the next year. I would also like to welcome Miss Laura Porter as our new treasurer. Laura has served on the committee for three years and recently graduated from Auckland University with a Bachelor of Commerce specialising in Commercial Law and International Business. I know she is excited to start this new role and will do a superb job.

As you would know, sadly our SKOCA Patron Dr Bruce Goodfellow passed away over a year ago. Whilst Bruce's long years of service are irreplaceable, I am pleased to announce that Mr Nigel Toy has accepted the role of Patron. Many of you will know Nigel, both as a past student at the College and also as Headmaster of the College for 16 years. Nigel was overwhelmed and honoured to be chosen

for the role and has a deep affection and lifelong interest in Saint Kentigern. He is a very proud Old Collegian, and we are very appreciative that he has accepted this role. Welcome aboard Mr Toy!

After a two-year hiatus, we are pleased to bring back the annual SKOCA Golf Day. This year it will be held again at Remuera Golf Course on Monday 14th November, and we have secured a great shotgun tee-off time of 12:30pm. It's always a great day with plenty of laughs and some great prizes to be won. If you haven't already registered for this and are keen

to take part, please contact Glennis Pearson at glennis.pearson@saintkentigern.com.

The profit from the Golf Day goes towards the SKOCA Field Centre Outdoor Equipment Fund which provides top quality gear for students who may be struggling to equip themselves fully for Year 10 Field Centre. This is a week-long experience in Tongariro National Park and is one of the highlights of Saint Kentigern College life. We remain committed to ensure all students can enjoy the experience. If you can sponsor a hole at the Golf Day and help contribute to this worthy cause, please contact Glennis or myself at hayden@aklapartments.co.nz to discuss.

Our 25th Anniversary Reunion for the graduating class of 1997 has been confirmed this year on 4 November 2022. The afternoon starts with a 2pm meeting at the College Chapel where we will be given a full tour of the grounds and then have a barbecue and a couple of drinks on the deck of the Sports Centre. We will then spend some time at the Kingslander Bar and Bistro in Kingsland from 6:30pm. Please register your interest on the Facebook page www.facebook.com/groups/skc1997reunion/ or get in touch with Glennis or Head Boy Mark Dowling at markdowling03@hotmail.com.

Part of our annual events calendar includes sporting fixtures between Old Collegians and various sporting premier teams from the College and Boys' School. If you have an interest in playing against the best of our 2022 teams in netball, cricket or hockey, please get in touch with Tasesa Lavea to register your interest:

tasesa.lavea@saintkentigern.com

I am extremely pleased to have had the opportunity to meet and catch up with many of you at recent gatherings including the after-match function between Saint Kentigern College 1st XV and Auckland Grammar, the 50th anniversary celebration of the Chapel of Saint Kentigern and the inaugural Distinguished Alumni Awards Dinner. We are in the process of finalising our Recent Old Collegian (ROC) events for Auckland, Wellington,



Fides Servanda Est

Mr Hayden Butler

SKOCA President



Isabella Richards: Coming Full Circle

ith ex-professional cyclists as parents, Saint Kentigern Old Collegian Isabella Richards was born with genes for sporting success. Those genes took her all the way to New York and back, most recently winning the Kate Sheppard Cup as a part of Auckland

Throughout her schooling years, Isabella tried her hand at just about every sport under the sun. From volleyball and cricket to soccer and athletics, the moments on the field with a group of friends captured her attention and she never managed to shake it. Moving to Saint Kentigern College for Years 12 and 13, she narrowed her sports to soccer (acting as the captain in her final year), athletics, triathlon and cross country. One of the most memorable moments for her was the 2015 Cross Country Nationals, where the team came away with

She realised how far football could take her when she travelled overseas with the Women's New Zealand under-20 football team to Costa Rica. With a taste of wanderlust and a little ambition, she set her sights on the United States. Without knowing what she wanted to study, she knew soccer was her passion and wanted to play for as long as possible. That passion and drive resulted in a coveted scholarship at Hofstra University in Long Island, New York. In 2016,



She was a consistent starter in the midfield for Hofstra with an impressive career. Assisting in gamewinning goals at the National Collegiate Athletic Association (NCAA) championships, she spent three years on the team before COVID-19 hit. Though the global pandemic ended her college career, she didn't hang up her boots. Coming back home, she joined Auckland United Football Club and has played ever since. She recalls their successful season just past, enthusing, "My team Auckland United has had an incredible journey to win the Kate Sheppard final. The win was a bucket list kind of day, and it was awesome to share this memory with some players I grew up playing with".

she moved for her university years to

college team at Hofstra.

study full time and play in the first division

There is always a measure of uncertainty we have to face in life, and Isabella is no stranger to the feeling. Making the most of being back in New Zealand, she has been working as a consultant for Deloitte for over a year while playing soccer. Rekindling with old friends and using her new degree, she now looks to the next adventure - reconnecting with her team back in the States. From returning to her old stomping grounds in Auckland to heading back to New York for her teammate's

> graduation next year, the culmination of the best parts of her soccer career have come full circle.

When asked for a piece of advice for current Saint Kentigern students, she said, "You don't have to know exactly what you want to do when you leave school. Use university or work experience to find what you are passionate about. You will achieve a lot more if you love what you do". An important outcome from her own experience as she continues to let her passion lead the way and hard work follow suit.





Terry Pu: Violinist turned Dentist

/ith his own dental practice launch and his first child on the way, life is filled to the brim with exciting new ventures for Terry Pu. Once a young violinist wandering the halls of Saint Kentigern College, some unexpected twists and turns landed Terry in Brisbane, Australia, three months into his new role as Founder and Director of Platypus Dental Group.

Reflecting on his years at the College, Terry recalled the enigmatic sports culture and pride the school had in their athletes. He then laughed as he painted a picture of his lack of athletic prowess, explaining that he consistently finished dead last at the annual Cross Country events. One year, the event packed up before he had finished!

With the badminton team being the height of his athletic career, Terry fondly reminisced on the music department being his perfect fit. Involving himself in the musicals, concert band as a clarinet player, and the orchestra as a violinist before becoming the concertmaster in his last two years, newfound confidence and desire to lead was brought forth in him. Upon graduating in 2009, spurred on by family, friends and mentors, he moved to the University of Queensland to study dentistry.

The delicate and precise movements of his violinist's hands have since found new life in a thriving dental practice. Not only that, but the ability to lead and confidently communicate he attests to the time spent as concertmaster in those last two years. "Being concertmaster, people rely on you to communicate clearly and effectively, as well as engage them enough to listen to you." He realises that the skills that make his daily life richer were born in the music halls at Saint Kentigern.

Now, his role encompasses a few different things he is passionate about. He still practises dentistry, though slightly more specialised after completing a Postgraduate Diploma in Dental Implantations from James Cook University. In accompaniment to this, he does the marketing for Platypus and runs

However, to him a career is just one aspect of life. Even with a thriving new dental practice, Terry is most proud of the community around him, some of whom are from his school days. Moving across the Tasman and maintaining relationships with school friends has required intentional effort. Admittedly all worth the while as he still calls his best friend from Saint Kentigern for advice.

To this day, his love of the violin has not faded. Although he now plays for an audience of one, he looks forward to sharing his passion for music with his daughter, due to come into the world in a few weeks.







Matt Duffie: Life After Pro Rugby

A fter a long and successful career in professional rugby, Old Collegian Matt Duffie is embarking on a new journey. Only four months into his appointment as Pathways Coach for the Melbourne Storm, he reflects on the moments that led to where he finds himself today.

In true Kiwi fashion, Matt Duffie started rugby young, continuing through his high school years as a well-rounded athlete involved in track and field, volleyball, cricket, softball and the College 1st XV. His playing garnered the attention of scouts. Upon graduating in 2008 after three years at the College, he accepted a scholarship, moving to Melbourne to play for the Storm. A 12-year career saw him play in union and league teams including the All Blacks, Auckland Blues, Melbourne Storm and the Japanese Honda Heat team.

While playing for the Blues, he attended the University of Auckland and completed a Bachelor of Sport. Playing and studying in tandem opened his eyes to the possibility of a career even after his time playing was up. Losing the sport he loved was a real possibility

after battling through injuries in the early days. Understanding that there could be a future on or off the field was freeing. He notes that learning to schedule himself was another big learning curve in his time at university. Taking those refined soft skills of proactiveness, self-reliability and resilience, he realised that these were marketable traits applicable to many careers after sports.

Nowadays, his passion for the sport remains the same – the output just looks different. With a newly created role at the Melbourne Storm, Matt is developing the up-and-comers of the sport. He said, "I have just walked the path they are about to embark on, and it wasn't always easy, but I learnt a lot about myself through this, and I want to share those learnings".

Passing on the baton, he can focus more on his family, with two daughters to care for. No doubt he'll have the same advice for them as he gives the current students, encouraging everyone to try different sports. For him, it meant developing the ability to think on the run and be adaptable in sports and life.







Have you moved? Are you moving?

People are constantly on the move. Please help us keep our database up to date so we can keep you informed of new developments and provide updates on upcoming SKOCA events.

If your contact details have changed, we would appreciate if you can please take a moment to fill in the form on the Old Collegians section of the Saint Kentigern website.

Alternatively, you may contact us by emailing skoca@saintkentigern.com

CALLING OLD COLLEGIANS

EVER WONDERED WHAT YOUR OLD CLASSMATES ARE UP TO? EVER THOUGHT THEY MAY BE INTERESTED IN WHAT YOU DO?

These pages belong to you, our Old Collegians. We need your help to make these pages interesting and informative. Write to us and let us know what you have been doing since leaving school or what you are about to do, a recent achievement, a momentous event or any other item of interest.

We look forward to hearing from you.

Please direct all correspondence to the Editor: Yean Nie Quah, Communication Manager, Saint Kentigern Trust Services yeannie.quah@saintkentigern.com

In Memoriam

It is with sadness that we record the passing of the following members of the Saint Kentigern community. We express our condolences to their families.

Peter Charles Sarah	#1666	27/05/2022
Malcolm Robertson Ewins	#299	31/05/2022
Ronald Keith McPherson	#147	25/06/2022
Howard Watson Orlando Collier	#255	25/07/2022
Malcolm Innes Finlayson	#609	23/08/2022
Blair Phillips	#11029	25/09/2022

Players Sports



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