

# COLLEGE



## ANNUAL GIVING 2015

By now our College families will have received an invitation to continue this tradition of philanthropy by contributing to our 2015 Annual Giving. The College has selected three particular areas of focus for this appeal; that will enhance the learning experiences of our students. These additional resources will directly benefit students in immediate and practical ways.

### Library Learning Commons

Building on the investment over the last two years by the Trust Board to redesign and develop the former College reception and administration block into a Learning Commons, this area is now targeted for further expansion with work underway in the next few months to develop the space between Learning Commons and the Library. The Annual Giving funds will be used to provide additional furnishings and resources for enhanced student use.

### Performing Arts – Sound and lighting equipment

The number, variety and range of Dance, Drama and Music performances at the College have increased significantly, particularly in the last five years. Once the domain of the Senior School, in recent years the Middle School has put on two annual productions and our dance students also showcase their work, while the number of opportunities for our music students to take to the stage also continues to grow. The Annual Giving funds will be used to provide additional equipment to further enhance the staging of these events.

### Hardship Bursary and Scholarship Funds

The Trust provides support in many ways to students and families in financial difficulties by providing targeted Bursaries and Scholarships. Additional donations through Annual Giving funds will enable us to continue to extend the assistance provided.

We appreciate your support of our 2015 Giving Appeal as we strive to provide your children with the best environment in which to grow and learn and to ensure that all our students continue to get the most out of their time here at the College.

For more information on ways that you can donate, please visit the Annual Giving page on the College website.

Thank you for your support.

**Mr Steve Cole, Head of College**

## A Tradition of Philanthropy

When the College first opened its doors in 1953, it was the culmination of over seven years of effort by a small but very determined group of visionary Presbyterian businessmen. From humble beginnings on a muddy site in rural Pakuranga, with a solitary 'prefab' and a flagpole marking the first development, the College has grown and changed beyond all recognition - as has the city that now surrounds it. One thing that has not changed over the years, however, is the necessity for supporters of Saint Kentigern to go beyond simply meeting the request for tuition fees.

Saint Kentigern College is founded on a strong tradition of philanthropy which has long supplemented tuition fees and helped provide a first class education and outstanding facilities for generations of students. Thriving Independent Schools rely on their community for additional support in many ways – financial and volunteer assistance being the most common.

Over the years, the College has enjoyed financial support from many, many donors both large and small. One of the first of these was Sir George Elliot whose magnificent gift enabled the College to open Elliot Hall in 1958. The tradition has since continued. As the roll gradually increased, so did the demand for new buildings and resources and since that first day in 1953, many donors have contributed significantly to enable further development of the College facilities.

## SIR GEORGE ELLIOT - BENEFACTOR

Sir George Elliot was a benefactor, philanthropist and successful businessman who died in 1956 after a long life of involvement in the work of the community. Born in 1865, he migrated to New Zealand and after running a newspaper in Tauranga became involved in flax-milling before moving to Auckland to enter business with his brother. He was president of the Auckland Chamber of Commerce in 1911-12. The idea of the Auckland Exhibition was mooted in 1912 and its subsequent success was in large measure a tribute to Sir George's skills and business acumen. The Wintergardens in the Auckland Domain are a permanent tribute to the exhibition and his leadership.

His business career was marked by involvement in many companies but notably as director of the BNZ for a period spanning nearly twenty years, including a long period as chairman.

The Sir George Elliot Charitable Trust was established in 1956 to support community work and education. He had long been interested in education, and especially education 'with a Christian character'. This had been earlier demonstrated by his very significant donation for the establishment of Elliot Hall. It was characteristic of the man that his donations were often made anonymously and only became public later.



# Semester I Academic Colours and Honours

At special assemblies last term, Semester I Academic Colours and Honours were awarded to our highest achieving Senior School students whilst our top Middle School students received their Academic Honours and Academic Endeavour Awards.

The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence.

We are extremely pleased that the number of students attaining Colours and Honours is growing each year, showing our students' commitment to achieving at their personal best; a philosophy we promote to our students. The students who are awarded Colours receive a special breast pocket to wear with pride on their blazer.

## SENIOR SCHOOL

### NCEA (National Certificate of Educational Achievement)

#### Year 13 NCEA Academic Colours



Georgina Alcock, Becky Lane, Annie Wang, Andrew Wei, Caitlin Houghton, Rachel Worthington, Keegan Chessum, Jessica Allen, Keshini Ketheeswaran, Sarah Courtney, Tiana Tuiali, Byron Lam, Harry Rillstone, Marieke Kruiswijk, Jeffrey Chan, Meheer Zaveri, Brandon Hoon, Daniel Clark

#### Year 13 NCEA Academic Honours



Amy Oldham, Matthew Swiatek, Lucy Conyngham, Devika Dhir, Emma Hanley, Henry Liu, Mitchell Farmer, Scott Murray, Isabella Richards, Carlos Webster, Oliver Hadfield, Sam Broadhead, Alexander Maehl, Caitlin Dodd

#### Year 12 NCEA Academic Colours



Nicholas Allen, Alex Gordon, Otto Couper, Oliver Whata, Timothy Roxburgh, Thomas Morton, Alexander Monk, Katherine Chang, Maximillian Ballard, Connor Mattson, Samantha Louie

#### Year 12 NCEA Academic Honours



James Brown, Kelly Connolly, Jack Downs, William Eaddy, Ainsley Foster, Alex Grigor, Tessa Hill, Greer Hunter, Spencer Johnstone, Erik Jorgensen, Matthew Kelly, Ryan McEwen, Dylan Morris, Elizabeth Mudford, Jason Owens, Anna Patton, Kevin Reid, Jamie Sinclair-Eagle, Caitlin Walker, Nathaniel Weaver, Nicola Williams, Matthew Wong-Kam, Harrison Young

#### Year 11 NCEA Academic Colours



Erin Meek, David Thibaud, Steven Guo, Anna Wilkinson, Crystal Sun, Tate McGregor, Victoria Tse, Tasma Fulford, Josh Looker, Elise Hinomoto

#### Year 11 NCEA Academic Honours



Shuli Arymowicz, Amelia Ayres, Georgia Bennett, Eleanor Buttle, Hannah Coates, Logan Gardiner, Jordana Grant, Adora Hussein, Chris Lee, Jessie Liu, Alexander McDonald, Callum McDonald, Jamie Martini-Tibbs, Kendall Mead, Andrew Meng, Lisa Miyaura, Kerry Ni, Ashley Potter, Lauren Pickett, Jason Seto, Yasmin Shakes, Ty Stevens, Matthew Stirling,

Sophie Stone, Henry Sung, Patrick Ye, Brendan Waters, Rebecca Worthington

### INTERNATIONAL BACCALAUREATE DIPLOMA

#### Year 13 IB Academic Colours



Grace Wood, Daniel Ng, William Xu, Martin Huang, Oscar Sims, Hanna Thompson, Kevin Yi

#### Year 13 IB Academic Honours



Deborah Cheng, Merry Liu, William Ning, Theresa Yeung, Sarah Zhang

#### Year 12 IB Academic Colours



Has Brooke, Cameron Low, Kevin Shen

#### Year 12 IB Academic Honours



Dominic Devlin, James Hansen, Andrew Hsieh, Joanna Mao, Henry Mellsop, Emily Peart, Lanlie Zheng

## MIDDLE SCHOOL

### Middle School Academic Endeavour Awards

Emma Jorgensen, Karl Jorgensen, Benjamin Shepherd, Emily Donaldson, Nastasha Leishman, Ava McKenzie, Caitlyn McKenzie, Jamie Mudford, Christopher Simonds

#### Year 7 Academic Honours

Michael Booth, Charlotte Cornwall, Samuel Everitt, Daniel Huang, Emma Jorgensen, Florence Lee, Danielle Mayer, Lucas van den Brink, Campbell Wright, Koa Yoshihara

#### Year 8 Academic Honours

Rose Arymowicz, Joseph Chan, Luke Creemers, Campbell Jordan, Robbie King, Samuel Ou, Erin Porter, Heeju Rho, Harper Yearsley, Helen Yu

#### Year 9 Academic Honours

Zac Attwood, Sophia Chiang, Steven Cho, William Feng, Ben Fraser, James Grant, Lucy Hunter, Alex Hynds, Karl Jorgensen, Jann Kruiswijk, Gemma Laverick, Margaret Li, Sam Looker, Isobel Merrie, Gabriel Nolan, Sarah Peart, Venice Qin, Benjamin Shepherd, Siobhan Waters, Sam Watson

#### Year 10 Academic Honours

Nico Carlier, Ada Chan, Andrew Chen, Dylan Chen, Ben Creemers, Kaitlyn Dalton, Lizzie Ellis, Sam Fletcher, Joy Han, Katie Harris, Natasha Humphries, Daniel Mar, Emily Mellsop, Akshay Mor, Joshua Ng, Ebba Olsen, Laura Porteous, Sam Scott, Juliet Shepherd, Hannah Williams, George Wu, Desmond Yong, Yunfan Yu



# Service Trip to Malawi

With thanks to Year 11 student reporter, Isabella Denholm

On the final day of Term 2, 18 students and 5 staff headed off with bags packed full of supplies for a country almost all of us knew nothing about. We were going to experience what it meant to be a teenager living in Malawi and to see the impact of the funds Saint Kentigern has raised through the 40 Hour Famine. Three flights and 30 hours later we finally arrived in Malawi - all very excited and eager to get going.

To start our trip we got a taste of Malawi culture. We went on a safari, climbed the breath-taking Mt Mulanje and jumped into one of the most beautiful lakes I have ever seen. We attended a local church service and before we knew it, we were all up the front dancing and singing along in a language none of us knew.

One of the first highlights was when we travelled to Mulanje and met Chief Onga. That night he told us his inspiring story of becoming a Chief. He shared his beliefs on youth empowerment and gave advice on how to become a great leader. It was really incredible – this African Chief from the other side of the world, giving us Kiwi teenagers such powerful and relevant advice!

We then visited several ADPs (Area Development Programmes) that World Vision and Saint Kentigern have been working with. We were always greeted by a sea of energetic children singing, dancing and welcoming us. Immediately we all felt happy to be there.

A lot of our time at the ADPs was simply spent dancing, singing and playing with the children in the different villages. The village kids showed us many of their traditional dances and always laughed at our attempts to join in. This was a definite highlight for so many of us – the amount of joy these kids had was incredible. They had so little, yet they always had the biggest smiles on their faces and their happiness was truly contagious.

Chigodi Secondary School (CSS) is where the majority of our famine funds has been going to. We stayed there for three days, living and sleeping in the village with the CSS students. We were greeted by the students singing their anthem to us and were all in awe of their beautiful singing voices.



Singing aside, we were all soon engaging and laughing with the students. Throughout the day we listened to their lessons, taught some of our own and played sport with the students.

That night we went back to our accommodation which was essentially a small, simple mud hut. We had no mattresses or bedding and were squashed on the floor along with some cockroaches and beetles. We helped our host family prepare the local staple food for dinner called nshima. Eating nshima was definitely a challenge for everyone. Whilst we weren't fans of it, whenever we asked a Chigodi student what their favourite meal was, they would say it was nshima. We soon came to realise this was because the students didn't really know any other food.

The following mornings we walked to the pump to collect water and carried it on our heads back to our host homes to cook breakfast. We spent the days re-painting classrooms, attempting to harvest the crops and building desks. We were able to see how Saint Kentigern's 2014 famine funds has helped through providing goats, desks and much more. One night we played the movie 'Lion King' for the students using a white duvet as a makeshift projector. For the majority of CSS students, this was their first time they had watched a movie and they were captivated by it! Before we knew it, it was time to say our goodbyes and we drove out of the school smiling and waving to the newfound friends we knew we would never forget.

Malawi was an amazing trip with so many highlights. We sang, we danced, we laughed, we cried and the villages we stayed in were so rich with happiness, love and generosity.

From this trip we've all really learnt how privileged we are here in New Zealand. In this 'world of opportunities' we are so fortunate and have so many opportunities that lie ahead for us. Through acts of love, we have the opportunity to have such a big impact on their lives over there. From our experience in Malawi, I think we can all confidently say now, that through one little act of love at a time, we can change the world.







Malawi is among the world's least-developed countries where there is a prevalence of HIV/Aids, malaria, malnourishment and teen pregnancy.

In Malawi:

- 65 per cent of childhood illnesses and deaths are caused by malnutrition
- 47 per cent of under-5s have had their growth permanently stunted because of a lack of food
- About one quarter of the population are living in severe poverty
- 1.8 million people are affected by a food crisis



## Saint Kentigern Raises

# \$134,000 for World Vision

All three Saint Kentigern schools have had a long association with World Vision with the College, in particular, being one of the top fundraising schools in the country for many years. During the 40 Hour Famine this year, students at the College raised a whopping \$100,000, which, when added to the equally significant amounts of \$26,960 from the Boys' School and \$7,090 from the Girls' School, has seen Saint Kentigern collectively pledge over \$134,000 to this year's fundraising appeal! Well done students!

Last year, Service Co-ordinator at the College, Mr Mark Robinson, went on a scoping trip to Malawi in preparation for a student visit to this impoverished African country. The money raised over the last two years will be used to begin Saint Kentigern's community to community project in a village called Chigodi, supporting both



the primary and secondary school. It will also provide water bores, agricultural support, livestock; chickens, goats and cows for farmers and assist with education.

CEO of World Vision, Mr Chris Clarke attended a special assembly at the College and presented Mr Robinson with the first Platinum Award for a school raising more than \$100,000. 'This is my favourite school assembly of all time', he said. 'We used to dream about a school raising \$100,000 and you guys did it. We are so touched by your commitment to children around the world.' He told of the confidence and hope that assistance such as this can provide to a community. Donations had helped enable Chigodi families to be given training in small scale irrigation to grow crops in times of drought, gardens had been introduced to schools, and goats had been bought. 'We consider Saint Kentigern very much in the heart of the World Vision family.'



## Habitat for Humanity

With thanks to Year 13 student reporter, Caitlyn Dodd

On a bleak June morning in the first week of the July holidays, fourteen Year 13 students, Ms Cussen, Mr Hart and Mr Stead met at Auckland Airport, ready to undertake the annual Habitat for Humanity trip to Fiji. All of us were anxious but excited at the challenge that lay ahead of us.

Saunaka Village was to be our home for the next seven days. There, we met our host family, who greeted us with open arms and generously shared their home with us for the next week. It was explained to us that the village was quite conservative and that outside of the house, it was essential that the girls wore their long sulu and sleeved tops at all times.

Arriving in Saunaka Village, none of us really knew what to expect, however, I think we were all pleasantly surprised to find that our accommodation had electricity and running water! We were all given a thin mattress and pillow to sleep on. The eight boys, Mr Hart and Mr Stead slept in the living room of the house whilst the six girls and Ms Cussen were given one of the bedrooms to sleep in.

On our first night, the chief of the village welcomed us with a kava ceremony and not wanting to be impolite, we all graciously accepted a bowl. I don't think many of us will be in a hurry to do so again as, if I'm honest, kava tastes like bitter, muddy water! After officially being welcomed into the village, we were served a dinner of chicken curry with roti and dhal soup, it was delicious. The women of the village cooked all our meals for us and their food became something that we looked forward to.

Every morning, we were woken at seven and after a quick breakfast we had a short drive to Legalega settlement to our building site. Arriving in Legalega for the first time was an extremely shocking and humbling experience as the families we were building for had been so severely devastated by the cyclone in 2013. They were living in literally nothing more than corrugated iron shacks. Our time there was spent building new, more robust shelters for two families which would provide them with protection and extra living space. A highlight of the trip was handing the houses over to the families. Seeing their thankfulness to us was an utterly overwhelming and emotional experience.

Our time in Fiji really highlighted to us how material possessions do not necessarily equate to happiness. The families in the villages we spent time in had relatively little in comparison with us, however, they were some of the happiest people I have ever met. When surrounded by such eternal joy, it is very hard not to feel happier yourself. Even after a few days of living in Fiji, we all had forgotten our own hectic lives in New Zealand. We immersed ourselves in our new routine of building during the day, going to the beach and playing with the kids in any spare moment we had.

We left Fiji, immensely proud of our contribution, knowing that the work we had undertaken would be of real benefit to the families of a quiet Fijian village. Many of us in New Zealand have visited Fiji as a holiday destination and as fabulous as resort life can be, nothing compares to the true hospitality when you are welcomed into day to day life in a true Fijian village.







## Vanuatu - a trip to remember

*The 15 students who accompanied Mr and Mrs Goebel on the service trip to Vanuatu all felt extremely lucky to have been chosen for a journey that opened their eyes to village life on a Pacific island away from the tourist resorts. In the wake of Cyclone Pam that tore through the island group earlier in the year, they weren't exactly sure what to expect but they soon discovered Melanesian hospitality and were quickly made to feel at home as they set about their tasks for the week.*

### Year 12 student, Aimee Blake reports on the trip of a lifetime:

We spent seven days on the beautiful island of Vanuatu with five of those at the Sama Sama Rainbow School. Travelling to the school, we were all shocked at the devastation still left from Cyclone Pam and it was clear Vanuatu still has a long way to go until they have recovered. The van ride was spent in silence as we all felt confronted by what we saw. That afternoon was spent unloading the books, pens, paper, games, and sports equipment we had brought for the school. We were pleased by how much we managed to bring, and realised how much of a difference it would make.

Our living quarters consisted of two classrooms and an office, which we had to clear away daily to teach the children. The school day began at 7.30am with songs and prayers, bringing some of us to tears with the beautiful words the children sang and spoke. The school motto was 'put God first in learning', and it was quickly bought to our attention how Vanuatu is a very spiritual place. We taught and had fun with the 50 children that attend the school, who had two classes each day dependent on age and ability.

We distributed the work each day between the group with a variety of activities including building tables and a volleyball court and painting murals as

well as taking the classes. The amount of laughing, smiling and the love we felt over the seven days from the people and children was something none of us will ever forget.

It was so nice to stay on site at the school with Principal Ruth and her family. We were able to form close relationships with them and each night before bed we all gathered together to sing and pray.

The final night at the school came much sooner than expected. It was full of emotion, with singing, dancing, crying and delicious fresh produce Ruth and her family prepared for us. The following days at the resort were good to reflect on our time at the school.

Saying goodbye at the airport was touching. It was truly inspiring to be surrounded by such beautiful, loving, happy, caring people and it was an experience to never be forgotten. It was a large life lesson to us all, coming from a society fixated on social media and a lot of superficial things. It taught us that we shouldn't need a lot of possessions to be happy. It was a good reminder for us not to take things for granted and really appreciate what we have in life.





# Memories of the Holocaust

A group of our Year 12 students sat in shocked and respectful silence when they heard first-hand from Holocaust survivors, Fredja and Shmuel Rothbard about the horrors and hardships they faced as young Jews in Poland during the Second World War. As part of the Jewish Federation of New Zealand's HOPE 2105 Project, the couple, now in their 80s, were invited from Israel to New Zealand to educate school and university students about the realities of the Holocaust - not from a text book but from the view of those who had lived through the experience and bore witness to the atrocities.

The four classes comprised students studying History for either NCEA Level 2 or the IB Diploma, whose course work includes the study of the Weimar Republic and Nazi Germany from 1919 through to the end of the Second World War. The curriculum also allows students to study the reasons behind the persecution of minorities during the Nazi regime, including that of the Jewish faith, and its outcomes. The visit by the Rothbards gave the students the chance to explore and gain a greater insight into a difficult but important period in history, and to understand the causes, consequences and social impact of such past events.

At each speaking engagement, Fredja and Shmuel have taken it in turns to tell their own story, whilst also touching on the story of the other. At our school, it was Fredja's turn to speak. The story she told was harrowing. The students heard how from 1941 to 1945, Jews, along with other persecuted groups in Europe, were targeted and methodically killed in one of the largest genocides in history. When this incomprehensible tragedy - the Holocaust - ended in 1945, the Nazis had killed six million Jews. The facts were chilling. There were 1.7 million Jewish children in Europe prior to the



war. Fredja and Shmuel were two of the 200,000 who survived – 1.2 million lost their lives. Most of those who survived had been hidden, often separate from their parents. With identities disguised, and often physically concealed from the outside world, these youngsters faced constant fear, dilemmas, and danger. They lived in the shadows, where a careless remark or inquisitive neighbours could lead to discovery and death.

Fredja was born in 1934 in Gorzkow, Poland. She was 5 years old when the war took hold and although she didn't fully understand, she sensed the fear at home. Her father worried that his family would not survive in the Ghetto and so her younger brother was given away to Polish friends to look after while she and her mother went into hiding, in an underground bunker in a forest, scarcely able to move or speak for weeks. Time and again she was told by her mother that if they were caught, she must deny being her daughter and say she was a neighbour's child. When they were captured, she lied as her mother had told her; something that was to haunt her for the rest of her life. She always wondered, 'Could I have done anything else?' But she was only 7. She was later to witness her mother being murdered – shot in the back at close range by a German soldier.

Following the war, Fredja boarded an illegal ship to Palestine along with thousands of other migrants and after a further period of internment, has since lived a peaceful and happy life on a kibbutz in Israel where she met her husband, Shmuel. His story is equally harrowing but together they have found strength and happiness, raising three children in a world so different to their own childhood.

In this age of plenty, it is almost incomprehensible for a student in New Zealand to imagine a time in a first world society when a child as young as 6 or 7 could be left alone to fend for his or herself, knowing constantly that their life is in danger for no other reason than who they are. Our students were clearly moved by all they heard from the Rothbards. With far-right politics and anti-Semitism again on the rise across Europe, Shmuel and Fredja tell their stories to help encourage today's generation to think about how they conduct their own lives.







## Helping New Mums at Middlemore



Throughout their time at Saint Kentigern, our students are encouraged to consider ways that they can be of service to others both at school and in the community. As they progress through College, service opportunities abound and can be as varied as helping to coach a sports team to building a house for a needy family in Fiji.

Three years ago, when Mrs Xanthe Noble's tutor group explored how they could offer service, the needs of new mothers at Middlemore Hospital came to light; of note, the girls learnt that many of these young women arrive at hospital with little and leave unable to afford personal hygiene items. In meeting with staff from Middlemore, it was an eye-opener for our girls to hear of their plight and to learn that for those on a tight budget, necessary sanitary items are often a 'luxury' purchase.

Three years on and Year 12 tutor group, 12XJN, have continued with the initiative to support new mothers with packs of personal hygiene basics to be distributed to women who require the extra assistance on their return home after giving birth. Over time they have delivered over 500 packs to the hospital.

The girls rely heavily on the support of the Saint Kentigern community, sending out frequent requests for the mini toiletries that are often collected while on holidays. More recently, the request went out for wool to knit baby booties to add to the packs. The girls would like to especially thank staff members and prolific knitters, Mrs Cheryl Hardie and Mrs Caroline Thomson who have knitted countless booties for the packs. Mrs Hardie is also sharing her knitting expertise with students who attend the 'Busy Fingers Club' run by Mrs Susan Wells after school each week. Here, students, both girls and boys, are learning to knit with the eventual aim of making blankets and scarves for those in need.

The girls delivered their packs to Middlemore, meeting the mums, their newborns as well as the community mid-wives. They returned to College buzzing, discussing ways of how they could be of further help.

## Shared Love of Horses

A shared love of horses has created a lovely connection between 91 year old, Olive and two College students who visit her regularly as part of Enliven, the Intergenerational Project organised by Presbyterian Support.

Year 11 students, Billie Sims-Fowler and Emma Fuller make regular visits to Olive's home and enjoy whiling away the time chatting and discovering shared interests. Billie is 'horse-mad' and discovered that Olive was a land girl on her parents' farm during World War II and rode a horse to school each day.

Olive was still independent and active until recently when she suffered a nasty fall and broke her kneecap. Now that she is no longer able to drive, she misses being out and about, although she can still live in her own home, thanks to the help of Enliven support workers.

Olive thoroughly enjoys her visits from Billie and Emma; their company and conversation have helped restore her confidence and the easy chatter makes her feel young again! Anne Overton, the Community Advocate for Presbyterian Support Northern said, 'From the moment they met, there was a really good synergy between them and a lovely ease of conversation'.

Saint Kentigern students, along with students from St Cuthbert's College have been matched with elderly clients for a number of years through the Intergenerational Project. The pleasure is shared as the students also enjoy the opportunity to have a chat and gain a sense of giving service to their local community.





## Classics Trip to Europe

Seventeen days, 16 archaeological sites, 14 cities and towns, 9 museums, 2 countries and an untold number of unforgettable experiences, tastes and vistas – for the 21 classics and history students who travelled to Greece and Italy during the July holidays, this was an eye-opening, whirlwind tour through the cradle of western civilisation. Visiting the ancient sites and cities, experiencing the culture and food, seeing the architecture and art in person, there was much to take on board and much to learn!

During their time away, the students took it in turns to write a blog for the day and from their writing, it is clear that the journey made a powerful impression and provided an amazing new dimension to their understanding.

A jam-packed first day in Athens saw the group start in Kerameikos, the city's ancient cemetery; a chance to view treasured relics and Greek pottery. At the Theatre of Dionysus, they learnt about Greek gender roles in drama and how the actors were perceived by society. The day's highlight was the Acropolis, incorporating the Parthenon and the Temple of Athena Nike and the Erechtheion, followed by a trip to the Agora, the economic hub of ancient Athens, with the day concluding at the Acropolis museum.

The expedition to Mycenae exposed the students to the way in which ancient Greece entombed aristocratic families. The town of Epidaurus and the Theatre of Asklepios gave an insight to the ancient Greeks' design expertise through its amazing acoustics. The day ended with a stroll through the Nafplio markets absorbing the life of modern day Greece.

The daunting climb to Palamidi Castle high above Nafplio and the Mediterranean was worth it for the stunning views, let alone exploring its many tunnels and vantage points. The students' comprehension of Nero's rule was brought to life at Olympia, where they also learnt how Zeus was worshipped, under the 13-metre statue housed in the largest temple at the famous location. The students then laid claim to being Olympians after staging a race inside the Olympic Stadium, the birthplace of the modern Games!

The bus trip to Delphi took in the plain of Iliad and Achaia as well as the impressive 2800-metre long cable bridge across the Gulf of Corinth. Here, the group took in the Oracle, and ruins and artefacts that had been uncovered on the mountainside. The next stop, Eleusis, housed the ruins of the largest structure built in ancient Greece and the only known temple dedicated to Hades.

The final night in Greece was a bit of fun as they staged the first instalment of their own 'Amazing Race'. Split into teams and assigned a god/goddess each, they were set four tasks, culminating in dressing up as their deity – with sheets and towels top of the equipment list!



The first destination in Italy was Sorrento, from which the group travelled to a number of villages. Conca provided a diversion from culture to nature during a visit to the beautiful Emerald Grotto, famous for the reflected light underground.

The streets of Pompeii transported the students back to life as a Roman 2000 years ago. Witnessing the many casts of those caught by the infamous eruption of Mt Vesuvius, drove home the horror of that day in 79AD.

Rome's Coliseum provided the stage for tales of gladiators of old, fighting for their lives for the entertainment of others. The Roman Forum, the arches of Titus and Septimius Severus, the various temples of the Vestal Virgins, Julius Caesar, and Augustus, conveyed the political, religious and cultural epicentre of one of the greatest empires on Earth all serving to further extend our students' knowledge.

The trip to the Vatican was enhanced by an enthusiastic guide who took the students through breath-taking hallways, courtyards and rooms full of some of the most spectacular classical art in the world. Ceilings and walls decorated with vibrant gilt patterning and the famous sculptures and paintings of Michelangelo surrounded them as they made their way through the Sistine Chapel and St Peter's Basilica.

Venice was the final stop where 'The Amazing Race, Venice edition' allowed the students to see as many sights as possible in the time available. Equipped with a map and 50 Euro, teams of three students followed clues requiring quick and lateral thinking to get to the city's landmarks.

Trips such as these that offer untold learning experiences require a huge amount of logistical planning. Our thanks to staff members, Mr Michael Clyne, Mr Steve Broun, Mr Ian Thomas and Mrs Natalie Burridge for leading the tour – one that proved amazing in many ways for the students involved.







## Trekking in Nepal

Year 13 student Isabella Ching and commerce teacher David Graham travelled to Nepal as part of the Youth to Everest expedition earlier in the year, for what the pair both describe as a life-changing experience. 'This was a trip that I have talked about doing for the last 20 years,' said Mr Graham. 'The most rewarding experience was watching the growth of the students over the 14 days and the impact that this experience has had on their lives.'

51

For Isabella, the trek and the devastating earthquake that followed soon after their return home had a profound effect. She reported, 'After arriving in Kathmandu, we caught a small plane to the mountain town of Lukla, which is known as the gateway to Everest. We got our first real glimpse of the Himalayas up close as we flew through the range. The sheer size of them is breathtaking and we were all in awe of how beautiful they are. With our two sherpas, Tashi and Nawang, we set off through the Khumbu Valley. We ascended for six days, stopping to paint a community house in which the locals would teach dance, English and the Sherpa language.'

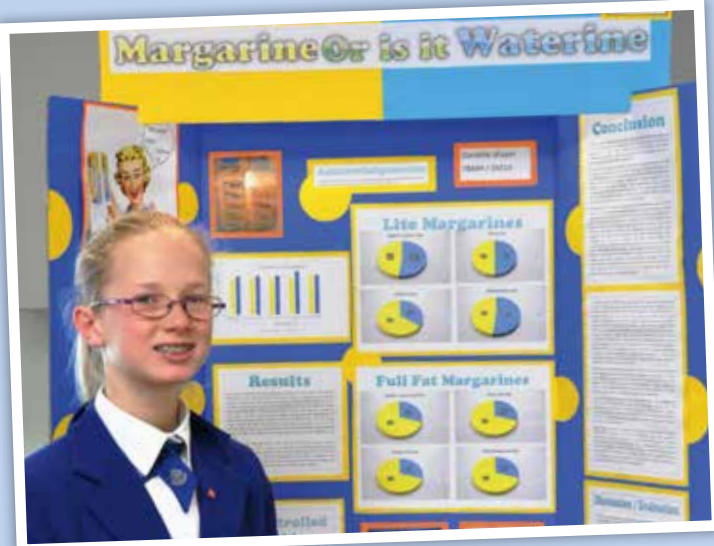
After our stay, we headed up the second major climb of the trek to the town of Tengboche, where we experienced traditional Buddhist prayer. This opened our eyes to the different ways in which people live in the world, and we got to see other forms of religion we had not yet experienced.

Due to a snowstorm, the decision was made that it was too dangerous to continue climbing so we began our descent. We stayed at a lodge that night and celebrated the birthday of one of our group and the owners, who had so little, gifted him a present. We learnt that no matter what you've got, there is always something that you can do for others.

Following the trek, we said goodbye to the country we had all grown to love and treasure. Nepal will continue to hold a special place in all our hearts. Five days after leaving, a magnitude 7.8 earthquake struck Nepal, destroying thousands of buildings and killing more than 8000 people. This really hit home as the people who had played such a big part in our trip were struggling so much. We knew we had to do something to give back to the people who had welcomed us so easily into their homes. In some way or another, each person from the group has raised money for the rebuild. Just 17 days later, Nepal was rocked again by a massive earthquake centred near Namche and the Khumbu Valley where we had stayed just a month earlier. We think every day about our friends over there and are trying to support them as much as possible in any way we can.'







## Top Science Fair Results

Year 7 students from the College have been recognised for their outstanding work at the Manukau regional final of the NIWA Science Fair. Five students were selected to represent the College following on from their in-school competition. The Manukau final pits students from schools in Manukau, Eastern suburbs, Papakura and Counties against one another in a number of categories.

Danielle Mayer was awarded first place in the Consumer Science category. Her project was an inquiry into the make-up of various margarine products. She examined which brands have the highest water content, and the difference between the regular and lite versions within each brand. The results were in line with her hypothesis, which was that lite versions had a higher percentage of water content, some more than 50 per cent. Danielle also received the Special Prize for the Best Year 7 Innovation, Invention or Investigation as well as the Eric Clague Kiwanis Award. In total Danielle won \$1 000 in prize money.

Xanfira Goulder-Chisholm took out third place in the Consumer Science division for her research into hair conditioners. She built an apparatus which tested the friction on a length of hair as it passed through a comb after having a range of conditioners applied. Her results disproved her hypothesis that a coconut oil product would work best, based on it being a natural substance.

Samiya Patel was highly commended in Consumer Science for her research into the best method for reducing plaque on teeth. Emma Jorgensen was highly commended in the Physical and Material World section for her experiment to determine which foods she should be eating to get the most vitamin C into her system.

The judges, who are experts in each of the different categories, were looking for thoroughness, technical skill, presentation, originality and a high level of scientific thought and understanding.

Congratulations girls for your impressive projects and great results!

## Year 10 Place at Mathex

Over 200 teams of the best Year 7-10 mathematical brains from schools around Auckland lined up at the ASB Stadium over two nights for the annual Casio Auckland Mathematical Association Mathex Challenge. The competition was stiff but we are pleased to report that the College Year 10A team comprising Andrew Chen, Daniel Mar, Callum Lee, Ben Staite were placed second in their age group of over 100 teams! The College has placed in the top three at Mathex on many occasions over the years.

The College sent two teams in each age group. The Year 9A team scored a full 100% but weren't quite speedy enough, ending up in 5th place. Andrew, Daniel, Callum and Ben won the Year 9 division last year and were hoping for a second win this week but Auckland Grammar just pipped them on this occasion.





## Forces Behind the Fun!

One of the highlights of the science year for our Year 13 physics students is the practical field trip to Rainbow's End to prepare for an internal physics assessment. To experience physics in action while having a bit of fun was a golden opportunity for the students to learn more about simple harmonic motion, gravitation, the interchange between potential and kinetic energy, momentum, impulse and other physics concepts.

With a vertical and a horizontal accelerometer strapped to their wrists, and a stopwatch, calculator and pen to take measurements and record results, our groups of NCEA and IB Diploma physics students set out at Rainbow's End to complete a large range of tasks that included a Roller Coaster; the Fear Fall, a Pirate Ship, Dodgem Cars, a Log Flume and the ominously named 'Invader' as part of their equipment list!

If you are wondering how a fun park and physics go hand in hand, take the roller coaster as a prime example. More than just a thrill ride, this is an excellent illustration of the laws of physics in operation. Roller coasters are pulled to the top of the highest hill on the track and then released. A coaster gains gravitational potential energy as it is pulled to the top but this changes to kinetic energy as the coaster begins its descent. Gravity and friction control the rest of the ride.

Ideas that physics students might ponder are: 'Why don't the cars of a roller coaster fly off the track? Why don't the passengers fly out of the cars? How high does the first hill of a roller coaster have to be in order to complete the ride? What physical laws determine how many hills, curves, and loops a roller coaster track can have?'

Dodgem Cars bring Newton's third law of motion into play (for every action there is an equal and opposite reaction). The Fear Fall takes into account Galileo's classic experiments that led to the finding that all objects fall at the same rate, regardless of their mass, and the Pirate Ship is a giant pendulum exerting forces on the body that require an understanding about simple harmonic motion to explain. As for the 'Invader,' students were tasked with calculating the maximum centripetal acceleration!

If you are still wondering about where the unusual choice of classroom fits into the curriculum, rest assured! As soon as the ride was over, groups of students could be seen recording results, arguing their findings and working collaboratively to calculate a result. On descending the Fear Fall – a vertical drop from on high – the students were asked to measure the 'time taken with uncertainty' for the car to travel a certain distance using the formula:  $d = v_i t + \frac{1}{2} a t^2$  to calculate the distance ( $d$ ) with uncertainty travelled by the car during this time.  $g = 9.8 \text{ m s}^{-2}$ ,  $v_i = 0 \text{ m s}^{-1}$ . Other visitors to the park only stopped long enough to consider whether they'd enjoyed the ride or not!

It could be fair to say, however, that the accuracy of some of the acceleration measurements taken on the Fear Fall or Roller Coaster may be doubtful in some cases – the students needed to have their eyes open, not closed in fear, in order to take accurate measurements! There was no question that the students really enjoyed the experience – and learnt a great deal in the process!



## Excelling at Maths

Congratulations to Year 12 student, Kevin Shen who finished second in the prestigious Eton Press Casio Mathematics Competition! After sitting a preliminary paper in May, the top 14 young mathematicians in the country qualified for the national final in Wellington. After the two-hour examination, Kevin was awarded second place. As a Year 12 student, he is still eligible to enter next year!

Kevin won a \$600 cash prize and new calculator for his efforts. While in Wellington, he and the other contestants were given a tour of the Beehive and visited Te Papa to view the Gallipoli exhibition. Kevin's favourite question from the gruelling test was, 'A stick is broken randomly in 2 places. What is the probability the three pieces form a triangle?' He reliably informs us that the answer is  $1/4$ .



# National Medals for College Robotics Team

After great success at the Auckland Robocup competition earlier in the term, our first place winners from the various categories travelled to Christchurch to compete against the best robotics teams from around the country in the National Robocup Competition.

Each of our teams had built different robots to enter the various categories of the competition, applying their engineering knowledge and skills. They not only built robots that could perform the required tasks but also created the programming to precisely control the robot completely autonomously; any modifications to the robots meant altering the computer programme to suit the sensors.

In the 'Soccer' competition, two robots need to work together to protect the goal, attack the opposition, gain the ball and score across the field.

In the various 'Rescue' competitions, students were given only 20 minutes from first seeing the task to writing a programme that set their own robot on a path to complete a course over various obstacles to find an object and then 'rescue it' by pushing it out of the course.

The Premier teams had a more difficult 'Rescue' challenge. After completing the course, the robot had to find an object and pick it up to deliver to a platform.

In Christchurch there were a large number of teams competing across the various categories. There were some extremely clever and precise robots in all the categories, especially the Premier Division so congratulations to our entrants on their success!

Our boys returned to Auckland well pleased with their national recognition, and having seen the level of robotics from other schools, are now fired up to do even better next year!

Well done boys, a great effort!



## NATIONAL RESULTS

### Senior Rescue:

1st Place: Samuel Yeung

### Premier Rescue:

2nd Place: Daniel Mar, Andrew Chen and Nicholas Scott

### Junior Rescue:

3rd Place: Christopher Dirks

### Senior Soccer:

3rd Place: Ryan Stickland and Alexander Maehl

## AUCKLAND RESULTS

### Premier Rescue:

1st Place: Daniel Mar, Andrew Chen, Callum Lee and Nick Scott (Year 10)

2nd Place: Connor Mattson and Alex Monk (Year 12)

3rd Place: Tom Pennycuik, Norman Dines and Techn Jitatisil (Year 11)

### Senior Rescue:

1st Place: Samuel Yeung (Year 10)

### Junior Rescue:

1st Place: Christopher Dirks (Year 8)

2nd Place: Samuel Ou and Cameron Signal (Year 8)

### Senior Soccer:

1st Place: Ryan Stickland and Alexander Maehl (Year 13)

3rd Place: Deborah Cheng and Daniel Ng (Year 13)



## Artisan Food Market

One of the world's most challenging and delicious cuisines was painstakingly prepared and served at a French Artisan Food Market held at the College last term. Year 11 Food Technology students showcased and sold their latest classroom creations, which included pomme frites, macaroons, crepes, croissants and, of course, amazing pastries.

Having successfully made classic puff pastry for their last practical assessment, the students worked on planning and developing their own products in readiness for the market. The brief required them to research food products available at markets and specialty stores around Auckland and use this information to choose a delicacy to develop. They spent 12 weeks fine-tuning the flavour, presentation and packaging to the point where they could confidently produce their carte de jour in saleable quantities.

There were more than 20 stalls offering over 30 different French treats, with many items selling out within minutes!





## College Chefs win Silver!

Two of our students, Alex Southwick (Year 12) and Sam Keyte (Year 11) have been named as two of the best secondary school chefs in Auckland after transforming 'humble kiwi' ingredients into delicious dishes reminiscent of a fine-dining experience. The talented pair placed second in the Auckland round of the City & Guilds National Secondary School Culinary Competition held at Manukau Institute of Technology during the July school holidays.

The MasterChef style competition saw students from a number of Auckland secondary schools competing to create well designed meals to present to a judging panel. Each team had to prepare, cook and present four portions of an entrée and main course within 90 nerve-wracking minutes.

Beetroot was the compulsory principal component of the entrée, while the main course had to include potato as well as two other fresh New Zealand grown vegetables alongside a chicken breast.

Alex and Sam had spent eight weeks designing, trialling and perfecting their mouth-watering meal.

For entrée they served a vibrant beetroot spelt risotto with goat cheese and fennel. This was followed by a sumptuous French-roasted chicken breast accompanied by pancetta lardons, brussels sprouts, kumara puree, potato rosti and roasted cherry tomatoes. The dishes were judged by industry chefs taking the following criteria into consideration: uniformity, technical ability, mise en place, timing, temperature, plating, taste and balance of flavours.



Alex and Sam prepared some fantastic meals but narrowly missed out on a spot in the national final after taking second place in the Auckland region behind eventual winners, Onewunga High School. The winning teams from each of the 10 regional rounds progressed to a national competition with the national winner going on to represent New Zealand at the International Secondary Schools Culinary Competition held in Tahiti in October!

This was Alex's second time competing under the watchful scrutiny of professional culinary judges after he and Rebecca Roberts claimed the runner-up prize in 2014.

The competition was founded in 2013 by City & Guilds to help grow hospitality talent and showcase the career opportunities within the industry.



## Hamilton Wins Burger Cook-Off

What makes a great gourmet burger? That was the challenge put to the contestants in the final of the SKC Kitchen Rules Gourmet Burger Cook-Off. The chefs, in teams of two, had qualified for the inaugural final following four intra-house heats. They were given 40 minutes to prepare four individually plated burgers for the judges in the white-hot atmosphere of the Jack Paine Centre. On the panel of burger experts were Head of College, Mr Cole and Head of Senior School, Mrs Winthrop, alongside competition sponsor, Winnie Charlesworth and renowned hospitality industry veteran, Bart Littlejohn, owner of Sails restaurant. As well as being specialist taste-testers, the judges were also assessing originality, visual presentation, technical expertise and the team's timing, organisational skills and hygiene practices.

There was a lot of variety in the burgers the teams prepared, borrowing from a number of international cuisines. Jacqueline Chang and Rebecca Roberts (Hamilton) had an Asian-inspired gua bao with hoisin and ginger pulled pork served in a steamed bun. Chalmers' Zac Attwood and Leon Chaplow went for a Mexican theme with spicy mince patties, guacamole, cuitlacoche (corn fungus) and salsa. Alex Southwick and Ryan McEwan from Wishart used a pressure cooker to get their pulled beef tender and succulent before serving with a smoky chipotle slaw in a slider bun. Cargill's Holly Foster and Cameron Biland delivered a venison and blue cheese creation, with rocket and pickled capsicum.

The judges were extremely impressed with the quality of the cooking techniques and final products. After a lengthy deliberation, Rebecca Roberts and Jacqueline Chang of Hamilton house were declared the winners of the \$500 cash prize. Well done girls!





# Dance Showcase

A celebration of student achievement within both curricular and co-curricular dance, this year's Dance Showcase was an exhilarating display of artistic talent from our senior girls and boys studying dance in Years 11-13.

The Showcase was a student-led production that not only put their performance on display but also their creativity, skill and flair as emerging choreographers. The opportunity to present their work through public performance is an important part of their arts education.

Working collaboratively, the students choreographed, staged and performed 34 pieces that included contemporary, ballet, hip hop, jazz, lyrical and cultural dance. With more than 120 dancers taking part, and more helping behind the scenes, the students combined to create three nights of fabulous entertainment.

The Year 12 dancers took 'mythology' as their theme, firstly researching the concept from the perspective of different cultures and time before narrowing it down to a single idea for their own work.

The Year 12 Extension students, a group who undertake their NCEA standards a year ahead, worked to a theme based on inspirational/famous quotes; conveying their response to a selected quote through movement.

The Year 13 class and Extension students based their work on Tūrangawaewae. With tūranga meaning 'standing place' and waewae 'feet,' it is often translated as 'a place to stand.' Tūrangawaewae are places where we feel especially empowered and connected. They are our foundation, our place in the world, our home. The students brainstormed this idea and what it meant to them and then transformed their ideas into expressive works that communicated layered meanings.

In addition, each class presented a large group dance that had been choreographed for them by their teacher, Mr Geordan Wilcox. To the delight of the dancers and audience alike, both Mr Wilcox and fellow dance teacher, Mr Ichiro Harada took on cameo roles on stage that brought huge applause. Both staff members have an extensive background in dance performance that has brought new levels of experience and opportunity for our students.

We also welcomed two guest choreographers. Livi Obern worked with Year 11 on their signature piece, 'Uptown Funk.' Livi graduated from the College in 2009 and has gone on to make a career in dance. Graduating from Edge Performers' School in Melbourne, she has danced for Zoe Badwi, Microdot, Bridget Mendler, X Factor NZ and corporate events in Australia and NZ.

Another guest choreographer, Justine de Kock, worked with the Year 13 Extension class on 'Halo.' Justine was awarded Fellowship status within the Modern Theatre Faculty of the Imperial Society of Teachers of Dancing. She has many years' experience teaching at vocational level in the UK, having previously taught at The BRIT School in London, a performing arts school sponsored by the British Music Industry.

The pressure was on both the choreographers and the performers to get every last detail correct as their work was being assessed for NCEA. For those undertaking Dance as an examinable course of study at senior level, there are a number of objectives to be achieved. Achievement objectives at NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) each have a choreographic element. At Year 12, there is a requirement to 'choreograph a group Dance to communicate an intention.' At Year 13, the requirement is to 'produce a dance for a performance.' There is also a requirement to 'perform a significant role in a group dance to an audience.'

To meet these objectives, the senior dance students poured considerable energy into preparing for the Showcase in readiness to present their work for NCEA assessment. In addition, some of our drama (NCEA) and theatre arts (IB Diploma) students were involved with the technical and production aspects of the show.

To produce a show of this calibre requires an enormous amount of work and it's quite incredible that the rehearsals and performance were largely student led. Each year we see an improvement in technique and performance from our dancers, with each new year bringing a noticeable, new level of sophistication to their work. The choreographers, performers and back stage crew from Years 12 and 13 are to be congratulated for their dedication to bring a show of this quality to the stage. Their themes explored difficult, emotional issues that had a real impact on the audience.







## Valuable Insight for Dance Students

The Dance programme at the College continues to gain strength under the leadership of Head of Dance, Mr Geordan Wilcox and dance teacher, Mr Ichiro Harada. Through their extensive contacts in the New Zealand dance

scene, they are able to attract fellow experts to their classes to assist the student dancers with their learning.

During Term 3, the Royal New Zealand Ballet's Dance Educator, Pagan Dorgan cast her knowledgeable eye over the Year 11 – 13 students' progress. Ms Dorgan trained at the London School of Contemporary Dance and soon developed a passion for dance education.

As well as looking at the students' dance pieces and movements, Ms Dorgan also worked on their interpretive and analytical skills. Across NCEA Dance Levels 1 to 3, students are required to learn and use dance vocabulary, demonstrate their understanding of dance elements and choreographic processes, respond critically to dance performances, and research the New Zealand dance context.

The Year 13 Extension class was analysing part of dance called 'Anatomy of a Passing Cloud' by South American choreographer Javier De Frutos, with whom Mr Wilcox and Ms Dorgan have both worked personally. Ms Dorgan stepped the students through the piece, which gave them a deeper insight into the choreographer's intent and have a hands-on understanding of the spacing, pace, rhythm and timing of the dance when it comes to their external examinations. Ms Dorgan said the students moved very well and brought great energy to the lesson.





# Go Tell Alice in Wonderland

*Oh Alice! Better pay attention  
Oh Alice! Better wake up today  
'Cause daydreams sneak up on you  
And carry you away*

*Daydreams can be dangerous  
You can lose control  
You could wind up on a cloud  
Or down a rabbit hole. ....*

It is now 150 years since English author, Charles Lutwidge Dodgson, under the pen name, Lewis Carroll, first published the tale of a headstrong young girl called Alice, who took on more than she bargained for when she followed a skittish, well-dressed, talking rabbit down a rabbit hole. Landing in a fantasy world of bizarre characters who seemingly talk endless nonsense; the many-layered story has captured the imagination of readers since 1865.

'A little bit Disney, a little bit Tim Burton movie and a lot of in between,' this year's senior drama production of 'Alice' was an adaptation for the Saint Kentigern stage by Head of Drama, Ms Emma Bishop. Like Carroll's original book, the stage production brimmed with chaos, madness and high jinks, as young Alice observed and joined in the unpredictable antics of the Mad Hatter, March Hare, Dormouse, Cheshire Cats, the Caterpillar, Queen of Hearts and a host of other fantastical creatures, concluding with a frightening showdown between Alice and a Jabberwocky.

As Alice, Year 13 student, Caitlin Houghton remained on stage for almost the entire show and did a sterling job as the often confused but resourceful young girl. The transition from child to adult is never easy and Alice's travels in this strange land highlighted every child's frustration - a desire to be older; while retaining the benefits of youth; thinking what adults say is incomprehensible, even though they apparently understand each other; and recognising that what adults say and what they do can be inconsistent. Caitlin captured the role perfectly with a strong performance.

From her first encounter with the harried White Rabbit (Matt Devlin), Alice tried to reason with the creatures she meets for advice and guidance, only to discover that 'reason' has no place in Wonderland! In a world overflowing with irrationality and nonsense; it seems that Alice will have to set logic and her matter-of-fact nature aside, and let her imagination steer her onwards.

Her travels do prove a little alarming at times, especially when confronted with a vindictive Queen of Hearts, along with her deck-of-cards entourage, keen to see Alice lose her head! Becky Lane played the despotic 'off with her head!' Queen brilliantly; a commanding presence on stage, clearly relishing her role!

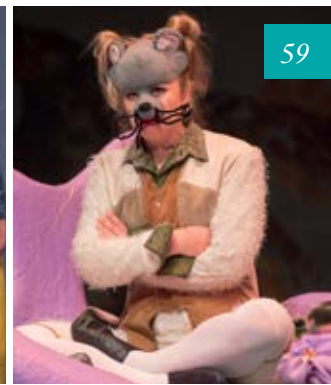
The Mad Hatter (Tom Henderson) and March Hare (Joseph Bradshaw) were both an impressive presence at the nonsensical Mad Hatter's tea party with its fast-flying illogical dialogue between themselves and Alice - while the narcoleptic Dormouse (Amelia Ayres) completed the guest list. Alice soon discovered that riddles need not have answers, and saying what she means and meaning what she says are not the same thing. The dynamic stage set for this scene was much talked about!

An adaptation of such a well-known tale is reliant on being able to evoke the wonder and playfulness of the original story, recreating the strange world into which Alice tumbled. Both the set and the costumes were fantastic. Without the benefit of movies, Alice's tumble into the rabbit hole and her subsequent need to shrink and grow became part of the stage and lighting technicalities; all handled convincingly, transporting the audience along with the action. In the final showdown with the Jabberwocky, again the technical crew did a fantastic job building the suspense to Erin Meek taking the dance lead for the character.

The 40 strong cast, as always, was superbly drilled, full of zest and energy as they brought the production to life. Behind the scenes there were just as many in support ensuring that every last detail was covered.

Our thanks to Producer and Director, Ms Emma Bishop for her vision, along with her support team of Mrs Jess Acheson (Production Assistant), Mr Glen Mortenson (Technical Manager), Miss Alice Hamilton (Costume Manager), Mr Terry Haffern (Backstage Manager), Mrs Natalie Burridge (Hair and Makeup) and the Art and Technology staff for setting the stage. We also extend our thanks to the many other staff, parents and students who offered their assistance to make this show such a great success.





59



## THE ORIGINS OF 'ALICE'

The story of 'Alice' has two strands, effectively intertwined: one biographical and one literary. The story began, as every Alice aficionado knows, on a July day in 1862, when the Reverend Charles Lutwidge Dodgson, with his friend Robinson Duckworth, took three little girls, the Liddell sisters (Lorina, Alice and Edith) on a boat trip up the River Thames to Godstowe, two and a half miles north-west of Oxford. Here the party disembarked and ate a picnic tea, while Dodgson, in his Lewis Carroll persona, entertained the others with the bare bones of a wonder tale about a bored little girl called Alice who goes looking for adventure. Alice Liddell, age 10 at the time, asked Dodgson to write it down for her. On 26 November 1864, he gave Alice the handwritten manuscript of 'Alice's Adventures Under Ground,' with illustrations by Dodgson himself, dedicating it as 'A Christmas Gift to a Dear Child in Memory of a Summer's Day.' This was the start of a tale that was destined to take the world of children's literature by storm. Childhood reading would never be the same again.







# Little Shop of Horrors

60

## Middle School Production

When your flower shop business looks like it's going down the gurgler and you're not sure what to do, encouraging a large, ill-tempered, foul-mouthed, R&B-singing, man-eating plant to grow in your shop window, particularly one bent on world domination, may provide a novel short term solution - but it's probably not the best way to fix your problem long term! Especially when it devours you in the process!

'Little Shop of Horrors' is one of the longest-running Off-Broadway shows of all time. This affectionate spoof of 1950s sci-fi horror movies has become a popular choice for theatre groups, thanks to the highly successful Hollywood film. In a novel twist, this year's Saint Kentigern Middle School production featured twin brother and sister, Molly and Harrison Griffiths, playing opposite each other in the lead roles!

On New York's Skid Row, irascible flower shop proprietor, Mr Mushnik (Matthew Farnell), and his two employees, Seymour (Harrison Griffiths) and Audrey (Molly Griffiths), scratch a pitiful living from a failing business. Insecure but well-meaning orphan, Seymour, harbours a hopeless passion for his co-worker, sweet but 'ditzy' Audrey, but is far too meek mannered to let it be known - until his discovery of a strange, exotic plant injects new life into the business and brings Seymour a taste of success.

As Seymour's fame as a celebrity horticulturalist grows, people flock to the store but he is faced with a growing moral dilemma - how far is he willing to go? He hopes to win Audrey away from her abusive boyfriend, sadistic dentist Orin (Rafe McDonald) but there is just a wee problem with this plan; the plant that Seymour has named Audrey II, after the girl he longs for, has grown to a giant carnivore that feeds on human flesh - which the plant demands in ever increasing quantities in increasingly threatening tones!

As the cry, 'Feed me Seymour!' becomes more frequent and disturbing, we discover that quiet Seymour is actually capable of terrible things and while he doesn't actually commit murder, he does sell his soul - as first Orin the dentist, then Mr Mushnik become fuel for the plant's insatiable appetite!

Year 10 brother and sister duo, Molly and Harrison, proved outstanding in their roles as Audrey and Seymour. Despite not having played lead acting roles on stage before, they rose to the performance and are to be applauded for taking on strong, credible American accents. Molly truly mastered a New York stage accent. Both are strong singers but Harrison, in particular, is a powerhouse vocalist with a wide vocal range - we can expect to see these two in many more musicals to come!

The catchy score is a mixture of popular styles including rock 'n' roll, doo-wop and Motown - and the cast clearly loved singing every bit of it! Throughout the show, a trio of street-wise narrators, Crystal (Caroline Cross), Chiffon (Venice Qin) and Ronnette (Izzy Bayley) strut and sing, keeping the audience entertained with their view of life on 'the Row.' Other soloists gave equally strong performances from Matthew Farnell's money-grubbing Mushnik, to the agents who come calling on Seymour, played by Matthew Turner, Beck Robson, Ben Staite, Nicholas Scott and Amelia Elliot. Clad in leather as the deranged dentist, Rafe MacDonald did a fantastic Elvis like delivery of his squeamish dentistry song! Beware the dentist with the rusty drill and a taste for nitrous oxide!

Backing the singers was a troupe of twelve lead dancers who did great justice to the choreography. On many occasions the wider chorus also joined in, clearly relishing their spot in the limelight.

It's an unusual situation when one of the stars of the show remains unseen! The voice of the plant at the centre of all the attention was played by Sajith Dhambagolla, who delivered all his lines and sings his songs without ever setting foot on stage! Ben Staite and Jacob Borland-Lye took on the work of the puppeteers providing animation to the plant which they said wasn't easy. Despite a couple of sandbags to assist opening and closing the huge venus fly trap-like plant; it was a real workout for the boys backstage!

As the show headed to its conclusion, Seymour realises he has unleashed a horror he can no longer contain. When his attempts to kill the plant fail, he and Audrey take the only way out they know, and one after the other, they too succumb to the open jaws of Audrey II.

Despite the rather grisly ending, this was a show that left the audience on a high as the young cast all came forward for the curtain call singing 'Don't feed the plants!' Message heard loud and clear!

We thank Producer, Mrs Kim Smith; Director, Mr David Sheehan; Musical Director, Mr Oliver Gilmour; Choreographer, Mr Ichiro Harada; Head of Backstage, Mr Terry Haffern; and Technical Manager, Mr Glen Mortensen, along with their wider team of staff for all their work in bringing this show to fruition. Working alongside the staff was a team of Senior School drama students in assistant roles to the Director and Choreographer with Year 12 student, Sam Elliot taking on the role of Stage Manager.









### SUPREME WINNERS

**YEARS 9 AND 10: HIDDEN IN THE DEPTHS**

Model and Designer: Holly Dashwood

**YEARS 7 AND 8: MR MCPAPER**

Model and Designers: Tom Harford,  
Robbie King and Harry MacPherson

## Middle School **Wearable Arts Show**

Seventy eight perfectly poised models displaying the creative genius of 139 inspired designers along with 54 show-stopping dancers - with such a huge number of talented students involved, it is little wonder that this year's Middle School Wearable Arts Show was once again a massive success. Launched four years ago by Year 8 teacher, Mrs Leisha Slade, the event is now a major drawcard on the Saint Kentigern calendar; with Elliot Hall full to capacity as parents and other members of our community gather to see the students' mind-blowing creations.

We once again welcomed professional speaker, Wendy Meyer to MC the show and thank her for her fantastic input introducing each item. The finished creations, seamlessly blending art, design and fashion, were supported by corresponding dances within six categories:

- Kiwiana and Pacifica
- Through the Years – A Look Back in Time
- Disney
- Man's World
- Preloved Avant Garde
- The Circus

The competition was open to the entire Middle School with separate prizes for Years 7-8 and Years 9-10. The students were privileged to welcome back two esteemed judges from the New Zealand art scene to determine the category and supreme winners. Anne Lohrentz has worked extensively in the clothing industry both locally and abroad as a designer and has also established and run her own label. She has a Master's degree in Visual Art and lectures on Design and Creative Pattern Cutting at AUT. Fellow return judge, Ros Craw, is the Head of Art at Somerville Intermediate also bringing a keen artistic eye.

At the dress rehearsal, the students were privileged to work with Kiri Whitford-Joynt from ID with Style. The students, especially the models, received valuable advice about their presentation and deportment while on the catwalk. At the same time, the judges had the opportunity to examine the garments closely and interview the designers. The final decision, made especially difficult by the high calibre of designs, was made on the night based on the following criteria:

- Creativity, zest and innovation
- The garment's relevance to the category
- Originality
- Presentation and construction

Congratulations to the eighteen chosen finalists, and in particular the Supreme Winners. No stranger to the catwalk, Holly Dashwood, Year 10, is well remembered for winning the inaugural show with her giant jelly fish creation. This year's entry, 'Hidden in the Depths' represented the beautiful South Pacific ocean and the legends told about the mythical creatures that live within it. In complete contrast to Holly's flowing design, 'Mr McPaper' by Year 8 students, Tom Harford, Robbie King and Harry MacPherson was a well cut man's suit, hat and briefcase made entirely from newspaper!

Well done to the Year 11 dance leaders who undertook all of the choreography for the show with assistance from dance staff, Mr Geordan Wilcox and Mr Ichiro Harada. A big thank you to Katherine Chang from Year 12 for designing this year's logo, PowerPoint, tickets and certificates, and also to Georgia Cook and Gemma Fuller in Year 10 for designing the programme.

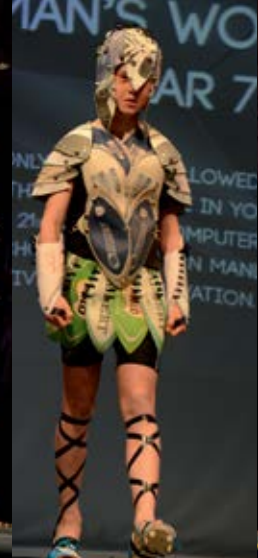
And finally, heartfelt thanks to Mrs Slade for her organisation, and Wendy Meyer, Kiri Whitford-Joynt, Anne Lohrentz and Ros Craw for making this fantastic night a tremendous success!

### TOP FOUR

**YEARS 7 AND 8**



**Bailing Twine Bride**  
Charlotte Cornwall



**Rugby Gladiator**  
Jacob Spring

### HIGHLY COMMENDED

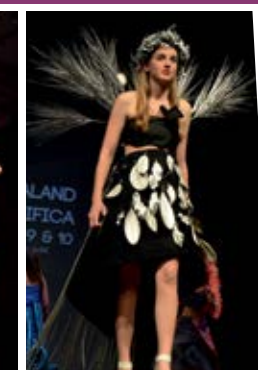
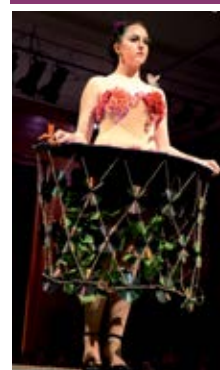
**YEARS 7 AND 8**



**Sole Sister**  
Sophie Ellet



**Circus Surprise**  
Emma Jorgensen, Erin McGinity, Florence Lee & Amorangi Malesala







**Coke King**  
Luke Creemers, Julian  
Engelmann, Lenny Creamer



**Peacock is the New Black**  
Grace Kelly and Izzy Kozak



**Paper Memories**  
Mackensie Cooper  
and Maya Keast



**Inner Beauty**  
Kate Armstrong



**Branching Out**  
Emma King



**Fragment**  
Ada Chan



**Ocean Princess**  
Emma Savoury



**Paper Joke**  
Danielle Mayer



**Roll Caged**  
Bianca Connell



**Nana's Garden**  
Charlotte Maehl and  
Molly Griffiths



**Ultra Violet Sounds**  
Lucy Wienk and Tess Elliot



**Fluid**  
Coco Xu





## Wishart Win House Music!

### OVERALL RESULTS

1ST	WISHART
2ND	CARGILL
3RD	HAMILTON
4TH	CHALMERS

There was scarcely a spare seat in the house when the College community came together to hear and cheer the House Choirs and Bands as they vied for the coveted House Music Cup. Held at the Vodafone Pacific Events Centre in Manukau, the evening was a resounding success, enjoyed by students, staff and families alike!

The move to this larger venue three years ago, meant that the Houses could put forward bigger choirs of up to 200 apiece, allowing for even greater student involvement. Of course, a bigger choir doesn't necessarily equate with a better choral sound – especially where excited teenagers are concerned! Fully student-organised, the four College Houses - Cargill, Chalmers, Wishart and Hamilton, along with the boarding house, Bruce House, each presented a large choir as well as a smaller House Band.

The House Choir items are traditionally selected from a category chosen by the Head of Music. This year, prefects were given the task of choosing an original Disney song. Unsurprisingly, High School Musical and Lion King featured twice each with Jungle Book also making an appearance.

Judges for the evening were Josh Clark (a freelance musician, former member of the New Zealand Youth Choir and member of staff with the NZ Secondary Student Choir) and Mike Young (Head of Music at Pakuranga College). Together they had the difficult task of picking the winners according to set criteria which marked tone, tunefulness, diction, presentation, originality of ideas and overall effectiveness for each choral contribution. Wishart's rendition of 'I just can't wait to be King' complete with an assortment of 'onesie-clad' animals holding Simba high above Pride Rock, took the spoils in the choir competition.

Criteria for the House Bands are similar to those of the choirs, however, the introduction this year of movement and dance drove the overall quality up with the bands who combined clever stagecraft with good quality music coming out on top. Whilst Wishart's visually engaging and musically sound performance of the Jackson's 'Blame it On the Boogie' was expertly crafted, a favourite of the crowd and proved to be the winner; it's fair to say that with their most talented musicians and dancers on stage, the band performances from each of the Houses this year was fantastic entertainment.

Judging is never an easy task and the first moment of silence all evening came when Mr Clark and Mr Young prepared to announce the winners. Excited cheers from Wishart at winning the House Choir section became absolutely thunderous when they discovered they had also won the House Band section giving them an unassailable lead to win this year's House Cup!



### House Band Results

1st	Wishart House	'Blame It on the Boogie' by the Jacksons
2nd	Hamilton House	'This Love' by Maroon 5
3rd	Cargill House	'Uptown Funk' by Bruno Mars and Valerie by Amy Winehouse
4th	Chalmers House	'My Songs Know what you did in the Dark' by Fall Out Boy



### House Choir Results

1st	Wishart House	'I just can't wait to be King' from Lion King
2nd	Cargill House	'We're all in this together' from High School Musical
3rd	Hamilton House	'What Time Is It?' from High School Musical
4th	Chalmers House	'Bare Necessities' and 'I wanna be like you' from the Jungle Book
5th	Bruce House	'Hakuna Matata' from Lion King



# Proms Season



65

It's five years since the College last staged a 'Last Night of the Proms' but the wait for this year's fantastic concert series in Elliot Hall was worth it!

First staged in London 120 years ago, the 'Proms' has a long history. In those early days, concerts were expensive to attend and most people were only able to hear good music when they went for walks in the London parks. Orchestras and bands played in bandstands and most of the music was popular and easy to listen to. Known as Promenade Concerts, people could enjoy the music while they walked about.

The first official Proms concert was the brainchild of Robert Newman, manager of the newly built Queen's Hall in London. His aim was to reach a wider audience than usual by offering more popular programmes, and making standing room available in the concert hall to keep prices low but with seats available for those who could afford it. Over more than a century, this winning formula has gained traction in London, with the number of concerts increasing each season and tickets to the 'Last Night' increasingly hard to come by. One thing, however, has remained unchanged; the aim to present the widest possible range of music, performed to the highest standards, to large audiences and to give up-and-coming young musicians a chance to perform.

Whilst our Saint Kentigern 'promenaders' did not have to sleep on the streets to ensure a place, ticket sales for each of the three Proms nights – Choral, Band and Last Night - were nevertheless brisk! On the final night, the 500 strong audience came ready for an evening of great music and were soon decked out in Union Jack hats, handed flags to wave and given streamers to keep at the ready. A brave few went all out and are to be applauded for arriving in some stunningly 'British' outfits – who knew you could fashion a frock from a couple of Union Jacks from the \$2 Shop!

In true 'Last Night' style, the evening was informal and festive. Our concert goers also had a choice of seating – upstairs on the mezzanine or downstairs at tables with food and wine included.

The major attraction of each Last Night of the Proms is always the traditional British pomp and ceremony saved for the end. With the Massed Choir, including staff members, and the Symphony Orchestra on stage, and the audience up on their feet waving their flags and stamping in appreciation, the final section got underway in a mass of colour – it was hard not to miss the portrait of Queen Elizabeth on the cover of every chorister's songbook! Talented singers, Lili Taylor and Sid Chand took the solo spots in 'I Vow to Thee My Country' giving brilliant renditions, before the Massed Choir followed with 'Jerusalem', the 'Hallelujah Chorus' and finally 'Land of Hope and Glory'. By the time the final song was sung for the second time, the audience was in fine form joining the singing, bobbing up and down, as is tradition, and letting the streamers fly!





# National Gold for Menasing

**Menasing:** (from left to right) James Fisher, Sid Chand, Nicholas MacQueen, Nick Allen, Tom Scott, Liam Braithwaite, Luca Heard, Benjamin Allen, Sam Elliott, Licheng Sun, Isaac Samuels, Desmond Yong, Braydon Robinson, Declan Fisher, Jacob Schubert, Nikolai Siimes. Conductor, Mr Lachlan Craig. Not pictured, Ben Buttle.

66

**M**enasing returned from Wellington with a Gold Award from this year's national Big Sing Finale! The College all-boys' choir spent several days in Wellington competing with 24 selected choirs from around the country. The boys sang two recitals of challenging music which covered a wide range of styles and demanded high levels of excellence.

With a great deal of hard work, passion and determination, the boys were one of only six choirs to receive Gold status. Menasing is now one of only three boys-only' choirs to have ever reached this standard of choral singing in the long history of the festival.

The students were extremely well received by their peers, bringing the audience to its feet for standing ovations on two separate occasions during the competition. The elite group of 16 singers were commended over the

duration of the Big Sing for their confidence, vibrant sound and the style and class they brought to a very demanding repertoire.

The competition was streamed live as well as recorded by Radio New Zealand. The Big Sing will be showcased on RNZ's 'Young New Zealand' programme every Sunday afternoon and the entire festival was covered by Maori Television to be turned in to a 12-part series later in the year.

The Gold Award follows on from the success in June of the College Premier Choir, Kentoris who won Most Outstanding Performance of the Big Sing for their NZ Premiere of Ola Gjeilo's 'Luminous Night of the Soul' and further strengthens the College's Choral programme as one of the best in New Zealand.

Thanks to College staff Mr Ross Gerritsen, Miss Gracie Francis and Mr Lachlan Craig for their work helping to prepare the students.

## Kids Sing

**T**he College took a different direction this year with its entry into Kids Sing. For the first time, all of the 120 students in Year 7 performed together to experience the opportunity of taking to the stage in front of a large audience in the opulent Town Hall setting. It was also a chance for three Year 13 students to be conductors, overseen by Head of Choirs, Mr Lachlan Craig.

Each of the student conductors picked a song they wanted to teach the group. Annelise Katz led the young choristers through the famous English hymn 'I Vow to Thee My Country' which takes its tune from Gustav Holst's 'Jupiter', Caitlin Houghton conducted 'God Help the Outcasts' by Menken and from the Disney movie

'The Hunchback of Notre Dame', while Lili Taylor was out front for 'Supercalifragilisticexpialidocious', the hit song from 'Mary Poppins' written by the Sherman brothers.

Two of the songs featured soloist roles, with Charlotte Parke, Anna Liu, Cameron Evans, Giles Willis, Darcy Woolford and Abby Maddren admirably performing their parts. The singers were accompanied by Year 11 student Luke Iso on drums, Tom Chatterton on organ, Miss Gracie Francis on piano and Mr Craig on bass guitar. Mr Craig received plenty of positive feedback regarding having every student from the year group involved as well as the use of student conductors.





## Stage Band Gold!

The KBB Music Festival has been a happy hunting ground for Saint Kentigern College Music groups in recent years. Following four Concert Band Gold Awards in the last decade and a Gold for the Symphony Orchestra in 2014, the Stage Band has risen to the top of our instrumental ensembles in 2015 with both a Gold Award and an invitation to play at the Festival's Gala Concert at the Holy Trinity Cathedral.

Under the guidance of new Musical Director, Mr Paul Norman, the band demonstrated a combination of outstanding clarity, energy, improvisation and unity to win the plaudits of the judges and audience in two outstanding performances.

Several soloists, led by the band's lead alto saxophone player, Michael Ng, put into action the work that they have been undertaking with the College's improvisation tutor, Dr Mark Baynes. William Xu (Piano), Claire Hofman (Trumpet), Josh Looker (Tenor Saxophone) and Luke Iso (Drums) were all exceptional in the execution of their solo work when called on to improvise. Vocalist, Lili Taylor, was also a leading feature in the award winning programme with two very mature performances.

Those at the Jazz Café earlier in the term will have seen the scope and growth of the jazz programme and will undoubtedly be pleased to hear that the Stage Band's outstanding work has been recognised outside the College.

The Stage Band was not the only ensemble to come away with an award at this year's festival. Both the Concert Band and the Chamber Orchestra were awarded Silver in their sections and the Symphony Orchestra came away with Bronze. When added to the Gold awarded to our all boys' choir, Menasing at the Big Sing National Finale, this was an exciting term for the students and staff in the Music Department!



67



## Pipers Collect Prizes

Congratulations to the pipers from the College and Boys' School who successfully competed at the Auckland Festival of Solo Piping. This annual competition is the largest in the region and brings together the best in young and developing players. Our students can be justifiably proud of their achievements in their first solo contest, collecting many prizes in the Novice Class after a day of competition: Matthew Clow (SKC), 1st place in the March event and 2nd place in the Slow Air; Lewis Hoggard (SKC) 3rd place in the March and Highly Commended in the Slow Air; Cameron Dean (SKBS), Highly Commended in the March.

## Jazz Café

The Jazz Café evening at the College is an annual melting pot – literally – of jazz, coffee and chocolate!

Making their debut in the relaxed atmosphere of this popular event were special guests, the Boys' School Jazz Band, who instantly had the crowd rocking to their set of well-known tunes.



A highlight of the night each year is the special guest performance, this time from Old Collegian, Josh Kelly (2009), now based in Melbourne where he is forging a career as a professional musician.

The other perennial feature of the evening is the chocolate fountain, which had a never-ending line of diners ready with marshmallows and fruit kebabs to be dipped into the delicious flowing treat – all twelve litres of it!







# The Kents

'A night at the movies' took on its own unique Saint Kentigern flavour at The Kents 2015; the annual awards evening to showcase the filmmaking talents of our Year 13 Media Studies students. This year, the top seven films were shown, drawn from the best work of our NCEA and IB students, along with those that entered the 48 Hour Film Festival earlier in the year.

The students were being assessed on their ability to write, plan, shoot and edit short films of no more than ten minutes in length with students selecting their own chosen genre. They needed to combine creative ideas with practical application, artistic flair with audience engagement, as well as possess the technical and organisational skills to run their own production from concept to broadcast. Most of this year's films had a dark, gritty element with an undercurrent of tension that the students had mastered to the greatest effect. It was noted that, technically, this year's films were of the highest calibre in the history of The Kents.

On the judging panel, we were pleased to once again welcome back Old Collegians and previous Media Studies students, Jason Hoon, Calvin Sang, Cameron McColl and Ben Elias. Their 'Judges Choice' award went to sisters, Becky and Rachel Lane for their film 'Impaired' which visited the idea that 'zombies were once people too'. Rachel also won the 'Best Script' award for her writing. Judge, Ben Elias said, 'Impaired' showed storytelling techniques found at the highest level of high school media. The 'zombie film genre' is often riddled with cliché but the team pulled off an innovative take on the genre with skill not often seen at this level.'

As always there was a great turnout for the evening with the largely student audience taking the opportunity to vote for a 'People's Choice' award. This proved a double success for the Lane sisters who, along with Amy Laing, Jack Lockhart, Nick Taylor and Hanna Thompson produced 'Killegiate' as their entry to the 48 Hour Film Festival earlier in the year. Again, a very dark production, it focused on school students who go to extreme measures to protect their own perception of school standards! Becky and Jack also picked up the titles for Best Supporting Actress/Actor for their roles in the film.



## THE KENTS WINNERS 2015

**Script:** Rachel Lane for 'Impaired'

**Cinematography:** 'Killegiate' (Amy Laing, Becky Lane, Jack Lockhart and Hanna Thompson)

**Sound:** 'Forgive Me' (Jackson Calder, Tom Henderson and Steel Strang)

**Editing:** 'Forgive Me' (Jackson Calder, Tom Henderson and Steel Strang)

**Music:** 'Road Trip: Shadow of Death' (Jack Lockhart and Ben Hawkes)

**Best Actress:** Jana Robinson for 'Unspoken'

**Best Actor:** Thomas Henderson for 'Forgive Me'

**Best Supporting Actress:** Becky Lane for 'Killegiate'

**Best Supporting Actor:** Jack Lockhart 'Killegiate'

### JUDGES' CHOICE:

Impaired (Becky Lane, Rachel Lane)

### PEOPLE'S CHOICE:

Killegiate' (Amy Laing, Becky Lane, Rachel Lane, Jack Lockhart, Nick Taylor and Hanna Thompson)

In concluding, Head of Media Studies, Mr Ian Thomas said that there is a point during the course of Year 13 that his Media Studies students move from being 'students' to becoming 'film makers'. We sincerely thank the judges for giving their time to both pre-judging and spending time with the students on the night, and to MCs Steel Strang and Emma Hanley for hosting with style!

## SKC's Got Talent – in Abundance!



There was a great turn out for our own home grown talent show, hosted by Year 13 MC's for the evening, Alice Purdon and Aaron Leung. Alice and Aaron kept the evening rolling along as they introduced the judges and each of the eight finalists. Old Collegian, Manase Latu returned to judge alongside Head Boy, Oliver Hadfield and Head of Drama, Ms Emma Bishop.

While the judges were deliberating the entries, a final guest performance took to the stage. Jokingly introduced as having missed out on a spot in the finals for 'lack of musical talent', the trio of Dayna Chung, Darius Andreas and Liam Roberts hammed up 'Stay' by Rhianna, bringing the house down!

With the wait over, the announced winner for the evening was accomplished Year 12 dancer, Rachael Lewis whose performance was mature and moving, winning her the title, the trophy and \$100. Second place went to Year 7 student Daniel Huang on the piano playing 'Impromptu Op. 90 No. 2' by Schubert. In third place was Year 9 student, Venice Qin who loves to sing. The bubbly performer who enjoys show music sang 'Good Morning Baltimore' from the musical, 'Hairspray'.

And the People's Choice Award? Appealing to the largely student audience, the vote went to the trio 'lacking musical talent' - Dayna Chung, Darius Andreas and Liam Roberts. Although to be fair, Dayna on piano had bucket loads of talent, it was the boys won't be giving up their day jobs to sing!





# Head Girl Wins \$11,000 Songwriting Contest!

Congratulations to College Head Girl, Grace Wood who has been named as the winner of the 2015 Lion Foundation National Secondary School Songwriting Competition for her song, 'Young, Naive and Reckless.' As winner, Grace received a trophy, a \$1,000 NZ Rockshop voucher as well as being awarded the inaugural \$10,000 'NZ On Air Making Tracks' grant for recording and making a music video. The judges' commented that, 'Grace mastered the match of music and lyrics really well. And her inventive melody/rhythms were cool. It was a song we kept playing again and again!'

Open to all New Zealand secondary school students in Years 9-13, the competition was created to encourage young New Zealanders to develop interests and skills in song writing and musical performance. Each year, 40 songs are selected from the entries for inclusion on the annual Play It Strange CD.

Grace is no stranger to this competition having had one of her songs selected for the CD in 2014. Earlier this year, she joined young musicians from all around the country to perform at the Town Hall as part of 'A Strange Day's Night' - a Play it Strange concert. She was also interviewed



along with Mike Chunn, the CEO of Play it Strange, on Radio New Zealand. She was proud to have last year's entry played on air at the end of the interview.

Grace and the other finalists will now have the opportunity to go into a professional recording studio to record their songs and have them mastered to go onto this year's Play It Strange double CD. Well done Grace, we're very proud of you!

69

## Junior Debaters Win Auckland Final



After a 'season' of debating that included 108 schools from around Auckland, the Junior Debating contestants were whittled down to two schools for the Auckland School's Debating Junior Open Grand Final. With so many schools involved in the earlier rounds, to make it to the finals was a significant achievement! Having both won their semi-final round with the

moot 'this house regrets the prominence of the Rugby World Cup,' the two schools vying for the championship title were Westlake Girls' High School and Saint Kentigern College. Middle School students, Abbie Pool, Ben Staite, Ben Fraser and Nick Kirk were our representative debaters.

The moot, given to teams an hour before the Grand Final debate, was 'that parents should be held criminally liable for their children's obesity' with the Saint Kentigern team taking the affirmative. The young speakers from both sides were confident in their presentations, discussing a range of issues. In a close but spirited performance, Saint Kentigern College was deemed the stronger team, taking the cup and the title of Junior Open Champions for 2015! This is the second time in three years that a Saint Kentigern team has won the Junior event; the last time in 2013. Well done!

Special recognition goes to Year 10 team member, Abbie Pool who was named as one of the Top 10 speakers during the course of the competition. In the earlier senior competition, Year 13 student, Chava Arymowicz was also named as a Top 10 speaker. Well done girls!

## Speakeasy 2015

Facing off in the annual 'Speakeasy' speech competition was a selection of Middle and Senior School speech finalists, all competing for the winning title in their division. Organised by Ms JoAnn Wordsworth and the English Department, the competition gave our most talented public speakers the chance to showcase their skills to family and friends.

As the students were encouraged to speak about something they are passionate about, the audience heard a range of engaging performances across topical and societal issues; the content and their messages showed a great deal of maturity. Judging then took place on their ideas, presentation skills, structure and engagement with the audience.

The College welcomed back Old Collegian, Alistair Kendrick as the external judge for the evening. Alistair was College

Dux in 2010 and is more than comfortable in the public eye having gone on to become a contestant on University Challenge on television. Whilst he has faced challenging moments in front of the camera, he found selecting the winners incredibly difficult as the calibre was so high.

Well done to all the students who took part and our thanks to Alistair for giving his time to be there.

**Middle School Winner:** Selena Chen

**Middle School Finalists:** Ben Staite, Samuel Everitt, Esther Schubert, Ella Shirtcliffe and Hannah Williams

**Senior School Winner:** Eleanor Buttle

**Senior School Finalists:** Liam Braithwaite, Lili Taylor





# The Ceilidh

The Saint Kentigern clan raised their knees and voices to their Scottish heritage at the much-awaited annual Ceilidh at the College. The special event reached a significant milestone this year as it celebrated its 20th consecutive running, with many saying this was the best yet!

A Ceilidh is a traditional Gaelic gathering, with our version incorporating plenty of music, singing dancing, haggis and, of course, good cheer. The shindig attracts all walks of life, with many Scottish ex-pats travelling from afar to share in an authentic slice of home. The money raised from ticket sales and auctions on the night will go towards the Pipes and Drums of Saint Kentigern and its pilgrimage to Scotland in 2016.

On a crisp and clear night, the guests, resplendent in kilts, tartan shawls and tam o'shanter hats, were welcomed into the College by our 2nd Pipe Band. The Pipes and Drums of Saint Kentigern then led them in a Grand March into the beautifully decorated Elliot Hall. Under the orders of the MC for the evening, Mr Duncan McQueen, groups of four entered the hall then formed lines of eight ready to get the merrymaking under way.

It took very little convincing from caller, Bev Young to entice the crowd onto the dance floor for the first number of the evening. To tunes performed expertly by Wee Jock's Ceilidh Band, the would-be dancers were at first walked through the steps before being let loose. The Ceilidh regulars among the participants were easy to spot, as were those new to the dances! Gauging by the huge smiles and animated laughs, everyone was having an equally good time, regardless of ability!

Considerably lifting the standard of dancing was a group of dance students from the College who performed a contemporary dance 'Association to the Gael'. A number of those in the audience commented on what a great addition to the Ceilidh it was. The pipers and drummers also put on a superb display of their musicianship.

The star of the night – the haggis – was then piped into the hall and addressed by Ode Maker and Pipe Major, Byron Lum. Year 13 student, Byron gave an animated and passionate performance of Robbie Burns' 'Ode to the Haggis' to raucous applause. There was no need for General Manager of the Trust Board, Mr Eric Shiels to affect an accent as he blessed the meal with the Selkirk Grace in his dulcet Scottish tone. You had to be fast if you wanted to partake in the haggis as it was soon all gone!

Dinner had hardly settled when it was time for another round of dancing, followed by singing that included an energetic rendition of 'The Flower of Scotland'. Mr McQueen then became auctioneer extraordinaire for the live auctions and to announce the winners of the silent auctions.

The whole crowd then took to the floor to and sing dance to 'Auld Land Syne' before the Pipers assembled on the balcony to play 'Amazing Grace' to conclude the evening's entertainment. No one was in a hurry to leave, nor did the smiles diminish as those assembled chatted with compatriots; old friends and new ones made on the dance floor!

We would like to sincerely thank our parents and staff on the organising committee, and especially to our students and supporters who performed on the night and assisted in the great success and smooth running of the event.

The Pipes and Drums would also like to express heartfelt thanks and appreciation to our sponsors who generously donated goods for auction and families and friends for their participation and support of our 20th Annual Ceilidh!





# Gold, Glitz and Glamour at the College Ball

With a nod to F. Scott Fitzgerald's classic novel 'The Great Gatsby,' the theme for this year's College Ball was vintage 1920s chic with an unforgettable party for 800 of our Year 12-13 students and their guests.

Arriving in varying style from limousines to party buses, the students made their way to the ballroom at Sky City, lavishly decorated in black and gold, to be greeted by their Tutors. As always, our girls looked stunning in their evening wear and our boys were transformed into smart young men in their formal suits.

Year after year, our College Ball is a well organised event where our students rise to the occasion and enjoy one of the best nights of the year. For the Student Council, whose task it is to bring the evening together, it's an exciting time as they work as a team to ensure that their ball is, by some small detail, better than the year before. It's a quite a challenge and yet every year the bar is raised another notch as the students check their task lists and issue the tickets knowing they have done all they can to make sure it's an evening all can enjoy.

With the decibels turned up, the dance floor was soon pumping as 800 students set about having a great night out with their friends. The official photographers were kept busy at each station, as were the 'do-it-yourself' photo booths as students lined up to 'capture' the evening. The smell of food arriving drew the hungry to the buffet tables where there was plenty to please every palate!

Early in the evening, after much deliberation by the Student Council, sashes were awarded with much delight to those that 'caught the eye.' Best Dressed Male Student, Henry Donald was definitely one of those in his eye-catching bright blue suit adorned with orange goldfish!

**King and Queen of the Ball**  
**Prince and Princess of the Ball**  
**Cutest Couple**

**Best Dressed Female Student**  
**Best Dressed Male Student**  
**Best Dressed Female Teacher**  
**Best Dressed Male Teacher**

Charlie Walkley and Thomas Littlejohn  
Lana Popovich and Keb Vaetoe  
Charlotte Booth and Matt Smith  
Amy Laing  
Henry Donald  
Miss Alice Hamilton  
Mr James Went

We constantly delight in our College students and the Ball is a chance for staff to see them in yet another light. Their politeness, positive pride and enthusiasm for the occasion were a pleasure to share.

Our sincere thanks to the Student Council for the dedicated and detailed work they undertook along with, staff member, Mrs Natalie Burrridge, in planning the Ball. This is a massive undertaking and one they can be proud of!

Student Council: Jess Boyce (Chair), Jeremy Bakalich, Hannah Thwaites, Harriet O'Brien, Meagan Rawnsley, Lucy Floyd, Zoe Bellingham.





# Students Dive the Poor Knights

With plenty of initial practice in the College pool earlier in the year, our Year 12 Outdoor Education students were well prepared to take on the next stage of their SCUBA training as they headed first to Matheson Bay and then on to the Poor Knights Islands off Tutukaka.

Outdoor Education is a relatively new course at the College and is offered at NCEA Level 2 (Year 12) and Level 3 (Year 13). It is not for the faint hearted and prospective students must demonstrate a real passion for the outdoors and be prepared to meet the many challenges! The course aims for students to become actively knowledgeable, skilled and safe in selected activities, with care for the environment a paramount focus. The modules provide a range of outdoor challenges as diverse as sea and white water kayaking, bushcraft, mountaineering skills, mountain biking and SCUBA diving, along with the added challenge of a solo overnight experience. The students examine the concept of outdoor education as a worthwhile, life-long interest as well as its potential for future employment.

And so with their first open water dives behind them, 16 students travelled to Tutukaka to dive with Dive Tutukaka at the Poor Knights Marine Reserve with the opportunity to dive at both Fraser's Landing and in Reco Reco Cave. For most of the students, this was Dive 4 and 5 of their Open Water dive licence, being examined through Naui, although a handful were completing their Advanced course.

Twenty three kilometres off the Tutukaka coast, the Poor Knights are known as one of the top dive locations in the world and our students were soon to discover why as they experienced first-hand some eye-popping underwater sights! The area is a total marine and nature reserve, and also a pending World Heritage site. The island's volcanic origins provide myriad spectacular drop offs, walls, caves, arches and tunnels. Above and below water, the Islands are abundantly populated with unique and incredibly varied plant, animal and fish life. It is, however, only the intrepid few – those who venture underwater – who can really appreciate all this area has to offer.

Student, James Delegat combined both his passions on this trip, the love of the outdoors along with his love of photography. The accomplished photographer took many fantastic photos from the depths. Well done James!

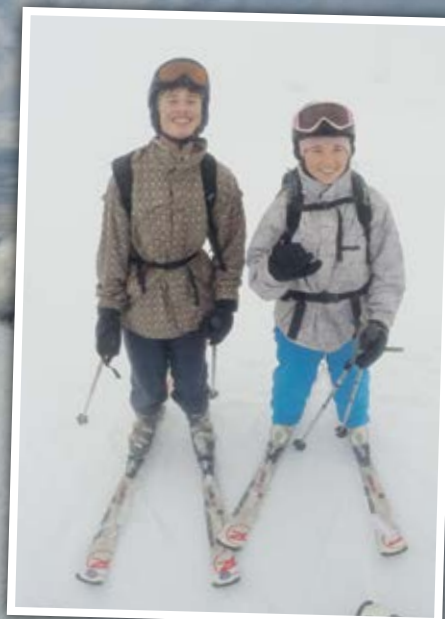


## Students Test Alpine Skills

Limited visibility and low temperatures combined with wind and rain are normally the least-favoured conditions for a trip to the snow. But when you are there to test your alpine skills, it is the perfect climate. During Term 3, the Year 13 Outdoor Education students travelled to Mt Ruapehu to put into practice their learning about risks within a mountain environment. Accompanied by Mr Dowdle, Mr Robinson and Miss O'Dwyer, the group stayed in Raurimu at the Blue Mountain Adventure Centre.

The first day presented the best weather of the three day trip, as the students got to grips with using ice axes and crampons on Whakapapa. With help from experienced climbing instructors, the students were quickly able to make their way up the peak. The second day was spent on skis and snowboards as the weather started to close in. In 50 - 100m visibility and freezing cold wind and rain on the final day, the students were given a true examination of their ability in real alpine conditions. Working in groups, they were tasked with finding hidden avalanche receivers; eventually successful.

Verdict? Cold, challenging but a huge amount of fun!





# Cricket Tour to the UK

The Development Tour to the United Kingdom by our College cricketers provided a valuable experience to improve the players' skills in the unique surroundings of the sport's spiritual home. During the July holidays, 15 players and 2 staff members departed for an extensive 17 day tour that included 7 scheduled matches against some of the most prestigious schools in England.

After a couple days of sightseeing to acclimatise to the Northern Hemisphere conditions in London, the team's opening match was against Hurstpierpoint College in Mid Sussex, where our College 1st XI Cricket coach, Greg Haines previously taught for six years. Unfortunately rain meant the match had to be abandoned, however, the team had formed lasting friendships with their counterparts while being billeted for two nights.

The next match was against St Bede's in Upper Dicker, where Head of College, Mr Cole had been headmaster for eight years prior to returning to New Zealand. Saint Kentigern made 181 from 47.4 overs, with James Ellis and Aditya Edekar putting together a 60-run partnership. St Bede's went on to win by four wickets, with Saint Kentigern showing competitive spirit until the final ball.

The team then headed to Eastbourne College, founded in 1867 and sporting a magnificent oval set amongst historic buildings. After Saint Kentigern elected to bowl first, Sandeep Patel and Aditya both returned excellent figures from their 10 overs, with 2 for 42 and 0 for 22 respectively. Jimmy Webb took two wickets for 24 runs from his five-over spell, while Callum Mark allowed just 28 runs for one wicket from his seven overs. Chasing 207 in 50 overs, Saint Kentigern finished 45 runs short despite Fergus Ellis posting a well-constructed 46.

The tour's sense of history was continued at Eton, which was established in 1441. The magnificent architecture filled with famous artwork by master painters added to the excitement of playing cricket at the iconic school. James made a half-century in the total of 250 from 50 overs. Mark Soroka was the pick of the bowlers, taking two for 33 from six overs with Eton winning by five wickets.

Batting first in the next match against Harrow, Aditya displayed class hitting on his way to 50 from 85 balls. Finn smashed 39 from 21 balls to take Saint

Kentigern's total to 218, which Harrow chased down with six wickets to spare.

Back in London, the team attended the Old Collegians' London Reunion and had an official tour of the famed Lord's ground.

The venue for the fourth match was Wells Cathedral School, in Somerset. The school was founded in 909 AD and two of its boarding houses are original buildings on the oldest inhabited street in Europe, providing a postcard backdrop.

The match consisted of two 25-over innings each. Daniel Young scored 58 and Angus Anderson 77 to help Saint Kentigern to 193. Anubav's bowling was outstanding, taking three wickets for four runs from the maximum five overs. Finn then bolted to 61 from 29 balls while Shane produced a classical innings of 51 off 41 balls. With a large lead, Saint Kentigern needed 10 wickets for the outright win which was a tough ask from just 25 overs. However, Sandeep and Simon Keene were superb in taking three wickets each on the way to an incredible and well-deserved victory.

The final fixture of the tour was against St Edwards School in Oxford, where College cricket coach, Rex Hooton has spent the last five New Zealand winters as their cricket professional. The highlight of the match, which ended in a draw, was James' innings of 133 at nearly a run a ball. He became the first person to score a century before the lunch break against St Edwards since 1992 when now England captain, Alistair Cook achieved the same feat.

Across the tour, the players were immersed in a culture where cricket is not just a sport but a way of life. The history, landscape, facilities and hospitality combined to make the tour memorable and rewarding.

**We are grateful to the following sponsors for their support of the tour: ATP NZ, GT Radial, Cardiology Consulting Ltd, EPS (NZ) Ltd, CBRE, Land Rover and special thanks to our Old Collegians, and Parents and Friends.**



73





## 1st XV win Auckland 1A

The 1st XV finished the Auckland 1A round-robin on top of the standings with an eight win, one loss record, including a number of dominant victories. They scored nearly 100 points more than every other team and their for-and-against record was more than 50 points higher than the next best side. The semi-final was an emphatic display of resolute defence as the opposition, Sacred Heart only scored a penalty goal in the 20-3 victory. It was the perfect lead in to the final against Auckland Grammar when defence would again come to the fore. This was the fourth year in a row that these two teams have met in the 1A final and the regular season result – a 12-10 comeback win to Saint Kentigern – ensured that this was another much-anticipated encounter.

Buoyed by a sea of blue and white in the stands at Eden Park, the boys took an early 7-0 lead through a try to fullback Etene Nanai, converted by first-five Carlos Price. Saint Kentigern stayed in front until the stroke of halftime when Grammar scored an unconverted try, to go with an earlier penalty goal for an 8-7 lead. Grammar opened the scoring in the second half to extend their advantage to 15-7. A penalty goal to Carlos Price narrowed the gap but then a horror run of injuries struck. Three of our starting backs – Braydon Ennor, Sali Tukania and Wesley Tameifuna – had to be stretchered off the field after suffering serious knee injuries. The team's strong leadership ensured there was no panic though, and the game plan was adjusted to the trying circumstances. After a patient build-up through the middle of the field, Sesimani Tupou crossed for a try next to the posts to the level the score. Carlos calmly kicked the conversion to regain the lead for the first time since the opening minutes.

The final 15 minutes was a testament to the team's commitment as wave after wave of Grammar attack was repelled, often by a last-ditch effort. Grammar was given two opportunities to go ahead through penalty goals but both attempts were wide of the mark. When the final whistle blew, there was a palpable mix of relief and ecstasy as the players and coaches revelled in the hard-fought victory. Dalton Papalii was named player of the match.

Unfortunately, the injured trio, along with first choice, No. 10 Dakota Taimani, were unavailable for the rest of the season. This meant young players had to step up in the Blues regional final against Whangarei Boys' High, which we won 47-12 to qualify for the National Top 4 Championship. Against the host school, Rotorua Boys' High in the semi-final, Saint Kentigern was close to overcoming the adversity and opposition, but went down 5-7. They bounced back in the third and fourth play-off, coming from behind to beat Otago Boys' High 31-27 to finish the season on a winning note as Auckland champions and number three in the country.

A total of seven other Saint Kentigern teams made it to the semi-finals of their competitions with three going on to the final. The 2nd XV made the final of the 2A competition and lost to Sacred Heart and the 6B team lost to Waiuku in their final. The 2nd XV also attended the traditional Quadrangular tournament at Lindisfarne College in Hastings and came third.

### DALTON REPRESENTS NZ

Dalton Papalii received the highest honour in schoolboy rugby by being named in the NZ Schools team, following in the footsteps of a number of Old Collegians. Dalton was selected as one of four specialist loose forwards in the 26-player NZ Schools team. He captained the team to a 20-18 win over NZ Barbarian Schools in their first match and was vice-captain for their three-match tour of Australia as Piper was being printed.

During the season, Dalton, Braydon Ennor, Jerry Samania, Sali Tukania, Wesley Tameifuna and Tanielu Tele'a were also selected in the Blues U18 Development Squad.







# Netball Continues Great Form

The 2015 Netball season saw Saint Kentigern cement its place in the top echelon of New Zealand secondary school netball. The Premier team had another successful year, with its only losses being to Mt Albert Grammar (MAGS). Another chapter in the healthy rivalry between the two teams was inscribed during the nationwide College Netball tournament. Saint Kentigern beat Auckland Girls' Grammar and Sacred Heart (Hamilton) before losing to MAGS 26-35 in their final Upper North Island pool match. In the semi-final, the girls defeated Southland Girls' High 39-23 to qualify for the grand final, also against MAGS, this time going down 32-43. The team now goes on to the National Championships in Ashburton in October when Piper goes to print. Good luck girls.

The College went through the Auckland Premier tournament round-robin unbeaten, including a 29-28 victory over MAGS. Despite finishing top of the table we relinquished the Auckland championship won last year with a 34-40 loss to MAGS in the final. Our Premier 2 team also made its final, and pushed MAGS all the way in a 18-20 defeat.



75



Six of our teams were champions of their division and the depth of Saint Kentigern Netball was also evidenced in our win at the Combined Points Tournament. The Year 9A team won their grade in the one-day competition and the Year 10A and Premier teams were runners-up, which, when combined, earned Saint Kentigern the title for the first time. At the South Eastern Zone tournament, the Year 7 team, featuring College and Girls' School players were champions and the Year 8 girls were second.



## NATIONAL SELECTION

Congratulations to the girls who were rewarded with national selection for their performances across the season. Premier team members Sydney Fraser and Amorangi Melesala were chosen for the New Zealand Secondary Schools team and Kristina Tipene was picked for the Aotearoa Maori Secondary Schools team to play in Malaysia. Keyana Kake and Summer-Jean Motufoua also travelled overseas while representing the NZ Indoor Netball team!



## Basketball through to Nationals

The Boys' and Girls' Premier Basketball teams both qualified for the National Secondary School Championships after posting solid results at regional events during tournament week. Playing in Rotorua, both teams went unbeaten in pool play with the boys defeating Otumoetai, St John's and Trident High, and the girls winning against Tauranga and Rotorua. Their fourth place finishes put them into the national championships which was being held in Palmerston North as Piper was going to print. Good luck to both teams!





# Top Two for Football

## Boys' Football

The Boys Premier Football team came within a whisker of winning the Auckland championship, going unbeaten until their final match! The boys were on top of the table with one game to go, with eight wins and five draws to that point. Along the way they had impressive victories over Rangitoto 5-0, Macleans 4-0 and scored eight goals against King's College twice! Going into the final round, we had a one-point lead over the defending Auckland and national champions, Sacred Heart. In a very close encounter, Sacred Heart prevailed 2-1 resulting in a second place finish in the standings. During Winter Tournament Week, the team travelled to Nelson for the NZ Secondary School Championships. After wins over St Thomas 5-0, Tauranga Boys' 4-1 and Westlake Boys' 3-0, Saint Kentigern finished top of its pool. In the quarter-finals, we were beaten by home team Nelson College, who went on to become national champions. During the year, goalkeeper Reuben Clark and midfielder Dane Schnell were chosen to represent New Zealand in the U17 team.



## NZ REPRESENTATIVES

Sophie Stewart-Hobbs and Isabella Richards were named in the New Zealand U20 team to contest the Oceania tournament in Tonga in a bid to qualify for the U20 World Cup.



## Girls' Football



The College Girls' 1st XI also went unbeaten in the Auckland premiership with nine wins and two draws. They only conceded two goals in their 11 matches while scoring 63! The fantastic record earned them second place in the league behind Mt Albert, with whom they drew 0-0 midway through the season. The result put them through to the Auckland Provincial Championship knockout tournament. With wins over Waiuku 9-0 and Westlake Girls' 4-1, the girls qualified for the final but went down to Mt Albert. At the NZ Secondary School Championships, the girls had wins over Sacred Heart 9-0, Nelson Girls' 4-0, Hutt Valley 10-0, Epsom Girls' Grammar 7-0 and Baradene 7-3 with losses to Rangitoto 0-1 and Mt Albert 1-3.



## KNOCKOUT CUP CHAMPIONS!

The 13th Grade boys' football team had a season to remember, coming second in their league and winning the Auckland Knockout Cup! The boys were the only unbeaten team in their league and scored the equal-most goals with 36 and conceded the fewest, allowing only five in their nine games. In the Knockout Cup, they beat Westlake Boys' High 1-0, Rangitoto 3-2 and Auckland Grammar 2-1 to book a place in the final against Mt Albert Grammar, who they beat 4-0!



# NZ Duathlon Championships

A number of College students took up the challenge of the run, bike, run event as both individuals and as part of a team in perfect conditions at Pukekohe Raceway. Congratulations to Year 10 student Dylan McCullough who won gold in the U14 boys' race! Saint Kentigern competitors also won three bronze medals, by Liam Ward in the U19 boys, Anna Wilkinson in the U16 girls and Emma Hannan in the U12 girls. The College was well represented across other age groups with many other top 10 places. It was especially pleasing to see many students putting in strong bike legs due to the strong cycling programme at the College.

## Medallists

U12 Girls: Emma Hannan, 3rd

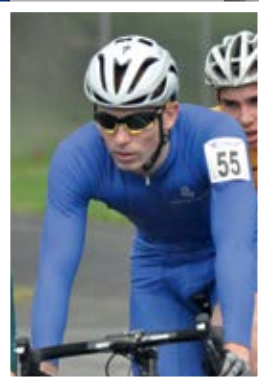
U14 Boys: Dylan McCullough, 1st

U16 Girls: Anna Wilkinson, 3rd

U19 Boys: Liam Ward, 3rd







## Golden Season for Cycling

Over the course of the Cycling season, Saint Kentigern riders became world, national and Auckland champions in both team and individual events! Our Premier Girls' Team had a fantastic season, winning the Time Trial at the North Island Championships and taking away all the silverware from the Auckland series. The Premier Boys also performed well, finishing second by one point in the Auckland competition and producing several great individual results.

### New Zealand Individual Cycling Championships

#### U20 Boys

**James Fouché:** 1st in Time Trial and NZ Record, 1st in Criterium, 1st Overall

**Ayden Lamont:** 2nd in Hill Climb, 3rd in Criterium, 2nd Overall

**Connor Brown:** 3rd in Time Trial

#### U17 Boys

**Tom Lott:** 3rd in Hill Climb

**Liam Cappel:** 3rd Criterium

#### U16 Girls

**Kate Fouché:** 2nd in Time Trial

#### U15 Boys

**Dylan McCullough:** 2nd in Time Trial, 2nd in Hill Climb, 2nd in Criterium, 2nd Overall

**Callum Walsh:** 3rd in Time Trial, 3rd in Criterium, 3rd Overall

### Year 7 and 8 North Island Championships

**Gold:** Ben Connell, Year 7 Road Race

**Bronze:** Campbell Jordan, Year 8 Road Race; Year 8 Girls Team Road Race (Emma Hannan, Niamh Bilsborough, Sophie Spencer)

### Auckland Time Trial Series

**Senior A Girls:** 1st Overall, 1st Race day Championship, Partridge Cup for fastest time during season

**Senior A Boys:** 2nd Overall, James Faulding Memorial Trophy for fastest time during season

**Junior A Boys:** 2nd Overall, 1st Race Day Championship

**Junior A Girls:** 2nd Race Day Championship

**U14 Boys:** 1st Race Day Championship

### North Island Secondary School Championships

**Team Time Trial:** Senior Girls, 1st; Junior Boys, 2nd; Year 7 and 8 Girls, 3rd

**Road Race:** U20 Boys, James Fouché, 3rd; U16 Girls, Kate Fouché, 3rd, U15 Boys, Dylan McCullough, 3rd.

**Criterium:** U20 Boys, James Fouché, 2nd; U20 Girls, Madeleine Park, 3rd; U17 Boys, Liam Cappel, 3rd; U16 Girls, Kate Fouché, 3rd; U15 Boys, Dylan McCullough, 2nd.



## World Medals for Maddie

One of the best performances across all of the sporting codes the College participates in was undeniably Madeleine Park's double-medal win at the Junior World Track Cycling Championships. Year 12 student, Madeleine won gold as part of the NZ women's pursuit team, beating Australia by nearly six seconds in the final. The team also set a new world record time of 4m 31.966s! She then went on to win bronze in the 2000m individual pursuit! Madeleine is seeking sponsorship to progress her cycling ambitions, please contact the College if you are able to assist.

### JAMES REPRESENTS NZ AT WORLD CHAMPS



Premier Boys' Team Captain James Fouché was selected in the New Zealand U19 Team for the World Road Cycling Championships in Virginia, USA! James was one of a six-strong team that also included former College student Mikayla Harvey. James was competing as Piper went to print, we wish him all the best!



# Hockey on the Rise

## Girls' Hockey

One of the highlights of the winter sporting season at the College was the Girls Hockey First XI's inaugural Auckland Championship! It was also the first time the girls had qualified for the final, after going through the season unbeaten. In an exciting match-up against Diocesan at their home turf, both teams scored goals within the opening 15 minutes. The remainder of the match was nail-biting with Saint Kentigern holding their opposition at bay to be locked 1-1 at full time.

With no penalty shoot-out, both teams were named joint Auckland champions! During Tournament Week, the girls were playing in the prestigious top grade Federation Cup for the first time, having qualified to progress from the second-tier competition last year. With three wins, three losses and a draw, the girls did enough to stay in the top grade for 2016, when many of the young team will be back with much more experience under their belts.



## Boys' Hockey

The Boys Hockey First XI also featured a large number of young players making their debut in the top side and have made great improvements playing against much bigger and more experienced teams. At the National Tournament, the highlight for the boys' team was to win the important games to guarantee them a place in the top tournament again for next year.

A number of students this year have made representative teams:

Jessica Speight, Ashleigh Cooke (Auckland U18A Girls); Nico Carlier, Kervin Guttenbell, Daniel Loudon, Benji Manning, Akshay Mor, Daniel Woud (Auckland U15A Boys); Emma Hitchcock, Claire Johnston, Emily Mellsop (Auckland U15A Girls); Malcolm Curley, Joseph Blake (Counties U15 Boys); Jayden Lal, Lennox Moss, Thomas Vaughan, Josh Child (Auckland U15B Boys); Bella Thornton, Ashley Potter (Auckland U15B Girls); Dylan Mugglestone (Auckland Hatch Cup team); Pippa Morris, Adelaide Sinclair (Auckland Collier Development team).



## National Swimming Medals

Hayden Church, James Hansen, Olivia Overfield, Chelsea Simmons, Ben Morrison and Jonte Wright

represented the College at the New Zealand Secondary School Swimming Championships in Hamilton. Congratulations to Hayden and Jonte for medalling at the event! Hayden won gold in the 16-18 years 100m freestyle, winning by half a second in 53.67s. Jonte won silver in the 15 years 100m breaststroke and bronze in the 15 years 50m and 200m breaststroke. Well done boys! The 15 and Under 200m Mixed Medley team of Ben, Jonte, Olivia and Chelsea narrowly missed a medal in finishing fourth as did Ben in the 14 years 100m freestyle, by just 0.08 of a second.



## Solid Season for Golf

With winning results from previous competitions throughout the year, the Premier Golf Team qualified for the National Teams Championships which were played in Wellington at Manor Park during Tournament Week.

The team of Andrew Meng, Tommy Liu, Karan Nalam and Erik Jorgensen battled through the tough Wellington weather conditions to finish in 5th place. Tommy Liu was a class act all season and came close to winning the New Zealand U15's National Championship title in Wellington that followed on from the team's event. Due to the high calibre of competition, Tommy settled for 2nd place.





## Great results at AIMS Games

The AIMS (Association of Intermediate and Middle Schools) Games is considered the national championships for Year 7 and 8 students in the 19 sports offered. This year's was the largest tournament since the event was started in 2004, with more than 8000 athletes representing more than 260 schools that were taking part. The College entered four teams in boys' basketball, boys' football, girls' football and netball, as well as in four individual codes, swimming, tennis, yachting and golf. In the Netball and Girls' Football teams, players from the Girls' School and College were selected to form the strongest combined squads.

The event provides a great introduction to tournament play for the Year 7 and 8 student athletes. In the majority of the sports contested at the AIMS Games, the competitors have to adapt to playing a number of games over the course of a week, some more than one per day. They also have to adjust to living away from home along with their teammates. It prepares them well for Tournament Week later in their time at the College and gives a brief insight into life as professional sportspeople.

Both of the football teams from the College finished mid-table which is a commendable result given the number of teams entered and the calibre of opposition. The netball team only lost one of their 11 matches to finish 9th out of 96 schools!

In addition to the team results, individual honours are also awarded. College student, Harry Lowe was rewarded for his consistent performances by being named in the all-tournament boys' football team. Well done to everyone who took part and especially those who won prizes!



## Bronze for AIMS Tennis

College students came away with two bronze medals from the tennis competition at the AIMS Games. Year 8 student, Ema Miyaura was third in the girls' singles competition in a field of nearly 50 competitors! She was deservedly proud to win a bronze medal. Daniel Persson, Year 7, and Sam Allais, Year 8, also won bronze in the boys' team category for their combined singles results.



## 7A Netball Win SE Zone!

Congratulations to the combined College and Girls' School Year 7 and 8 netball teams who had a fantastic day of play at the South Eastern Zone Netball Tournament. The 7A team won their grade, and the 8A team were second in theirs.

Winners of the Year 7 competition, 7A had great games against Somerville, Ferguson and Howick Intermediates in pool play before facing off against Bucklands Beach Intermediate in the semi-final. A win in the semi brought them up against Ferguson Intermediate once again in the final. This was an excellent game where the girls dominated the court to win 13-6.





## Hamilton Wins Cross Country

For the third time this year, the Hamilton flag was run up the flagpole for winning a major House competition at the College! Having won the House Swimming event early in the year, followed closely by House Athletics, they completed the trifecta with a solid win at this year's cross country event.

Despite Hamilton's outright win, with points gained through both participation and placement, it was Chalmers who dominated the podium with six of the ten first places! But these combined wins were not enough to secure Chalmers an overall win, leaving them placed second followed by Wishart then Cargill. There was some great running by all with impressive wins. Once on the home straight, many runners managed to find it in their energy reserves to sprint the final leg. This made for a last burst of fierce competition between the Houses!

### HOUSE RESULTS

1ST	HAMILTON
2ND	CHALMERS
3RD	WISHART
4TH	CARGILL



### BELLA WINS NATIONAL CHAMPS!



Bella Richards, Grace Wood and Anna Wilkinson were on outstanding form when they took part in the Senior Girls event at the New Zealand Cross Country Championships in Dunedin.

Bella stormed ahead to win first place and be crowned Senior Girls Champion with Grace hot on her heels in third place. With Anna's points combined with theirs, the girls also won National Gold in the 3 Person Team event. Brilliant job girls, well done!

### GOLD FOR GIRLS AT AUCKLAND EVENT



42 runners qualified to compete in the Auckland event, bracing wild weather that dished up sunshine, wind and downpours which resulted in wet and muddy conditions. This was the first time that this event has been run at Pukekohe and everyone enjoyed the challenging muddy track. Saint Kentigern dominated the Senior Girls Race with Isabella Richards, Hanna English and Grace Wood leading from the first lap resulting in gold in the 3 Person Team and 6 Person Team. Dylan McCullough won silver in the Junior Boys. The Senior Boys earned bronze in the 3 Person and 6 Person team, as did the Intermediate Girls who were also awarded a bronze in the 6 person team.

1st	2nd	3rd
YEAR 7 BOYS		
Jacob Spring (CH)	Ajay Smith (CH)	Daniel Persson (CH)
YEAR 7 GIRLS		
Sophie Spencer (CH)	Kaya Blackler (H)	Siobhan Balle (CH)
YEAR 8 BOYS		
Tom Downs (CH)	Logan Cowie (C)	Campbell Jordan (CH)
YEAR 8 GIRLS		
Terri Jane Warner (GS-H)	Elizabeth Lightfoot (H)	Beth Harford (C)
JUNIOR BOYS		
Dylan McCullough (H)	Callum Walsh (W)	Benjamin Shepherd (H)
JUNIOR GIRLS		
Sophie Wilkinson (CH)	Kenya Ashcroft (H)	Gemma Laverick (H)
INTERMEDIATE BOYS		
Daniel Whitburn (CH)	Louis Poot (C)	George Ellett (C)
INTERMEDIATE GIRLS		
Hannah Blake (CH)	Anna Wilkinson (CH)	Claire Johnston (W)
SENIOR BOYS		
Cameron Low (W)	Liam Ward (C)	Caleb Aoake (H)
SENIOR GIRLS		
Isabella Richards (C)	Hanna English (H)	Grace Wood (C)

### SOUTH-EASTERN ZONE

Well done to Year 7 College student, Sophie Spencer who came second in the South-Eastern Zone Cross Country! Our Year 7 boys' and girls' teams also placed third.

**Boys Team:** Jacob Spring, Ajay Smith, Daniel Persson, Max Van de Brink, Harrison Carter, Ethan Chan.

**Girls Team:** Sophie Spencer, Kaya Blackler, Elyse Tse, Ava Wearne, Andie Clothier, Florence Dallow



# Henley@Saint Kentigern Spring Ball

Striped blazers, boaters and ball gowns were the attire of the night when a touch of Henley-on-Thames came to Elliot Hall on Saturday! High on the social calendar in England, the Henley Regatta is not only an internationally competitive rowing competition but also a highly anticipated social occasion along the banks of the River Thames.

The organising committee did an absolutely fantastic job of transforming the Hall into a spring-like English venue bursting with fresh flowers. As Elliot Hall is not quite so close to the water as the Henley marquees, the boats were brought up to the Hall, to nestle on a river of quivering blue balloons! Although probably not on their list of 'things to arrange,' the weather also played its English part by raining as the guests arrived!

Over 150 Rowing Club members, coaches, Old Collegians, family and friends arrived dressed in style and there was much chatter and laughter as the evening unfolded. Drinks were served from a summer gazebo and delicious food was served non-stop throughout the evening by our own College rowers. Dancing eventually got underway to big band, Tuxedo Swing, once MC for the night, Head of Middle School, Mr Duncan McQueen 'encouraged' guests to take to the dance floor!

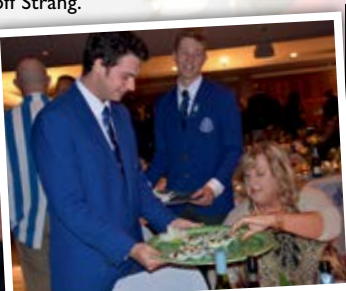
It is a costly exercise to keep our rowers on the water and to keep the Rowing Club assets in tip top condition. Maintenance is an annual on-going requirement and whilst each year, part of the income comes from rowing fees, a significant additional amount is also raised by the parents. Year 12 student, Ed Barry is now in his fourth year of rowing and spoke to the guests on behalf of all rowers. He said he really appreciated all the effort the rowing families make to support the rowing programme at the College and that the students are truly grateful for the fantastic facilities and equipment available to them.

Through the generosity of a number of sponsors, there were some great items donated for auction. Mr McQueen took on the role of auctioneer with aplomb, encouraging guests to shake out their wallets. The Club is delighted that over \$10,000 was raised during the course of the evening for new skiffs, oars, coach boats and safety equipment.

The summer rowing season is now underway, with all members of the club training before and after school, and on Saturdays. The Club Opening Day will be held on Saturday 17th October in the rowing sheds, and will include the naming of new boats purchased last season. The first regatta is the following Saturday with the Waitemata Takapuna Regatta on Lake Pupuke. The rowers would love your support

## Sponsors

A special thanks to the generosity of the main sponsors Air New Zealand, Top Catch & Pak N Save Glenn Innes, and the organising committee of Greg & Kerry Pool, Christine Johnston, Debbie Swiatek, Kim Church, Gee King, Hiromi Chang & Geoff Strang.



## PASSIONATE ABOUT OUR ROWERS? We need your help!

Oars are essential to the 'engine' of our boats but need regular replacement for our rowers to remain competitive. Sponsorship of a Saint Kentigern Oar places your company name at regattas country-wide and we'll give you a replica Oar to hang at home or the office!

**Sweep or Scull oars are available for sponsorship.**

*Sponsorships available for \$1,000 (GST inclusive).*

Enquiries to:

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e. Bernard.Braithwaite@mediaco.co.nz

# GET YOUR NAME ON OUR OARS



SAINT  
KENTIGERN

## PRECISION POWER PRIDE

Saint Kentigern  
College  
Rowing Club