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Service



SAINT KENTIGERN

A MAGAZINE FOR THE
SAINT KENTIGERN
COMMUNITY

GIRLS' SCHOOL

Reflections on my time

In 2010 I was appointed Principal of the newly formed Saint Kentigern School for Girls-Corran (now named Saint Kentigern Girls' School). I began my tenure with 99 girls, an unsettled parent community and a staff who had undergone a significant and testing change, where everything that they knew had been transformed. The school changed from being a Year 1-13 Anglican Girls' School to a Year 1-8 Presbyterian Girls' School, the green uniform was replaced with a blue one and they were no longer a 'stand-alone' school; instead they had become part of the Saint Kentigern community. Their newly appointed Principal (myself) had come from a role as Deputy Principal at Saint Kentigern Boys' School and I am sure it was going through their minds, 'What would she possibly know about educating girls?' If you were to measure all of these factors on a stress scale, it would have been overwhelming. The staff team, however, were amazing, their ability to adapt to change and see the positive in what could have been such a negative situation made my role as their new Principal all the easier and ensured that this new school got off to a positive start.

As a staff team, we set clear roll growth targets and with a huge amount of passion and energy have not only met every target but exceeded them. It wasn't long before we coined the expression 'small but mighty', referring to our school. Today, six years later, with a growth of over 150% and waiting lists for some year levels, we are no longer small but we are still definitely 'mighty'.

I look back over the six years that I have been Principal of Saint Kentigern Girls' School with immense pride at the number of changes that we have introduced, especially in the area of developing a robust academic programme that addresses 21st Century learning. Initiatives such as; the introduction of positive psychology, the teaching of mindfulness skills to our senior girls, STEM education incorporating the introduction of computer programming, robotics, and engineering, and the chance to extend and develop our EOTC (education outside the classroom) skills through school exchanges to Wellington and Christchurch and outdoor camping for Year 7 and 8, all contribute to an excellent educational programme. Our school is well equipped to teach our girls the essential 21st century skills

of flexibility, initiative, social skills, productivity and leadership. Further curriculum initiatives have included the introduction of a Dance Curriculum, introduction of Mandarin at Year 7 and 8, Senior School sport with Saint Kentigern College, streaming of Mathematics and English for our senior girls and a compulsory music instrumental programme for all girls from Year 4-8, leading to the formation of our first School Orchestra. We are certainly continuing to develop a holistic education for our girls.

The creation of our own Performing Arts Academy and Visual Arts Academy, led by talented and passionate staff members, offers experiences to both girls and boys in after school and holiday programmes and these are proving increasingly popular. One of my personal highlights has been the implementation of our own Scottish Day here at Saint Kentigern Girls' School. After much research the first ever 'Flora MacDonald Day' was established to honour a woman who, through her bravery and actions, made a difference in history. This event is now a permanent fixture on our School calendar and is definitely one of the highlights of the year. I am proud to be associated with its conception. Entering a Girls' School team in the School Soap Box Derby competition is another successful initiative. Each of the two years we have entered a team, we have qualified for the New Zealand Nationals but more importantly, the Soap Box Derby provides an opportunity for different girls to shine and reinforces the value of Dads and girls working together. I have always maintained that this school does not grow 'Princesses' but is rather a school that aims to challenge and develop resilience, celebrate competition and respect, and appreciate individuality.

In August I leave this incredible school in a strong and growing position. It does indeed 'punch above its weight.' We have waiting lists for some class levels, a talented staff team who continue to deliver quality teaching and learning programmes, and girls with a strong sense of values and care towards others who I know are going to go out and make a difference in their world. I can't wait to see all that they will achieve in the coming years.

When I look back at my twenty years of service with Saint Kentigern it feels like only yesterday that I was entering independent education, not knowing what to expect or whether it would be a 'fit' for me. Saint Kentigern has indeed been a fit; it has been my family, a family that has supported me, believed in me and given me the opportunity to develop as a leader.

Saint Kentigern Girls' School has left a footprint on my heart that will last forever. You can be sure that I will continue to follow proudly the future successes of this wonderful school. While sad to hand over the reins to my successor, I am also immensely proud of this school. At my first parent event as Principal, I stated that it would be the leading independent Girls' Primary School in New Zealand and I believe Saint Kentigern Girls' School has earned and richly deserves this title.

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Dr Sandra Hastie

Student Leaders 2015

At the second Chapel of the year, the Girls' School commissioned their new Leadership Team for 2015. On a glorious summer's day, the family members of the Year 8 leaders joined together with the School to share the special occasion that marks the girls' last senior year. This was a particularly special morning for the newly elected Head Girl, Moiralisa Ainu'u Aneru and Deputy Head Girl, Zara Smith as they stepped into their prestigious new roles. These two young women will lead the team with empathy and a sense of care and friendship to all.

The School welcomed Mrs Suzanne Winthrop, Deputy Head of Saint Kentigern College and Grace Wood, this year's College Head Girl to join the service. In passing on her inspiration, Grace spoke to the girls and said,

'You have been granted power, so use it wisely. Remember that great leadership comes from love and service, so go forth with a positive attitude. You can and you will make a difference, no matter how small.'

Moiralisa and Zara called each new leader forward to receive their badge, sign the Leadership book and stand on the sanctuary steps. Principal, Dr Sandra Hastie read the pledge, asking the girls to serve Saint Kentigern Girls' School to the best of their ability; at all times demonstrating a sense of pride in all they do; and with a sense of caring and friendship for all girls and staff.

Reverend Reuben Hardie concluded the service with a few words about student leadership. He echoed Dr Hastie's sentiment on kindness to others and said that he looked forward to all that they would bring to the School in their responsibilities this year.



LEADERSHIP TEAM 2015

Head Girl	Moiralisa Ainu'u Aneru
Deputy Head Girl	Zara Smith
Head of Student Council	Ava Beca
Deputy Head of Student Council	Kristen Hansen
Chapel Leader	Selena Agaimalo
Deputy Head of Chapel	Hannah Timo
Head of Sports	Sarah Tookey
Deputy Head of Sports	Terri-Jane Warner
Head of Cargill	Alexandra Knox
Deputy of Cargill	Chelsea-Rose Haydon
Head of Chalmers	Abigail Mills
Deputy Head of Chalmers	Isabella Duncan
Head of Hamilton	Sofia Montgomerie
Deputy Head of Hamilton	Charlotte Carlson
Head of Wishart	Mia Dobbe
Deputy Head of Wishart	Aimee Johnson
Preschool Leaders	Sarah Murchison, Pippa Morris
Junior School Leaders	Stella Ralphs, Anudi Thilakarathne, Yvonne Fatani, Emma Turk
Head Librarian	Lisa Brokensha
Deputy Head Librarian	Katherine Fletcher
ICT Leaders	Yvonne Fatani, Emma Turk
Music Leader	Scarlett Jacques

HEAD GIRL - Moiralisa Ainu'u Aneru



grows up she wants to succeed in life and to become 'a bold young lady; a lawyer that can debate on what is right and wrong.'

Moiralisa joined the Girls' School last year in Year 7 and quickly became a valued member of the School. She has a beautiful spirit and is a kind and capable girl who excels on the sport field, tries hard in the classroom and has a 'can-do' attitude giving everything 100% effort. She loves singing and she also plays the violin. She considers it an absolute privilege to be appointed as Head Girl. When she

DEPUTY HEAD GIRL - Zara Smith



that through my role this year, my bubbly personality and will to enjoy school, and everything that comes with it, will rub off on the students.'

Zara joined the Girls' School in Year 4 and quickly settled into the Saint Kentigern Way. She demonstrated that she was a girl of many talents and has proved herself to be a high achiever academically. She is passionate about cricket and basketball, plays the piano and violin, and loves to sing. Zara says, 'Being Deputy Head Girl means a lot to me and my family and I'm totally thrilled to have this opportunity. I hope



Wishart Deputy Leader:
Aimee Johnson
Wishart Leader: Mia Dobbe



Chalmers Deputy Leader:
Isabella Duncan
Chalmers Leader: Abigail Mills



Hamilton Deputy Leader:
Charlotte Carlson
Hamilton Leader: Sofia Montgomerie



Cargill Deputy Leader:
Chelsea-Rose Haydon
Cargill Leader: Alexandra Knox

Gibbs Farm

- an amazing opportunity for the Girls' School

Visiting the monumental sculptures at the world class, privately-owned Gibbs Farm on the banks of the Kaipara Harbour is a chance that few New Zealanders have the opportunity to experience. Open for viewing on only eight scheduled visitor days a year, there is generally a waiting list to visit this outstanding sculpture trail that is home to some of New Zealand's leading, large scale, contemporary artworks.

Very generously, owner, Alan Gibbs offered the Girls' School a rare fundraising opportunity, allowing a significant number of people the chance to wander the expansive farmland, taking in the coastal scenery and the amazing collection of artwork that follows the flow of land to the sea. Such is the scale of the some of the works, they are large enough to be seen from satellite images at high magnification!

Organised as the School's major fundraiser for 2015, three determined parents, Shelley Horton, Deborah Higgins and Kim McGregor set about organising the logistics of the day with very helpful assistance from the Farm Manager, Mr Andrew Mills. The Saint Kentigern social network rolled into action and in a huge show of support for the Girls' School, the event was soon a sell-out, attracting the wider Saint Kentigern community and beyond.



A pre-requisite for the day out was comfortable walking shoes as the art trail covers over four kilometres of rolling terrain, taking a good three hours to complete. A detailed map enabled the visitors to amble from gigantic sculpture to sculpture at their own pace, making the most of this rare opportunity. In addition to the artworks, many were surprised to discover the park is also home to free-ranging wildlife including bison, zebras, alpacas, ostriches and giraffes.

To explain more about the works, informative talks were given at three of the sculptures by Dr Oliver Stead of the Wallace Arts Trust. Dr Stead is a New Zealand art historian and writer who has worked with cultural heritage collections for more than 30 years. His talks covered Jeff Thompson's 'Giraffe,' a towering sculpture that overlooks live giraffes below; Anish Kapoor's 'Dismemberment, Site 1,' a bright red sculpture which at 85m long and up to 25m high is said to link 'the body into the sky,' and Richard Serra's 'Te Tuhirangi Contour,' 56 joined steel plates that form a single line following the contour of the land.

With the sun shining, albeit very windy, this was a relaxing day to walk the farmland and muse over contemporary artworks, with the chance to stop in family groups to enjoy a picnic lunch. Many had taken the opportunity to pre-order the tasty family picnic hamper, and the cool drinks for sale and an ice cream stop were welcomed by many at the half way point!



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We would like to extend our sincere gratitude to Alan Gibbs for allowing the Girls' School access to his land and art collection for this amazing fundraising opportunity. We are truly grateful.

Our three parents, Shelley, Deborah and Kim are to be applauded for their efficiency and attention to detail to ensure the event ran smoothly and was thoroughly enjoyed by all.

We are extremely pleased to report that through their tenacity and the support of many, the Girls' School raised in excess of \$60,000 to be invested in building a new junior playground for the girls in Years 1-3. The need for an additional playground has become evident as the School roll, pleasingly, continues to grow.

We also thank parent, Mr Greg Horton for arranging access; Boys' School staff, Chris Haar and Duncan Grant for driving the minivans all day; members of the College 1st XV who, along with many other parent helpers, took on a multitude of duties during the course of the day and helped clear up at the end.

Principal, Dr Sandra Hastie, is often heard to say that the Girls' School is 'small but mighty!' The Gibbs Farm day out was yet another mighty fundraising effort from a small school community who are tenacious enough to make it happen! Thank you to all who came in support!



Our thanks to Alan Gibbs, pictured here with parent organisers of the day, Deborah Higgins, Kim McGregor and Shelley Horton.

GIBBS FARM

Seldom open to the public, the 1,000-acre windswept farm that sits on the banks of the Kaipara Harbour is an unusual setting for a permanent, outdoor sculpture collection that features works by national and internationally renowned artists.

Entrepreneur and businessman, Alan Gibbs, purchased the property in 1991 and has become one of New Zealand's leading art collectors. With a 30 year prior history of collecting mainly paintings, Gibbs further extended his collection by amassing a range of sculptures of a scale rarely seen. Many of the 25 sculptures were commissioned as site-specific works that interact strongly with the landscape, harbour and ever changing light making a lasting impression on visitors to the Farm. Gibbs acknowledges that, 'The challenge for the artists is the scale of the landscape; it scares them initially.'

After more than two decades, Gibbs Farm now includes major works by Graham Bennett, Chris Booth, Daniel Buren, Bill Culbert, Neil Dawson, Marijke de Goey, Andy Goldsworthy, Ralph Hotere, Anish Kapoor, Sol LeWitt, Len Lye, Russell Moses, Peter Nicholls, Eric Orr, Tony Oursler, George Rickey, Peter Roche, Richard Serra, Kenneth Snelson, Richard Thompson, Leon van den Eijkel and Zhan Wang.

For more information about Gibbs Farm and the art collection visit their website: www.gibbsfarm.org.nz



Our thanks to the College 1st XV boys for helping on the day.

Flora MacDonald Day



If happy laughter is a measure of a successful day, then this year's Flora MacDonald Day at the Girls' School certainly had the winning formula. There were smiles all around as the girls enjoyed the day set aside each year to celebrate our Scottish Heritage.

Founded to honour Saint Kentigern's ancestry from a feminine perspective, the day is named after an 18th century Jacobite heroine who risked her life to smuggle Prince Charles Edward Stewart – 'Bonnie Prince Charlie' – from exile in Scotland over the sea to the Isle of Skye. It was on account of her bravery and strength of character that Flora was chosen as a strong namesake for the day of celebration.

No Saint Kentigern function would be complete without the skirl of the bagpipes! As the College Pipes and Drums prepared to lead the march, it was a delight to see a diminutive figure in the ranks. Kate Pennycuik was the first girl to take up the chanter at the Girls' School, later progressing to a full set of pipes before moving on to the College for the start of this year. It was an inspiration to see her at ease with the older students and we're sure she felt a huge sense of pride as she played for her former school mates.

As the Pipes and Drums headed off, the clans fell in behind with the older girls taking charge of the younger students for the day. Cargill, Chalmers, Hamilton and Wishart were further divided to eight smaller clans with each taking the name of a Scottish town: Kirkcaldy, Inverness, Skye, Asgyll, Glasgow, Dundee, Roxburgh and Stirling. Tagging along behind were the wee girls from the Preschool!

Heading the march was Principal, Dr Sandra Hastie along with Head Girl, Moiralisa Ainu'u Aneru and Deputy Head Girl, Zara Smith. Two new 'girls' had also joined the ranks! Dr Hastie's four legged friends, Meg and Skye were on parade, also dressed in Saint Kentigern kilts! Director of the Preschool, Mrs Sue Nash had quietly organised her mother to outfit the Shelties ready for the day. For those who remember Dr Hastie's 'Callum of Tux Wonder Dog infamy' (he was caught on camera licking out the dishwasher!), rest assured, Meg and Skye were model canine citizens on the day!

The Pipes and Drums flanked the entrance way to the hall as the girls, staff and special guests filed in. The orchestra made its debut performance of the year, opening with Amazing Grace before Dr Hastie again told the tale of Flora MacDonald's extra-ordinary bravery. She also explained the history of tartan for the girls to understand its significance in time and place. As Reverend Reuben Hardie finished leading us in prayer, the smell of shortbread began to fill the air, signalling morning tea was ready in the Drawing Room!

With the formalities over, the girls readied themselves for the day's activities, with the older girls mentoring the younger ones at each stop. We are also grateful to the girl prefects from the College who came across to lend a hand and take on a big sister role. As the morning progressed, there were delicious wafts of sweetness from the kitchen as the girls worked in groups on oaty pancakes. Upstairs, salt dough thistles began to take shape. A story of resilience emerged as another set of girls were guided through making pom pom spiders. First they were told the tale of King Robert the Bruce of Scotland who was defeated in battle. Disheartened, he thought about giving up the throne but legend tells, as he hid in a cave, he watched a spider building a web, continuing to persevere each time it failed. Robert realised that each time the spider encountered a problem, it didn't give up, it picked itself up and started again until it succeeded – giving him the impetus to go back to his troops and successfully take back his throne.

Whilst Scottish country dancing kept the feet nimble and weaving tartan placemats kept the fingers nimble, it was the burst of intense activity out on the lawn that brought the biggest giggles of the day as the girls slipped and slid down the soapy water slide, bounced on the inflatable obstacle course and negotiated aqua-orbs on the pool.

Happy and tired, the girls unanimously declared that the day was, 'So much fun!'





TARTANS

Tartan has, without doubt, become one of the most defining symbols of Scotland and Scottish identity. Early Romans talked of the Celtic tribes wearing bright striped clothing and one of the earliest examples of tartan found in Scotland dates back to the 3rd century AD, where a small sample of woollen check known as the Falkirk tartan was found used as a stopper in an earthenware pot to protect a treasure trove of silver coins. Its two coloured check was identified as the undyed brown and white of the native Soay Sheep.

All weavers depended very much on local plants for their dyes so the locality of the weaver might well have some bearing on the colours of the tartan that he produced. If he lived on the west coast of Scotland, Gipsywort would give him lettuce green, seaweeds would give him flesh colour and seashore whelks might provide purple. If he lived inland, then he would undoubtedly look to the moors for his colours: heather treated in different ways would give him yellow, deep green and brownish orange; blaeberrries (the favourite food of the grouse) would provide purples, browns and blues; over 20 different lichens would give him a wide range of subtle shades. If he was affluent or dyeing and weaving for a customer of some substance, then he would seek more exotic imported colours of madder, cochineal, woad and indigo.

The original kilt was known as the 'belted plaid' and consisted of a length of cloth (basically a large blanket) that was gathered and belted at the waist. Today there are many tartans registered with the Scottish Tartans Authority and each has become synonymous with the symbol of clan kinship.



OUR SAINT KENTIGERN KILTS

It is now ten years since the male prefects at the College first started wearing the MacKay tartan kilt for formal occasions to recognise their leadership position. A few years later in 2008, our own unique Saint Kentigern tartan was registered with the Scottish Tartans Authority, held in the Scottish National Archive in Edinburgh. The female prefects at the College were the first to wear it in 2010 with it now also adopted by the Girls' and Boys' Schools.

However; these are not the only tartans worn at Saint Kentigern. During the 60's, in recognition of the first Headmaster at Saint Kentigern, Dr Reverend Adam MacFarlan, the Hunting MacFarlan tartan was first worn by The Pipes and Drums, replacing the earlier MacGregor tartan. One of the most iconic photos in the Saint Kentigern archives shows Adam cooking porridge at camp, wearing gum boots and his kilt!

The Old Collegians Pipe Band wear another variation of the MacFarlan tartan, this time in 'ancient colours'. The fifth traditional tartan to be seen at Saint Kentigern, and the one that stands apart for its distinctly red hues, is the Bruce tartan worn by the Head Boy of Bruce House at the College boarding facility in memory of Reverend David Bruce, one of the first pioneers of the Presbyterian Church of New Zealand.

No matter which the variant, there is no question that when our student don their kilts, they do so with pride, knowing that they are representing Saint Kentigern and a heritage that links us to a country on the far side of the world, yet is very much a part of us.

Year 6, 7 & 8 Camps

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The highlight of the year for the Year 6, 7 and 8 girls took place at the end of February at their much awaited annual camps. The Year 7 and 8 girls joined together and travelled to McLaren's Falls Park in the sunny Bay of Plenty, while the Year 6 girls headed north of Auckland to Shakespear Regional Park in Whangaparaoa. Down in Tauranga, the girls were fortunate to have 24 brand new tents to pitch that had been generously donated through fundraising from last year's Annual Giving at the School.

Over tent filled nights and action packed days, the girls all thoroughly enjoyed all the benefits that going on camp provides. They stepped outside of their comfort zones and took part in a huge variety of outdoor activities. Based on the coast, the Year 6 girls experienced an exhilarating exploration of sea level traversing, rock jumping and climbing, abseiling, archery, using UHF radios and creating sand sculptures. Definite highlights for the groups were kayaking out to a shipwreck and the long-anticipated waterslide!

The Year 7 and 8 girls took advantage of their fresh water location, testing their casting finesse and hunter-gather skills in fly fishing and also tried out stand up paddle boarding, wind surfing, hiking and snorkelling. The time away also gave the seniors a chance to bond with their peers as they overcame set tasks that challenged their teamwork and critical thinking skills through orienteering, raft and fire building contests.

The Year 7 and 8 girls stepped up to the plate to cook their own dinner over two nights with a competitive twist. In a Masterchef style competition, the girls presented their culinary creations to two judges to pick out a winner. Mrs Rowson said their nachos and chicken burgers were 'cooked to perfection', while Reverend Hardie had the pleasure of being a guest judge when he visited on a day trip.

The end of February is the perfect time of year for camp when the weather is settled and still warm. The girls all benefited from this end-of-summer glow and returned home with new found friends, strengthened bonds, many stories to tell and memories that will last a lifetime.





Understanding Pneumatics

With thanks to Mr Andrew Finn, Middle School Dean

This year has seen the Year 6-8 girls embark on an exciting, new journey, exploring their technical talents through the world of 3D printing, digital literacy, coding and building robots. The engineering programme is a major new curriculum initiative for the Girls' School as part of the STEM focus (Science, Technology, Engineering and Mathematics). Girls in Years 4 – 5 will be studying Digital Technology with Ms Rachel McClue. These lessons, which richly integrate iPads and laptops, will prepare them for the challenges of Engineering in Years 6 – 8. In Term 1, the Engineering classes are being offered to girls in Years 6 and 8, with Year 7 commencing their unit in Term 3. They will be run throughout the year by Year 4 teacher, Mr Andrew Finn under the expert guidance of his mentor, former Head of Technology and Physics at King's College and Chairman of Robocup Junior NZ, Mr Harold Russ.

In their first topic, titled 'Driverless Cars,' the girls began practising their construction skills by building pneumatic systems and small machines, all operated by the pressure or exhaustion of air. This involved studying ways in which simple machines can be useful in everyday life. Often these are taken for granted. The girls assessed the value of the wheel and axle, pulleys,

levers, inclined planes and screws. The Year 6 girls were then faced with the challenge of making several examples of these in the classes. Teamwork and following instructions, and of course having fun were the key focus areas in these initial lessons.

The Year 8 girls looked at more complex machines that utilise pneumatics with trucks, forklifts, elevators and aeroplanes as examples. Using a simple set of Lego Dacta instructions, the girls worked in teams to build a pneumatic lift. Despite the simplicity of the build, the girls were quite delighted to succeed and to see the effect of the compressed air in their model. From this point, the class discussed the role pneumatics can have in engineering, and particularly in the manufacturing sector. They also looked at the similarities and differences between pneumatics and hydraulics. The key reason for these activities is to prepare the girls for later more complex robotics building tasks. The girls demonstrated sound abilities working in teams, following instructions, meeting a deadline and describing the global benefits of what they made. These are the skills and attributes now needed as the girls move further into the robotics units.

Commedia Dell'arte Experience

With thanks to Mrs Judy Norton, Speech and Drama Teacher

It was a treat of drama delight for the Year 7 and Year 8 girls when they had the chance to participate in a Commedia Dell'arte workshop. This is a form of improvised theatre, known as 'Italian Comedy' that started in Italy 400 years ago.

The workshop was run by Lisa Brickell, a Commedia expert who has studied drama in Paris and specialised in Commedia at Kiklos Theatre School in Italy. This style of drama revolves around stock characters which are used in a range of improvised scenarios. It was a unique opportunity for the students to see Lisa perform these characters and teach them the art involved in acting them.

The girls loved the opportunity to explore the physical elements of the character and play with these. They were introduced to mask work and had the chance to see how they bring the characters to life. It was wonderful to see the girls engage with the genre and have fun extending their acting skills.





The Language and Science of Art

A visit to the Auckland Art Gallery always brings a new dimension to the girls' learning and for the girls in Years 1-3, their recent visit was no exception. There is no substitute for seeing professional artwork first-hand as it is through this experience that students develop an appreciation of the scale, colours, layers, textures and other visual information about painting, prints, sculpture and installations that cannot be appreciated in reproductions.

Prior to the gallery visit, the girls had been learning about the science of light and colour through a variety of experiments in the classroom and, in anticipation of Anzac Day, had looked at the work of Georgia O'Keefe and mixed colours to paint poppies. It was with this knowledge that they boarded the bus for Auckland Art Gallery to explore the symbolism of colour.

The morning was split into two sessions – a gallery visit and a practical workshop.

The girls visited a gallery of contemporary New Zealand work, 'Extra Ordinary Everyday' with artworks selected to reveal ordinary aspects of daily existence with the familiar presented in unexpected and imaginative ways. The session explored ways that the artists used colour symbolically to create mood and emotion in their work. Small groups of girls were each given two words such as 'bright, dark, sparkly, light, hard, soft' and were asked as a group to select an artwork that they felt represented their word. They were then asked to explain why they had chosen it, articulating their insights with enthusiasm and increasing confidence as the workshop convenor gently

probed. In another exercise, the girls viewed three white lace dresses hanging from above and were given a selection of fabrics to discuss which they would choose for a dress, opening their language further to discuss not only colour but texture also.

The girls moved on to an outdoor area (in the rain!) to view SeungYul Oh's large scale inflatable sculpture 'SOOM' - the Korean word for 'breath,' as the large PVC bubbles require constant aeration and appear to breathe as they respond to fluctuations of temperature and wind. This gave the girls another opportunity to discuss the language of shape and form. Their vastly different interpretations also offered the chance to discuss how each person sees and interprets an artwork differently.

The practical session concentrated on experimenting with colour, predicting what may happen when different coloured dyes engage on paper and how they could manipulate their results. The session finished with using ink and pipettes to make bubbles; a miniature scale of the artwork they had seen. This required enormous concentration to achieve but once mastered, the girls were away!

Through their interaction with both the artworks and the specialist gallery teachers, the visit provided a valuable opportunity to nurture the girls' curiosity, awareness and understanding in the arts, develop their language and critical thinking skills and gain a growing appreciation of the place of colour in our world.



Wishart Wins Again!

Well done to all girls who competed in and supported the Girls' School Swimming Sports. Held over two consecutive mornings, the Year 1-3 students kicked off the competition followed by the Year 4-8 students the next day. The much anticipated events were fun-charged and full of friendly competition, with the seniors undertaking a fantastic job of assisting the juniors in the pool.

The Middle and Senior School finalists put on an impressive display of talent across their heats, with some races having very close finishes. Starting off with the Year 7 100m freestyle, each year group swam across a range of 100, 50 and 25m lengths against the stopwatch and each other. All finalists were proud to demonstrate their impressive aquatic skills to their peers, staff and family members sitting on the side lines.

The House Leaders kept the buzz of the morning thriving and the girls entertained with their energetic chants and creative dance moves around the pool. Under the watchful eye of Principal, Dr Hastie, the girls were certainly keen to be noticed to earn extra House points for their show of team spirit!

Congratulations to Wishart who topped the House points chart for the second year running!

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HOUSE POINTS

1ST	WISHART
2ND	CARGILL
3RD	HAMILTON
4TH	CHALMERS



OVERALL YEAR GROUP CHAMPIONS

Junior Champion Eva Coyer CA

Senior Champion Florence Dallow WI

YEAR 5 AND 6 REMUERA ZONES

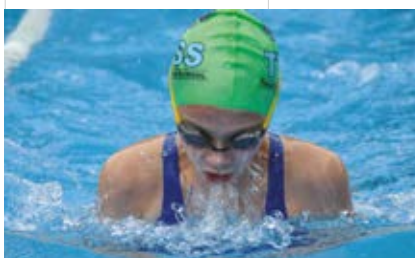
Congratulations to Kate Frazer who placed 1st in the 25m Breaststroke (22.03) at the Zone event. Well done also to Mary Stanfield, Bridget Dennis and Eva Coyer who placed in their heats and swam competitively in the finals. Outstanding effort by the relay teams with the Year 5 girls placing 3rd and the Year 6 girls placing 2nd.

RELAY POINTS

1ST	CARGILL
2ND	WISHART
3RD	HAMILTON
4TH	CHALMERS



1ST	2ND	3RD
YEAR 8		
Ava Beca CA	Terri-Jane Warner HA	Zara Smith WI
YEAR 7		
Florence Dallow WI	Elyse Tse CA	Addison Peebles CA
YEAR 6		
Eva Coyer CA	Kate Frazer CA	Isabel Li WI
YEAR 5		
Bridget Dennis WI	Mary Stanfield CA	Grace Gilbert WI
YEAR 4		
Frances Revell-Devlin	Alexandra Lamb WI	Darcy McDonald CA
YEAR 3		
Sienna Hirst CA	Sienna Haar WI	Caroline Healy WI
YEAR 2		
Amy Whitelaw CH	Natasha Appleton-Dyer HA	Ashley Cheeseman HA
YEAR 1		
Sienna Robertshaw CH	Brooke Rountree CA	= Chloe Chester WI = Charlotte Albrecht HA



SUCCESS AT COLLEGE SWIMMING FINALS

Congratulations to our two girls who placed in their year category at the College Swimming Finals. Held out at the College, Florence Dallow placed 1st, and Elyse Tse placed 3rd overall in the Year 7 category after competing in successful heats with the Year 7 College students.

Both the Year 7 and 8 Seniors travelled out to the campus for the competition and enjoyed participating with the College students in the annual event of quality racing.

Well done girls on your impressive results!



She's Done It Again!



Head Girl and champion discus thrower, Moiralisa Ainu'u Aneru smashed another record on College Athletics day with her gigantic 32.11 metre throw! Her impressive throw even surpassed the Year 8 boys' record!

At last year's College Athletics, Moiralisa threw a massive 28.92 metres which then beat the standing Year 7 discus record by over 11 metres. Now this year, Moiralisa has beaten her own record by 3.19 metres. The average distance throw of all Year 8 girls who competed on the day was 14.28 metres.

Well done Moiralisa!



Soap Box Team go to Nationals

After five weeks of training, the hard work paid off for the Saint Kentigern Girls' School Soap Box Derby Team at the zone competition held at Stonefields. The team comprising Kate Frazer, Abigail Mills, Kaythi Finn, Lily Belle Sawyer (Drivers) and Taylor Maxell, Maddison Hickin, Charlotte Tse and Alexandra Knox (Pit Crew) raced exceptionally well, securing themselves a coveted place in the National Finals and also receiving the award for 'Best Team Chant.'

Our all-girls' team showed determination, strength and team work. From the outset, it was clear that the girls aimed to be competitive, scorching their way down the track time after time during the heats.

At the National Finals held on the Hibiscus Coast the team made it through to the top 6 from the 16 car line up with Kathi Finn as the driver. In the final round they were placed 4th overall, with only fractions of seconds separating the winners! The team work was fantastic and special thanks needs to go to Mr Warren Frazer (Kate's Dad) who did such a fantastic job fine tuning the car and building a trolley for it, Mrs Kerrie Higgins for arranging team uniforms, and to Mrs Sue Mosen for managing the team.

Weetbix TRYathlon

This year's sold out Weetbix TRYathlon was another resounding success for the Girls' School students who all strived for their personal best at the event. The 17 athletes ran, swam and cycled around the beachfront at St Heliers on a typical summer's day in February.



The girls all arrived bright and early on the Sunday morning, as keen as beans. All age groups had been training hard in preparation for the event, which included an ocean swim followed by a bike and run lap around the surrounding streets and Vellenoweth Green reserve. A

good mix entered as individuals, while others joined up with a friend as a team of two, all armed with a super competitive spirit!

It was a great atmosphere on the day and the girls all managed to transition smoothly between each leg of the race. The girls each received a medal for participating and were very proud of their efforts. Well done girls for giving it a go!



Great Tennis Results!

A big congratulations to Year 7 students, Charlotte Snookes and Elyse Tse, who competed in the South East Zones Tennis competition. Both girls had a great day of competitive tennis resulting in Elyse winning 1st place in the Girls Singles competition with a total of 75 points!

Great tennis play didn't end there. At the Year 5/6 Summer Field Day, Zoe Nel and Charlotte Snookes placed 1st in the Year 5A Tennis tournament and Verity Ward and Coco Hewitt placed 3rd in the Year 6A Tennis tournament. Well done girls!



Family Picnic

A chance to mix, mingle and relax in the open air was on the menu at the Girls' School Family Picnic. The annual event, which grows in numbers each year, invited the girls and their families to take advantage of the warm evening weather and dine alfresco on the lawn of Corran House. It was a relaxed occasion and a perfect opportunity for families who are new to the School to familiarise themselves with the community, meet the teachers and other parents.

This year the food stalls included a cuisine with an international twist – seafood paella! The Spanish rice dish was a huge hit and was prepared by chef and parent, Mr Edward Paje and willing volunteers who rolled up their sleeves to chop mountains of vegetables and de-beard mussels.

As in previous years, the BBQ was operating at full steam to keep up with hunger demands, the cool drinks were flying off the table, the pool was full and the face painting queues were steady. The Year 8 girls worked very hard at entertaining the younger girls with some fabulous ideas and although it is not a fundraising event, a total profit from food and silent auction items was \$2,031.30.



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Girls' School Parents and Friends



*Rebecca Gadsdon-Green
Chairperson*

A very warm welcome to all new parents and girls who have joined the Saint Kentigern Girls' School this year and welcome back to those families returning for what has already been an action packed start to 2015.

I am delighted to write this article as your newly elected Chairperson. After five fantastic years as Chairman, Paul Fletcher has decided that it was time to move aside and to take a well-earned break. On behalf of the Parents and Friends Committee and fellow parents,

we sincerely thank Paul for his absolute commitment and dedication to this role and to our school.

Our 2015 Saint Kentigern Girls' School Parents and Friends Committee is a wonderful mixture of both new and returning members. Returning to the committee are Stacy Colyer (Secretary) and William Black (Treasurer) who will be joined by Shelley Horton, Kim McGregor, Deborah Higgin, Andrea Dennis and Denise Yonge. We are also delighted to welcome Michele Parent as Parent Liaison who takes this role over from Terri Tang who returned to Canada with her family at the end of last year.

It is hard to believe that Term 1 has already flown by and what a term it has been. The annual School Picnic was another huge success on a beautiful Auckland evening. It was amazing to see how full the school lawn was this year as our school roll has continued to grow. Hard on the heels of this event was the amazing Gibbs Farm Fundraiser excursion that was simply outstanding. With the 'sold out' sign going up well in advance of the 8th March date, this was certainly the hottest ticket in town! Special mention goes to the organising committee of Shelley Horton, Deborah Higgins, Kim McGregor plus another unsung hero, Greg Horton. The highly anticipated Flora MacDonald Day was blessed with a stunning autumn day which was once again a hugely successful.

As we progress into Term 2 and beyond, we have many exciting events that will require the support of parents. These events include 'Mother and Daughter High Tea', 'School Disco' and 'Father and Daughter Breakfast'. We encourage parents to please get involved and to help out wherever possible.

Finally, I would personally like to thank all the numerous volunteers who have helped make our 2015 events and functions such a success. As your new Chairperson, I look forward to carrying on the great work of Paul Fletcher and to continue to build on the great momentum that has been achieved over recent years.

*Rebecca Gadsdon-Green
Chairperson*

ANNUAL GIVING 2014 DONATIONS

Thank you to the following families who supported our Annual Giving last year but whose names were not acknowledged in the last issue of Piper:

Mulcahy Family and Newland Family. We appreciate your generous support.