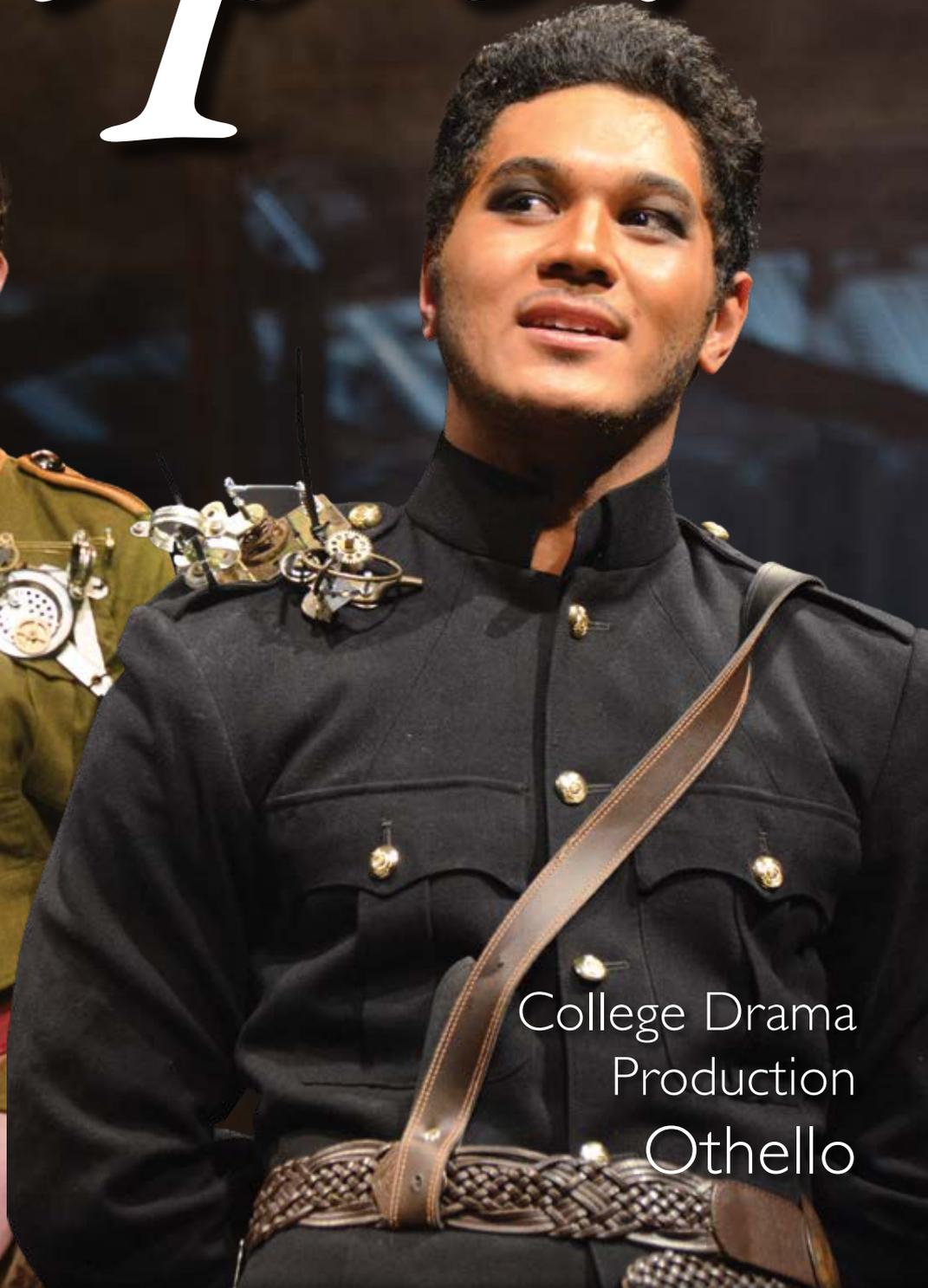


# Piper

ISSUE 53  
OCTOBER  
2014



College Drama  
Production  
Othello



SAINT KENTIGERN

A MAGAZINE FOR THE  
SAINT KENTIGERN  
COMMUNITY

# COLLEGE



40

## Connecting with our Old Collegians

At this stage of the year, our senior students are thinking hard about which direction their path in life will take when they put their school days behind them and consider their options for tertiary study or entry into the work force. During their time at College, they have all been exposed to a wealth of academic options, co-curricular activities and opportunities to give service to others in the community – each activity contributing to the rich fabric of student life. It is always our hope that during their time at Saint Kentigern, our students will take every opportunity to fully explore their options, expand their horizons and set their sights high.

With the passage of time, we are always delighted when we receive news about our how our graduates have progressed after leaving College and to hear of their latest endeavours. Many go on to make their mark in society and it is humbling to know that the passion they carry was often ignited and initially nurtured during their Saint Kentigern days.

In every issue of Piper we share with our community news of our Old Collegians both in New Zealand and abroad. This time it includes inspiring stories about those who have been awarded prestigious international scholarships and others who have followed their dreams to achieve their goals.

We were thrilled to hear that Nelson Lam is one of three New Zealanders who has recently been awarded an incredible \$300,000 Woolf Fisher Scholarship to study for his doctorate at the University of Cambridge. He received his award from Sir Noel Robinson, also an Old Collegian.

Ashiq Hamid, another high achiever, has been selected as a Fulbright Scholar in Law to study at Ivy League university, Columbia.

After completing his degree at the University of Auckland, Old Collegian, James Ruddell was awarded two scholarships to further his studies at the University of Oxford. On completion at Oxford, he was awarded the impressive Vinerian Scholarship for the best overall performance in his year and now practises law in Auckland.

Nelson, Ashiq and James are remembered as students who took every opportunity to be involved in the many facets of College life whilst striving for significant academic outcomes.

Just starting out, 2013 graduates, Matthew Lieshout and Rachel Swindell have both been awarded significant scholarships to study at a high academic level and continue their chosen sport in the USA. Matthew, a keen footballer has a \$30,000 a year part academic/ part sport scholarship to Spring Hill College in Alabama whilst Rachel, a tennis player, has been offered a 100% scholarship to Eastern Washington University. Current Year 13 student and tennis player, Edi Stoica, has already secured a 100% scholarship to Wichita State University next year.

The paths our Old Collegians choose to take are many and varied and, again, a snapshot from this Piper sees former students who have dared to follow their dreams. David Bishop is a Commonwealth Games bronze medallist in Gymnastics; Anthony Allen has earned a silver world rowing medal; Nathanael Skelton has danced on the best stages of Europe and now returns to New Zealand to dance with the NZ Royal Ballet; Stella Wilson-Staab has continued the passion developed on the Saint Kentigern stage to take lead roles in Auckland's stage productions whilst studying Screen Production as a Post Graduate Honours student; Matthew McQueen has followed in the footsteps of other Old Collegians to represent and gain success for The University of Auckland Business School in an international competition; Albert Vete has carved a niche in professional rugby league while studying for a degree in Physical Education; Joe Edwards, Scott Grafton, TJ Faiane and Blake Gibson are all recent graduates who are starting to make their mark as ITM Cup players; Jonathan Moore is studying in Holland for his PhD focussed on a photosynthesis project; John Munro started out with a swimming scholarship to the USA and is now a criminal lawyer; Steve Armitage has had a varied career, once working for the NZ High Commission in London undertaking refugee selection missions before returning to New Zealand to become a political, corporate and strategic advisor; and Lawyer, Jessie Jarvie, has learnt to juggle the pressures of the workplace and motherhood and is now passing on her knowledge to help others.

With a strong sense of belonging developed during their College years, it is inevitable that when students, move on, there will always be those who retain a strong sense of allegiance to Saint Kentigern and are willing to share their experience, offer their time or simply return to say hello. Earlier in the year a large number of our former drama students returned to spend time together before attending the closing night of this year's musical, 'Blood Brothers'. More recently, Sharnika Leleni, Sam Rich and Denelle Bhagwandhin returned to judge 'SKC's Got Talent' whilst former Media Studies students, Jason Hoon, Cameron McColl, Ben Elias, Tallulah Watson and Calvin Sang judged The Kents and Lucas Cooney judged the inaugural Speakeasy competition.

These many connections are valuable for our current students as it gives them great insight as to where, given enough determination, their studies could take them.

Currently, the Parents and Friends Association, Old Collegians and the Trust Board, led by member, Vivienne Adair, are working towards creating a network of Old Collegians who are prepared to offer advice and mentorship to students and fellow Old Collegians. They would love to hear from others willing to offer their time. This is another stepping stone that builds on the service ethos that we value at Saint Kentigern.

Be assured that as former students, you know there will always be a place for you and you will always be made welcome when you pay a visit to College. We look forward to hearing from more of you.

**Steve Cole, Head of College**



# Value of Holistic Education reinforced at Harvard

**During the July holiday break, Deputy Principal and Head of Senior School, Mrs Suzanne Winthrop felt very privileged to attend a leadership course at Harvard University and came away from the experience thoroughly inspired by all she had seen and heard.**

The first thing that struck me is that the city of Cambridge, where Harvard is located, is incredibly English. To compare it to New York, where I spent a few days on the way home, was like chalk and cheese. Yet I found Harvard University to be very different from what I have heard and imagine the leading British universities, Cambridge and Oxford to be.

Despite a number of our Harvard lecturers being in their sixties and seventies, they were excellent role models in terms of the relevant and up-to-date content of their presentations, and the way in which they presented their material.

The lecturers talked about the UNLEARNING that had to happen at Harvard to ensure their teaching practice remained progressive and relevant in today's rapidly changing world. They stressed that this 'unlearning' is also happening in the best schools worldwide in order for teachers to be able to relate to today's teenagers and the ways that they learn best, both inside and outside the classroom. These older lecturers had certainly adapted their practice and were impressive and inspiring; as were the younger lecturers who, incidentally, were mainly female.

Apart from five days of inspiring lectures, the 197 participants from 13 countries (including 17 New Zealanders) also participated in a day of outdoor leadership and team building activities at Project Adventure. This was an amazing experience-based adventure facility on the outskirts of Boston. We were certainly challenged!

Another very positive learning experience for me was the smaller group meetings that were part of the programme. We met in teams of ten at the end of every day to review and discuss what we had heard and learned during the day.

The three major themes that arose from more than one presentation were:

**1. CULTURE** - A good culture is crucial to a school and it should be nurtured and regularly modelled by the leadership team with both staff and students. All new initiatives need to pass the test of 'how will this enhance why we are here?' The 'why' must always take us back to our Mission and Vision statements:

**The Mission of the Saint Kentigern Trust Board is to provide education which inspires students to strive for excellence in all areas of life for the glory of God and the service of others (1953)**

**Saint Kentigern Vision Statement: Our Graduates will Serve and Lead with Distinction (2012)**

**2. TECHNOLOGY** - That technology is such a crucial and natural part of our students' world outside of school that we need to ensure it is not just an add-on in the classroom. The use of technology can hugely enhance the students' learning when used effectively.

**3. DEVELOPING PERSONAL SKILLS** - Schools should no longer just focus on teaching cognitive skills (of or pertaining to the act or process of knowing, perceiving, remembering) as intra-personal and inter-personal skills are now recognised to be just as important for schools to be teaching students as they map out their future lives.

Cognitive skills	Intra-personal skills	Inter-personal skills
Gaining knowledge	Work ethic	Team work
Creativity	Conscientiousness	Collaboration
Critical thinking	Flexibility	Responsibility
	Initiative	Communication
	Appreciation of diversity	



When reflecting on what I heard and learned at Harvard, I can confidently say that Saint Kentigern is certainly on the right track and keeping pace with change. Even though we did not know it was termed 'unlearning,' our teachers are constantly reviewing out-dated methods of teaching and are regularly upskilling (especially in ensuring technology enhances our students' learning) through regular Professional Development, reflection and collaboration.

The ERO (Education Review Office) team who visited in August were incredibly impressed with the level of engagement at the College and the effective use of technology through the OLE and in our classrooms, together with the positive relationships they observed between the teachers and our students.

Our belief at Saint Kentigern, in the value of a holistic education, was thoroughly reinforced for me at Harvard. The level of excellence in our classrooms, along with the extensive co-curricular activities we offer, where students not only gain new knowledge and cognitive skills but also learn and develop so many of the intra- and inter-personal skills crucial to life, is second to none in New Zealand. This, along with our strong service ethic ensures that a Saint Kentigern education is undoubtedly amongst the very best in the world.

## PEOPLE TO PEOPLE PROGRAMME AT HARVARD

*With thanks to Year 12 student, Valentine Pons*

During the July holidays I spent a week at the Harvard Law School meeting students from over twenty different cultures. Through the lessons learned, with the help of motivational speakers, I evaluated many different morals and certainly expanded my view of life.



The People to People programme encouraged teamwork - a leader does not exist without a team and isn't successful unless everyone in the team is content. Helping and working with many different people is an incredibly important life skill, as is knowing how to make those people feel involved and wanted. Another important skill is being able to carefully pick the words and opinions we express in order to create a positive atmosphere. The suggestions they provided were to help us refine our personalities, not change them, so that each student could be the best that they could possibly be.

To pass the programme, public speaking and behaviour throughout the week was assessed, as well assignments that prompted us to consider our communities and how we, as students, could help.

Personally this was an experience I will never forget as it allowed me to see life in different perspectives and pushed me to be more involved in my community. By not only taking but also giving, a community such as ours can be drawn together and strengthened.



# Top ICAS Science Score in NZ



Congratulations to Andrew Chen who has achieved the top score in Year 9 for the New Zealand and Pacific International Competitions and Assessments for Schools (ICAS) Science Test! Well done Andrew!

ICAS, commonly referred to as the University of New South Wales competitions, is conducted annually in Australia and over 20 countries globally. These are independent skills-based assessments and school tests for primary and secondary school students in Computer Skills, English, Maths, Science, Spelling and Writing.

In the competition, Andrew's science skills were assessed in the key scientific areas of measuring and observing, interpreting data, predicting/ concluding from data, investigating and reasoning/problem solving over the knowledge areas of Earth and Beyond, Energy and Change, Life and Living and Natural and Processed Materials.

Andrew's top score achievement qualifies him for a medal from the University of New South Wales along with a medal winner's certificate which he will receive at a presentation ceremony later in the year. This is the third ICAS medal for Andrew having been top in Maths in 2012 and top in Science in 2013!

## ICAS RESULTS FOR SCIENCE AND COMPUTER SKILLS

Here we congratulate those students who were awarded High Distinction; an award for being placed in the top 1% of New Zealand entrants, and Distinction, given to the next top 9% nationally.

### ICAS SCIENCE AWARDS

#### Year 7 Distinction

Joseph Chan  
Samuel Ou  
Year 8 Distinction  
William Feng  
Karl Jorgensen  
Jann Kruijswijk  
Isobel Merrie

James Kroll  
Callum Lee  
Tommy Liu  
Daniel Mar  
Joshua Ng  
Ebba Olsen  
Hannah Williams  
George Wu

#### Year 9 High Distinction

Noel Argoseputro  
Andrew Chen  
Jackson Cleaver  
Olivia Dodd  
Joy Han  
Sam Scott  
Benjamin Staite  
Desmond Yong  
Yunfan Yu

#### Year 10 High Distinction

Joshua Looker  
Crystal Sun  
Becca Worthington  
Bill Yang

#### Year 10 Distinction

Kane Cocker  
Maxwell Danesh-Clough  
Connor Hackney Smith  
Hugo Hatherley  
Emily Horning  
Tate McGregor  
Erin Meek  
William Nathan  
Krish Sethi  
Timothy So  
David Thibaud  
Max Wang  
Patrick Ye

#### Year 9 Distinction

Conor Ansell  
George Beggs  
Ben Creemers  
Michael Duncan  
Matthew Farnell  
Sam Fletcher  
Natasha Humphries  
Nicholas Kirk

### COMPUTER SKILLS AWARDS

#### Year 7 High Distinction

David Liu

Ling Kong  
Nicholas Morrison  
Adam Perry  
Michael Wighton  
Helen Yu

#### Year 7 Distinction

Joseph Chan  
William Feng  
Peter Gin  
Karl Jorgensen

**Year 8 Distinction**  
Jason Hatton

# Students hear from Medical Physics Researcher

Year 13 Chemistry and Physics students and some enthusiastic Year 10 Science students had the opportunity to hear about Femtosecond Laser Orthopaedic Surgery, from Mr Simon Ashforth, a Medical Physics Masters student from Auckland University. Simon is the brother of Art teacher, Christopher Ashforth.

Mr Ashforth is currently researching Femtosecond Laser Orthopaedic Surgery as part of an independent research project for part of his Masters. He has a Bachelor of Technology specialising in Medical Physics and is currently researching a variety of possible applications for lasers in medical procedures.

When orthopaedic surgeons use traditional equipment to cut bone, a large amount of heat can be generated which can cause damage to the surrounding healthy tissue. Mr Ashforth is currently investigating the possibility of using lasers to cut the bone without producing heat. Firstly, by using ultra short (femtosecond) bursts of laser energy, the bone immediately vaporises into a plasma and, as a result, the surrounding tissue doesn't have time to heat up.

The second application involves micro-machining the surface of paper so that a single drop of blood can be made to spread out along pre-defined channels towards spots of test chemicals that have been impregnated onto the surface of the paper. Once the blood reaches the test chemicals, simple colour changes will instantly show whether the blood has any number of medical conditions. The vision is that a sample of blood can be tested for a range of potential illnesses, without the need for expensive equipment, simply by putting a single drop of blood onto an ordinary looking piece of paper.



Mr Ashforth demonstrated this process by getting students to add a drop of food colouring to a Saint Kentigern logo that had been micro-machined, to watch the outcome.

As part of the laboratory's education outreach program, Mr Ashforth has invited science students to come and have a tour of the facility at Auckland University. This is part of a collaboration between the gifted programme and the science department. The aim is for students to see real world applications and the possible pathways for pursuing a career in science.

We accord our thanks to Mr Ashforth for the time he gave so willingly to our students. His insight was fascinating!



# Liggins Institute Workshop

With thanks to Head of Biology, Mr Simon Walker

Our Year 13 IB Biology students were fortunate to be afforded a visit to the world famous Liggins Institute; a research unit for The University of Auckland with a focus on translational research on fetal and child health; the impact of nutrition on health throughout life; epigenetic regulation of growth and development; and evolutionary medicine.

The students attended a number of sessions over the course of day, each providing valuable insight into the working lives of professional research scientists and the contributions they make to society. Much of what is used in applied areas such as medicine and manufacturing are the result of meticulous and methodical research carried out in institutes such as this.

The day began with an introductory seminar on fetal development and how the maternal environment in particular can influence health in later years, with an emphasis on an area of increasing interest known as epigenetics which describes non-genetic changes to DNA and the subsequent expression of these genes and the associated effects. Laboratory work was undertaken, exploring DNA amplification using the Polymerase Chain Reaction and DNA profiling using Gel Electrophoresis. The final session was an opportunity to talk directly with research scientists about the requirements of a working scientist and their particular career pathways, while also outlining their current research projects.

The opportunity to visit the Liggins Institute was both insightful and stimulating for the students whose eyes were opened to the possibilities that could arise from their chosen academic pathway.



# IB Students visit School of Medicine

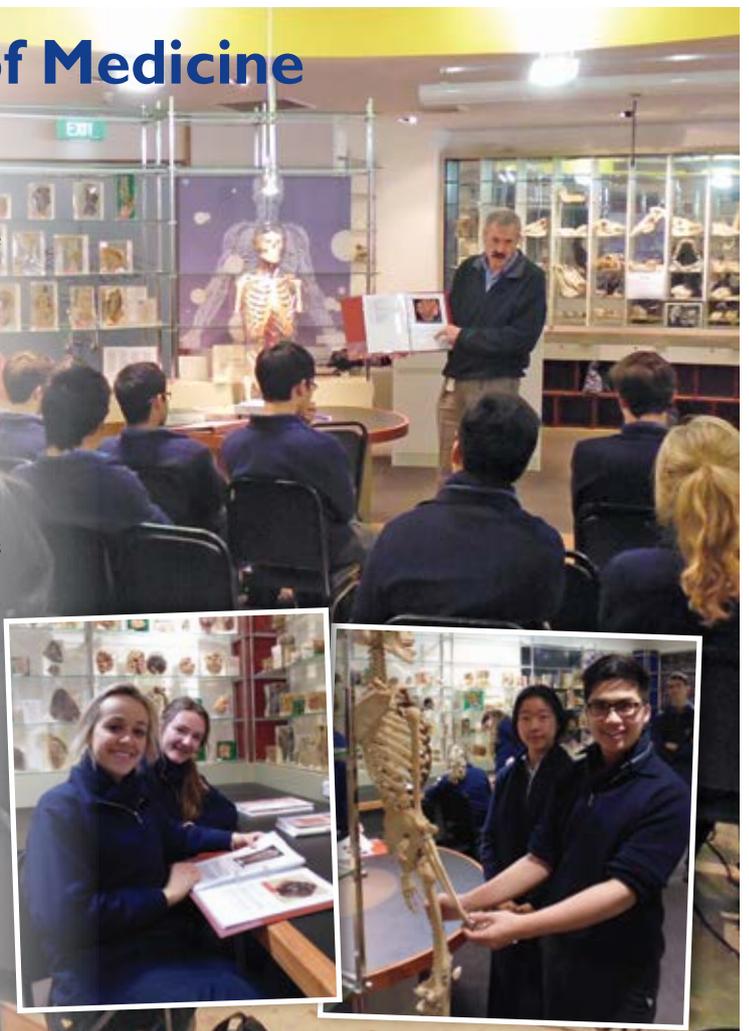
With thanks to Head of Biology, Mr Simon Walker

During Term 3, the Year 12 IB Biology students visited the School of Medicine at the University of Auckland to attend a lecture on the respiratory system and carry out a laboratory in physiology similar to that taken at undergraduate level. Both the theoretical component and the practical work contributed to a greater understanding of applied biology as it relates to humans, whilst simultaneously introducing students to the tertiary environment in which many will study in the future.

The first session took place in the School of Medicine's pathology theatre where an outline of the respiratory system was presented, detailing many of the structures which allow for efficient gas exchange and some of the problems which may arise from smoking, atmospheric pollution and asthma. The students were also allowed time to inspect the many and varied pathological samples showing healthy, unhealthy and physically damaged organs from bodies donated to medical science. These remains impressed upon the students the stark fact that medical science has gained its knowledge from the study of how life sometimes goes awry as much as from how it works.

The second session took place in a laboratory normally reserved for the teaching of undergraduate courses in Physiology. The students used spirometers to measure tidal volume and vital capacity of their own lungs to calculate the residual volume of air within the respiratory tract. These volumes vary considerably as a function of an individual's size and fitness, as each needs to maintain a homeostatic oxygen balance within the body for overall function. This laboratory work took one and a half hours to complete, but represents only one small component of what is required at that higher level.

The opportunity to visit the School of Medicine proved to be both insightful and stimulating to Biology students who may now consider the further opportunities that can come from their continuing education.



# NIWA Science Fair

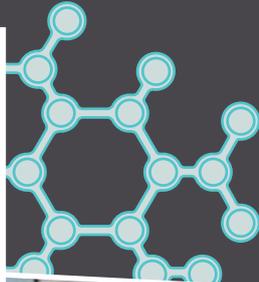
It was a proud moment for Year 9 student, Zara Iqbal when she was awarded 1st place at the NIWA Manukau Region Science Fair. Zara's winning entry, 'Killer Mouthwash' won the Year 9 to 13 Secondary Consumer Science category. She also received a Special Award for the Best Year 9 entry in the Innovation, Invention or Investigation category. This is all the more remarkable as Zara entered the competition on her own initiative, having conducted a smart and well-founded investigation based on her scientific knowledge and experiences.

Zara's project investigated whether using mouthwash had any real benefit. Despite the marketing messages, attractive packaging and product promises of supermarket brands, do they really do what they claim? And which brand kills the most bacteria? Her analysis was undertaken under strict laboratory conditions where she grew and measured two types of live bacteria; *Micrococcus* sp. and *Staphylococcus* sp.



Zara's results were surprising against her original hypothesis. Popular brands Listerine Zero and Pam's proved to be the least effective mouthwashes against both bacteria - both inhibiting and killing zero bacteria. Zara also found the Pam's product had no claims to its performance except to freshen breath! The most effective when tested against *Micrococcus* sp. was MacLeans and the least well known herbal brand, Sarakin, fought the most bacteria against *Staphylococcus* sp.

Zara's thorough research and analytical thinking in her science projects has seen her win placings at the Manukau regional awards for the past three years. In 2012 she received 3rd place and in 2013 she won Highly Commended. She has a real passion for science and her career aspiration is to become a geologist. Congratulations Zara on your winning entry and to all the Year 7 and 8 winners who placed at the awards.



### First Place

Years 9 to 13 Secondary Consumer Science  
Zara Iqbal - 'Killer Mouthwash'

### Highly Commended

Years 7 & 8 Physical and Material World  
Alexandra Collinson - 'Flaming Foods'

Years 7 & 8 Living World  
Elizabeth Lightfoot - 'I Wish That I Had Duck Feet'

Years 7 & 8 Intermediate Consumer Science  
Peter Gin - 'Water Resistance of Fabrics'

# College Team Wins Mathex Again!



With 100 teams of the best Year 9 and 10 mathematical brains from schools around Auckland lined up at the ASB stadium for the annual Casio Auckland Mathematical Association Mathex Challenge, the competition was stiff but we are pleased to report that the College Year 9A team comprising Andrew Chen, Daniel Mar, Callum Lee, Ben Staitte coached by James Yang were declared the winners!

Not only did they win, but they were the only team to complete all questions scoring 100% and led for the whole competition! This is the fifth time in the last eleven years that the College has won a Mathex cup, recording top three places on other occasions.

## NEW ZEALAND BUSINESS HALL of FAME

Two College students were given the honour of joining Rt Hon John Key at the prestigious 2014 New Zealand Business Hall of Fame induction award ceremony in August. Ayden Lamont and Merry Liu, both Year 12, were invited to present Don Rowlands and Sir David Henry to the Hall for their services to business and the community. The students attended the black-tie gala dinner and spoke in front of a 600-strong crowd of New Zealand's top businessmen. They were selected after the laureates had requested Saint Kentigern College as their affiliated school.

Ayden, a 1st VIII rower at the College, was proud to take an active part in ex New Zealand rower and Commonwealth medallist, Don Rowlands' induction. Mr Rowlands has led some of New Zealand's iconic companies including Fisher & Paykel, Champion and Mainfreight. Ayden said he felt privileged to meet and spend time with men who helped shape New Zealand into what it is today.

Merry Liu presented Sir David Henry posthumously. Sir David led the establishment of New Zealand's commercial forestry industry, created a scholarship for forestry students and was involved in a range of charitable organisations including Rotary and YMCA. Merry said she was very honoured to be selected as the student escort for the descendants of Sir David Henry; his two grandchildren, Trust Board member and Old Collegian, David McCullough and Mary Rutherford. Merry said, 'I learnt that to be a truly successful businessman is not only about the connections you have and how much money you make but about the content of one's character.'



45

## Cheeky Request for a 'Selfie!'

With thanks to student reporters, Amy Wang and Yitian Pang

Earlier this term, 44 delegates from schools around the North Island travelled to Wellington to participate in the annual Student Commonwealth Heads of Government Meeting (SCHOGM) hosted by the honourable Peter Dunne. Accompanied by Mrs Anitelea, the College sent two delegations to the conference comprising Aditya Arolkar and Arunabh Prakash, representing Kenya, and Amy Wang and Yitian Pang representing the small Caribbean country of Belize. With 'consultation as its life blood', the students adopted the roles of Heads of Government and Foreign Minister of their respective nations.

The two day event, held in Parliament, simulates the real CHOGM and enables students to gain great insight into how this conference works in reality. With the theme of the 2014 Conference being 'Hashtag Team Commonwealth', delegates debated issues pertaining to the Commonwealth's role in aid and health, sport and youth empowerment. Wider issues discussed at the conference included the granting of Scottish independence, the establishment of a human rights committee and youth unemployment. Both Saint Kentigern delegations engaged in strenuous debate, employing skills of diplomacy, lobbying and compromise.

Amidst all the debate on the first day of the conference, delegates were also addressed by various members of the New Zealand Commonwealth. The day concluded with a formal state dinner in the Banquet Hall of the Beehive.

Day Two saw intense lobbying and a crisis session regarding a border dispute between the fictitious Commonwealth countries of East and West Estoria, led by Colonel Marin Dransfield of the New Zealand Defence Force. It was an honour to have the Prime Minister, Rt. Hon. John Key, address SCHOGM delegates. Key spoke on a range of issues including the place of the Commonwealth and New Zealand's position on the world stage. The Q & A session that followed concluded with Saint Kentigern students, Yitian Pang and Amy Wang appealing for a 'selfie' with the Prime Minister, to which he was very obliging!



Students attending SCHOGM left with a panoply of new knowledge and skills. For those who are politically inclined or have an interest in global issues, this is a brilliant experience in international diplomacy. Through participation in SCHOGM students meet like-minded people who want to change the world and, as this conference demonstrated, as the youth of today, we indeed have the power to do so. A special thanks to Mrs Anitelea for accompanying the Saint Kentigern delegations and for allowing us to have this unique opportunity.





## MUNA 2014

With thanks to student reporter, Hamish Clark.

Sponsored by Rotary International, MUNA 2014 (Model United Nations Assembly) aims to foster international awareness and respect amongst teenagers. The Conference replicates the actual United Nations Assembly where delegations from 192 countries meet to debate, discuss and potentially take action on significant global issues.

This year the College sent five delegations to the student conference including: Haiti (Max Bunting, Bryden Lloyd and Hamish Clark), Belgium (Callum Andrews, Liam Stewart and Sarah Courtney), Cambodia (Yitian Pang, Amy Wang and Eden Hawkins), Zambia (Vinayak Garg, Byron Lam, and Jeffrey Chan) and Lithuania (Arunabh Prakash, Becky Lane and Aditya Arolkar). The assigned Secretary Generals for this year's MUNA were the Honourable Maryan Street and Assistant Speaker to Parliament, Ross Robertson.

The focus of the assembly was centred on international drug enforcement, environmental preservation, human rights abuses, sectarian violence and the

Syrian crisis. There was much debate surrounding the remits which had been announced prior to the event. While delegates listened to remit speeches, a note passing system was in place allowing nations to negotiate and form alliances. These alliances were well tested on the first day as delegates headed off to 'Block Meetings' to elect leaders to represent each of the world's major regions.

Our delegates are all noted for their sound public speaking skills and the College received a number of awards at the conclusion of the conference including: Belgium for 'Best in Role for the Europe Bloc' and Lithuania for 'Best Contribution to the Security Council'. Cambodia was also awarded 'Most Entertaining Team' for the series of highly engaging musical performances they gave as they took to the stage to debate their selected remits!

All students involved gained invaluable insight into public debate, lobbying, diplomacy and international relations.

## 'Speakeasy' Competition

Facing off in the inaugural 'Speakeasy' speech competition was a selection of Middle and Senior School finalists, all competing for the winning title in their division. The competition was a new initiative for the English Department to showcase the students' speech-making skills to family and friends.

As the students were encouraged to speak about something they are passionate about, the audience heard a range of engaging performances across controversial societal issues. From euthanasia, human trafficking, gender stereotyping and the environment, the content and their messages were at a level well beyond their years. Judging then took place on their ideas, presentation skills, structure and engagement with the audience.

The College welcomed back Old Collegian, Lucas Cooney as the external judge for the evening. Lucas currently works as a Solicitor for a specialist litigation firm and appears regularly in the Auckland High Court. Lucas said all of the speeches were of exceptional quality and the topics chosen by the students were current, incisive and in many cases, moving.

Congratulations to Middle School winner, Isabella Denholm whose speech on human trafficking won her the Middle School prize and to Becky Lane whose speech 'Not Your Average Damsel in Distress' received the prize for the Senior School division.



**Middle School Winner:** Isabella Denholm

**Middle School Finalists:** Tess Elliott, Braydon Robinson, Isabella Denholm, Ella Shirtcliffe, Matthew Farnell, Olivia Dodd and Fraser McOmish.

**Senior School Winner:** Becky Lane

**Senior School Finalists:** Sean Park, Becky Lane, Liam Stewart, Keshini Ketheswaran and Ishara Dhambagolla.

# Literary Great Welcomed



**'I think of writing a poem as putting oneself in the moment, at the moment - an action more comprehensive, intuitive and mysterious than mere thinking'**  
**C K Stead**

Early this term, the students in our Year 13 Scholarship English class were privileged to welcome CK Stead; one of the country's most eminent writers and literary critics. The visit was linked to his recent win in the inaugural Sarah Broom Poetry Competition at the Auckland Writers' Festival in May; as the winner, he was requested to spend time at a school to share his expertise with students – the 'writers of the future.' Our students were fortunate to be recipients of his time and knowledge.

Stead is a distinguished novelist, literary critic, poet, essayist and emeritus professor of English at the University of Auckland. He has won and been nominated for many prestigious awards and fellowships, including the Creative New Zealand Michael King Writers' Fellowship in 2005.

Stead received a CBE in the Queen's Honours List in 1985 and then, in 2007, he was awarded the highest honour New Zealand can bestow when he was made a Member of the Order of New Zealand; currently the only living New Zealand writer to hold the award since children's author, Margaret Mahy passed away in 2012.

During his conversation with the students, he read aloud some of his own works, such as Funeral, a poem from the recent winning collection, along with other personal favourites by G.M Hopkins and John Donne. Hearing

the poetry read aloud by someone who confidently understood the rhythm and required stressed sounds was a thrill for all the listeners.

The ensuing discussions ranged from poetic form to an elegy for his black cat, Zack. Questions from the students about how to write and how to shape writing, and how to get works published were answered in good humour and with honesty by the seasoned writer.

One piece of advice that rang true for the students and English teachers was a comment he attributed to W.H Auden relating to how a poem or piece of writing feels 'never finished, merely abandoned'. This cohort has just completed their 6 credit Writing Portfolio Internal Assessment and many made the comment that they needed 'just a little more time' in order to make a few more adjustments.

We are very grateful to Mr Stead for the valuable time he spent with our students, enriching their understanding of the power of language.



## Thinking Between the Lines

With the by-line, 'Think between the lines,' our Year 13 Scholarship English class, along with selected Middle School exceptional writers, had the opportunity to attend the Auckland Writers' Festival. They were fortunate to hear Eleanor Catton, John Marsden, Cornelia Funke and Lloyd Jones – who all offered insights into the process and best practice of writing.

Eleanor Catton's advice about story writing was simply ... not to be boring! She said that in order to make sure your reader stays engaged in the story, things must change. She encouraged students to keep in mind the many factors that come into play while considering those things that are both within and out of our control as the narrative is developed.

She said, 'Any time you get stuck or wonder what to do with the situation, consider asking yourself the reader's questions about what you have shared. Do they want to know how, why or what next?'

Year 9 student, Ben Creemers commented that the key writing strategy he learned from Ms Catton, was that 'Language is infinitely malleable, like plasticine, and a writer must have an even mix of accidents, deeds, discoveries and decisions to craft an interesting story.'

The students also enjoyed John Marsden's practical advice to always consider the status of their characters – 'How do you portray that in your characters' dialogue and in the description of the action and their body language?' He also told them to focus on nouns and verbs – a similar piece of advice that our students heard from Joe Bennett last term, who claimed, 'nouns and verbs are where the muscles are in your piece of writing.'

From all the writers we heard at the Auckland Writers' Festival, the students learned that writing must have energy!



# Service Abroad

Saint Kentigern College has a long history of supporting a wide range of community organisations and worthwhile charities both at home and abroad. There is a very real difference between organising activities to raise money to send to charities overseas, and actually making the trip to engage in charitable work. Both are equally valuable to the recipients of the cause, but for those who are able to offer their volunteer services in person, a new dimension is added. The opportunity to spend time with the people they are destined to help brings another level of understanding to the cause. The trip to Fiji, in particular, is not for the faint-hearted; a significant level of sustained hard work, often in trying conditions, is called for. But whether building a house in Fiji or helping in the classrooms and fields in Vanuatu, the sense of accomplishment for our students brings new meaning to the word 'service'.



## Habitat for Humanity



Each year a group of Year 13 students are selected to spend ten days in Fiji over the July holidays working as volunteers with Habitat for Humanity to construct a home for a needy Fijian family. It is service projects such as these, helping others less fortunate in a new community, that give our students rich and fulfilling life experiences and a sense of their place in society.

### Year 13 students, Tessa Hunt and Rachel Goldstine report on their experience:

It took three flights and most of a day for the 14 of us to finally arrive in Labassa, the largest town located in the north-eastern part of the island of Vanua Levu. Under the guidance of Mr Robinson, Mrs Slade and Mr Hart, this was the 9th year that Saint Kentigern had sent a team to offer assistance and undertake this experience. We were about to make a huge and important impact on a Fijian family's life - a family we had not even met yet!

From the start, it was clear this trip was no holiday, and for many it reshaped what Fiji meant to them. Under a tropical Fijian sun, the team were set to work for seven consecutive days on the building site, labouring for around 8-9 hours a day. As the week of construction went by, our building strengths improved and it was during this process, that we were able to learn quite a few life lessons.

There were six Fijian carpenters helping us on the site, this was fantastic - perhaps they never realised how inspirational they were to us. Knowing how little they had in the way of homes, assets and money, they showed up to work so happy just to be there, working, enjoying what they were doing and who they were with. This made us really appreciate the lifestyle we have at home.

The house we were building consisted of a large, single room with a small washing facility - it was not much, but to the family it meant everything. The smiles on the family's faces as they watched their house progress out of the



ground would have made anyone's day; it certainly made ours! Living in the equivalent of a garden shed with six family members would be tough for us, but by building them a new home, the size of a large double bedroom, this was going to give them a better lifestyle. It made us think, what do we actually do with all that space we have?

A combination of determination, resilience and co-operation resulted in impressive progress for the team and we were rewarded with a rest day for being ahead of schedule. We spent this day on a nearby island where we visited a local school and enjoyed picturesque beaches.

Initially, the basic living conditions that we experienced were shocking compared to what we are used to back at home in New Zealand. However, over the course of the trip we gained a new appreciation for the simple pleasures in life, causing us to reflect upon our own lives with a fresh and grateful perspective. Although they had few material possessions, the locals were vibrant with a strong sense of what is important in life. The trip enabled us to really submerge ourselves in grassroots Fijian life, well distanced from the glamorous tourist resorts, and each individual came away with real gratitude for all privileges available to us in New Zealand. Although challenging at times, 'Habitat' was not only memorable for being able to change a family's future, but because over the ten days in Fiji, we have made some lifelong friends.

'Habitat' is a humbling and rewarding experience of which we feel so privileged to have been a part of.



# Service in Vanuatu



With thanks to student reporter, Anthony Grant

**'From when you wake up to when you go to bed, children's laughter and happiness is something that will never bother anyone, especially when you know that it is you that is making them so happy.'**

That could have probably been the most nerve-wracking five minutes of my life. A brief exchange of words and the longest walk from the door to the interview chair. It seemed like my interview for the Vanuatu service trip took a lifetime, but really ten metres and a comfortable chair is nothing compared to what we would experience in three weeks' time. And three weeks later we were here, 14 students boarding our Air New Zealand flight, leaving our life of clean toilets and proper showers behind for a life of mosquito nets and DIY showers.

After venturing to tropical countries before, anyone who has been will remember that your first steps off the plane are like entering a sauna. Even though the humid air still hit our faces like a steam train, this trip was different. It could have been the 6.30am arrival time at the airport, or the strict 23kg limit as we all juggled our gifts between each other's bags. But that wasn't it. It was more that, we were entering a seven day trip with no idea what to expect with basically 13 other semi-strangers.

Greeted with flower leis and French tinged accents when we arrived, we jumped on a bus and headed off into the unknown part of Vanuatu, the part that the tourists don't see. From English to Art, we were in the classroom at Erakor Bilingual School, like an ordinary school day except this time we were the ones writing on the board not copying off it. But the best part of the day was lunchtime! With the boys heading off down to the fields for the daily dose of no-rules football frenzy and the girls having fun with bracelets and games, this was the fastest hour I have ever experienced

in my life. There was never a time for a silent rest moment, it was always full on and this is what we all loved about it.

As the days ticked over our bonds with the children only grew stronger. There was always that one boy or girl who would be there at 6.30am in the morning to follow you to the bathroom and ten at night to watch the door of the makeshift bedroom shut close. After five days of new experiences, it was finally time to say our goodbyes. Songs were sung and gifts exchanged, yet nobody was ready to leave. The bucket of water called the shower and the concrete floor where we slept had become homely to us, and nobody wanted to say the goodbyes.

Just like that. Seven days gone, 500 students greeted and fare-welled and many tears shed. Pools swam in and the occasional dash of sickness. Cultural dancing and numerous games of skipping rope. As we boarded our Air New Zealand flight back to Auckland, the realisation that this was the end of our service experience was starting to sink in. As I stared at the screen on the back of my aeroplane chair, my mind would drift to the smiles that we put on the kids' faces, and these will stay in my mind forever.

All the stories that we were told and all the advice given, even with that, nothing could prepare us for the ridiculous attraction of mosquitoes to white skin and the friendships and bonds we would make with the children and our fellow students. Each day presented new challenges in teaching and a mind shift about how happy these kids were with so little. It was an experience that I will never forget and it is truly something that has shaped the way that I approach life and the respect I have for the happiness of people with so little.





## Market Day Aids Children's Hospital

**How many pairs of children's pyjamas does \$800.00 buy?  
Approximately 100!**

Each year, our Year 10 enterprise studies students put marketing theory to the test when companies comprising small groups of students come together in the Jack Paine Centre to present their goods and services to fellow students. A Commerce Department initiative, the students form their own small businesses, culminating in a chance to sell their wares and show a profit.

At the first Market Day early in June, thirty percent of the profit made by the students was put aside to purchase a 'mountain' of winter pyjamas to donate to the Middlemore Foundation's Kidz First Children's Hospital as part of their 'Jammies in June' appeal. The appeal aims to decrease the high rates of preventable illnesses in young children by providing those in need with warm pyjamas during the cold winter months.

Working in teams, our Year 10 students worked through sales ideas, estimated their costs and purchased goods or services before marketing started in earnest to ensure that their goods would sell well on Market



Day. Over the course of a lunchtime, the Jack Paine Centre became a hive of activity as teams vied for the busy lunchtime trade in a competitive market – the hungry teen one! Whilst the nutritional value of some of their offerings could be put under the spotlight, there was no doubt on the day that fast food sells quickly in a teenage marketplace!

The young business groups thoroughly enjoy the practical experience while learning the key aspects of business, management, marketing and accounting skills. They were proud to invite Mr David Kemeys, Public Relations Officer at the Middlemore Foundation, to a Middle School assembly to present the pyjamas purchased through their efforts. It was gratifying to know that these will now be put to meaningful use in the hospital and community.

The most recent Market Day is again looking at ways the profit can be used to purchase items that promote personal hygiene to young children.

## \$83,127.00 Raised for World Vision!!

This year was a special 40 Hour Famine fundraiser for World Vision and the College as part of our continued partnership with the humanitarian organisation. World Vision celebrated their 40th anniversary and the College raised the largest amount they have ever donated, a total of \$83,127.00!

The College has a long history of being one of the top fundraising schools in New Zealand. When added to the equally significant amounts raised by our Boys' and Girls' Schools, Saint Kentigern has been seen to truly pledge their support over the years. Many students contribute to the cause but there are those who go the extra mile and this year, over 50 students and two staff members individually raised more than \$500.00 each. These students were honoured into the '\$500.00 Club' at a full school assembly, along with the top fundraising class, 7AML. The College Service Council, led by Emma Watson, were recognised for their tireless work promoting and encouraging our students with their fundraising efforts.

At the assembly, students presented a cheque for \$83,127.27 to two World Vision representatives, Dan Mtgonga, Country Programme Manager and Danielle Aldridge, School Relationship Coordinator:

The area targeted this year for the funds raised was Malawi, Africa. Mr Mtgonga who hails from Malawi, was the travel companion to Service Coordinator, Mr Mark Robinson on his scoping trip to the country in April earlier this year. The money raised will be used to begin Saint Kentigern's community to community project in Chagodi, supporting both the primary

and secondary school. It will also provide water bores, agricultural support, livestock; chickens, goats and cows for farmers and assist with education.

Dan spoke to the audience on the difference that the College's fundraising efforts had already made for the families in Malawi and the confidence and hope that they had now been given. Donations had helped enable families to be given training in small scale irrigation to grow crops in times of drought, gardens had been introduced to schools, and goats had been bought.

Along with the \$8,277.00 raised by the Girls' School and \$24,739.50 raised by the Boys' School, a total of \$116,143.77 was donated by Saint Kentigern to World Vision.





# Our own Celebrity Chefs!

Riding the celebrity chef wave is the talented Saint Kentigern College cooking duo, Rebecca Roberts, Year 12 and Alex Southwick, Year 11 who recently cooked up a storm to win silver at the 2014 Secondary Schools Culinary Challenge.

The 90-minute MasterChef style Auckland regional competition held at the Manukau Institute of Technology saw students from eight Auckland secondary schools preparing and presenting artistically designed entrees with New Zealand-grown leeks as the principal component. The requirement for the main course was to contain at least three New Zealand-grown vegetables, one of which had to be a potato, and a chicken breast with the skin on and bone in.

No cooking competition would be complete without celebrity chef judge and restaurateur, Simon Gault who, along with chefs John Campbell, Jono Beattie and Jack Perry were at the ready to judge the variety of flavours, textures and presentation of the dishes.

Mr Gault said he was seriously impressed. 'It was better than many make on MasterChef, you guys are on fire,' he said.

As the minutes ticked by, Rebecca and Alex's entrée of pan-seared scallops with crispy pancetta, served with cock-a-leekie sauce and braised leeks was completed well on time. For their main, they skilfully cooked up French roasted free range chicken with cauliflower puree, potato gratin, braised baby onions and pickled seasonal vegetables to impress the judges to award silver.



The students' Food Technology teacher, Mrs Susanna Pattison anxiously stood on the side-lines supporting the team of two and was very pleased with their overall result.

'Rebecca and Alex were professional and competent and I was very proud of the effort they put in and how they performed on the day,' she said. 'They had not cooked



together before but three practice sessions prior to the competition gave them the confidence to know they could do well.'

The National Secondary Schools Culinary Challenge was developed by industry leaders wanting to showcase the highly skilled profession and long-term career opportunities in the hospitality industry.

The hype and competitive spirit worked well towards encouraging students who have a flair for hospitality to seriously consider it as a profession at a much earlier stage in their academic career.

## Food Technology at the College

The College has superb, industry-standard facilities for teaching Food Technology in the Jack Paine Art and Technology Centre. NCEA Levels 1-3 Food Technology is a demanding course structured to scaffold the learning and pressures that students can expect to experience during tertiary study. In Levels 1 and 2, students work with a food technologist to develop innovative new products that are fit for purpose as a result of extensive sensory analysis, market, consumer and technical research. During their final year, students synthesise their knowledge of food design and development in order to engage with an actual client. They are expected to solve problems with critical and original thinking, leaving the course with an extensive portfolio and basic industrial experience.

## Young Baristas

In a new venture for the Food Technology curriculum beginning last year, Year 10 students have the opportunity to take part in a junior barista course on how to make coffee! Not just coffee – good coffee!

Continuing on, this year's students have picked up the reins and after much practice grinding, tamping, frothing and pouring they are on their way to making the perfect cup! The Saint Kentigern coffee cart is open for trading most lunchtimes in the Jack Paine Centre and at \$2 for a hot beverage it's a more than competitive prize for a caffeine fix!

They are also a regular fixture at many College events including The Kents and Jazz Café, and at all home game 1st XV matches, they sell from underneath the Sports Centre.

Last year the baristas raised nearly \$1,000.00 dollars to donate to their charity of choice. Look out for them and try a great cup of coffee knowing you will be donating to a worthwhile cause.



# Artist in Residence



An exciting opportunity was made available to our senior fashion and photography students when freelance fashion photographer, Emily Hlavac Green spent time working in the Jack Paine Centre.

Emily graduated from Otago School of Art in 2009 and was named as a Top 10 Emerging Photographer in the

Capture Magazine Annual in 2013. She creates work with a cinematic context in mind and draws the viewer in with images that evoke curiosity and intrigue. Emily's work has taken her to places overseas such as China, Japan and the United States.

The on-going 'Artist in Residence' programme in the Jack Paine Centre aims to connect students with industry professionals, providing them with industry links, specialist knowledge and exposure to diverse approaches of creative practice.

Emily's week long workshops and one-on-one critiques focused on collaboration, pre-visualisation and concept development, studio lighting and location shooting. Emily also provided a number of open workshops for all Jack Paine students that focused on analog and basic Photoshop editing for fashion and beauty.

The students enjoyed Emily's innovative approach to photography, her personal tips and specialist knowledge towards light. Emily's enthusiasm, skills and her ability to relate to the students have provided a relevant and contemporary extension of skills for the NCEA students of photography and fashion.



# Medal Haul for **ROBOTICS** Team!

The Old Collegians Sports Centre was a hive of activity over a weekend when 52 Robotics teams from around the region gathered to compete in this year's Robocup Challenge. The competition involved quickly programming robots to navigate different challenges with marked paths and a variety of tasks to perform, or in the case of the soccer section, to play against an opposing team to kick an infrared transmitting ball into a designated goal!

Students who undertake robotics are challenged to be creative in their design of programs and to develop excellent problem solving skills. The competition encompasses not only engineering and IT skills but also encourages sportsmanship, the sharing of ideas and teamwork. We were delighted that our College teams claimed a significant number of awards on the day coming first, second and third in both the Senior Soccer and Senior Rescue categories, and first and third in the Junior Rescue and Premier Rescue categories.

The medals continued for the winning teams who travelled to Wellington for the Nationals with a first and three third places. Well done!

### **PREMIER RESCUE:**

Auckland 1st Place: Max Ballard, Alex Monk, Connor Mattson  
National 3rd Place: Max Ballard, Alex Monk, Connor Mattson  
Auckland 3rd Place: Norman Dines, Tom Pennyquick

### **SENIOR RESCUE:**

Auckland 1st Place: Nicholas Scott, Desmond Yong, Daniel Mar  
National 1st Place: Nicholas Scott, Desmond Yong, Daniel Mar  
Auckland 2nd Place: Callum Lee, Andrew Chen  
National 3rd Place: Callum Lee, Andrew Chen  
Auckland 3rd Place: Gareth Lacey

### **SENIOR SOCCER:**

Auckland 1st Place: Alex Smith, William Ning, Oscar Sims  
National 3rd Place: Alex Smith, William Ning, Oscar Sims  
Auckland 2nd Place: Jed Robertson, Ryan Stickland  
Auckland 3rd Place: Alexander Maehl, Nikolai Siimes

### **JUNIOR RESCUE:**

Auckland 1st Place: Andrew Chen  
Auckland 3rd Place: Sebastian Price, Alex Lombard





## Royal New Zealand Ballet Workshop

Recently, dance students from Years 10 to 13 were privileged to welcome seven dancers from the Royal New Zealand Ballet (RNZB) to their classes for a practical workshop. There was also plenty of opportunity for our students to ask questions about the life of a professional dancer.

Among the visitors was one special guest, former Saint Kentigern student, Nathanael Skelton who graduated in 2002. Nathanael currently dances with the RNZB having recently returned from Europe where he began his career as a professional ballet dancer based in the United Kingdom.

*(More information about Nathanael can be read in the Old Collegians' section of this Piper.)*

The afternoon workshops saw the seven visiting dancers work with small groups of students to develop a dance under the guidance of the RNZB educator. The focus was on the influence and development of neo-classical work, part of the students' NCEA course work. The students engaged well with the visitors and really enjoyed the opportunity to dance with the professionals when they presented the work to their peers.

Head of Dance, Mr Geordan Wilcox, has moved on from his role as a professional ballet dancer with the RNZB to that of an educator. When studying towards his Master of Creative and Performing Arts in Dance Studies, his research was focused on mentoring and supporting male dancers. He is keen to see a greater number of boys join the dance programme. One of the current Year 12 boys enjoying dance is Wesley Tameifuna, best known for his skill on the field with the 1st XV. He was singled out early in the workshop for his 'amazing poise' and 'natural ability' as a dancer. Wesley would also encourage more boys to join him to study dance!



Earlier in the semester, the students also enjoyed working with Gareth Okan and Hannah Tasker-Poland from the New Zealand Dance Company whose work is dedicated to 'changing the way New Zealanders see and experience contemporary dance; to stretch the boundaries of what dance can be and to share its power, beauty and humour with a broad audience.'

The pair put the students through their paces as they moved from warm up exercises through to a choreographed piece that gradually increased in complexity. The work was to prepare the Year 13's for a later assessment.

We thank the members of the Royal New Zealand Ballet and New Zealand Dance Company for spending time to work with and dance alongside our students. It was greatly appreciated and the students really enjoyed and learnt a great deal from the experience.

## Auckland Theatresports Champions

The College Premier Theatresports team, Team Squid, defeated Dilworth, Northcote and Epsom Girls Grammar in the Auckland Youth Theatresports Grand Final recently at Dilworth School. In a night of inspired comic genius, where they often dominated the games, they were finally crowned the 2014 Auckland Youth Theatresports Champions, a title that was so close last year.

Apart from Tate Steele's excellent captaincy and superb wit as a 'key moment' player, Mitchell Fissenden, was a physical 'impact' player whose style of Theatresports is reminiscent of the classic Seinfeld character, Cosmo Kramer. Cameron Teare was hilarious and Python-esque, playing a range of stunning characters, including a multiple personality husband and wife. Carlos Webster was a charming, clever and very generous team player; one of Carlos' highlights was giving birth to Mitchell and Cameron (as twins) in the game of the night about 'a day in the life of a midwife.' This was a scene for which Team Squid scored 8+8+7 (out of a possible 10) from each of the three judges, virtually closing the other teams out of the competition before half time. The final scores were: Saint Kentigern 85, Dilworth 74, Epsom Girls and Northcote College 71.



Well done to the team and their coaches. They would like to accord their thanks to Mr Duncan McQueen who has been their most ardent supporter throughout the season!



## DANCE SHOWCASE

From contemporary dance to jazz, hip hop, ballet, tap and burlesque, on to Latino, Pacifica and even a gum boot dance, this year's Dance Showcase was a superb display of talent from our young men and women that brought yet another dimension of student achievement to the Saint Kentigern stage.

The Showcase entailed 121 dancers from all year groups performing 30 linking pieces that had been carefully prepared by 30 student choreographers resulting in two fabulous performance nights. The pressure was on both the choreographers and the performers to get every last detail correct as their work was being assessed for NCEA.

Now in its third year, the Dance Showcase has become a permanent fixture on the calendar as interest in the dance programme has continued to grow; an interest that is reflected in the large number of students who elect to study Dance at NCEA examination level and who audition for our productions.

For those undertaking Dance as an examinable course of study at senior level, there are a number of objectives to be achieved. Achievement objectives at NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) each have a choreographic element. At Year 12, there is a requirement to 'choreograph a group Dance to communicate an intention.' At Year 13, the requirement is to 'produce a dance for a performance.' There is also a requirement to 'perform a significant role in a group dance to an audience.'

To meet these objectives, the senior dance students have poured considerable energy into preparing for the Showcase in readiness to present their work for NCEA assessment. In addition, some of our drama (NCEA) and theatre arts (IB Diploma) students were involved with the technical and production aspects of the show.

In the first act, the Year 13 students collaborated to produce a 30 minute piece entitled, 'Find Your Tempo,' influenced by the life of Isadora Duncan (1877-1927), one of the pioneers of contemporary dance. The students used her life story as a stimulus for their choreography, adding in layers of their own personal experiences and thoughts about the future as they prepare to leave school. The story followed a central character, Laura, a graduating student who experiences the many trials and tribulations of life as she moves towards adulthood. Each of the nine pieces, choreographed by different students, flowed seamlessly into the next with the central character forming the link. Ashleigh Clark took on this character appearing throughout the first act and must be applauded for the enormity of her role.

The second act brought a wide variety of dance styles opening with the memorably, raunchy Latino Cell Block Tango, a musical theatre piece inspired by the show Chicago. Other pieces explored a range of difficult, emotional issues that were communicated skilfully though dance. One of the darker pieces explored the abuse of women through the medium of a circus with the Ringmaster taking control as a puppeteer of women.

The boys brought some levity to the evening, firstly performing a Tongan dance, Taufakaniua, representing soldiers confidently preparing for war. This was followed by an African gum boot dance with its origins among early African American mine workers who slapped out rhythms to communicate in the dark. The final piece from the boys entailed a number of them, who are better known for their exploits on the field as members of the 1st XV, hamming it up in a Polynesian Fafa dance as they took on feminine mannerisms!

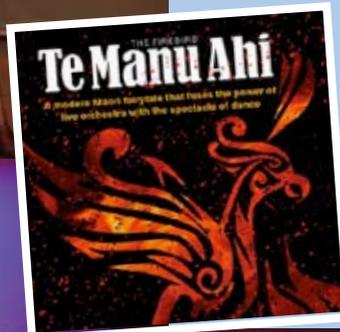
To produce a show of this calibre is an enormous amount of work and it's quite incredible that the rehearsals and performance were largely student led. Each year we see an improvement in technique and performance from our dancers but this year there was a noticeable, new level of sophistication brought to their work. The choreographers, performers and back stage crew from Years 12 and 13 are to be congratulated for their dedication to bring a show of this quality to the stage. Their themes explored difficult, emotional issues that had a real impact on the audience.

We offer our grateful thanks to the following staff for their work with the students and considerable input to ensure a quality performance: Mr Geordan Wilcox, Miss Clare Jennings, Ms Suzie Tomquist and Mr Glen Mortensen.



## Dancers to perform with APO

A number of our senior dance students are currently rehearsing for Te Manu Ahi (The Firebird) in conjunction with the Atimira Dance Company and the Auckland Philharmonia Orchestra for a performance in October. The students will perform twice in the Aotea Centre on Wednesday 22 October. There is a concert for schools in the morning followed by a public performance at 1pm. Tickets are \$20 for adults and \$10 for students with tickets available from the Auckland Philharmonia Orchestra website: <http://apo.co.nz/concert-events/firebird>



# Othello

*'I am busy putting finishing touches to the costumes. The theme this year is military steampunk which requires costumes to have working mechanics that allude to the industrial era. Therefore, I am on the lookout for old broken bits of metal jewellery, broken clocks, cycle gears and cogs, compasses and watches, chains, belts and anything with a military feel to it. These will be de-constructed and taken apart so broken or unwanted is the key....'*

**Ms Emma Bishop, Head of Drama**

2014 marks the 450th anniversary of Shakespeare's birth; the 16th century poet who is reputed to be the greatest playwright of all time. There are those who struggle with the notion of Shakespeare's archaic English dialogue and his complex sentences but when stripped right back, Shakespearean plays are really quite simple; they're stories about human emotion, passion, ambition, jealousy, pride...emotions felt by men and women throughout the ages. Whether it be 1564 or 2014, the themes touch a chord and are as relevant today as the day that they were written.

The title, 'Othello', made it quite clear that this year's College senior drama production was to be Shakespeare, but the request for unusual costume parts left no doubt that this was not 'Shakespeare as we know it!' Revised for a post-apocalyptic, steampunk world of techno-Victorian industrial design, the tragic tale of jealousy, racism and a misplaced lady's handkerchief was given a unique twist. With an amazing set of interlocking scaffolding, awe-inspiring steampunk-styled costumes and fantastic performances from our students, this was an attention-grabbing show from beginning to end!

Often considered to be one of Shakespeare's greatest tragedies and one of his finest works, Othello tells the tale of a Moorish general and his ambitious friend, Iago, as he struggles with self-doubt, jealousy and betrayed trust, which eventually lead to his downfall.

Cast in the titular role was the stalwart of recent stage productions, Lloyd David, striving to walk the fine line of noble general and jealous husband to Chloe Simpson's Desdemona. Matching Lloyd for presence and significance was Ben Riedstra, cast in the much revered and reviled role of Iago, one of Shakespeare's most complex villains. The role served as the audience's guide, as Iago shares his plot to drive Othello mad with jealousy while narrating the events of the play. As Iago, Ben must quickly switch from the clever schemer to the loyal soldier, sometimes multiple times in a scene – he did not miss a beat. Though Ben carried the weight of the script, both Lloyd and Ben deserve praise for their handling of the language through many, long monologues.

Becky Lane took the role of Iago's wife, Emilia whose one dishonest act towards Desdemona – stealing her special handkerchief – turns out to have devastating consequences. It is the loss of the handkerchief that convinces Othello that Desdemona is guilty of infidelity, leading to a chain reaction in which first Desdemona, then Emilia and Othello lose their lives. Emilia, however, dies proud that she has unmasked Iago's scheming and has set the record straight so that Desdemona's name is cleared.

On this, the anniversary of his birth, Shakespeare may have been initially astonished at Saint Kentigern's chosen setting for his play but he would have been well pleased with the fine cast of players assembled and undoubtedly proud of the outcome. In an inventive and engaging take on the 'green-eyed monster', one of his greatest works was delivered true to word, with dynamic staging, passion and professionalism.



# STEAMPUNK

Originally coined in the 1980s, the term 'steampunk' refers to a genre of science-fiction literature that portrays the future the way people of the Victorian era would have envisioned it. The 'steampunk' genre is both future and past at once, rendering it 'timeless.'

Taking place in the past in an alternate timeline in which many modern technologies exist but are powered by steam, futuristic gadgets are mainstays of the genre. Its plots typically include societal breakdowns and the formation of anarchistic or totalitarian governments.

The term 'steampunk' has also come to include styles of clothing, design and architecture, which often feature leather, brass and wooden elements. Head of Drama and show director, Ms Emma Bishop had a clear vision of how the costumes would look for this production. There was no 'off the shelf' purchase and she is thankful to former teacher, Mrs Rebecca O'Neil and parents, Mrs Rosie Lane, Mrs Brenda Devlin and Mrs Maureen Hayward for their unwavering support in preparing the costumes with their detailing.

Our thanks also to Mr Glen Mortensen for all technical aspects, Mrs Maia Freeman for leading the hair and makeup team, Ms Cathy Rood and Mr Chris Ashforth for securing the props, Mr Terry Haffern for leading the backstage crew and Mr Ian Thomas in the role of stage manager.





### 'Please sir, I want some more!'

The story behind this year's Middle School production is a familiar one - young Oliver, after escaping the workhouse, is befriended by the Artful Dodger and subsequently introduced to the criminal underbelly of Victorian London. The story remains true to its Dickensian roots, illuminating the hardships suffered by the working class of the time, yet as a musical, it unfolds as a heart-warming spectacle.

Evoking moody 19th Century London, the set opened up to invite us into a world of characters that were both familiar and yet new, as each of the leads brought their own special touch to their part. Opening to the well known chorus, 'Food Glorious Food', delivered with enthusiasm by a ragged band of workhouse orphans, the audience waited to see who would step forward to deliver the catch phrase, 'Please Sir, I want some more,' thus taking the lead role of Oliver. This was Year 9 student, Ben Buttle, who went on to tug at the heart strings with his delivery of 'Where is Love?'

Having stepped over the mark in his request for more, Oliver is sold by a convincingly pompous Mr Bumble. This role was remarkably played by a very petite Ashley Potter (Year 10) who hammed up the male role brilliantly; her costume transforming her to a tubby, middle-aged man! Sold to the Sowerberry's, we meet the down-trodden funeral director (William Luxton, Year 10) and his domineering wife, played with conviction by Lauren Aspoas (Year 9).

Escaping from the parlour and befriended by the supremely confident Artful Dodger (Luca Heard, Year 10), Oliver is invited to be 'h'accommodated' with Fagin and his gang. It is at this point that the show really opened up to reveal its heart. The set for Fagin's kitchen was sparse, yet a homely riot of colour: Fagin's gang of pickpockets were full of life and mischief, with their loot for the day strung up on lines across the set for added colour. Year 10 student, Sid Chand stooped and scurried in the miserly role of Fagin, giving us a convincing performance of an old man with dishonest, penny-pinching ways but with maybe just a touch of heart

for his young charges. Sid's superb singing voice, added immeasurably to his performance of this role.

Nancy, played by Year 10 student, Jaymee Brearley, delivered a confident performance with her strong vocals, well able to deal with the contrasts of the upbeat, 'It's a Fine Life' to the raucous 'Oom Pah Pah' and heart-rending 'As Long as he Needs Me'. It was Nancy who bore the brunt of Bill Sikes' abuse. Played by Year 10 student, Braydon Robinson, Sikes was full of the bullying malevolence expected of the role, delivered with enough force to strike terror from the moment his shadow crossed the stage and he laid bare the consequences for anyone who dared use his name in vain.

The chorus was large and delivered their parts with energy with some very fine sequences from our dance students.

From the opening number to the closing chorus, there was no doubt that this team enjoyed every moment of bringing this show to the stage! Solo performances were self-assured and chorus numbers, in particular, a joy.

Talent may abound on the stage but the unseen commitment from those working behind the scenes is equally huge. A small group of Middle School musicians, with adult assistance, provided live accompaniment conducted by Mr Oliver Gimour. Lighting and sound, set design, stage crew, props crew, make-up artists and costume managers are seldom seen and rarely applauded but play an integral part in bringing a show to the stage. With Mr David Sheehan as Director; Mrs Katrina Farquharson as Producer and Miss Cathy Rood taking on the Choreography, it was teamwork and dedication from both the cast and crew that provided the hallmark for success of yet another Saint Kentigern polished performance.

Oliver will be remembered as an outstanding production from a team of outstanding students and staff that drew packed houses and appreciative applause every night.



## OLIVER 2006

Oliver was last brought to the Saint Kentigern stage eight years ago in 2006 when it was staged as a full College production. Stefan Katz played the role of Oliver with Sam Philips as the Artful Dodger. Both boys continued to be fully engaged with productions - and both went on to be Head Boys at the College. The miserly role of Fagin that year was played by Lachlan Craig who has returned to College as our Choral Director.



# Wearable Arts Show

While WAS (Wearable Arts Show) doesn't have quite the same ring as the trademarked WOW (World of Wearable Arts), this year's WAS definitely had the WOW factor!

Handed an amazing programme (designed by students, Jessica Bardell, Caleb Hill and Helen Jarrett) with an amazing logo (designed by Katherine Chang) boldly emblazoned on the front, there was promise of an amazing show. As the house lights went down and the stage lights came up, the promise was delivered! With every single seat taken, proud parents of students in Years 7-10 were treated to an eye-popping evening of creative talent. The students' enthusiasm for the event was infectious; it was a pleasure to be there!

The brainchild of Year 8 teacher, Mrs Leisha Slade, the evening showcased garment designs and supporting dance items from eight different categories: Preloved Avant Garde, Colour, Magic and the Love of Books, Man's World, Weta Workshop, The Tutu, Kiwiana/Pacifica and Illusion/Glow in Dark. The dances were choreographed and staged for Year 7 and 8 by our Year 11 dance students as part of their NCEA assessments.

Whilst selecting the finalists was difficult, to name the two supreme winners was even more so. Winner for Year 7 and 8 came from a new section this year, The Tutu and was won by Tess Elliot who designed and modelled, 'The Last Straw'. An elegantly simple outfit with rigid, clean lines made entirely from drinking straws. Tess also had a second win with Read Between the Lines in the Love of Books section.

Year 9 and 10 Supreme Winner was Rebecca Funnell whose 'Prismatic in Pink' won the Avante Garde section. Made in shiny pink and white vinyl, this stylish piece was inspired by complex 3D shapes.

Our thanks to five special guests for the evening. Wendy Meyer as MC and the four judges: Ros Craw, Head of Visual Arts at Somerville Intermediate; Ann Skelly, a full time artist award winning World of Wearable Arts (WOW) contestant; Melody Brook, a local artist who has also been a finalist at WOW; and Anne Lohrentz who is a Design and Innovative Pattern Cutting lecturer at AUT.

A special thanks to 'people mover,' Kiri Whitford-Joynt from 'ID with Style' put our student models through their paces on the catwalk and organised the models and dancers on the night!

## SUPREME WINNERS

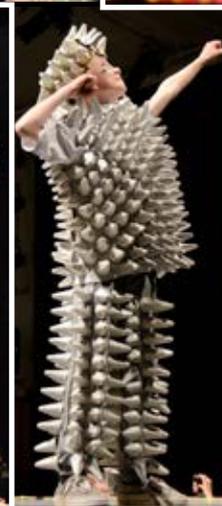
Year 7 and 8	Tess Elliot	The Last Straw
Year 9 and 10	Rebecca Funnell	Prismatic in Pink

## YEAR 7 and 8 FINALISTS

Kate Armstrong	Cycle for Tutu (Avant Garde)
Campbell Jordan	Egg Keeper ((Man's World)
Monty Sholtens	Cardboard Cutie (The Tutu)
Emma King	Raindrops are falling on my head (Illumination)
Emma Sampson/ Claire Hollingworth	Shopping Spree Tagged (Avante Garde)
Kate Armstrong	Marshmallow Pheobe (Colour)
Tess Elliot	Read Between the Lines (Love of Books)
Emma King	FAN-tastic Ray of Sunshine (Colour)
Dylan Mugglesford/ Tom Harford	Kiwi Jelly Time (Kiwiana)

## YEAR 9 AND 10 FINALISTS

Emma Wong-Kam/ Leanne Shen	Melody (Avante Garde)
Lucy Scarborough	'Fly by'





## WOW Artist Visits

To inspire their creativity in the lead up to their Wearable Arts Show, our Year 7 and 8 students enjoyed a visit from local artist and Wellington World of Wearable Art (WOW) finalist, Melody Brook.

Well versed in designing, Melody has entered her extravagant garments in the national WOW awards for the last nine years.

She passed on valuable advice to the students on developing the concept and planning of their own garment entries and relayed what she finds helpful in the stages of creating her own works of art.

The students were also able to see one of Melody's WOW Avante Garde designs first hand. Called 'The Kea', the elaborate garment, complete with a detailed head piece, was true to its Avante Garde category where 'anything goes'!





## The Kents

Weeks of painstaking work was on show in all its cinematic glory at The Kents; the annual short film festival that showcases work from our Year 12 and 13 Media Studies students. In a similar vein to the world famous 'Oscars,' our popular homegrown awards brought together a feature of artistic direction, filming, editing and acting talent in an entertaining evening for friends and family.

Included in the line-up was work from our Year 12 NCEA Level 2 students, who in groups created character-centric teaser episodes or webisodes to promote and engage the audience for the eventual launch of a television mystery drama. This year the drama was titled 'Dare, Truth or Promise' and the four nominated entries certainly hooked and intrigued the audience with their differing narratives!

At Level 3, the Year 13 students were tasked with a '48 hour film-style' challenge where every second counted. Armed with a genre, a character, a prop and a line of dialogue, the students had to meet the demands of the brief in order to make their short films. All creativity, writing, shooting, editing and adding a musical soundtrack had to be completed within the 48 hour 'mayhem' period!

On the judging panel, the College was pleased to welcome back Old Collegians and previous Media Studies students, Jason Hoon, Cameron McColl, Ben Elias, Tallulah Watson and Calvin Sang. These former students have all had their own personal involvement with The Kents in earlier years.

Judging by the amount of laughter erupting from the crowd, the evening was once again a very enjoyable success in celebration of our up-and-coming Peter Jacksons!



Congratulations to the following award winners:

**Judges' Choice Best Film Year 12**

Casey the Athlete (Jackson Calder, Jordan Campbell & Thomas Henderson)

**Judges' Choice Best Film Year 13**

Fall Of Grace (Katie Edwards, Jake Latham, Libby Osborne)

**People's choice**

How To Survive Your Teenage Years (Maddie Fenn, Cameron Teare and Jerry Wang)

**Best Script:** 'Fall of Grace' (Libby Osborne, Jake Latham, Katie Edwards)

**Best Cinematography:** Libby Osborne

**Best Sound:** Thomas Henderson

**Best Editing:** Jackson Calder

**Best Music:** Katie Edwards

**Best Actress:** Emma Watson

**Best Actor:** Jackson Calder

## SKC's Got Talent!

It was wall-to-wall standing room only at this year's talent show when MC's for the evening, Ben Riedstra and Hamish Clark, introduced the judges and ten finalists. We were promised an evening of great performances and talent in abundance – they were not wrong!

One of the highlights of Arts Week, this was a student-led initiative spearheaded by Jamie Hofer and Eden Hawkins from the Arts Council. The ten finalists for the evening had been selected by the students themselves from across the age range, after a number of auditions leading up to the night. Actors, singers and dancers gave it their all as they competed for the coveted titles.

A panel of Old Collegians was called on as judges; all former performing arts students themselves and all three well remembered for their own abundance of talent! Last year's Head Girl, Sharnika Leleni was both a dancer and a singer. Sam Rich was introduced as a 'percussion genius'; a talent well developed during his College years. The final judge was Pop vocalist, Denelle Bhagwandhin who had just released his latest single, 'Tonight'.

Winner for the evening was aspiring singer/songwriter, Brodie MacDonald, Year 12 who performed her own original song about finding your 'spark' - the thing in life that you enjoy, are good at and gives you purpose. Brodie was inspired to write the song after attending a writing workshop to improve her skills. It clearly paid off! Brodie has been placed 3rd and 2nd in the past and was proud to be overall winner on the night.

In second place was Year 10 student, Ashley Potter, singing an upbeat 'Riptide' by Vance Joy, accompanying herself on the ukulele. In third place was Year

11 student, Isaac Samuels who sang and played his guitar to 'Lemonade' by Jeremy Passion. Crowned winner of the People's Choice Award was Year 13 student, Harry Anyon with a cheeky rendition of a 'Flight of the Conchords' number that appealed to the student audience!

The evening was much enjoyed by all involved and the finalists were a strong cross section of the range of talent amongst our College performers. Our thanks to the Arts Council for all their work to make this happen.

**Winners:**

**1st** Brodie MacDonald

**2nd** Ashley Potter

**3rd** Isaac Samuels

**People's Choice** Harry Anyon

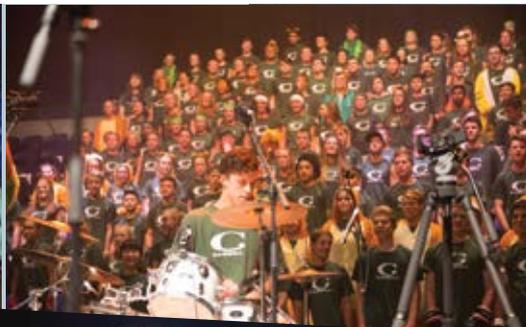
**Other Finalists:**

Greer Ritchie, Sam Waldin, Ethan Jupe, Yi Wen Wong, Emily Young, Sophie Clarkson





Choir Winner - Bruce House



Overall Winner - Cargill



Ensemble Winner - Cargill



Cargill Ensemble

# House Music

## House Choir

- 1st** Bruce House
- 2nd** Cargill
- 3rd** Chalmers

## House Ensemble

- 1st** Cargill
- 2nd** Chalmers
- 3rd** Wishart

## HOUSE POINTS

1ST	<b>CARGILL</b>
2ND	<b>CHALMERS</b>
3RD	<b>HAMILTON</b>

Bruce House Ensemble



On the eve of the concert, over 1000 tickets had been sold, showing just how popular this House event is on the College calendar. Now situated at the larger venue of the Vodafone Pacific Events Centre in Manukau, the arena allows for even greater student involvement and plenty of room for family and friends to experience a night of fabulous entertainment.

Fully student organised and directed, each year the four College Houses – Cargill, Chalmers, Wishart and Hamilton, along with the boarding house Bruce House, compete for the coveted title of House Music Champion. Each House presents a large choir as well as a small music ensemble, usually a rock band. The ten groups perform to a panel of judges to determine who will win the coveted House Music Cup. Wrap all of these ingredients up with the hilarious Billy T Award-winning comedienne, Jan Maree, presenting the show, and you've got a sure-fire recipe for a fantastic night of community fun!

Judges for the evening were well-known New Zealand entertainer, Jackie Clark and Head of Music at King's College, Mr Paul West, who had the tough job of picking the winners.

The choirs, with up to 200 apiece, all put their best collective performance forward and the prefects did an outstanding job in leading from the stage. Opening the concert for the evening was Cargill's House Choir who sang 'Eye of the Tiger' by Survivor, which was followed by Chalmers singing another foot tapping classic, 'Footloose' by Kenny Loggins. Hamilton's House Choir included some creative signage in 'Accidentally in Love' by Counting Crows, Wishart's House Choir's Grease Medley was compiled of 'You're The One That I Want', 'Grease Lightning' and 'Summer Nights' and the Bruce House Choir undertook the challenge of 'Everybody' by the Back Street Boys.

Several of the ensembles successfully managed to add the 'wow factor' to their singing and musical talent with amusing skits and surprise elements added to their shows! The final act for the evening saw teaching staff take to the stage to perform a collective version of Leonard Cohen's 'Hallelujah', with Mr Ross Gerritsen on lead vocals. Upon inviting the students to come up to the front of the stage, Mr Gerritsen and his band broke out into a surprise act of Miley Cyrus' 'Wrecking Ball', much to the delight of the young crowd!

And so it was left for the judges to announce the overall House Cup. With a 2nd in the House Choir and a 1st in the House Ensemble, Cargill were declared the overall winners for the second year running! And to the delight of the boarders, Bruce House Choir were announced as the winners of the House Choir for 2014.

Hamilton Ensemble



Hamilton Choir



Chalmers Ensemble



Chalmers Choir



Wishart Ensemble



Wishart Choir



# Silver and Bronze at National **Big Sing!**



64



Competing against 22 choirs from around the country, the College was one of only five schools nationwide to have two choirs represented at the Big Sing National Competition this year, having been selected from their performance at the Auckland competition.

For the 50 Saint Kentigern choristers, divided between the Premier Choir, Kentoris, and the all-boys choir, Menasing, it was a fantastic experience to be chosen to compete at this level, made all the richer for Menasing being awarded silver and Kentoris bronze after the three days of competition. This is the first year that two of our choirs have been selected at this level and we are proud of their achievement! Menasing is now recognised as one of the top four male choirs in the country.

## Silver at Kids Sing!

**It was smiles all round at the Gala Concert in the Town Hall at the conclusion of the NZ Choral Federation Kids Sing Festival when our Year 7&8 choir, A Minor, was awarded silver, an improvement on last year's bronze!**

This was the second time on stage that day for the choir. Earlier in the day, hours of practice were finally put to the test when they sang to a public audience and the professional ear of the adjudicator, Steven Rapana. Mr Rapana told the students that each time they walk on to a stage, to think about how much they love singing; it will make a difference to the way they perform. He said that in his judgement, he was looking for their dynamics, tempo changes and in particular, energised singing!

Organised by the NZ Choral Federation, each school was required to sing three songs: a test piece, a piece by a New Zealand composer and one 'other' song chosen by the school. The test piece for all schools this year was 'The Moon,' a lyrical piece by Andy Beck with wonderful long phrases and a lovely melody which the choir performed beautifully.

A Minor chose 'Karu Karu' for their New Zealand piece, a waiata that originated in the Cook Islands and tells of the quivering, trembling and rippling in the water just before a fish is caught. Their final piece was the

Over the course of three days, each choir performed two full recitals in front of the judges and then came together en masse for a Gala Concert and Award Ceremony on Saturday night in the spectacular back drop of the Town Hall.

During the festival, Menasing quickly proved to be one of the crowd favourites of the competition, the highlight being an acappella arrangement of a Pennsylvanian Dutch folk song, Johnny Schmoker. This had the audience in fits of laughter and the judges chose this piece to be performed at the Gala, which also featured Mr Craig bursting on to stage with his bagpipes! This, coupled with Menasing's high energy performance, drew one of the few standing ovations of the evening!

Kentoris also sang two recitals of challenging and exciting music which ranged from an Ogden Nash poem, 'The Panther,' with dramatic text set to dynamic choral writing, to a motet setting of an early Gregorian chant. Their first recital finished with 'There's No Earthly Way of Knowing' written for the choir by NZ Composer Andrew Baldwin. This featured a fiendishly difficult piano part married with Roald Dahl poetry that created a terrifyingly effective ending to Kentoris' first appearance.

The highlight of the second recital was from Johannes Brahms' 'Liebeslieder Waltzer' which focussed attention on our impressive tenor section. This was also the piece the judges chose for Kentoris to sing at the Gala Concert on Saturday Evening. A fitting end for a great competition.

light-hearted children's song, 'I Bought Me a Cat' by Aaron Copeland, featuring the strange noises animals may make!

At the Gala Concert, each choir sang their two chosen pieces before all joining in a mass recital of the moving test piece. This was a glorious way to finish a fabulous day of choral singing.





## Gold and Silver for College Musicians

After compelling performances at this year's Secondary School KBB Music Festival, the College's premier music ensembles, the Symphony Orchestra and the Concert Band, were selected to take part as one of only four schools at the concluding Gala Concerts.

The Symphony Orchestra went on to win an outstanding Gold award in this annual secondary music competition.

The win is lauded as a remarkable achievement for our students, as this year was the first time for the College that the Symphony Orchestra had been picked as one of four regional orchestra ensembles to perform at the coveted final recital. Their selection came after a polished performance earlier in the week under the direction of Mr Timothy Carpenter and student concertmaster, Kimberly Tse. Led by an outstanding group of senior students, the Orchestra showed significant musical maturity to finish successfully with a rousing rendition of Bizet's 'Carmen' which had all of the Spanish flair and tempo needed to execute it well.

At a separate Gala Concert earlier in the day, the College Concert Band also performed a fantastic and well-rehearsed repertoire for the adjudicators, their rousing performance securing them Silver at the awards ceremony.

The skills required to perform in ensembles of this nature require personal dedication and time to develop musical understanding through listening to and working with other musicians and musical directors.

These Gala concerts have developed a reputation as stirring evenings of outstanding music-making by Auckland's finest young musicians and in recent years have been a highlight on the College music calendar.

Congratulations to both the College Symphony and Concert Band on their awards and to Head of Music, Mr Ross Gerritsen and Mr Timothy Carpenter for nurturing and guiding the students.



## Solo Music Competition

Twelve finalists dressed in their finest gowns and suits to grace the stage and compete for the title of this year's Solo Music Champion. The finalists performed in one of four categories; Strings, Voice, Wind or Piano in front of our guest judges: Nigel Weeks, Head of Music at Macleans College; James Tibbles, Head of Early Music at The University of Auckland; and Dr Morag Atchison, Voice Teacher at The University of Auckland.

Year 9 student, Ryan Tong won the String Section on the Violin with a classy performance of the famous Czardas by Monti while another Middle School student, Sid Chand, Year 10, won the Voice Section. Year 10 student, Ethan Blight's skill on the clarinet was evident in his excellent performance to win the wind section.

**Overall Winner:** Ashley Chan

### String Finalists

Shou Yang - Violin  
Ryan Tong - Violin  
Emily Young - Cello  
**Winner:** Ryan Tong

### Wind Finalists

Ethan Blight - Clarinet  
Hamish Clark - Clarinet  
Thomas Scott - Trumpet  
**Winner:** Ethan Blight

### Voice Finalists

Lili Taylor  
Sid Chand  
Eden Hawkins  
**Winner:** Sid Chand

### Piano Finalists

Ashley Chan  
Sophia Chiang  
Joanna Mao  
**Winner:** Ashley Chan



# The College Ball



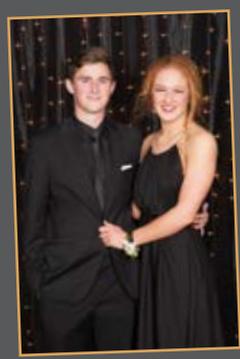
With its stunning waterfront location, the Viaduct Events Centre in the reinvigorated Wynyard Quarter set the scene for a night of glamour and glitz for over 700 of our senior students and their guests at the 2014 College Ball. On the social calendar, the ball is the ultimate evening out for our Year 12 and 13 students.

As stretch limousines pulled up to Auckland's newest waterfront venue, each student and their guest walked the red carpet to be warmly welcomed by Head Boy, Sam Dakin and Head Girl, Hannah Wood. The theme for the evening was an Enchanted Forest, and the grand venue with its impressive chandelier backdrop had been truly transformed. Hues of gold and green, trees, bowls of floating candles, ornate bird cages, twig lighting, candelabras and white lights wrapped around grapevine garlands and greenery all created a magical atmosphere for the senior students who had also been truly transformed!

Following a sumptuous buffet dinner, the students all mingled and enjoyed the fun and entertainment before joining together for their official group photos. Instant photos mean instant fun, so the photo booth kiosks brought in for the evening's entertainment this year proved to be overwhelmingly popular. Then, before the dancing began, it was time for the much anticipated part of the evening, the awarding of the sashes, much to the delight of the following winners:

- Cutest Couple – Maia Jean Watene and Tom Vyle
- Best Dressed Girl – Rebecca Wilkinson
- Most Outrageous Suit – Guy Beca
- Prince and Princess – George Levin and Lily Carson
- King and Queen – Sesimani Tupou and Amy Keighley

We thank Bijay Govind, Craig Milliner, Christie Stringer, Baylee Vyle, Lucy King and Maddie Evans from the Student Council for the dedicated and detailed work they undertook along with Mrs Natalie Burridge in planning the Ball.



# Ready, Steady, Ceilidh!

It was a chance for the whole family to get up, dance and learn the secret of Scotland's most famous shindig at the College's annual Ceilidh. For those who gathered in Elliot Hall, all were prepared to be thrilled and exhausted at the traditional Gaelic social gathering.

Now in its 19th consecutive year, the evening is a chance for our Saint Kentigern community to come together and recognise our heritage and links to Scotland. It is also an opportunity to fundraise for our Pipes and Drums Band who will be making their pilgrimage to Scotland in 2016.

After guests had mingled over pre-dinner cocktails, the foyer of Elliot Hall rang out to the sound of Scotland's national instruments as the Pipes and Drums band made their entrance into the foyer. Arm in arm, the guests followed the band in the Grand March into the hall which had been magnificently laid out in a medieval style.

Again this year, Wee Jock's Ceilidh Band provided the folk music for the dancing, accompanied by two Middle School music students, Jason Seto and Ryan Tong on the violin. Introducing the country dances was Bev Young, whose expertise walked the guests through the dance steps before the music began and the hall came alive with keen partnered footwork.

Over the course of the evening, the audience was treated to a display of impressive and entertaining acts. The Drum Corps of the Pipes and Drums played their crisp and strident snare drums, Year 13 student Sarah McQueen's presented two nimble and energetic Highland dance routines and Eden Hawkin's sang an enchanting solo.

For the 'main event' of the evening, the guests were all upstanding as the haggis was piped in and addressed. This year, Ode Maker to the haggis was Pipe Major, Andre Mason who recited a dramatic Ode to the Haggis using his best Scottish accent. Trust Board General Manager and true Scot, Mr Eric Shiels then gave thanks for the buffet meal with the Selkirk Grace.

The evening continued with more entertainment and surprises in the door prize, live auctions, silent auctions and lucky dip. Included in these items was an original art work of the Glasgow Badge which depicts the symbols of the bird, the tree, the bell and the fish that embody the story of Saint Kentigern.

As the night drew to a close, the guests were called up into their sets for their final dances, many now mastering the step combinations! All stood to enjoy a sing along of Scottish patriotic songs, led by the Pipes and Drums band singers and then joined in a circle for a spirited 'Auld Lang Syne'.

In the final act for the evening, four pipers stood on the mezzanine above the Scottish flags to perform a soul stirring 'Amazing Grace' to a motionless and silent crowd.

The 2014 Ceilidh once again had a fantastic party atmosphere, boundless energy and plenty of folk music and dancing. We give our grateful thanks to those who donated and bid for the items offered in both the live and silent auctions. The generosity of our community is greatly appreciated by the Pipes and Drums in their efforts to raise funds for their trip to Scotland in 2016.



## Special thanks to the committee who have made this evening such a success:

Kim Walker, Meghann Stewart, Lee-Anne Lindsay, Jocelyn Eaddy, Georgina Sawyer, Shanlee Milner, Jo Jackson, Jean McQueen, Pat Baird, Andrew Lightfoot, Anne Clifford, the Maintenance Staff, the Lighting & Sound Team and our Old Collegians behind the bar.

## We also give our thanks to those who provided their generous support and provision of the live and silent auction items:

The Heritage Hotel, Graham Yan, Mark Davis, Yu Chen, McKenzie Family, Rod Milner Motors, Parents and Friends, Mungos, Jackson Family, Icon Fitness, Baird Family, Milner Family and the Pipes and Drums community members.





# Wishart Win Cross Country

A huge turnout of long distance runners across eleven group categories were all trained, prepped and warmed up for the annual College cross country. All vying for their personal best time and placing, the students were also eager to earn valuable House points for their teams.

We were pleased to welcome the Year 7 & 8 girls from the Girls' School to take part in the event, and the many family and friends who joined us on the side lines in support of the competitors.

In a day of mixed weather, the runners set off, pacing themselves for the flat, hills and distance. Once on the home straight, many runners managed to find it in their energy reserves to sprint the final leg. This made for a last burst of fierce competition between Houses!

In the Senior Boys event, the first two laps around the 6 km course saw the three strongest runners, Liam Ward, Ayden Lamont and Mathew McCullough each holding their own as they ran in a tight pack but in the final lap Liam managed to break ahead to gain a valuable distance advantage to cross the line first.

In the senior girls race, the place getters were well established not long after the starting gun had signalled. Winning champion, Isabella Richards was quick to secure her considerable lead, as 2nd place winner Grace Wood and 3rd place winner Madeline Evans fell in behind.



## AUCKLAND SECONDARY SCHOOLS CROSS COUNTRY

Our top runners had the chance to pace themselves against Auckland's best at the Auckland Secondary Schools Cross Country Championships and there were great results across all ages groups. Special congratulations to Year 12 student, Isabella Richards who won gold in the Senior Girls event and to Grace Wood for silver. Well done also to Matthew Manning, Year 11, who placed 2nd in the Senior Boys and George Ellett, Year 10, who finished 2nd in the Junior Boys.

**Big congratulations to Isabella Richards who went on to place 2nd in the National Senior Girls event. Well done Isabella!**

JUNIOR GIRLS	
3 person team - 2nd:	Kenya Ashcroft, Claire Johnston, Samantha Watson
6 person team - 2nd:	Kenya Ashcroft, Claire Johnston, Samantha Watson, Caitlyn Hollis, Chelsea Simmons, Kate Romans
SENIOR GIRLS	
Individual:	Isabella Richards 1st, Grace Wood 2nd
3 person team - 1st:	Isabella Richards, Grace Wood, Madeline Evans
6 man team - 1st:	Isabella Richards, Grace Wood, Madeline Evans, Lauren Hendricksen, Jacqueline Chang, Charlotte Brown
JUNIOR BOYS	
Individual:	George Ellett 2nd
3 man team - 1st	George Ellett, Michael Wood, Dylan McCullough
6 man team - 1st	George Ellett, Michael Wood, Dylan McCullough, Matthew Faulconbridge, Benjamin Staite, Ryan Church
INTERMEDIATE BOYS	
Individual:	Matthew Manning - 2nd
3 man team - 3rd	Matthew Manning, Cameron Low, Fraser Hamilton
6 man team - 3rd	Matthew Manning, Cameron Low, Fraser Hamilton, Daniel Whitburn, Caleb Aoake, Edward Barry

## 2014 CROSS COUNTRY RESULTS

1st	2nd	3rd
<b>YEAR 7 BOYS</b>		
Tom Downs CH	Campbell Jordan CH	Christopher Manning WI
<b>YEAR 7 GIRLS</b>		
Elizabeth Lightfoot HA	Emma Hannan CH	Alexandra Collinson CH
<b>YEAR 8 BOYS</b>		
Benjamin Lowe HA	Benjamin Shepherd HA	James Archibald HA
<b>YEAR 8 GIRLS</b>		
Annabelle Waterworth CA	Olivia Montgomery CH	Olivia Overfield CH
<b>JUNIOR BOYS</b>		
Michael Wood CA	George Ellett CA	Dylan McCullough HA
<b>JUNIOR GIRLS</b>		
Claire Johnston WI	Kenya Ashcroft HA	Caitlyn Hollis CA
<b>INTERMEDIATE BOYS</b>		
Matthew Manning WI	Cameron Low WI	Caleb Aoake HA
<b>INTERMEDIATE GIRLS</b>		
Hannah Ward WI	Melissa McNaughtan WI	Katherine Chang HA
<b>SENIOR BOYS</b>		
Liam Ward CA	Ayden Lamont WI	Mathew McCullough HA
<b>SENIOR GIRLS</b>		
Isabella Richards CA	Grace Wood CA	Madeline Evans CA



HOUSE POINTS	
1ST - 50204	WISHART
2ND - 48455	CHALMERS
3RD - 47449	HAMILTON
4TH - 44779	CARGILL

# Taking on White Water!

With plenty of prior practice in the College pool, our Year 12 Outdoor Education students were as prepared as they could be to take on the second stage of their kayaking module - but it was still a huge leap from the quiet, still water of the familiar school pool to the boiling surf at Mt Maunganui and the raging white water currents of the Kaituna River!

Outdoor Education is a relatively new course at the College and is offered at NCEA Level 2 (Year 12) and Level 3 (Year 13). It is not for the faint hearted and prospective students must demonstrate a real passion for the outdoors and be prepared to meet the many challenges! The course aims for students to become actively knowledgeable, skilled and safe in selected activities, with care for the environment a paramount focus. The modules provide a range of outdoor challenges as diverse as sea and white water kayaking, bushcraft, mountaineering skills, mountain biking and scuba diving, along with the added challenge of a solo overnight experience. The students examine the concept of outdoor education as a worthwhile, life-long interest as well as its potential for employment.

The Year 12 students had been working on NCEA Level 2 Achievement Standard 2.4 – 'Performance standard.' They had spent the prior four weeks learning to roll and right a kayak in the pool at College and having been assessed in their level of proficiency, now took on the challenge of the next stage - learning to control white-water kayaks in the surf, with the aim of successfully rolling in the rough sea conditions!

Over a few days at the end of May, they travelled first to Mt Maunganui. Once they saw the nature of the surf, the challenging task ahead overshadowed any negative thoughts about the temperature of the water in May! Over the course of two days, they practised their skills again and again building confidence, decision making and leadership skills in this new environment.

With a new sense of accomplishment and a growing confidence, the students travelled on to Rotorua to take on the white water conditions of the Kaituna River; which includes a seven metre high waterfall, the highest commercially rafted waterfall in the world! The river was in full flow for their white knuckle thrill ride that saw a few spills along the way!

In the coming weeks, Outdoor Education students will have the opportunity to take part in caving at Waitomo, a tramp and an optional dive at the Poor Knights. At Year 13 level, the concepts are developed further with a focus on the ability to cope in an emergency. To that end, the students also take on a CPR course.

All these activities are complemented with classroom assignments requiring the students to evaluate their physical activity, analyse issues in safety management and devise strategies for lifelong well-being. Now in its third year, this course has grown in popularity both for its challenges and the possibilities for future engagement in the activities undertaken. There is much to learn and much to enjoy!



## It's Freezing!

There were some hardy Year 13 Outdoor Education students in the pool over winter and despite the wetsuits, the universal opinion was 'the water's freezing' as it seeped down the back of their necks! The students undertook practice sessions before being assessed on 'Rescue Dives' – their ability to bring a diver in trouble to the surface safely.



## 1st XV Rugby

After a 1A season that included only one loss in pool play, the final of the Auckland 1A Rugby competition was played in perfect conditions at Western Springs Stadium in front of a very colourful, vocal and supportive crowd from Auckland Grammar and Saint Kentigern College.

The game lived up to its billing as a highly skilful contest between the two best teams in the Auckland 1A for 2014. This was the third year in a row that these two teams had met in the 1A final; a game that featured six tries, three lead changes and a penalty try that determined the outcome.

All of the early running went Saint Kentigern College way but after 20 minutes, the score was only 6-3 in our favour as the resolute defence of Auckland Grammar held tight. A lapse in our own defence saw Auckland Grammar score a try on half time and we went to the break, down 11-9.

The second half was even more exciting with Sam Nock crossing the line for two tries and Saint Kentigern leading 16-11 at one stage. The turning point in the game was conceding a penalty try and playing with only 14 men for ten minutes straight after. We managed to get back into the contest late with a try to Wesley Tameifuna but came up short when the final whistle blew. The final score was Auckland Grammar 31, Saint Kentigern College 26.

When our Saint Kentigern team was beaten earlier in the season by Otahuhu College, the media reported that, 'For the first time in 994 days, Saint Kentigern College 1st XV has suffered defeat.' Our 1st XV has had an extra-ordinary winning streak unlikely to be matched by another school for a long time. Between 2011 and 2014, the team has won 47 out of 52 matches in the 1A competition, touted as the toughest school boy rugby competition in the world. In that time, they have won a national title three times as well as a world title at the Sanix International competition in Japan last year.

While the final outcome was disappointing for the boys and their coaches, they can be proud of their record. Each year we have a number of players who have promising prospects at a professional level and captain, Sam Nock was cited in the media the day after the game.

'On the subject of promising prospects Sam Nock is easily the best halfback in secondary school rugby. He was outstanding yesterday with his sharp passing and incisive running game causing Grammar real problems.'

Congratulations are due to the 2nd XV Rugby team who were the championship winners of the 2B division and the 5C team who also won their grade. The UI5 team, 4A, 6A and 7A teams were all semi-finalists.

### QUADRANGULAR TOURNAMENT

During Tournament Week, the College welcomed fellow Presbyterian schools, St Andrew's College from Christchurch and Lindisfarne College from Hastings, for the annual Quadrangular Rugby Tournament. Now in its 26th year, this annual encounter is usually a four-way competition that also includes Scots College from Wellington. Scots' fortunes in their local 1A competition saw them unable to join the Quadrangular so our 2nd XV stepped into the breach at short notice.

After a round of pool play, the 1st XV beat St Andrew's in the final, 86-5 with Sam Nock being named as player of the tournament. The 2nd XV had a good game with Lindisfarne 1st XV holding them to 0-0 at half time but the final result was 17-5 to Lindisfarne. Our thanks to all the families who hosted the visitors.



# Netball Teams Auckland Champions!

Congratulations to all the College netball teams; the players, their coaches and managers! Saint Kentigern has been awarded the Carole Craighead Champion of Champions Netball Trophy for the school with the best overall results from all our teams combined, throughout all grades, in the Year 9- Senior sector at the Auckland Secondary Schools Netball competition this season.

The College has had a stellar netball season with a total of 29 teams representing Saint Kentigern.

Of the 21 teams in the Secondary Schools Netball Competition, who play on Saturday morning at the Auckland Netball Centre, eight teams won their grade, four teams were runners up and four teams were 3rd. Notably, the Premier Netball team won the Auckland Competition!

There are also eight Year 7 and 8 Netball teams who compete in the Intermediate Schools Competition on a Tuesday afternoon. These teams are formed from a combination of girls from the College and the Girls' School. Two of these teams were runners up and two were 3rd.

Of our 29 teams in total, 20 teams finished in the top three of their Grade/ Section. Eight have won their grade, six were runners up and six were placed third.

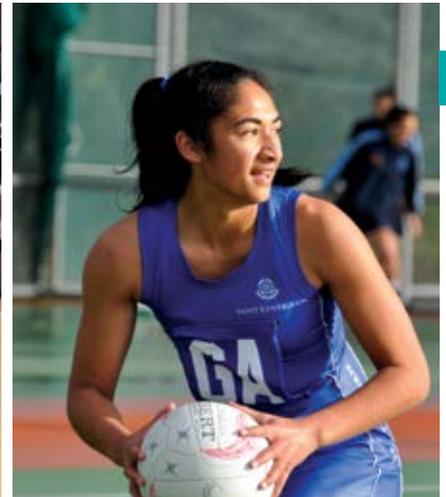
## PREMIER NETBALL AUCKLAND CHAMPIONS

The most talked about game of the season, without a doubt, was the Premier Netball Auckland final. What a fantastic night! With amazing crowd support, our Premier Girls claimed their first ever Auckland Netball Premier Championship title, beating Mount Albert Grammar School (MAGS) 37-32. Buoyed on by very vocal supporters, including an awesome contingent of boys and girls from the boarding house, the girls went ahead early with a seven goal lead and never lost momentum. Aply led by captain, Amorangi Malesala, the girls kept the lead throughout the entire game. MAGS crept closer just prior to half-time, but never managed the crucial breakthrough. By the final quarter, sensing a win was within their grasp, our girls gave their all and were ecstatic when the final whistle blew.

The Bruce House boys gave a rousing, spine tingling haka in their honour. They created a huge buzz for the girls throughout the game, playing a vital part in spurring them on! Thank you boys, it worked!

In taking on MAGS at the final, our girls knew it would take a special effort to break MAGS' dominion on the game in Auckland – they had been Auckland Champions for the past five years! Our team went through the Auckland season with only two losses, both times to MAGS so a victory at the final felt a great achievement.

Since the first few girls joined the College in 2003, the number of teams playing competitive netball each year has grown substantially. Coached by Andrea Leleni and Lianne Inkster; and managed by Leisha Slade, this year's Premier team has been our strongest team to date. It was a proud moment for all who have been involved with girls' netball at the College when the trophy was awarded.



## 2ND IN UPPER NORTH ISLAND CHAMPIONSHIPS

The girls went on to play at the Upper North Island Secondary School (UNISS) competition against the very best teams from this region. Playing at the Waitakere Netball Courts, the girls started strongly with big wins over Hauraki Plains College 40-28, Waiuku College 48-16, Cambridge High School 37-19 and Massey High 41-22. On Day 3 the girls had to work a little harder but held off a strong Sacred Heart team 36-32 followed by Hillcrest High 40-30 to advance to the top 8.

The girls needed to win the next 2 games to confirm their inclusion in the National Championships in October and convincingly beat Westlake Girls 41-21 and Auckland Girls Grammar 41-28 to do so.

After nine wins, including beating Avondale College in the semi-final, the team was unfortunately unable to repeat their earlier defeat of MAGS, this time losing 42-32 in the UNISS final.

Congratulations to the following girls who were all named in the tournament team.

Amorangi Malesala, Christina Oscar, Mererangi Paul (overall best midcourter) and Sydney Frazer (overall best shooter).

Placing 2nd at UNISS qualified the team for the National competition taking place later in October while Piper magazine is away being printed. Good luck girls, play well!



# NZ Top Three for Football Teams

After a season that saw plenty of winning games and strong team play from our Premier Girls' and Boys' Football teams, both teams went on to be third in New Zealand. A very pleasing outcome, especially for the girls who achieved the highest placing yet for Girls' Football!

## GIRLS' FOOTBALL

There was outstanding play from the College Girls' 1st XI Football team this season! After qualifying to play in the semi-final of the Auckland Provincial Championship Knock Out Cup, the girls beat Takapuna Grammar by a convincing 4-0 to score a spot in the finals. This is the first time that our girls' football team has progressed to this level and the girls were ecstatic with their win but realised that facing No 1 Seeds, Mount Albert Grammar (MAGS) in the final would be a tough game.

The girls pushed MAGS all the way but eventually lost the final by a single goal, 1-0.

Despite the disappointment of the loss, the girls were pleased to have achieved a 2nd place in Auckland and headed to Taupo for the Nationals during Tournament Week. With wins over Massey High, Gisborne Girls'



High, Epsom Girls' Grammar and Waimea College, and a draw against Whakatane High, the team made the top four but a loss to MAGS 3-0 in the semi-final saw them in a play-off for 3rd and 4th. Beating Hutt Valley by 2-1, the Girls' 1st XI placed 3rd in New Zealand. This was the best our Saint Kentigern girls have ever achieved at the National Tournament and credit must go to our Captain, Nikita Lieshout for her leadership on and off the field. Courtney Rowse was the top scorer for the team and Year 9 student, Hannah Blake was player of the tournament. Well done!



## BOYS' FOOTBALL

The Boys Premier Football team lost a significant number of players last year as our Year 13's moved on. After their win at National level in 2013, this year's team knew the sights were set high. The 2014 Premier Auckland Competition was very close in points. The boys won 7, drew 5 and only lost to the eventual Auckland and NZ winners, Sacred Heart College, all year which was a top effort from the boys. This placed them in 3rd place in Auckland.

At the Lotto Premiership competition during Tournament Week, the Boys' 1st XI beat Macleans College 5-0, Hutt Valley High School 2-0, Hamilton Boys' High School 4-0 and Mount Albert Grammar 4-3 to be placed in the top four. A loss to Sacred Heart 2-0 in the semi-final placed them in the play-off for 3rd and 4th. They faced Hamilton Boys' High again, this time beating them 4-2 to be placed 3rd in New Zealand. Thomas Konusi was awarded the MVP for the team with 6 goals in the tournament. Well done!

## National Swimming Medals



A total of 322 swimmers from 100 secondary schools competed in the New Zealand Secondary School Swimming Championships at the end of August at Wellington's Aquatic Centre. Just three swimmers represented the College but despite the size of the team, they amassed 17 top ten places, a gold, four silvers and a bronze.

Chelsea Simmons and Ben Morrison gave some brilliant personal best performances with Ben scoring an impressive ten top ten placings, and a silver medal in the Age 13 Boys 100m freestyle and a bronze in the 200m freestyle.

Year 12 swimmer, Emma Hanley competed in just five events but achieved top five placings in each and gained medals in four of these. Emma won gold in the Girls 16-18 years 50m breaststroke and silver medals in the 100m and 200m breaststroke and 200m individual medley. Well done to these students!



# A Most Successful Cycling Season

Cycling is all about strength, speed and strong team dynamics. Our cyclists have had a fantastic season of racing with notable results in both individual and team events. It's been particularly pleasing to see the medals spread across the age groups with some strong cyclists coming through the younger ranks.

Good luck to all our cyclists taking part in the NZSS Cycling Championships in the holidays while Piper magazine is away being printed. Go well!

## New Zealand Individual Cycling Championships

Competing in three different events over two days, Saint Kentigern College recorded their best ever results at the New Zealand Individual Cycling Championships. Well represented across all age groups for both girls and boys, the weekend competition comprised an Individual Time Trial (ITT), a Hill Climb up Mt Wellington and a Criterium. Saint Kentigern gained podium spots across almost all events for both the boys and girls and was the most dominant school at the Championship.

Of particular note, in the U14 Boys category, Dylan McCullough broke the ITT course record and a rare feat was achieved in the U17 Boys with James Fouché winning all three events and beating the record in the ITT by 8 seconds. In the Criterium, James also rode in spectacular fashion and finished 35 seconds ahead of the second placed rider. Head Boy, Sam Dakin won the Senior Boys Criterium with a fantastic sprint finish to conclude the two day event and showcase Saint Kentigern riders in their most successful Individual Nationals ever.

### U20 Boys

Samuel Dakin: 1st U20 Boys Criterium

### U17 Girls

Madeline Park: 1st U17 Girl Overall, 1st U17 Girls Individual Time Trial, 1st U17 Girls Criterium, 3rd U17 Girls Hill Climb

Elizabeth Mudford: 2nd U17 Girls Criterium Points Race

### U17 Boys

James Fouché: 1st U17 Boy Overall, 1st U17 Boys Criterium, 1st U17 Boys Hill Climb, 1st U17 Boys Individual Time Trial – NEW RECORD

Connor Brown: 2nd U17 Boy Overall, 2nd U17 Boys Individual Time Trial, 3rd U17 Boys Criterium Points Race

### U16 Boys

Liam Cappell: 3rd U16 Boys Criterium Points Race

### U14 Boys

Dylan McCullough: 1st U14 Boys Overall, 2nd U14 Boys Criterium, 1st U14 Boys Hill Climb, 1st U14 Boys Individual Time Trial



Callum Walsh: 2nd U14 Boys Overall, 1st U14 Boys Criterium, 2nd U14 Boys Hill Climb, 3rd U15 Boys Individual Time Trial

## Auckland Team Time Trial Series

**Senior A Boys:** 1st Overall Series, 1st Race Day Championship, Winner of the James Faulding Memorial Trophy for the fastest time for the season

**Senior A Girls:** 2nd Overall Series, 1st Race Day Championship,

**Junior A Boys:** 3rd Overall Series, Junior A Girls 2nd Overall Series, 3rd Race Day Championship

**U14 Girls:** 1st Race Day Championship

**U14 Boys:** 1st Race Day Championship

## North Island Secondary Schools Championships

**Team Time Trial:** Year 7 & 8 Boys, silver; U16 Boys, bronze; U20 Boys, silver; U16 Girls, bronze.

**Road Race:** U13 Emma Hannan, bronze; U17 Madeleine, bronze; U14 Boys Callum Walsh, gold and Dylan McCullough, bronze.

**Criterium:** U14 Boys Callum Walsh silver and Dylan McCullough bronze; U20 Boys Sam Dakin, bronze.

## Year 7 And 8 North Island Championships

**Gold Medal:** Year 8 A Boys' team: Jacob Hannan, James Archibald, Cameron Manley and Caleb Atkinson

**Silver Medal:** Year 8 Girls' team: Sarah Cappel, Annabelle Waterworth, Olivia Overfield and Abigail Houghton

**Silver Medal:** Year 8 Girls' Road Race: Olivia Overfield

**Silver Medal:** Year 8 Boys' Road Race: James Archibald





# Hockey Looking Ahead

## GIRLS' HOCKEY

After finishing the Auckland competition in 4th place and moving on to finish in 5th in the Super City, their best ranking yet, the 1st XI Girls Hockey Team attended the 2nd tier National tournament with the goal of promotion to the prestigious top ranked Federation Cup tournament for next year. The team achieved a 4th placing, qualifying to enter this tournament for the first time in 2015! Well done girls!

In pool play at the Nationals, the team finished top of their pool with solid wins against Hauraki Plains College 6-1, Nelson College 3-2 and Western Heights High School 3-2. The comprehensive 2-0 win over Otumoetai College in the quarter-final qualified them for the 'Fed Cup.' They faced Kristin in the semi, a very close game, which ended in a 1-1 draw and an eventual 4-3 loss in the penalty shootout resulting in a missed opportunity to play in the final. The final match of the tournament for the 3rd/4th playoff also ended in a draw after fulltime 2-2 and unfortunately the team lost the shoot-out 4-3 to be placed 4th. Captain, Lulu Tuilotolava had an outstanding tournament both in general field play and scoring six of the team's 17 goals. Jess Speight, a talented midfielder and playmaker, also had an outstanding tournament. Other than Lulu, the majority of this young team will be together for another two years and have now set their sights on next year's Federation Cup.

## BOYS' HOCKEY

After losing nine players from last year's team, it was a largely young, fresh team that came together well to place 2nd in Auckland and 4th in the Supercity Competition. The Boys' 1st XI hockey team then travelled to Palmerston North for the top tier Rankin Cup. The team, ably lead by Junior international, Richmond Lum faced a tough pool resulting in a series of losses against Wellington College, King's and Hastings. The cross over match against Christ's College was a thrilling game that ended at 1 - 1. Given this would dictate who would play off for places 9 - 12, the match went to strokes that ended 3 - 3. Sudden death followed and with a great bit of skill from Bijay Govind in goal and a well slotted stroke from Lum, the team went through and cemented their place for next year's title chase. Matthew Barlow, was the stand out player for the team and was awarded MVP.

Although the week proved frustrating week terms of leaked goals, the junior players certainly learnt a great deal and will lead a very young but now more experienced side into next year's competition.

# Basketball Girls Qualify for Nationals

The College has seen a huge growth in the number of students choosing to play basketball in recent years and the Girls' Premier team, in particular, is starting to show great strides. This year, for the first time, the team placed in the top 4 of the Premier Auckland Basketball competition meaning they qualified to play in the semi-finals held at North Shore Events Centre. This was a new level of competition for the girls and a loss to Rangitoto put the team in 3rd place in Auckland - the best result for the girls' team to date.

The team travelled to Tauranga during tournament week to compete in the Regional Tournament at Bay Arena Stadium. They had won both pool games against Melville and Rotorua Girls to gain themselves a safe spot in the quarter finals against Tauranga Girls which they won convincingly, 84-65. Unfortunately, the Friday semi-final and Saturday play-off for third were not so successful and they lost against Frazer High and St Peter's, Cambridge. Led by Captain, Maia Jean Watene, all of the girls played well, with some excellent court time for the less experienced players.

With a 4th placing, the girls have qualified for the National tournament in Palmerston North in the Term 3 holidays at the time this edition of Piper is being printed. Good luck girls - play well!



# Silver and Bronze at NZCT AIMS Games!



The annual sporting championships held in Tauranga for students in Years 7 and 8 gives our youngest sports teams the chance to compete beyond the region against schools from around the country. It is a huge logistical undertaking for the organisers. This year the tournament played host to 7,500 students from 228 schools competing in 17 different sports.

To put it in perspective, this year's Commonwealth Games had 4,950 athletes from 71 different nations and territories competing in 18 different sports. To compete in a competition of this scale and calibre is a fantastic opportunity for our emerging sports talent.

This year marks the 5th year of attendance for the College and the first year the Boys' School has entered the competition. The girls' teams included a mix of College and Girls' School students to create the strongest teams. During the six days of intense competition, Saint Kentigern competed in both Boys' and Girl's Football, Boys' Hockey, Mixed Hockey, Swimming, Golf, Netball, Cross Country, Waterpolo (BS only) and Badminton.

There were many highlights throughout the week across the codes as the teams notched up some great wins and reflected on their losses. The College was delighted to medal in three codes with a further set of medals going to the Boys' School.

Thomas Hillier received a silver medal in the Badminton Singles competition and Karl Jorgensen, also received a silver medal in Golf. The College Boys' Football had a great tournament and fought right to the end to receive a bronze medal – the last game requiring a sudden death penalty shootout against an equally matched Hutt Valley opponent!

The aim of taking our students to this event is to provide opportunities for emerging sports talent to compete at an elite level, be active, celebrate fair play and enjoy success and be resilient in the face of challenge.

Our students were provided the challenges and opportunities to perform to the highest standard and are to be commended for the outstanding attitude and efforts conducted both on and off the field. Many positive comments were exchanged about this from management, supporters, accommodation and restaurant staff and officials. A special thank you to all the staff and parent helpers for each of the teams; your help and support was invaluable!

We look forward to this time again next year!



## SOUTH EASTERN ZONE WINS

Both our Year 7 & 8 Hockey girls (a mix of College and Girls' School players) and Year 8 Football boys won their Zone competitions earlier in the season. After 8 hard fought games, 3hrs 30min of play and 47 goals, our girls' team did the College proud. With three teams finishing with the same points, it came down to goals. The girls won – by 20! The Football boys also made a clean sweep winning all 5 of their games including the final against Farm Cove, 3-0.