

Starting with the End in Mind

Starting with the end in mind seems obvious doesn't it...yet in education, the annual iterative cycle and the non-stop whirlwind of pressures within that cycle can detract from that essential idea of starting with the end in mind...that is, knowing what it is we want for our students.

Followers of the College through 2020 will have already seen us move into a future-orientated approach with a student future emphasis, which looks to connect our students to a successful life beyond school. Graduate profiles are one way that a school can communicate a shared understanding of what a future-oriented learner looks like. Graduate profiles describe skills, knowledge and attitudes that students will need to develop, to participate in a range of life contexts beyond school.

Before introducing our thinking around a graduate profile, let us consider some fundamental **'wants.'**

Parents **want** their children to value themselves, to be self-reliant and independent, to take risks, to be free from stress and anxiety, to live peaceful lives, to celebrate present moments, to value wellness and creativity, and to feel a sense of purpose.

Employers **want** a can-do attitude, the willingness to work and keep learning, resilience, reliability and enthusiasm, people who have strong communication skills—both oral and written—and people who can learn on the job so that they can be flexible when conditions change. Work will almost certainly become more freelance and entrepreneurial-based, with people often having multiple jobs concurrently or during their lifetime.

Our children **want** a future. One in which they can be happy and 'successful.'

Here is what we are thinking for a Saint Kentigern College Graduate Profile...

My Learning will focus on creating student ownership by developing an understanding of learning, how they learn and skills to support their learning. This will also enable students to set goals and strategies to support learning and/or achievement. This aspect will also include skills and strategies to support positive attitudes and efforts towards learning.

My Skills will focus on developing skills to support student learning, and skills for being a positively contributing 21st Century citizen. These skills can be scaffolded to support the age and stage of the student. For example, Years 10 & 11 will focus on skills to support learning for assessment and will include subjects and topics to widen their

knowledge base, such as financial literacy. Ideally, the development of these skills will be online and self-driven during ETT and will have recognition when completed. This can free up the tutor teacher to enable them to have tutor conversations with individual or small groups of students.

My Well-Being will allow students to focus on building positive social relationships, explore their mental/emotional well-being and develop skills to support these areas. This may also include other areas such as cultural awareness (social). What we know from recent science is that spirituality plays a significant part in positive well-being. Students with strong spirituality are happier, demonstrate greater grit, improved academic focus and greater optimism than those without. Growing up in the context of a school, which has belief as its core foundation, is highly significant for positive well-being.

My Future Pathways will focus on a student's strengths, interests and passions, allowing students to explore new knowledge and experiences, and to identify areas of development to support their future pathways. Near the end of their secondary education, students will look at the connections between their next steps, their subject selection and their academic achievement.

My Character will focus on the development of the Saint Kentigern Values – Respect, Integrity, Service, Excellence and Love – in addition to other important characteristics such as perseverance, resilience and leadership.

My Wider Interests focuses on broadening our students' educational experiences beyond the classroom. We talk about the 'world of opportunity' and ensure students are taking up these opportunities to support their interests and future pathways, enabling them to develop their character and skill sets.

Ideally, the development of the student profile will be student-directed, yet this very notion is in tension with teenage brain development. We know that during the college years, many teenagers will not have a functioning frontal cortex for 90% of the time. In other words, they cannot rationalise. Hence, we, as a school, must provide the context, the structure and a gentle, kind but firm hand, without emotion.

With support, students create their goals and strategies, have personal reflections on progress, and monitor their growth and development within these areas. As they mature, we want to see student agency around their learning (not just academic) and enable them to have choice in such areas as their skill development, which builds on their passions and interests.

We want our students, through their time at school, to transition into having a comprehensive understanding of who they are, what they have up their sleeve, and charting the beginnings of their future. They will go on to add their capable shoulders to the wheel of life...we want them to do so in a valuable and meaningful way.

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Russell Brooke
College Principal

Anzac Day Parade

The impact of war, and especially the First World War, on New Zealand as a nation, has been enduring; it has fashioned our nationhood and is embedded in our history and culture. Sacrifice has always been a central theme to ANZAC services around the country, as we recall those who served in the many theatres of war over the last century. With reverence, we acknowledge the debt we owe to the many who fought, were wounded and for a very significant number, failed to return to the shores of our country.

Every year since 1916, services have been held on 25 April as a mark of respect for the fallen soldiers of World War 1 in particular. Marking the time of the initial landings at Gallipoli on 25 April 1915, these services do not serve to glorify war but to honour the memory of those who faithfully served their country, many sadly paying the ultimate price.

This year, the College Prefects were among the thousands of Kiwis who paid their respects at remembrance services across Auckland on ANZAC Day. As well as the prefects, members of both the College and Old Collegians Pipes and Drums joined other bands to lead the march to Stockade Hill in Howick for a service of commemoration.

For the Pipes and Drums, this continued a tradition of joining ANZAC Parades, dating back over 50 years. In the early years, they answered an invitation from families of our College boarders and travelled to the Waikato town of Te Kauwhata to lead their ANZAC Day parade. Over the following four and a half decades, without fail, the band returned each year to lead the parade. When the Te Kauwhata RSA, eventually closed, the Pipes and Drums looked to serve the local community and accepted an invitation to take part in the annual Parade and Remembrance Service on Stockade Hill in Howick.

Uniting the community, veterans and current serving personnel, this occasion was a very poignant event and encapsulated the last words of Saint Kentigern's mission statement '...for the glory of God and in the service of others.'

To conclude the service, College Head Boy, Harry Lowe and Deputy Head Girl, Sophia Hynds, laid a wreath on the cenotaph before the full parade reformed to march through Howick village. Although it was a small gesture to stand with the veterans around the cenotaph, it was collectively very significant to see so many young people assembled and paying tribute to those who had served our country in past conflicts.

Even with the passage time, ANZAC Day is just as relevant to our students now, as it ever was. For the students who attended, there was an acute awareness that so many who paid the ultimate sacrifice were not much older than themselves. The prefects and members of the Pipes & Drums, who represented Saint Kentigern, showed our continued commitment and offered their personal tribute to all of those who have served. We will remember them.





College Prefect Team 2021 Commissioned

In a change of format this year, the 2021 prefect team, along with their family members, were invited to a formal commissioning held in the Chapel on the first evening of the new school year. The evening service ensured that proud parents could be in attendance for the service, followed by supper in the Goodfellow Centre. On a glorious summer evening, this was a joyous family occasion.

This year, we congratulate J'adore Harris-Tavita and Harry Lowe, whose leadership skills, hard work and pride in the College have seen them appointed as Head Prefects for 2021. J'adore and Harry have committed themselves fully to their academic, co-curricular and service endeavours during their college years, both demonstrating their potential to fulfil the Saint Kentigern Vision to 'Lead and Serve with Distinction.'

J'adore and Harry will be supported by Sophia Hynds and Harjot Dharni, who have been appointed as Deputy Head Prefects, as well as an extended team that includes Academic, Chapel, Art, Te Amokura, Service, Sport Prefects, House Leaders and Bruce House Prefects. The selection of prefect roles is a lengthy process and students who are selected are often 'all-rounders' who have taken advantage of the many opportunities that Saint Kentigern has to offer. Congratulations to all the students who have been appointed as Prefects for 2021!

HEAD BOY: Harry Lowe

Harry joined the Saint Kentigern family in Year 7 and quickly proved he is a conscientious hard-working student. Both confident and self-motivated, he is always ready to rise to a new challenge. Academically, he has achieved NCEA Level 1 and 2 with Excellent endorsements and is now working towards his Level 3 qualification. Outside the classroom, Harry has been involved in cricket (coaching and playing) and is a member of the 1st XI Football team. He has a passion for music, plays the guitar and is an excellent vocalist, having played in the Hamilton House Rock Band. He has been a finalist and a winner of SKC's Got Talent. Harry developed his leadership experience through his position as a Middle School Leader and captaining Cricket teams. Harry is a true Son of Kentigern, demonstrated through his caring attitude, his humility, integrity and servant leadership. He is well-deserving of his selection as Head of Boy



HEAD GIRL: J'adore Harris-Tavita

J'adore joined the Saint Kentigern family in Year 7 at the Girls' School where she went on to become their Head Girl in her final year. Joining the College in Year 9, she has made the most of the opportunities offered, and her strong work ethic and dedication to do her best has seen her achieve at the highest level in both academics and sports. She was awarded Academic Honours in Year 12 and is currently working towards her International Baccalaureate Diploma. Outside the classroom, J'adore is actively involved in the Arts, and Premier Netball and Touch teams, as well as being a valued member of the Cultural Group. J'adore is a kind and considerate young woman and her natural leadership qualities make her approachable and highly respected amongst students and staff. She is a true Daughter of Kentigern, demonstrated through her servant leadership, integrity and humility. She is well-deserving of her selection as Head Girl.



DEPUTY HEAD PREFECTS: Sophia Hynds & Harjot Dharni

J'adore and Harry will benefit from the support of two strong Deputy Head Prefects. Sophia Hynds and Harjot Dharni are both mature and responsible students who live by our Saint Kentigern Values and strive to do their best in all areas of the College life. Sophia enjoys netball and rowing and is working towards completing her Duke of Edinburgh Gold award. Harjot is an active public speaker, a member of the debating team, and he enjoys playing cricket and football. They are both responsible and mature senior students who are driven to do their best and are well-deserving of their selection.



CARGILL HOUSE PREFECTS

House Leader: Asti Wallace
House Leader: Andie Clothier
Prefect: Saskia Dorresteyn
Prefect: Alexander Lin
Prefect: Sophie Ellett
Academic Prefect: Isabeau Pan
Service Prefect: Samiya Patel
Bruce House Deputy: Anna Kennerley



CHALMERS HOUSE PREFECTS

House Leader: Tom King
House Leader: Ava Wearne
Prefect: Astin Parore
Prefect: William Eaton
Prefect: Charlotte Symons
Service Prefect: Amelia Eaton
Sport Prefect: Sophie Spencer
Chapel Prefect: Ruby Monk



HAMILTON HOUSE PREFECTS

House Leader: Akshay Vegesna
House Leader: Tessa Birch
Prefect: Annie-Ruby Akolo
Prefect: Rosana Emus
Prefect: Jude Beullens
Prefect: Henry Drillien
Academic Prefect: Kevin He
Te Amokura: Tanith Pilkington



STARK HOUSE PREFECTS

House Leader: Olivia McSaveney
House Leader: Louis King
Prefect: Charles Wilkes
Prefect: Emma Jorgensen
Bruce House Deputy: Devon Atiga
Prefect: Rachel Black



WISHART HOUSE PREFECTS

House Leader: Zara Jancys
House Leader: Josh Crenfeldt-Smith
Prefect: Hunter Donley
Prefect: Lucy Horsnell
Prefect: Mia Harries
Chapel Prefect: Quinn Thompson
Sport Prefect: Kaea Rangihaeata
Arts Prefect: Samuel Everitt
Bruce House Head Boy: Sasha Croon



WILSON HOUSE PREFECTS

House Leader: Tayla Craigen
House Leader: Lucia King
Prefect: Taylor Kerr
Prefect: Kyra Rogers
Prefect: Evan Metcalf
Bruce House Head Girl: Kenza Taele
Arts Prefect: Hayley Adams
Te Amokura: Jade Stewart



TE AMOKURA HOUSE PREFECTS

Te Amokura: Jade Stewart
Te Amokura: Tanith Pilkington



BRUCE HOUSE

Head Boy: Sasha Croon
Head Girl: Kenza Taele
Deputy Girl: Anna Kennerley
Deputy Boy: Devon Atiga





Bruce House Prefects Commissioned

With the first Bruce House formal dinner date put on hold due to the first brief Covid lockdown, the Bruce House community finally came together later in the term, along with invited guests, to formally commission this year's Bruce House prefect team. Wednesday night formal dinner is a Bruce House tradition that stretches back 66 years, with the same grace and prayer from 1954 when Bruce House first took in boarders. On this occasion, another tradition, Year 13 boarder, Ben Ake celebrated his 18th Birthday with a huge cake to share!

This year, Sasha Croon and Kenza Taele have been appointed as Bruce House Head Boy and Head Girl, having demonstrated leadership, self-discipline, humility, sensitivity and empathy in their time as boarders. Sasha and Kenza will be supported by Devon Atiga and Anna Kennerley as Bruce House Deputy Head Prefects. The rest of the team have leadership responsibilities for different age groups from Year 8 to Year 13, with each pairing mentored by a staff member.

Bruce House will be home to 88 boarders this year - 28 girls and 60 boys, including 12 International students from Thailand, Japan and China. With the travel restrictions imposed by Covid, these 12 students chose to stay on in New Zealand over the summer so that they could continue their Saint Kentigern education. Seven of last year's international students chose to return home at the end of the 2020 school year and with restrictions still in place, were unable to return to New Zealand. Unfortunately, another five international students who had enrolled for 2021, hoping that our borders would open, have been unable to take up their placement.

Of this year's 88 boarders, 25 were new to Bruce House at the start of the year and the prefect team wasted no time making them feel welcome. The first weekend of each new year is known as 'Stay Back Weekend' - a full weekend of activities when all boarders stay onsite to work in teams to build new bonds for the year. The prefect team took an active role in organising this fantastic weekend of socialising and building new friendships.



Bruce House Head Girl:
Kenza Taele



Bruce House Head Boy:
Sasha Croon

At the first Bruce House Chapel, Sasha and Kenza said, 'We have big aspirations for Bruce House this year. With the help of our amazing staff, prefect team, and the incredible diversity of students within our Bruce House whanau, we hope to create a tight-knit community, where each of our differences do not appear as barriers dividing us, but instead are used to bring us together, as one. During our time at the College, it has become clear to us that year after year, Bruce House displays a very strong sense of family and togetherness that the other day-students down at school admire. This is something to take pride in. Because it is these brother and sister bonds and the many memories that we make in this second home of ours, that will become the highlights of our high school years.'

The Bruce House prefects are well attuned to lead their fellow students and help new students adjust to life as a boarder. They all recall the initial feelings of missing their families but came to learn that the best way to combat homesickness is to get involved. With the College and all its facilities on their doorstep, the capacity for boarders to engage and gain the benefits of all that is on offer means there is plenty to keep them busy!

We wish Sasha and Kenza all the best as they take on the challenge of leading Bruce House in 2021!

BRUCE HOUSE PREFECTS 2021

Head Boy	Sasha Croon
Head Girl	Kenza Taele
Deputy Head Boy	Devon Atiga
Deputy Head Girl	Anna Kennerley
Year 12 Prefects	Tommy Stevenson and Christine Gao
Year 11 Prefects	Jade Stewart and Jorja Gillett
Year 10 Prefects	Luka Clark and Emma Halliday
Year 8&9 Prefects	Jaden Sim and Justine Cai



Middle School Leadership Teams

Appointed for a full year, the Middle School Leaders and the Peer Support Leaders take on specific roles within the Middle School.

2020 Middle School Leaders

The Middle School Leaders are expected to provide positive leadership in the Middle School and within their House. Over the course of the year, they will be involved in leading assemblies, taking readings at Chapel, helping coordinate teams for House events, and helping organise various other College events, whilst also representing the views, opinions and concerns of the Middle School student body. Congratulations to the Year 10 Middle School Leaders on their appointment.

Cargill: Sam McLeod, Luke Slark, Henry Lang, Jane Chen, Maddie Ballard
Chalmers: Yuke Chan, Katelyn Quay-Chin, Edward Gravit, Jake White, Hannah Wise
Hamilton: Will Ormond, Sienna Williams, Calla Lane, Yash Singh, Patrick Yu
Wishart: Josh Shortt, Ricky Shen, Keeley Berkovits, Tiana Gray, James Hills
Stark: Amaan Mohammed, Hunter French, Alex Clark, Hayley Kang
Wilson: Indie Nichols, Sean Trombitas, Ethyn Brooks, Sara Adams



2020 Peer Support Leaders

After taking a training programme, our Peer Support Leaders will facilitate a Peer Support programme for Year 7 and 8 students, and will also assist with the Year 7 and 8 Social and other key events, liaising with pastoral care staff throughout the year. They, too, will represent the views, opinions and concerns of the Middle School student body. Congratulations to our Middle School Peer Support leaders.

Cargill: Charlie Astwick, Chole Miller, Charlotte Higgins, Logan Bellard, Natan Chadzynski
Chalmers: Indigo Launder-Upton, Alex Jessiman, Jonathan Chia, Annabelle Loutit, James Clifton
Hamilton: Max Beullens, Xarya Knox, Samantha Harvey, Adam Thompson, Sam Denby
Wishart: Eric Pan, Lucas Blackwell, Amelie Carter, Anamia Rangiheta, Callum Watt
Stark: Sai Prabhu, Sam Buckingham, Claire Sneddon, Cassandra Cai
Wilson: Dhevan Fodie, Heidi Toresen, Cameron McLeod, Charlotte Muir



2020 External Academic Examination Results

Faced with such a disruptive year in 2020, our senior students – and their teachers – can be rightfully proud of their results in the end of year external examinations. We were fortunate that in New Zealand, despite our earlier lockdowns, our students were able to enter the examination period well prepared and without disruption.

We were very pleased with our results in both NCEA and the International Baccalaureate (IB) Diploma. Those with Excellence Endorsements in NCEA and 40+ points in the IB Diploma are to be applauded and celebrated, but equally, we also commend those students who achieved their own academic personal bests and goals set.

International Baccalaureate (IB) Diploma Results



Grace Chang, 45/45



Heeju Rho, 45/45

Top Marks for Grace and Heeju!

With the release of the International Baccalaureate (IB) Diploma examination results, we were absolutely delighted to hear that two of our 2020 graduates, Grace Chang and Heeju Rho, scored the highest possible score of 45 out of 45 points. This is a fantastic achievement for both Grace and Heeju, who joined three other students in New Zealand who were awarded full marks in 2020. Grace and Heeju are placed in the top 0.18% worldwide with their results. We are very proud of them!

In addition to Grace and Heeju's outstanding achievements, a further ten of our students scored '40 points or above' from the maximum of 45, placing them amongst the elite group that gain 40 or over in the Diploma programme worldwide. These students represent approximately the top 6% of IB Diploma graduates globally.

Last year, Saint Kentigern entered 45 Year 13 students in the IB Diploma examinations, who gained an average point score of 35. This compares most favourably with the world average of 29.8. 100% of the IB Diploma cohort qualified for entrance to university.

Congratulations to our Top IB Diploma students (2020 graduates):

Grace Chang	45
Heeju Rho	45
Zuoxi Lu	44
Cynthia Gu	44
Junyi Yu	43
Xavier Yin	43
Celina Tsui	42
Alexandre Fargier	40
Robert King	40
Wen Qian Ni	40
Catherine Song	40
Kevin Shen	40

NCEA Results

The majority of our senior students sit the NCEA and we are pleased that the measurable indicators at all three levels show a positive result with notable gains made. Highlights include certificate attainment levels and endorsements above national averages which means we have a substantial number of students who gained high enough results to be awarded a prestigious Saint Kentigern Academic Colours or Honours, a further testament to student success at the highest level.

NCEA LEVEL 1

At Level 1 (Year 11) 98.5% of all the students gained their NCEA Level 1 certificates.

Endorsements:

43.1% gained an Excellence Endorsement
41.9% gained a Merit Endorsement.

Congratulations to our Top NCEA Level 1 Students (now Year 12):

Caleb Corban	98.8%
Ethan Fung	98.8%
Yixiong Hao	98.8%
Marion Mah	98.5%
Shufei Fieldman	98.3%



Caleb Corban,
NCEA Level 1
Top Student 98.8%



Ethan Fung,
NCEA Level 1
Top Student 98.8%

NCEA LEVEL 2

Our Level 2 results continue to remain strong with 99.7% of students gaining their NCEA Level 2 certificates.

Endorsements:

31.4% gained an Excellence Endorsement
48.5% gained a Merit Endorsement.

Congratulations to our Top NCEA Level 2 Students (now Year 13)

Emma Jorgensen	99%
Danielle Mayer	98.8%
Jude Beullens	96.2%
Thomas King	96%
Alicia Lynn	95.8%



Yixiong Hao,
NCEA Level 1
Top Student 98.8%



Emma Jorgensen,
NCEA Level 2
Top Student 99%

NCEA LEVEL 3

Our 2020 graduates also produced a very good set of results. 99.3% gained an NCEA Level 3 Certificate while our University Entrance success rate for NCEA was 92.1%.

Endorsements:

27% gained a Level 3 endorsement with Excellence
37.8% gaining a Merit Endorsement

Congratulations to our Top NCEA Level 3 Students (2020 Graduates)

Joseph Chan	98.5%
Ivan Zhang	98.5%
Yuchen Zhou	97.8%
Owen Chen	97.8%
James Holmden	96.2%



Joseph Chan,
NCEA Level 3
Top Student 98.5%



Ivan Zhang,
NCEA Level 3
Top Student 98.5%

Outstanding Scholar Award for Grace

With the release of the 2020 NZQA New Zealand Scholarship results, Year 13 graduate, Grace Chang had plenty to celebrate – having already scored full marks in her IB Diploma examinations, she was also awarded an 'Outstanding Scholar Award' for having gained six Scholarships – in English, Physics, Statistics, Calculus, Geography and Economics, with Calculus marked at an Outstanding level. Grace also achieved four Scholarships the year before as a Year 12 student, with a further two as a Year 11 making a total of twelve NZQA Scholarships! For students who study in New Zealand, an overall Outstanding Scholarship Award, such as Grace has received, is worth \$5,000 each year, for up to three years, as long as the recipient maintains at least a 'B' grade average in each year of their tertiary study. Well done Grace!



In total, 37 of our students gained a total 46 Scholarships across a range of subjects, of which three were marked at 'Outstanding' level. In addition to Grace's achievement, also of note are three students in Year 10, Sean Wang (Physics), Eric Liang (Calculus) and Emma Ying (Calculus), and four students in Year 11, Ethan Fung (Chinese), Melody Lui-Webster (Drama), Irene Wang (English) and Benjamin White (Physics), who were each awarded a Scholarship. A further twelve Year 12 students also gained Scholarships. These exams are more usually undertaken in the final year of study in Year 13 so these students can be particularly proud of their achievements!

OVERALL OUTSTANDING SCHOLARSHIP AWARDS	
These are awarded to students who gain Scholarships in three or more subjects. The Award is worth up to \$15,000 towards tertiary studies. Note: Year levels refer to 2020.	
Grace Chang (Year 13)	4 Scholarships and 1 Outstanding Scholarship

New Zealand IB Diploma Top Scholars Awards

Twelve of our students were invited to attend the New Zealand IB Diploma Top Scholars' Awards in February, with five able to attend on the afternoon. The ceremony recognises the outstanding performance of students from around New Zealand who gained 40 points or more for their Diplomas.

Gaining 40 points or more places students in the top 8% of students taking the Diploma around the world. The twelve Saint Kentigern students who achieved this high-ranking score were Heeju Rho (45), Grace Chang (45), Josie Lu (44), Cynthia Gu (44), Xavier Yin (43), Tony Yu (43), Celina Tsui (42), Catherine Song (40), Kevin Shen (40), Wendy Ni (40), Alexandre Fargier (40) and Robert King (40), who represented 21% of the Saint Kentigern IB Diploma cohort for 2020.

We wish these students well as they enter tertiary study in New Zealand, Australia, and the UK.



NEW ZEALAND SCHOLARSHIP RESULTS

Students who achieve Scholarship in one or two subjects receive an award of \$500 per subject (maximum \$1000).

Note: Year levels refer to 2020.

NZQA SCHOLARSHIP SUBJECTS	Outstanding Scholarship	Scholarship	Total Per Subject
Accounting		Claudia Beere (Year 13) Vishakhan Bhakhaven (Year 13)	2
Agriculture/Horticulture		Junyi Yu (Year 13)	1
Biology		Owen Chen (Year 13) Isabeau Pan (Year 12) Hannah Riley (Year 12) Emma Jorgensen (Year 12)	4
Calculus	Grace Chang (Year 13) Xavier Yin (Year 13)	Haokun Ye (Year 12) Eric Liang (Year 10) Emma Ying (Year 10)	3
Chemistry		Xavier Yin (Year 13)	1
Chinese		Ethan Fung (Year 11) ZiQi Liang (Year 12)	2
Classical Studies		Athena Bond (Year 13)	1
Design and Visual Communication		Mei Han Sun (Year 13)	1
Drama		Anya Kemp (Year 13) Melody Lui-Webster (Year 11)	2
Economics		Grace Chang (Year 13)	1
English	Elizabeth Lightfoot (Year 13)	Zuoxi Lu (Year 13) Guy Weenink (Year 13) Peter Wallace (Year 13) Grace Chang (Year 13) Haokun Ye (Year 12) Daniel Huang (Year 12) Irene Wang (Year 11)	7
Geography		Grace Chang (Year 13)	1
Health and Physical Education		Emma Jorgensen (Year 12)	1
History		Fintan Wong (Year 13) Blake Walker (Year 12)	2
Latin		Heeju Rho (Year 13)	1
Music		Catherine Chang (Year 13) van Metcalfe (Year 12)	2
Physics		Oliver Mitchell (Year 13) Grace Chang (Year 13) Sean Wang (Year 10)	3
Statistics		Sophia Ying (Year 13) Grace Chang (Year 13) Junyi Yu (Year 13) Christina Chen (Year 12) Ivan Zhang (Year 13)	5
Technology		Samuel Ou (Year 13) Benjamin White (Year 11) James Pilcher (Year 12)	3
TOTAL	3	43	46

Students who sit NZQA Scholarship are assessed on their ability to demonstrate high-level critical thinking, abstraction and generalisation. Successful students are those who can also integrate, synthesise and apply knowledge, skills, understanding and ideas to complex situations. The exams are designed to extend the very best students and are regarded as the most prestigious secondary school award in the country, offering financial rewards for those going on to full-time tertiary study in New Zealand.

2021 Academic Colours and Honours

In recognition of our senior students who strive to achieve at the highest academic levels, Saint Kentigern College awards Academic Colours and Honours. At a special assembly held in their honour, students who had achieved at the highest level in last year's external examinations, were recognised for their outstanding achievements. The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence.

NCEA (National Certificate of Educational Achievement)



YEAR 12 NCEA ACADEMIC COLOURS
Top Students: Caleb Corban, Ethan Fung and Yixiong Hao with 98.8% (2020 examination results)

Isabella Campion, Katherine Cao, Jasraj Chahil, Zhehong (Harry) Chen, Finley Cooper, Caleb Corban, Aileen Du, Shufei Fieldman, Ethan Fung, Jennifer Guo, Yixiong Hao, Stefanie Humphries, Isabel Li, Luka Ljubisavljevic, Marion Mah, Eva Melhuish, Sebastian Paton, Emma Pijnenburg, Amy Prebble, Timothy Shires, Arwyn Stevens, Ashley Wang, Irene Wang, Jesse Wang, Ji Ying (Zoe) Wong.



YEAR 12 NCEA ACADEMIC HONOURS
Oliver Avis, Blake Bain, George Beca, Jack Buckingham, Hannah Cavanagh, Molly Chen, Thomas Clark, Brooke Conover, Andrew Davies, Lachlan Dean, Katie Dirks, Braden Dye, Max Feng, Bailey Gibson, YiYun Han, Sophie Hawes, Alissa Huang, Jason Jiang, Samantha Lawrence, JinYao (Lily) Li, Ally Lin, Nian (Julia) Lin, Ryan Ling, Georgia Mai, Hazel McDermott, Jack McKenzie, Christine Ning, Maia Perry, Link Pickering, Sam Robertson, David Ryder, Luke Stanton, Angel Tao, SiYuan (Stanley) Tian, Sophie Toner, JunTian (Tim) Wang, Lachlan West, Benjamin White, Elijah Wong, Isabella Yock, Eden Zhang.



YEAR 13 NCEA ACADEMIC COLOURS
Top student: Emma Jorgensen – 99% plus two Scholarships (2020 results)

Hayley Adams, Jude Beullens, Lily Bilbrough, Rachel Black, Christina Chen, Cameron Dean, Harjot Dharni, Samuel Everitt, Anna Finlayson, Samuel Gunn., Sarah Harper, Zara Jancys, Emma Jorgensen, Lucia King, Thomas King, William King, Matthew Larsen, Alexander Lin, Harrison Lowe, Alicia Lynn, Danielle Mayer, Bradley McCarthy, Kaia Olsen, Isabeau Pan, Hannah Riley.



YEAR 13 NCEA ACADEMIC HONOURS
Luka Borland-Lye, Andie Clothier, Tayla Craigen, Thomas Cranefield, Sophie Ellett, Emma Halliday, Louis King, Ethan Lu, Lucy Lyons, Evan Metcalfe, James McPherson, Samiya Patel, Maria Pavlenko, Pahul Singh, Grant Slark, Samantha Street, Charlotte Symons, Regina Tao, Charles Wilkes.

International Baccalaureate Diploma



YEAR 13 INTERNATIONAL BACCALAUREATE ACADEMIC COLOURS
Top Student: Kevin He placed top with 41 points plus two Scholarships (2020 results)

Nathaniel Bailey, Matthew Chandler, Haokun (Kevin) He, Daniel Huang, Sijie (Cindy) Huang, ZiQi (Winnie) Liang, Blake Walker, Sarina Wang, Tian Ze (Justin) Xiang, Nathan Xu.



YEAR 13 INTERNATIONAL BACCALAUREATE ACADEMIC HONOURS
Christine Gao, Michelle Guan, Ming Han (Hank) Huang, Weiling Li, Jing Ming (Jimmy) Liao, Ethan Po, Anya Prakash, Andrew Sun, ZiYing (Sophie) Zhang.

INTERNATIONAL BACCALAUREATE DIPLOMA

INTERNATIONAL BACCALAUREATE DIPLOMA AWARDS		
	Academic Colours	Academic Honours
Year 12	38+ points	36+ points
Year 13	38+ points	36+ points

NCEA (National Certificate of Educational Achievement)

NCEA (NATIONAL CERTIFICATE OF EDUCATIONAL ACHIEVEMENT)		
	Academic Colours	Academic Honours
Year 12	Overall GPA of 95+ percentage	Overall GPA of 90+ percentage
Year 13	Overall GPA of 90+ percentage	Overall GPA of 85+ percentage



Insight Into Brain Function

As one of the many Academies offered to our students to further their learning, the Scholars Academy brings together like-minded students who excel in a wide range of school subjects to enhance their critical thinking and problem-solving skills. The aim is to enrich their understanding and be challenged to extend themselves.

Following a recent seminar with a neuroscientist from The University of Auckland, Year 13 Scholar, Danielle Mayer reported:

'The Future Me Scholars Academy is a fantastic opportunity which provides students with a diverse curriculum for educational extension. This Academy creates an environment in which students are encouraged to question the world around them and explore new areas of discussion in a variety of activities. For example, a trip to 'Escape Masters' was designed to challenge our problem-solving abilities - with a touch of entertainment and hilarity as we worked! The 'Homage' Gallery exhibition in Newmarket, in conjunction with an art workshop, was intended to illustrate the freedoms of creativity and how it can be applied across all academic fields.

In our morning sessions, we have debated the differences between ethics, morals, and values, as well as how they are applicable to controversial issues. Recently we attended a fascinating seminar led by Auckland University neuroscientist, Dr Helen Murray, who presented the latest scientific research surrounding concussions (CTE), dementia/memory loss and COVID-19. This gave us great insight into not only the functioning of the brain, but also how teams of research scientists work together - this is just one of the many amazing moments within this programme run by Ms Biliانا Kostova.'

Auckland Title for Film Makers!

Making a film usually entails weeks of planning, shooting, editing and reviewing, so having a mere 48 hours - a single weekend - to script, shoot, add sound and edit a film in a competition setting, certainly put the pressure on a group of twelve of our College Media students. Taking on the task, they walked away from '48Hours' - 'New Zealand's largest 'guerrilla' filmmaking competition' - with the 'Best Auckland School Team' title. The team has now secured a place in the National final taking place at the Civic towards the end of May!



All creativity for developing the film, that is, the writing, shooting, editing and adding a musical soundtrack, must occur within the 48 Hour window beginning Friday evening at 7pm and ending Sunday at 7pm. Heading into the competition, none of the filmmakers know what genre (such as thriller/romance/noir) they will be shooting until the start of the weekend and, to add to the mayhem, they are also required to include some obligatory 'random elements' that change each year. In previous years, they have included lines of dialogue, props, characters and special camera moves. This year they were required to include: a reflection, a confidant and a box.

Our team hunkered down over the allocated 48 hours to create a film entitled 'Operation: Snuffles,' a heist film about a boy who concocts a plan to steal his dad's car keys in order to deliver a present to his 'crush!' They used a variety of skillful camera work and visual effects to make the film authentic, but one of the most valuable skills they honed over the weekend was the ability to communicate well whilst working under immense pressure. In this 'pressure cooker style' situation, they also further developed their production and post-production filmmaking skills.

One of the highlights of the competition is being able to see the finished film on a big screen with an appreciative audience. Firstly screened as heats, the best films were then selected by judges to compete in the regional city finals where our team secured the Auckland title. The best films selected by the judges, along with Peter Jackson's selected 'Wildcards,' now go on to compete in the National Grand Final.

Well done to all the students who were involved - getting into the National Final is a huge achievement and something each of you can be proud of!

Team members: William McMorran, Samuel Everitt, Darcy Woolford, Jack Taylor, Travis Allan, Harry Fowler, Lucy Horsnell, Regina Tao, Patrick Stanley, Cameron Hatton, Michael Booth, Archie Freeland.



Finding my 'FUTURE ME'

Who will I be, what will I be?
What does my Future Me look like?

The core business of secondary school education is to instil in our students a life-long passion for learning, solid values of citizenship, and the knowledge and skills they need to be successful in their chosen careers. And...we want to open doors to their future – to connect them with the next step. The Student Futures department supports and facilitates our students' preparation for the transition from College to future tertiary study, employment or life experiences. But how do they find and grow their 'Future Me'?

Entering tertiary education or the workforce, with a universe of options available to them, can be a daunting prospect for teenagers, especially at a time when the world is being driven by technological advances that are so rapidly changing the way we work and play. Assisting our young people to decide what their future holds, and preparing them for that future goal, is a vital part of what we do.

Assistant Principal and Director of Student Futures, Mrs Hannah Williams, joined Saint Kentigern during 2020 and is changing the face of traditional 'careers advice.' The focus is not just on the 'now' but also on the 'future' of our students – who and what they will become beyond the College gates. This driver is deeply rooted in the Presbyterian notion of wanting to contribute to society and seeking to help others to aspire and achieve.

The process of students defining a pathway beyond graduation begins long before they enter their senior years of schooling and start to accumulate NCEA credits or work towards the International Baccalaureate Diploma or other qualifications. 'Academic' has a wide meaning at Saint Kentigern. For some, it is entry to university with international options, for others it is specific career qualifications, and for others it is a career in the trades. Whatever pathway a student intends to take, and recognising that career goals and ambitions can change, it is of the utmost importance that our young men and women finish secondary school with the highest level of qualifications and knowledge they can achieve, to take their place in a competitive job market.

But that job market is rapidly changing. As automation, globalisation and artificial intelligence (AI) take further root, there will be yet more significant changes to the way we work and it has been recognised that alongside 'formal' qualifications, there's another set of skills that are vital for our young people – the skills that 'robots' lack. Often referred to as 'soft skills,' communication, collaboration, critical thinking, creativity and empathy are now integral parts of what we teach. To this we add resilience, adaptability and a life-long hunger to continue to learn.

Saint Kentigern prides itself on delivering an all-round education, encompassing academic, cultural, sporting and service opportunities, so that our graduates can succeed in whatever fields they choose. From the early years of their education, students are exposed to a wide range of people and experiences that will influence their future direction. After their parents and family, the most prominent of these influences are the students' teachers. It is crucial that teachers are passionate about their specialist subjects and can inspire the same enthusiasm in their students – and Saint Kentigern ensures they seek the very best teachers for our students.

In a new initiative this year, Saint Kentigern is expanding the 'world of opportunity' available to our learners, by offering the chance to join specialist Academies taught by our own specialist teachers or outside providers. The purpose of our Academies is not 'to accumulate more NCEA credits' but to provide experiences and build the capacity for our young people to learn more about themselves and their interests – to learn for the sake of learning, to help expand their future horizons.

Taking place during Periods 0 and 7 (before and after school) each day, the nine Academies – Scholars' Academy, Innovation and Entrepreneurship, Fashion and Design, Drama Academy, Music Academy, Dance Academy, Culinary Academy, Construction Academy and the Flying Academy – all have one objective, to help our learners find and develop their 'Future Me'.

The Academies

Scholars Academy

Divided into three different age groups, the Scholars Academy will assist students to develop their critical thinking and problem-solving skills. The aim is to foster participation and success in NZQA Scholarship examinations in Years 12 and 13 by supporting students to develop the skills, mind-set and attributes needed to succeed.

Innovation and Entrepreneurship Academy

In conjunction with AUT, this academy is designed for aspiring entrepreneurs who are looking to launch a new product or service or develop an existing one. Students work with mentors to develop a business idea from a concept through to communication and promotional activity. At the end of the programme, learners will have the opportunity to present their business plans for the opportunity of a business start-up loan from the College.

Fashion and Design Academy

In conjunction with Whitecliffe School of Art and Design, students will learn the foundation of patternmaking and construction, creative processes and designing, and constructing a garment. Students will have the opportunity to go to Whitecliffe School of Design to use their specialist equipment during the year.

Drama Academy

This programme will enable our elite Drama students to participate in multiple co-curricular Drama activities during Term 1. In Term 2, they will experience what it means to be a professional group and through the 'Theatre in Education' programme, will gain insight to the type of work that young theatre practitioners commonly engage with when leaving school.

Music Academy

This is for students who are not able to take NCEA or IB Music due to other subject choices, but have an advanced performance, song writing, composition or musicology skillset that can be further strengthened in the Academy classes, to guide them in gaining NZQA Music Scholarship and tertiary music opportunities.

Dance Academy

Academy classes have a specific focus on technique and guiding students who may have tertiary dance aspirations. The classes aim to create a bridge from secondary school dance to tertiary dance. This academy culminates in the Dance Showcase in Term 3.

Culinary Academy

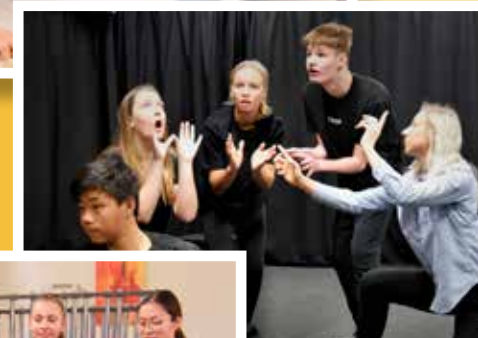
Each term, students will have the opportunity to learn the life skill of food preparation. From 'food for flatties' sessions to basic chef skills and nutrition, learners will have the opportunity to develop a range of skills that allow them to be proficient cooks as adults but will also serve as an introduction into the culinary and hospitality sector.

Construction Academy

This academy will provide learners with the opportunity to develop the skills required to enter the fields of construction and carpentry. Students will gain competency with a range of building power tools and a comprehensive range of building hand tools. They will be trained in the Health and Safety requirements of modern construction sites with the requirements of both employers and employees under the Health & Safety Act and Regulations. The academy will look to produce items for sale or donation and to engage in community build programmes.

Flying Academy

Working with Ardmore Flying School, learners will complete a combination of theory classes and flight sessions, learning the effects of controls, straight and level flying, climbing and descending, medium turns and slow flights. This will culminate in taking their first solo flight. All hours of study and theory covered can be used towards their Private Pilot Licence. Our learners will also have weekly theory and practical sessions held at Ardmore Flying school every Saturday.



School to Skies for Hannah

Whilst her peers may have taken the chance to kick back and relax during the April school holidays, Year 13 student, Hannah Riley took on a wonderful opportunity to further her learning at a week-long immersion camp run by the New Zealand Defence Force at the Airforce Base in Ohakea.

This opportunity is offered to girls in Year 13 from around New Zealand who are currently studying a Level 3 NCEA (or equivalent) maths and science subject. The aim is to give young women hands-on experience to show how STEM subjects (science, maths, engineering and technology) can translate to a career in a technical or aviation field - and how this could be fulfilled in the Air Force.

For Hannah it was a week full of 'awesome activities' and a very interesting insight into life in an Air Force career. She said, 'We were introduced to many trades the Air Force have to offer and were able to get a first-hand experience of how STEM is applied in the real world. We looked at avionics, non-destructive testing, ground service equipment technicians, machinists and fire flight just to name a few.'

'Over the week, we were also lucky enough to have a military psychologist come and talk to us about resilience and leadership. Many other panels and guest speakers talked to us regarding these ideas, too, including the Chief of the RNZAF, well-known scientist, Nano-girl and corporate partners of the Air Force. As well as all this, we talked and interacted with communications and intelligence specialists, air warfare officers, helicopter loadmasters and pilots - we even flew a helicopter simulator! However, the highlight of the week would definitely have to be the flight in the NH90 helicopter!'

Programme leader, Flight Lieutenant Emma Raven said, 'The programme has been running since 2017 at Whenuapai, Ohakea and Woodbourne Air Force bases, aiming to encourage women to consider Air Force careers after studying STEM subjects - science, technology, engineering and maths. During the week-long programme, the girls interact with airmen and airwomen in the trades, who are employed in technical and aviation roles. Giving these young women role models for them to look up to, and aspire to become, has proven to be an essential component of the experience.'

Hannah thoroughly enjoyed her taste of life on an Air Force base that was filled with learning and fun, and 'facilitated great friendships with likeminded individuals.' She highly recommends this camp to anyone interested in STEM subjects, the Air Force and other 'practical, hands-on subjects' to get insight into how these interests could lead into a future career.



Cooking Tips from World-Renowned Chef



Some of our Year 13 Food Technology students had the privilege of taking part in a cooking initiative to teach children how to cook easy, nutritious meals, run by world-renowned chef, Peter Gordon. Held at Mr Gordon's Homeland Restaurant, our students worked alongside students from Glenn Innes Primary School and Glen Taylor School, helping them to follow Mr Gordon's recipe and instructions on how to bake meatballs and cheese with tomato chickpea stew, and pasta with silverbeet and bok choy.

Our students worked well with the younger students and showed great leadership and cooking skills. They were able to learn tips and tricks from Mr Gordon, test their cooking skills and best of all, share their knowledge with the younger students. The students left feeling very satisfied, not only with the food but also the company! They were thrilled to have learned new tricks from a master chef.

Wishart Win First College Tug of War

'Take the strain. Ready. PULL!'

Muscles were strained, faces were red and spectators cheered from the side lines as competitors from each Year level took a firm grip on the rope to see which team could heave the hardest for House victory.

The House Tug of War competition was a first for the College on this scale, running over several weeks during ETT (Extended Tutor Time) in Term 1. On the days allocated for each Year group, the students gathered on the field, or in the gym when it rained, to test their collective strength. Each team had 15 members with a minimum required split of five per gender. One minute was assigned to each round with three points assigned to a win. If neither team had pulled to House victory in the allotted time, then two points were assigned to each team.

Aside from the raw muscle power needed for tug of war, it also required team synergy. The cooperation or 'rhythm' of the team members played an important part in their victory, maybe even more than their sheer physical strength - they needed to pull together! With all the tutor groups from each House gathered around, supporters also took on a role - coaching from the sidelines to bring the teamwork into play, giving those 'on the rope' the extra lift to pull that little bit harder!

On the days when the summer sun shone down, this was a fantastic House activity to bring the students out into the sunshine for fresh air and fun. When it rained, the energy and cheers in gym gained in volume as the students urged each other on!

Pulling with all their might, Wishart were crowned the eventual winners!



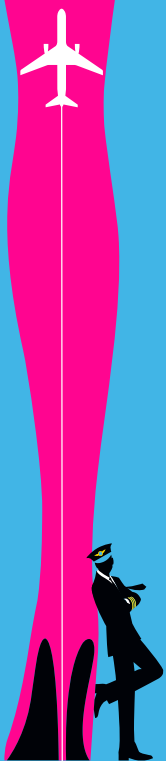
Cabbages for Rhinos

Our College Environmental Group spend time throughout the year planting and harvesting crops as part of various initiatives to serve the community. The group plants vegetable seeds, with some seedlings planted out to grow vegetables in our gardens to supply those in need, whilst the remainder of the seedlings are supplied to local schools who have Garden to Table projects.

Last year, during the first of the Covid-19 lockdowns, the radishes and kumara growing onsite became very woody as a result of being left in the ground too long. We discovered that the animals at Auckland Zoo aren't fussy about the tenderness of their vegetables and the woody vegetables were gratefully received for their elephants and primates!

This year, with another lockdown interrupting the harvesting, we had a surplus of cabbages and during Term 1, a Year 7 class had the privilege of delivering a truckload of leftover cabbages to Auckland Zoo to help feed the rhinos. There is an immense sense of satisfaction that nothing goes to waste!





CATCH ME

IF YOU CAN

THE MUSICAL

With the disappointment of not being able to stage 'Chicago' last year, after New Zealand went into an extended lockdown on the day of the final rehearsal, there was much riding on this year's production for our senior performing arts students. With the cast selected, rehearsals got underway, with sights clearly set on a 29 March opening night - and then as two more lockdowns rippled through Auckland, the performance dates were changed. Now well-attuned to disruptions, the rehearsals continued virtually and it was with a huge sense of relief that the cast could finally take to the stage two weeks later than scheduled, for opening night on 13 April.

The true story of Frank Abagnale, Jr., a master of deception, was originally told in a Hollywood film starring Leonardo Di Caprio. Without qualifications, Frank masqueraded as teacher, a co-pilot for a major airline, a doctor and a lawyer all before his 18th birthday. He was also a brilliant forger, whose skill gave him his first real claim to fame - at the age of 17, Frank Abagnale, Jr. became the most successful bank robber in the history of the U.S.A. FBI Agent, Carl Hanratty made it his prime mission to capture Frank and bring him to justice, but Frank was always one step ahead of him - 'Catch me if you can!'

Rewritten for the musical stage, 'Catch me if you can' is a bright and breezy show set in the 1960's with many high energy dance numbers and a fast-moving plot. The show opens with the ending - when Frank is finally caught - with the rest of the show delivered in flashbacks, as Frank unpacks his tale as if he is the star of his own TV show, the concept creating a fun-filled framing device, allowing for a wide range of glitzy song and dance performances reminiscent of the era.

Year 13 student, Sam Everitt took on the leading role as Frank, the precocious teenager who sets out to carve his own fame and fortune when his family starts to fall apart. Travis Allen (Year 13) plays Frank's bombastic father, Frank Abagnale, Sr. whose emerging downfall

brings an edge of darkness to the tale. Frank hero-worships his father but loses respect for his French-born mother (Lucy Lyons, Year 13), when he catches her cheating on his father.

Following his father, maxim - that with a large dollop of self-confidence and fearless bluster, you will always be believed - Frank's first misdemeanour is to stand in as a relief teacher at his new school, taking on classes for week before the school catches up with him. With his first deception under his belt, and with nothing more than his boyish charm and a big imagination, his cons become bolder with every new idea and he is soon successfully living the high life, with millions of dollars in forged checks, while keeping his wits about him to keep one step ahead of the law. The role of Frank is a demanding one which placed Sam on stage in the spotlight for much of the show, with many musical numbers to his credit. Sam is clearly a very talented vocalist with enormous stage presence.

When Frank's lies come to the attention of FBI Agent, Carl Hanratty, the path is set for a cat and mouse game. The workaholic loner, Hanratty was most ably played by Quinn Thompson (Year 13), providing the moral compass for the show and a fabulous counterpoint to the amoral Frank. The two men could not be further removed in character, yet there developed a growing bond of respect for each other. This becomes evident as Act 1 closes on a phone call between the two lonely men at Christmastime - and Hanratty realises for the first time that Frank is 'just a kid.'

From air hostesses and pilots, to nurses and doctors, and a host of characters in between, the ensemble cast is tight with slick choreography, and as the dancers recreate the 60's, they look like they are having the time of their lives! They were backed by an exceptional on-stage show orchestra. 'Life in Living Colour,' with Sam in lead vocals, set a lively pace and energy for a show that just kept pumping out the numbers! One of the highlights was the very slick,

all-male song and dance routine 'Don't break the rules' with Quinn giving a dynamic performance in the lead.

Whilst playing the role of a doctor, albeit one who can't handle the sight of blood, Frank falls for one of the nurses, Brenda Strong, played by Melody Lui-Webster (Year 12). Brenda invites Frank home to meet her parents, Carol (Millie Eaton, Year 12) and Roger (Justin Gao, Year 11). Millie and Justin get comic mileage out of their roles, with Millie playing the over-the-top eccentric mother to a tee!

It is just as Frank realises he is in love and should leave his past behind, that he becomes aware that Hanratty is close and he must run once more - but Brenda unwittingly leads Hanratty to him. The story returns to the opening scene where Frank is cornered at the airport and is finally arrested. In a twist, in real life, on his release from prison, Frank was hired by the FBI to track down others who had committed crimes like his!

It was a great relief to bring 'Catch me if you can' to the stage, ensuring that our Year 13 performing arts students, in particular, had one last chance to perform to an audience after missing out last year. It was well worth the wait for a fabulous spectacle! Head of Performing Arts, Ms Sara Standring said, 'In choosing the Musical for 2021, I wanted to find something colourful, energetic, fun and uplifting to contrast with our recent times. Catch Me If You Can stood out for its vibrancy. Working with these talented young people has been inspiring, their ability to adapt and change without hesitation makes me extremely proud of them and my thanks must also go to their families for their unwavering support.'

Our sincere thanks to all staff and students who worked on the production and showed excellent resilience and adaptability when faced with yet another round of lockdowns! Well done to all those involved both on the stage and behind the scenes!





SHREK: The Musical

Like so many things during the course of 2020, when the Covid-19 lockdowns hit, the College Middle School musical was put on hold. Sadly, auditions had already taken place and they were four weeks into rehearsals when production came to halt.

But 2021 is a brand-new year with so much promise! Shrek was too good a choice of show to cast aside, and so careful thought was given when auditions took place once again. All students who had been cast in 2020, were invited to reprise their roles if they chose, meaning for the first time, the Middle School production also included students who are now in Year 11 – including Fionn Steele-Smith who retained the title role. And so, with a massive cast, orchestra and crew, well in excess of 70 students, rehearsals got underway in earnest to finally stage a sold-out three-night season. It was a long time coming but well worth the wait!

The story follows Shrek, the world's most famous ogre - the big, green, trumpet-eared hero of the show - who is cast adrift by his parents at just 7 years old to 'take his place in the world.' In his first musical number, 'Big Bright Beautiful World,' we discover that the world is bright for everyone... but Shrek. Young Shrek is played briefly by Alice Beauchamp until Fionn steps in as the adult Shrek. Fionn's delivery of a lovable outcast was spot on! Transformed to a bald, green ogre, by a carefully applied 'green prosthetic', he went on to prove he has a wide vocal range and great confidence on the stage.

As the years pass, Shrek takes up residence, alone in a swamp on the edge of the kingdom of Duloc, content with his solitude - until pint-sized dictator, Lord Farquaad (Henry Lang) banishes all fairy tale creatures from his realm.

Shrek's home is soon overrun with the evicted characters, from Pinocchio to the Three Little Pigs, the Big Bad Wolf, Three Blind Mice, Mummy Bear, Daddy Bear and Baby Bear, Humpty Dumpty, the Pied Piper, the Wicked Witch and a host of other madcap characters. The spectacle of colour, the fantastic choreography and the 'loopy' dialogue set the scene for much silliness to come!

With his once private swamp home now teeming with the uninvited, Shrek sets off angrily to confront Farquaad but on the way, he meets the tartly funny, wise-cracking Donkey (Freddie Gardner) who insists on accompanying him. Freddie brings an infectious spark to the role winning over the audience.

Meanwhile, we come to learn a little more about the diminutive Lord Farquaad. All credit to Henry Lang who plays the entire show on his knees, with a set of short, costumed legs! Making the most of his character, complete with hilarious dance routines and pantomime villainy, Henry plays this to a tee! Farquaad has captured and threatens 'Gingie,' the Gingerbread Man (Sophie Ward) to discover the whereabouts of a suitable spouse - for to become King and justly rule the kingdom, Farquaad must marry a princess.

Enter Shrek and Donkey. If Shrek is to regain his solitude, the ogre must embark on a quest to retrieve Princess Fiona from a dragon-guarded tower.

Despite the years spent alone in her tower, we discover that Princess Fiona is not your average fairy tale princess - she's just a wee bit feisty! Played by Poppy Ward as Young Fiona, Azul Hania as Teen Fiona and then Amelia Evangelidakis in the main role. Ever hopeful, she's sure she will be rescued by a handsome prince. With a knight's helmet covering his green head, Fiona is misled into thinking that Shrek's arrival has answered her dreams - but there's no time to dwell as the dragon has been awakened from her lair. The large head of the puppet dragon was manipulated by Eva Paton and Violet Taylor with the wings and fire cleverly choreographed and portrayed by dancers.

Escaping the dragon, as the sun sets Fiona insists on setting up camp and then disappears. We discover that she harbours her own secrets - a curse causing her to live 'by day one way, by night another.' She too is green at night!

The opening of Act 2 is a show-stopper for Amelia, as Fiona sings 'Morning Person,' greeting the woodland creatures, including the Pied Piper and an amazing troupe of dancing rats! As they continue their travels, love blossoms slowly between Shrek and Fiona, beginning with a competition for the harshest life story in 'I think I got you beat' and then descending into the classic ogre courtship ritual - 'the fart-off.' Yes, the show is not short on flatulence!

A misunderstanding leaves Shrek and Fiona mistrusting each other, but as the wedding to Farquaad goes ahead, the sun sets, and Fiona transforms to the green ogress. The makeup team rose well to this challenge- requiring hastily applied green makeup and prosthetics between scenes as she too sported ogre ears!

Shrek declares his love, the dragon incinerates Farquaad and everyone finds cause to celebrate their individuality. The show finishes on a high, as the full cast delivers the well-known, 'I'm a believer' as an upbeat, cheery finale!

The cast, the orchestra, the backstage crew, the costumes, the makeup, the choreography, the sound and lighting, the set and the overall direction by drama teacher (and former student) Mr Ashton Brown - so many people, so much passion and so much talent. Wow! What a show! It was a long time coming, but well worth the wait!

Transforming the Ogre

Visit backstage before any show and you'll always find a good-humoured hive of activity as costumes are ironed fit, hair is teased and makeup applied. There are some roles for which a little hairspray and a touch of rouge are not quite enough to create the characters! Transforming the main character, Shrek, along with his younger version, his parents and Princess Fiona, to bright green ogres with their trademark large noses and trumpet ears, was makeup art worthy of mainstream theatre! Staff member, Miki Kemp, who has worked for Weta Workshop, spent many hours sourcing latex prosthetics that could be relatively easily applied each night, giving the five actors sufficient comfort to sing and act!





Shake the Quad Five-minute Shakespeare

With the inclement weather of the last two years turning Shake the Quad firstly into Shake the Chapel (2019), and then Shake the Goodfellow Centre (2020), it was with a sense of relief that this year, Saint Kentigern's Festival of Shakespeare could once again return to its outdoor setting in the Goodfellow Quad.

Shake the Quad is always the first Performing Arts event for the year, giving co-curricular and Academy drama students from Years 7 – 13, a unique opportunity to perform short Shakespearean scenes to a live audience in a relaxed outdoor setting - in the manner that Shakespearean plays would have originally been performed. Under a setting sun, the audience enjoyed a fabulous evening of entertainment.

This year, extracts from six of Shakespeare's greatest plays were made into 'little stars' for the night. From Titus Andronicus to Hamlet, Two Gentlemen of Verona, Macbeth, and Romeo and Juliet, every five-minute scene was carefully cut, compacted and condensed into a bitter, sweet or sinister morsel to capture the essence and allegory of each of the 500-year-old plays by prolific playwright, William Shakespeare. The students largely had free rein and their chosen scene could be set in any time, place or costume - there was just one essential requirement, the lines spoken had to be true to Shakespeare's words!

Over 50 young thespians rose to the challenge this year, and students could choose to take on the challenge of directing their peers, or to be directed. They took responsibility to select a cast, attend rehearsals, determine costuming and conceptualise how each piece should be performed, often reflecting the contemporary world. In so doing,

they reconnected us with the classic works, but often in a new and endearing way. Who would have expected the 1980's lovable Ghostbusters to descend on a scene from Hamlet to tackle his father's pesky ghost! Or the scenes of female frivolity from Love's Labour's Lost, with the roles of the four young women, hammed up by four of our young men! But just as there were scenes given a contemporary twist, there were those that were delivered true to their classical origins, with the overall result of a truly enjoyable mix of genres.

Whether it was the youngest of our students making their first foray into Shakespeare's works or our more seasoned actors taking command of the stage, each performance was a joy to watch as the carefully rehearsed words were delivered. Danielle Mayer, a Year 13 Student Director said, 'Shake the Quad has truly been a highlight of the term for me, especially as a student director, where I was able to watch younger students learn and grow through a shared passion of Shakespeare. This event is a fantastic opportunity for student self-expression and is key in helping young dramatists develop both their self-confidence and theatre skills.'

We were pleased to see so many students from all year levels involved in this year's Shake the Quad, celebrating their passion for Shakespeare.

Our thanks to Old Collegian, singer/songwriter, Venice Qin who entertained before the show. It was fabulous to see her stage confidence, originally nurtured during her Saint Kentigern years.

Sheilah Winn Shakespeare Awards

Following on from Shake the Quad, our young thespians went on to take part in the regional Sheilah Winn Shakespeare Festival held at Diocesan, bringing together a large number of schools to share their talents.

We were delighted to hear that Saint Kentigern received three awards:

'The Most Original Concept' went to Hamlet Act 1 Scene 1, directed by student leaders, Rachel Black and Danielle Mayer. In this scene, the 1980's lovable Ghostbusters descended on a scene from Hamlet to tackle his father's pesky ghost!

'The Best Stage Design' and **'The Best Ensemble'** went to a compilation from Macbeth, directed by Head of Drama, Mrs Jess Acheson and drama teacher, Yarden Kellerman. The set was a riot of 1980's disco colours, with the piece played by an ensemble of senior Drama Academy students, also dressed for the 80's, in stark contrast to the emotional scene played out on stage.

Well done to all these students!



Auckland Youth Orchestra Selection

Six of our senior musicians successfully auditioned for this year's Auckland Youth Orchestra. During Term 1, they joined with other leading musicians to take part in a series of concerts.

Having played to sold-out concerts in Whitianga and Katikati, they returned to Auckland to play firstly at All Saints Church in Howick, a prime venue for many local musical events and finished with a Sunday afternoon concert in the Town Hall at the end of March.

Evan Metcalfe - Horn (Year 13), Steven Yu - Horn (Year 13), Cindy Huang - Cello (Year 13), Masha Pavlenko - Cello, (Year 13), Daniel Huang - Bassoon (Year 13) and Elisa Wu - Viola (Year 9) were joined by Old Collegian, Catherine Chang and thoroughly enjoyed the opportunity to perform at these concerts!

Our congratulations to Evan Metcalfe who has recently been selected for the National Youth Orchestra for the third year running. Well done!



National Gold for Jazz Musicians

The first-ever trip to the Tauranga Jazz Festival over Easter paid dividends for the College jazz musicians. Taking part in the National Youth Jazz Competition, both the Big Band and the Jazz Combo came away with National Gold Awards!

After a large number of our leading senior jazz players graduated at the end of last year, the first two months of this year saw a young band of players working hard alongside more seasoned senior musicians, with regular rehearsals, workshops and improvisation lessons. Director of the Jazz Programme, Mr Paul Norman, carefully selected a programme of music to suit both the level and character of the students, giving them a great deal of encouragement and guidance behind the scenes to make it all happen.

The Big Band and the Jazz combo played their varied repertoire to large audiences with notable solos by Thomas David on the piano; Jude Beullens on the tenor saxophone; Sam Voyle and Marco Lazzaro on the alto saxophone and Xavier Edmonds on the drums.

Big Band

Trumpets: Mingchen Lee, Terence Liu, Thomas Davies, Elizabeth Zeng, Preston Tee.

Trombones: Coen Anderson, Jayden Tee, Seamus Wong, Ryan Kurzeja

Saxophones: Jude Beullens, Sam Voyle, Isaac Waldin, Ethan Liu, Marco Lazzaro, Freddie Gardner

Rhythm Section: Thomas David, Caleb Corban, Thomas Joyce

Vocal: Melody Lui-Webster

JAZZ COMBO

Trumpet: Thomas Davies

Saxophones: Jude Beullens, Sam Voyle

Rhythm Section: Xavier Edmonds, Caleb Corban

Piano: Thomas David

Vocals: Melody Lui-Webster





Year 7 and 8 Grandparents' Days

Every year, the College welcomes the grandparents of our Year 7 and 8 students to the College, to join their grandchildren for a morning at school.

Grandparents' Day gives the students the opportunity to show their loved ones around the College and give them insight into their teaching and learning programmes that are so very different from when they attended school!

With last year's scheduled Grandparents' Day cancelled due to Covid, we were all looking forward to the opportunity to welcome our special guests. This year, the event was split into two days, one for the Year 7 students and another for the Year 8s.

Grandparents, from as far north as Kerikeri to all the way down south from Queenstown, made their way to the special event. On arrival, they were offered refreshments in the Goodfellow Centre, featuring a fresh batch of hot cross buns especially made for the occasion by Year 11 and 12 Culinary Academy students.

Director of Campus Life and Special Character, Mr Duncan McQueen welcomed our guests while the students waited excitedly to greet and escort their visitors to the Chapel for a service.

College Principal, Mr Russell Brooke formally opened the service with words of welcome and thanked our visitors for their vital role grandparents play in the lives of our students, offering not only love, support and moral guidance but, in many cases, also offering the financial resource to ensure their grandchildren have the very best education available to them.

Our students attend a Chapel service every week with Chaplain, Rev David Smith. Well-attuned to keeping teenagers engaged, Rev

Smith often shares his important messages in unusual ways. On this occasion, he started by inviting volunteers onto the stage to 'blindly' put their hands into a sack and touch what he described as 'the most dangerous thing in the world'. By the looks on the volunteers' faces, the 'thing' in the sack was not very pleasant!

The looks of shock and laughter filled the Chapel when Rev Smith revealed it was a giant cow's tongue! Rev Smith explained to his audience that the tongue can be the best and worst thing. 'It can do a huge amount of good and on the other hand, can also cause a lot of damage if it is not controlled.' He left everyone with four important things to consider if they are about to say or type something to someone else. He said 'before you speak or type, ask yourself if what you are going to say is true, is kind, is necessary, is helpful. If the answer is no, maybe what you are about to say should be left unsaid.'

Following the service, the students took their grandparents on a tour of the campus before escorting them to their classrooms. Each class devised their own programme for the morning, but the use of technology, in particular smart boards, notebooks and video were prominent.

After enjoying some classroom time, the visits concluded with an invitation to join their grandchildren for lunch at the Saints Café. The mornings were really enjoyable and we were so pleased to be able to welcome our special visitors back to campus once again. We thank all the grandparents who were able to make it! We look forward to seeing you next time!



Fresh Hot Cross Buns!

In the build up to the two separate Grandparents' Days, some of our College Culinary Academy students spent four days making and preparing fresh hot cross buns ready to serve to our guests. This was an ideal opportunity for them to learn about catering in volume for an event. The students spent time after school and came in early in the mornings to mix the dough, roll it and place it in the oven. All students did a fantastic job not only making the hot cross buns but serving them too. Well done, our grandparents thoroughly enjoyed their delicious morning snack!





Year 7 'One Day' Camp

Following a week-long Covid-19 lockdown, the Year 7 College students waited nervously to see if their much-anticipated camp would go ahead. Sadly, with the country moved to Covid Level 2, much consideration was given to how the camp could go ahead. The eventual solution was to split Year 7 into three smaller groups, with each group attending for just one day, rather than the planned three days staying overnight.

And so, grateful for the opportunity to be able to travel at all, each group in turn set off to the Chosen Valley Camp in the Bombay Hills for a day of action! With fortunate weather conditions, the students thoroughly enjoyed stepping out of their comfort zone to try new and challenging activities.

On each of the days, the students were put into groups and rotated around several activities designed to test their skills and face their fears. All students did exceptionally well and showed great courage. It was great to see confidence build and students moving from caution to taking the challenges head-on!

All students were given the opportunity to complete the challenging confidence course, speed down the hill on trolleys, try their hand at archery, make their way around the obstacle course, cross balance island, solve the mysteries of the rope maze and zoom down the water slide!

The camps were characterised by the students being very cooperative and positive. The students showed great teamwork and were very supportive and encouraging to classmates who found an activity challenging. But it still didn't stop them from having a laugh when others crashed on the trolleys or fell into the 'eel infested' water under the confidence course!

Our sincere thanks to the camp staff, teachers and parent helpers who made the camp possible. It was an invaluable time for our new Year 7 students to firm up those bonds with their new classmates and teachers, to finish the settling in process and to try a whole range of new and often challenging experiences that pushed them out of their comfort zone.



Year 9 Camp 'Miracle'

Trying to organise a camp for the entire Year 9 cohort during a global pandemic was not without its challenges this year - and left the organisers glued daily to the 1pm Covid-19 daily media conferences! By some miracle, the timing was perfect - the camp was scheduled for the days between two lockdowns, allowing the camp to go ahead unhindered!

The timing of Year 9 camp at the start of the year is very important, as our biggest intake of new students starts in Year 9 - with students coming together from our own Year 8, our Boys' School and Girls' School and many other schools across Auckland. Students are mixed in Tutor Groups in their Houses and camp provides an opportunity for tutors and students to form a bond that will ensure the next five years together contributes positively to their wellbeing.

Year 9 camp is held at Totara Springs in Matamata. This location provides a vast array of activities that ensure students are engaged and occupied for the whole time they are away. One of the real assets to building an enjoyable experience is our Peer Support leaders. These Year 13 Students run activities, share their College experiences and act as valuable role-models for our Year 9s.

This year's programme was tightly packed with water activities, team-building opportunities and some truly adventurous experiences. Almost without exception, you will hear that students greatly appreciated the variety of waterslides in the hot Waikato sun and the scary idea of sleeping in a shelter that they had constructed themselves!

Thank you to all the staff and senior students who helped make this camp such a success - the students loved it! We set out to ensure that new friendships were made and strong bonds were created within each tutor group and the time away together ensured that. The presence of the Year 13 Peer Support leaders was also invaluable in both the input to the running of the camp, and the values they modelled to the younger students. Let's hope that by 2022, planning around a pandemic is a thing of the past!





Cargill Win House Swimming!

Under a blazing summer sun, the six College Houses made themselves heard loud and clear as they came out in support of their swimming finalists at the first House event of the year.

Preliminary heats across all age groups had been raced during the first days of term, to award House points for participation and determine which swimmers would race in the finals.

On finals day, the boys and girls in Years 7-8, joined by the Girls' School, were first to race in a morning event with support from senior students. Once again the Girls' School put in a strong performance with a clear trifecta in the Year 8 girls' overall results!

By the time Years 9-13 made their way to the pool after lunch, the friendly rivalry between the Houses grew in intensity as each group of swimmers took their mark. The noise was deafening as the races got underway and the House prefects led their students to cheer on their House representatives. The swimmers put on an incredible show of stamina and speed in their races, ending in some nail-biting finishes!

The day concluded with relay racing with Years 7-8 returning to the pool to join in. As always, it was heartening to see our newly appointed student leaders rally around our youngest swimmers to give them support.

This was followed by the annual staff v prefects' race. Who won? Hard to tell but the staff would like to claim the victory – despite some of their rather dubious starts!

Who won the House Cup? Cargill! Congratulations to all swimmers and in particular the champions for each age group.



Individual House Swimming Champions 2021			
	1st	2nd	3rd
Senior Girls	Isabella Campion CH	Sophie Spencer CH	Jasmine Zhang CA
Senior Boys	Oliver Avis W	Alex Perry W	Ollie Huston S
Intermediate Girls	Liv Peebles CA	Alex Campion CH	Olivia Sweetman WL
Intermediate Boys	James Crosbie CA	Sunny Sun W	Kale Farquharson W
Junior Girls	Amelia Duff CH	Scarlett Bassett CH	Sophie Fayers WL
Junior Boys	Will Chen W	Ryan Mackay S	Oscar King S
Year 8 Girls SKC & SKGS	Kayla Knight CH GS	Jaime Knight CH GS	Kate Slyfield CH GS
Year 8 Girls SKC Only	Indy Neshausen CH	Charlize Kerr WL	Annalise Cherrie CA
Year 8 Boys	Nolan Zou WL	Marco Ye WL	Monty Neubert CH
Year 7 Girls SKC	Lisa Shi CH	Mylan Zou WL	Pieter Spencer WL
Year 7 Boys	Bernard Wang CA	Zach Peebles CA	Angus Wilson WL



Cargill Win House Athletics

With the unexpected Covid-19 lockdowns early in Term 1 hampering initial plans for the annual athletics preliminary and finals days, everyone was pleased when the 2021 House Athletics finally had a chance to get underway in the last week of term – the fourth and last possible date to hold it!

Usually held over two days, the rearrangement meant that the usual two days of events were packed into one, with students encouraged to take part in as many events as possible. The fields were a blaze of House colours as the students competed and with House points for participation up for grabs, spirits were high.

Whether the students were running, jumping, throwing, or on the side-lines supporting their House representatives, the urge to compete, and compete well, was high! Highlights of the day were the senior boys' and girls' high jump events that both drew a crowd of supporters in the build up to the final relay races. To finish the day, selected prefects, Bruce House members and staff raced, with Bruce House crossing the finish line first, despite the sneaky head start from the staff!

As always, we welcomed the Year 7 & 8 girls from the Girls' School to compete alongside their College peers. With the points tallied, Cargill were named the 2021 Athletic Champions.

Thank you to all staff who stood in the scorching heat to time, measure and record!



2021 College Athletics Champions			
	1st	2nd	3rd
Senior Girls	= Gerri Gibson (W) = Neve Webster (S)		Mia Harries (W)
Senior Boys	Quinn Thompson (W)	Seb Hardie (W)	Nick Wales (H)
Intermediate Girls	Emmerson Garrett (S)	Olivia Rooney (H)	Katelyn Quay-Chin (Ch)
Intermediate Boys	Adam Morrison (W)	Coen Anderson (S)	Teare Tunui (WN)
Junior Girls	Sienna Moyle (H)	Zoe Brazier (CS)	Anna Ros (WN)
Junior Boys	Tim Wallace (Ca)	Siale Pahulu (S)	= Angus Bannatyne (CA) = Isaac Sala-Kiripati (H)
Year 8 Girls SKC & SKGS	Charlize Kerr (WL)	Emma White (W) (GS)	Emily Cornaga (H) (GS)
Year 8 Girls SKC	Charlize Kerr (WN)	Charlie Yock (W)	Holly Bishop (CH)
Year 8 Boys	Sam Wallace (CA)	Monty Neubert (CH)	Kenshi Fukutake (W)
Year 7 Girls SKC & SKGS	Eleanor Young (CA)	Adi Siliasau (H) (GS)	Piper Lodder (CA)
Year 7 Girls SKC	Eleanor Young (CA)	Piper Lodder (CA)	Mischa McLister (CA)
Year 7 Boys	Chace Wang (W)	Evan Revell (S)	= Josh Eaton (H) = Sean Kane (CH)



Sports Shorts

After the many disruptions to both the summer and winter sporting calendar last year, due to Covid restrictions, it was with relief that our College sports could get underway during Term 1 with only two short lockdowns. Our students were keen to get out to train and compete across a range of summer sports, with winter sports codes also making preparations for the upcoming season. Our young sportspeople and their coaches can be proud of their results with much success and many medals awarded in both individual and team events.

Athletics

Auckland Athletics Championships

Records were Broken and 20 Medals were collected at the Auckland Athletics Championships. Despite competing in wet and windy weather conditions, the students earned outstanding results and were proud to bring home so many medals. The highlight of the event was Year 13 student, Peyton Leigh winning gold in the Senior Girls 1500m race, breaking the Auckland Schools record held for 33 years! Well done. Hannah Riley, Natalia Rankin Chitar and Siale Pahulu also deserve recognition for multiple wins. We were also pleased to see all four of our relay teams receive medals, proving to be strong competitors.

North Island Athletics Championships

A group of athletes competed in the North Island Championships in Hamilton with outstanding results. A total of eight podium medals were claimed with three of them being Gold! A highlight of the event was when Peyton Leigh broke the College record in the Senior Girls 800m. Well done!



AUCKLAND ATHLETICS CHAMPIONSHIPS		
1st	Peyton Leigh	Senior Girls 1500m
1st	Hannah Riley	Senior Girls long jump
1st	Hannah Riley	Senior Girls triple jump
1st	Natalia Rankin-Chitar	Senior Girls shot put
1st	Natalia Rankin-Chitar	Senior Girls discus
2nd	Natalia Rankin-Chitar	Senior Girls javelin
1st	Tim Wallace	Junior Boys 800m
1st	Siale Pahulu	Junior Boys 100m
1st	Siale Pahulu	Junior Boys shot put
1st	Siale Pahulu	Junior Boys discus
3rd	Liam McKenzie	Intermediate Boys 100m hurdles
3rd	Sienna Moyle	Junior Girls 100m
2nd	Sienna Moyle	Junior Girls 200m
3rd	Katelyn Quay-Chin	Intermediate Girls 100m
2nd	Katelyn Quay-Chin	Intermediate Girls 80m hurdles
2nd	Katelyn Quay-Chin	Intermediate Girls long jump
1st	Junior Boys Relay	
2nd	Junior Girls Relay	
3rd	Intermediate Boys Relay	
2nd	Senior Girls Relay	

NORTH ISLAND ATHLETICS CHAMPIONSHIPS		
1st	Senior Girls discus	Natalia Rankin-Chitar
1st	Senior Girls Shotput	Natalia Rankin-Chitar
2nd	Senior Girls 800m (new College record)	Peyton Leigh
2nd	Senior Girls Long Jump	Hannah Riley
2nd	Intermediate Girls 80m Hurdles	Katelyn Quay-chin
3rd	Intermediate Boys 100m Hurdles	Liam McKenzie
1st	Junior Girls 200m	Sienna Moyle
2nd	Junior Girls 100m	Sienna Moyle

Mountain Biking

Congratulations to medal-winning competitors at the North Island Mountain Biking Championships!

NORTH ISLAND RESULTS		
2nd	Cross Country: U16 Girls	Alexandra Clark
3rd	Cross Country: U16 Girls	Madeline Ballard
2nd	Cross Country Relay: U16 Girls	Alexandra Clark, Holly Bishop and Madeline Ballard
2nd	Enduro: U16 Girls	Alexandra Clark
3rd	Downhill: U16 Girls	Alexandra Clark



Orienteering

This year's Eastern Zone Sprint Series was decided off 3 events rather than the usual 6. The North Island event was held in Palmerston North.

EASTERN ZONE ORIENTEERING	
Senior Boys	Thomas Cranefield
Senior Boys	Jeremy Kleine
Senior Girls	Kelly McKinnon
Intermediate Girls	Olivia Rooney
Junior Boys	Blake McKinnon
NORTH ISLAND SECONDARY SCHOOL ORIENTEERING	
Junior Boys Sprint	Blake McKinnon
Junior Boys Long	Blake McKinnon
Senior Girls Sprint	Kelly McKinnon

Water Polo

This has been a particularly good season for our Premier Girls Waterpolo team who firstly placed third in Auckland before going on to the North Island Secondary School (NISS) Water Polo Championships, held in Wellington, where they won 5 of their 6 games and placed 5th overall. It was with great excitement that they headed to the nationals. Against the best teams in New Zealand, they won their first game against St Mary's 14-3 but lost the second game to top of the table Diocesan. The next game against Baradene was postponed until the following morning due to a fire evacuation! A 12-5 win set the team up for the top 4 playoffs. Losing to Aquinas and Rangitoto placed them in contention for third place with Rangitoto from Christchurch. This was hard fought, going point for point to a draw at full time needing a penalty shoot out to decide the winner. Sadly Rangitoto took the bronze. Whilst disappointed not to medal, 4th place at national level is the highest our girls have ever placed at this competition and they can be proud of their achievements this year.



Yachting

The Yachting Team had a wonderful 2 day Regatta racing out from Akarana Yacht Club for the Auckland Secondary Schools Team Sailing Championship. The Regatta was in 420's and required the sailors to work strategically as a team to ensure all boats finished well for an overall Team result.

There was significant competition and some inspiring sailing from all the crew who finished 3rd overall. They then went on to compete at the Nationals at Algies Bay which was a great experience for them.



Swimming

Champions of Champions

Our top College swimmers took part in the 2021 Swimming Champs of Champs and earned a total of 11 podium places! All students swam exceptionally and should be proud of their efforts!

SWIMMING INDIVIDUAL CHAMPIONS		
1st	Girls 14-15 50 LC Butterfly	Liv Peebles
2nd	Girls 14-15 50 LC Backstroke	Liv Peebles
3rd	Girls 14-15 50 LC Freestyle	Liv Peebles
3rd	Girls 13 & U 50 LC Backstroke	Amelia Duff
2nd	Boys 14-15 50 LC Backstroke	James Crosbie
3rd	Girls 14-15 50 LC Breaststroke	Alex Campion
SWIMMING RELAY CHAMPIONS		
1st	Girls 16-18 200 LC Freestyle	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles
2nd	Girls Open 200 LC Fly	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles
2nd	Girls 16-18 200 LC Medley	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles
1st	Girls Open 200 LC Back	Amelia Duff, Isabella Campion, Alexandra Campion, Liv Peebles
3rd	Girls 13 & U 200 LC Medley	Scarlett Basset, Hayley Taylor, Amelia Duff, Olivia Kay

South Eastern Zone Year 7 & 8 Swimming

Our Year 7&8 swimmers also had great success in zone events, at times teaming up with fellow students from the Boys' School and Girls' School in team events.

YEAR 7&8 SOUTH EASTERN ZONE TEAM RESULTS		
1st	Year 7 Girls 200m Freestyle Relay	Pieter Spencer, Gaby Nicolls, Mylan Zou, Lisha Shi
1st	Year 8 Boys 200m Freestyle Relay	Monty Neubert, Nolan Zou, Matthew Wang, Marco Ye
2nd	Boys Open Medley Relay	Monty Neubert, Matthew Wang, Bernard Wang, Nolan Zou
2nd	Lisa Shi also joined with 3 swimmers from the Girls' School to place 2nd in the Girls Open Medley	
YEAR 7&8 SOUTH EASTERN ZONE INDIVIDUAL RESULTS		
2nd	Year 7 Girls 100m Freestyle, 50m Freestyle, 50m Backstroke	Lisa Shi
1st	Year 7 Girls 50m Breaststroke	Lisa Shi
1st	Year 8 Boys 50m Breaststroke	Nolan Zou
2nd	Year 8 Boys 100m Freestyle	Nolan Zou
3rd	Year 8 Boys 50 M Freestyle	Nolan Zou
2nd	Year 7 Boys 50m Breaststroke	Lawrence Mu
3rd	Year 7 Boys 100m Freestyle	Bernard Wang
YEAR 7&8 INTER-ZONE SWIMMING		
3rd	Indy Neshausen joined with Kate Slyfield, Jaime Knight, Kayla Knight from the Girls' School to place 3rd Year 8 Girls Freestyle Relay.	
3rd	Monty Neubert and Nolan Zhou joined with Liam Zhao (BS), Micheal Sun (BS) to place third in the Year 8 Boys' Relay	

Open Water Swimming

Congratulations to Ollie Avis who won a silver medal in the NZSS Open Water 500m U19 Swim in Rotorua.



New Zealand Tennis Champions Both Girls and Boys!

In a double victory, both the Premier Girls' and Premier Boys' Tennis teams won New Zealand Secondary Schools Tennis Championship titles!

After the disappointment of the cancellation of the 2020 championships during last year's lockdown, our Saint Kentigern College tennis teams were really looking forward to the opportunity to compete this year at the National Championships held at the Scarbro Tennis Centre in Auckland. Once again, Saint Kentigern had qualified with a team in each division - girls, boys and mixed teams - the only school to do so. In perfect playing conditions all week, the Premier Girls' and Premier Boys' teams faced some stiff opposition and with the year hiatus in competition play, they were keen to demonstrate their skills on court. The Premier Girls had a very close game with St Margaret's, drawing in both games and sets. Going in to face Queen Margaret's, they needed an outright win to confirm the title. The girls were up 3-1 after the singles, then played some gutsy doubles to win both events and claim the title.

Likewise, the boys were title holders from 2018 and 2019, so were favourites and the top seeds going into competition so they had the added pressure of defending Saint Kentigern's title. They certainly stepped up to the mark, beating Westlake Boys, King's and Christ's College 6-0, New Plymouth Boys 5-1 and then the final match against Wellington College 5-1. The mixed team had some great games but it proved a tough competition and after some demanding play, they finished in 4th place nationally.

Premier Tennis Auckland and New Zealand Team Titles	
Premier Girls Tennis Team:	New Zealand Champions & Auckland Premier Champions Bridget Han, Becca Clements, Aimee Brown, Mahina Warren, Emma Anderson
Premier Boys Tennis Team:	New Zealand Champions & Auckland Premier Champions Alex Mirkov, Jake Riordan, James McPherson, Lev Gorb, Dawson Parekowhai-Lage
Senior Girls 2 Team:	3rd equal Auckland Premier Competition
Junior A Boys Tennis Team:	Junior A Champions
Junior A Girls Tennis Team:	Junior A 3rd

Auckland Champions Of Champions

To conclude a very successful tennis season, our College tennis players competed in the Tennis 'Champs of Champs' Finals. The players received fantastic individual results which gave Saint Kentigern the best overall Boys and Girls Trophies once again!

Auckland Champions of Champions	
Senior Boys Singles Champion	James Mcpherson
Intermediate Girls Singles Champion	Emma Anderson
Junior Boys Singles Champion	Max Richardson
Intermediate Girls Doubles Champions	Emma Anderson, Kate Anderson
Junior Girls Doubles Champions	Mahina Warren, Jasmine Tran
Senior Girls Doubles Runner Up	Becca Clements, Annabelle Loutit
Junior Boys Doubles Runner Up	Max Richardson, Tudor Dalzell
Intermediate Boys Singles Runner Up	Lev Gorb

Auckland Touch Champions

Despite the disruption of two Covid lockdowns, preventing valuable practice and competition time, it was a superb summer season for the Premier Girls' Touch team. With the lockdowns causing two weeks of 'no play,' the competition was restructured to allow for a shorter competition period. This meant the girls had to win all three of their games in the final round to gain a chance of a title. This didn't discourage the team, in fact, the extra pressure had them firing on all cylinders when it came to game time!

Their determination and commitment successfully paid off when in the last round of play, the girls beat Baradene 15-0 and Botany College 10-0, with a game structure and pace that proved a challenge for their competitors. The final game was against the higher-ranked Westlake Girls, and with two strong girls' teams taking to the field, the game was evenly matched with the Saint Kentigern girls eventually edging to the lead to win 5-4, earning them the title of Auckland Touch Champions for 2021. Well done girls!

Team: J'adore Harris-Tavita (Captain), Nakoia Ashford, Anne Falelogi-Kirikiri, Brooke Fonoti, Emmerson Garrett, Tiana Gray, Levonah Motuliki, Khanye'-Lii Munro-Nonoa, Anamia Rangihaeata, Manawa Rogers, Madison Sanele, Kenza Taele, Nikita Tairea, Ashleigh Tuumaialu, Verity Ward.

Multisport

Saint Kentigern had a large team of triathletes competing in the Auckland Secondary Schools Triathlon Championships held at Point England and with an early start, it wasn't long before all age categories were out on the course with variations in the length of the swim, bike and run legs for each age group.

In the individual racing, Sophie Spencer and Olivia Rooney excelled, winning the gold medal for the U19 and U16 girls' races respectively. Izzy Bannister followed close behind with a silver in the U16 Girls, and Coen Anderson and Joshua Gordon-Glassford both made their mark with a 2nd and 3rd place in the U16 Boys. Results kept coming in the team races, which require each member of a three-person team to either swim, bike or run, tagging the next team member as they finish their leg. The U19 Girls team comprising Alex Campion, Ruby Spring, Isabella Campion did particularly well, streaking ahead to win gold. The U14 Girls won silver and there were bronze medals for both the U16 Girls' and Boys' teams.

Auckland Triathlon Championships	
INDIVIDUAL EVENTS	
1st U19 Girls	Sophie Spencer
1st U16 Girls	Olivia Rooney
2nd U16 Girls	Izzy Banister
2nd U16 Boys	Coen Anderson
3rd U16 Boys	Joshua Gordon-Glassford
TEAM EVENTS	
1st U19 Girls	Alex Campion, Ruby Spring, Isabella Campion
2nd U14 Girls	Amelia Duff, Olivia Kay and Cleo Hancock
3rd U16 Girls	Leni Webster, Maddie Ballard, Emmerson Garrett
3rd U16 Boys	Sunny Sun, Callum Cruickshank, Adam Morrison

Congratulations to all those who took part in the national event, held in Taranaki, especially those who medalled.

New Zealand Secondary School Triathlon Championships	
INDIVIDUAL EVENTS	
1st U19 Girls	Sophie Spencer
TEAM EVENTS	
1st U16 Mixed Team Relay	Izzy Banister, Joshua Gordon-Glassford, Olivia Rooney, Coen Anderson
2nd U13 Mixed Team Relay	Dorothy Anderson, Alex Bishop, Holly Bishop, Ben Archer

Quadrangular Win for 1st XV

For three days during the April holidays, our Saint Kentigern 1st XV joined fellow Presbyterian school teams, tournament hosts, Scots College from Wellington, St Andrew's College from Christchurch and Lindisfarne College from Hawkes Bay, for the Annual Presbyterian Quadrangular Rugby Tournament. Bound together by our strong Presbyterian roots with links to Scotland, the tournament is keenly contested each year by the 1st XV's from each school.

Now in its 29th year, with each school taking it in turn to be hosts, each team traditionally begins by playing the team it did not play the previous year. This year, Saint Kentigern was first matched against St Andrew's College, winning their first game of the winter season 45-21. With Scots beating Lindisfarne in the first round, Saint Kentigern and Scots met in a tense final that was streamed live on Sky TV with commentary by Scots old boy, Ken Laban and All Black, Ardie Savea. On this occasion, Saint Kentigern proved the stronger team, winning 30-22.

We sincerely thank Scots College for hosting us, it was a thoroughly memorable event.

Photo Credit: Mark Tantrum Photography

